



59th Annual Conference  
Congress 2016, *Energizing Communities*  
University of Calgary  
28 - 31 May 2016

## ACCUTE Executive

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Laura Robinson, Member-at-Large, Priestley Prize

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## Congress 2016

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***Presenter biographies and presentation abstracts are available at  
[www.accute.ca](http://www.accute.ca)***



FEDERATION FOR THE  
HUMANITIES AND  
SOCIAL SCIENCES



FÉDÉRATION  
DES SCIENCES  
HUMAINES

## President's Welcome

Welcome, everyone, to Calgary and to ACCUTE's **fifty-ninth conference!** I honestly *cannot* believe Dalhousie's two years of hosting ACCUTE have passed—it feels like it's been only twenty... Kidding (?) aside, the ACCUTE Board of Directors, our Campus Representatives, and our membership as a whole have together accomplished a lot in the past two years. Not only is ACCUTE now officially incorporated, we have also revived our membership directory; held a successful membership drive (thanks to the tremendous help of our Campus representatives); completed the first stage of our electronic newsletter archive; found fabulous new president and vice-president nominees in Manina Jones and Madeline Bassnett (UWO); and (as of this writing) the Board is working diligently to finalize a new home for our journal, *ESC: English Studies in Canada* (more on this when I offer my thanks, below).

And, of course, there are the conferences, and this one looks to continue ACCUTE's six-decade-long tradition of excellent and ground-breaking scholarship. In addition to approximately 80 panels, and hundreds of papers, we have again been extremely fortunate in our plenary speakers, **Christine Bold** (Guelph) and **Stephanie LeMenager** (Oregon). In addition, we are excited and humbled by our participation in the **Sharing the Land, Sharing a Future** event, co-hosted by ACCUTE, the Canadian Federation for Humanities and Social Sciences, and several other associations, in recognition of the release of the Truth and Reconciliation Report and the 20<sup>th</sup> anniversary of the Royal Commission on Aboriginal Peoples. With a plenary address by **Cindy Blackstock** (First Nations Child and Family Caring Society of Canada, and member of the CFHSS Board of Directors), this event will take place on **Wednesday, 1 June 9:00am to 12:00pm (Taylor Institute 160)**. It includes a panel featuring Deanna Reder (SFU), representing ACCUTE and the Indigenous Literary Studies Association, and further ACCUTE representation from Linda Morra (Bishop's) and Manina Jones. I hope many of you can stay for this event.

In addition to these important events, I also want to remind everyone of our social events! Don't forget the annual **ESC Bash** and what I'm calling the "It's not dead yet!" **Dance Party**—nearly vanished for the year due to all sorts of problems I will happily harangue you about if asked, it was resuscitated at the last minute thanks to our Calgary Congress hosts, who decided to allow a Congress-hosted dance at the Den & Black Lounge on Campus. And please do attend our Annual General Meeting (Monday May 30, 3:30-5:00, in the Hotel Alma Senate Room): this meeting is open to all ACCUTE members, and the future incarnations of ACCUTE depend upon

your active participation: we will be electing new Board members (including our new president and vice president), and covering other important issues. If that's not tempting enough, then immediately following our AGM, we will have our Celebration of Research, at which we will award this year's Priestley Prize (with special thanks to the Broadview Press and the University of Calgary Department of English for sponsoring this event). Did I mention the free snacks and libations? No? Well, you'll have to come to find out about them.

So, yes, we have what promises to be a wonderful conference ahead of us! What remains for me now are only the bittersweet and sincere thanks I have for everyone who has made the past two years the success they have been (and certainly any less-than-successful moments rest with yours truly!). I'll offer more detailed thanks in my final newsletter piece, but for now let me say that we all owe a significant debt of gratitude to Mike O'Driscoll and Mark Simpson, as co-editors of *ESC*, and their full team, including Laura Schechter. I personally owe all of them for their help with the incorporation process, but of course the journal's intellectual success has been echoed by its excellent management, which has financed ACCUTE's continuing health. The Alberta team has another year at the helm, and I expect us all to turn out in numbers next year in Toronto to fête their enormous success with our journal, and to toast the new editorial team.

I also want to thank everyone who has served on ACCUTE's Board of Directors over the past few years, as well as many of its past presidents and vice presidents, who have so generously offered their advice and support. I wouldn't have accepted the presidency without Lyn Bennett's willingness to serve as ACCUTE's vice president, and I thank her for all she's done, especially the work of the conferences, which seemed to me each year to be arranged as if by magic! I also want to thank our RA, Brittany Kraus, who put in tremendous effort on several tasks this year. Finally, Lyn, I, and ACCUTE as a whole will continue well beyond this year to owe our beyond-excellent coordinator, Lynne Evans, more thanks than I can express. Her skilful and dedicated work on each and every aspect of the ACCUTE operation has helped us all in ways that the association will continue to appreciate in years to come.

Of course, I want to thank you, all of ACCUTE's members, for your continued dedication not just to our collective endeavours here, but also to improving our scholarly and professional work across Canada and beyond. (And a final thanks to David Bowie and Prince, who helped me write this piece.)

—Jason

## Conference at a Glance

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### SATURDAY, 28 May

#### SESSION ONE 8:30-10:00

8:30-10:00 – ACCUTE Board Meeting SS 202

#### SESSION TWO 10:30-12:00

S2A – Canadian Association of Chairs of English (CACE) .....	SS 109
S2B – VSAO Joint Panel: Victorians Faking It .....	SS 113
S2C – “Sisters Are Doin’ It for Themselves” .....	SS 203
S2D – Realisms without an Alternative? .....	SS 209
S2E – Comics and Resistance.....	SS 403
S2F – Milton and Humanist Reading .....	SS 423
S2G – Ecologies, Communities, Politics .....	SS 541
S2H – Walking .....	SS 1015
S2I – Sense, Sight, and Sound.....	SS 1153

#### LUNCH MEETINGS 12:15-1:30

SL1 – ESC Board Meeting .....	SS 202
SL2 – CLSG: Faith, Voice, and Self in Victorian Literature.....	SS 209

#### SESSION THREE 1:45-3:15

S3A – ESC’s Annual Roundtable .....	SS 109
S3B – VSAO: Victorians Faking It .....	SS 113
S3C – Resistant Geographies.....	SS 203
S3D – America’s Contradictory Promise .....	SS 209
S3E – Suffering and Suffrage .....	SS 403
S3F – Adaptations I.....	SS 423
S3G – The Pen as Colonizer and Reconciler .....	SS 541
S3H – Police States, States of Confinement.....	SS 1015
S3I – Performing Feminism .....	SS 1153

#### SESSION FOUR 3:30-5:00

S4A – Plenary: Christine Bold .....	ST 140
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#### 5:00 AND AFTER

5:30-7:30 – The Annual ESC Celebration..... *Barcelona Tavern,  
501 8<sup>th</sup> Avenue SW*

5:00-6:30 – CLSG: *Narnia* and the Literary Imagination .....

7:00-9:00 – CLSG Annual Dinner..... *NOTABLE, 4611 Bowness Rd NW*

## SUNDAY, 29 MAY

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7:30-8:30 – ACCUTE Board Meeting ..... *SS 1015*

### SESSION ONE 8:45-10:15

U1A – Researching our Teaching Practices ..... *SS 109*

U1B – NASSR: Blake’s Bodies ..... *SS 113*

U1C – Crossover Texts..... *SS 203*

U1D – Event and Archive I..... *SS 209*

U1E – Contemporary Indigenities..... *SS 423*

U1F – Queer Youth..... *SS 403*

### SESSION TWO 10:30-12:00

U2A – CPC I: (Not) Speaking the Realities of Academic Labour ..... *SS 109*

U2B – NASSR: Romanticism and the Anthropocene I..... *SS 113*

U2C – Early Modern Digestion ..... *SS 203*

U2D – Event and Archive II..... *SS 209*

U2E – (Re)Energizing Reading Communities ..... *SS 423*

U2F – Archives ..... *SS 403*

U2G – Grad Caucus Panel..... *SS 541*

### LUNCH MEETINGS 12:15-1:30

UL1 – ACCUTE Grad Caucus Lunch ..... *SS 541*

UL2 – ACCUTE Campus Reps Lunch ..... *SS 403*

UL3 – CLSG: The Spirited Text: Music, Faith, and Literature..... *SS 209*

### SESSION THREE 1:45-3:15

U3A – Inheritances and Legacies in the Long 18th Century..... *SS 109*

U3B – NASSR: Romanticism and the Anthropocene II..... *SS 113*

U3C – CAAS: Staging America..... *SS 203*

U3D – The Alter-fluencies & Influence of Erin Moure ..... *SS 209*

U3E – Guy Vanderhaeghe ..... *SS 423*

U3F – Margaret Atwood Society: Atwood Past and Present ..... *SS 403*

U3G – Troubled Pasts and Hopeful Futures ..... *SS 541*

U3H – Adaptations II..... *SS 1153*

U3I – Writing Religion ..... *SS 1015*

### SESSION FOUR 3:30-5:00

U4A – Plenary: Stephanie LeMenager ..... *ST 104*

### 5:00 AND AFTER

5:00-7:00 – President’s Reception

5:00-6:30 – CLSG: Hopeful Reading ..... *SS 209*

7:00-8:15 – CLSG Celebration of Poetry: Guest Reading by Joanne Epp  
and Sally Ito..... *SS 209*

## MONDAY, 30 MAY

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### SESSION ONE 8:45-10:15

M1A – Pedagogy in the English Literature Classroom .....	SS 109
M1B – Ideologies in Disguise .....	SS 113
M1C – The Language of Objects .....	SS 203
M1D – Digital Readings.....	SS 209
M1E – Romantic Connections .....	SS 403
M1F – Children’s Literature.....	SS 423
M1G – Colonialisms .....	SS 541

### SESSION TWO 10:30-12:00

M2A – The Silence of the Academics.....	SS 109
M2B – IGA: Infectious Gothic I .....	SS 113
M2C – Surf ‘n’ turf .....	SS 203
M2D – The Beauty of Objects .....	SS 209
M2E – War and All It’s Good For .....	SS 403
M2F – Writing Variations .....	SS 423
M2G – Canadian Literary Histories .....	SS 541
M2H – Periodical Culture .....	SS 1015
M2I – (Un)Belongings.....	SS 1153

### LUNCH MEETINGS 12:15-1:30

ML1 – ACCUTE Contract Academic Faculty (CAF) Lunch.....	SS 1153
ML2 – CLSG Roundtable on Pedagogy.....	SS 209

### SESSION THREE 1:45-3:15

M3A – Pedagogy in Practice.....	SS 109
M3B – IGA: Infectious Gothic II .....	SS 113
M3C – CCLA: Rethinking Space.....	SS 203
M3D – BSLS: Museums, Collections, and Memory Objects .....	SS 209
M3E – Rewriting Relations.....	SS 403
M3F – Cities and Towns .....	SS 423
M3G – Theory and [ . . . ] .....	SS 541
M3H – Witnessing Documentary Speech .....	SS 1015
M3I – Victorian Novels.....	SS 1153

### SESSION FOUR 3:30-5:00

M4A – ACCUTE Annual General Meeting .....	<i>Hotel Alma Senate Room</i>
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### 5:00 AND AFTER

5:00-6:00 – ACCUTE Celebration of Research ....	<i>Hotel Alma Senate Room</i>
5:00-6:30 – CLSG: The Incarnational Imagination .....	SS 209
6:45-7:45 – CLSG Annual Business Meeting.....	SS 209
8:00-11:00 – Congress Dance Party with DJ Steven Bruhm .....	<i>Den &amp; Black Lounge</i>

## TUESDAY, 31 MAY

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### SESSION ONE 8:45-10:15

T1A – Teaching Literature, Teaching History .....	SS 109
T1B – CLSG: Rereading C.S. Lewis's <i>The Chronicles of Narnia</i> .....	SS 209
T1C – Ecology and the Postmodern .....	SS 113
T1D – Canadian Fictions .....	SS 203
T1E – Youth and Identity .....	SS 1015
T1F – Women Writing .....	SS 403
T1G – Romantic Sounds .....	SS 423

### SESSION TWO 10:30-12:00

T2A – CPC II: The Spectrum of the Professoriate .....	SS 109
T2B – Circles of Exchange .....	SS 113
T2C – First Nations Children's Literature .....	SS 203
T2D – Fantastic Bodies .....	SS 541
T2E – Psychoanalysis .....	SS 403
T2F – Unwriting .....	SS 423
T2G – Negotiating the Public .....	SS 1015
T2H – ARCYP Annual General Meeting .....	SS 209

### LUNCH MEETINGS 12:15-1:30

TL1 – ACCUTE Board Meeting .....	SS 403
TL2 – CLSG: Christianity and the Other in the 17 <sup>th</sup> Century .....	SS 209

### SESSION THREE 1:30-3:00

T3A – ARCYP Roundtable .....	SS 209
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### SESSION FOUR 3:15-5:00

T4A – ARCYP Roundtable .....	SS 209
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### 5:00 AND AFTER

6:00-9:00 – ARCYP Annual Dinner and Drinks

SS = *Social Sciences*

ST = *Science Theatres*



# ACCUTE

## Congress 2016

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### SATURDAY, 28 May

#### SESSION ONE 8:30-10:00

**8:30-10:00 – ACCUTE Board Meeting – SS 202**

**9:30-10:30 – Plenary of the Canadian Comparative Literature Association (CCLA), co-sponsored by ACCUTE and the Canadian Association for Commonwealth Literature and Languages Studies (CACLALS): Christopher Lee, Passages of Community in Chinese Canadian Writing – ST 128**

#### SESSION TWO 10:30-12:00

**S2A – Canadian Association of Chairs of English (CACE) roundtable: English and Community Engagement – SS 109**

Chair: Lisa Vargo (Saskatchewan)

Speakers: David Hyttenrauch (Mount Royal), Jacqueline Jenkins (Calgary), Bryce Traister (UWO)

**S2B – Joint Panel with the Victorian Studies Association of Ontario (VSAO): Victorians Faking It: Fraud in Form and Fiction I – SS 113**

Organizer: Katherine Magyarody (*Toronto*)

Chair: Elissa Gurman (*Toronto*)

Amy Coté (*Toronto*), “I can’t feel anything like you”: “Faking” Religious Emotion in George Eliot’s *Adam Bede*

Ann-Barbara Graff (*NSCAD*) and Cameron McFarlane (*Nipissing*), “Perhaps to Cheat”: Faking It in Bulwer’s *Eugene Aram*

Marjorie Stone (*Dalhousie*), Fake Editions, Ruse Plots, and Archive Fever: Cultural Contexts for the Wise-Forman Forgeries

**S2C – “Sisters Are Doin’ It for Themselves”: Women in Collaboration – SS 203**

Organizer and Chair: Laura Schechter (*Alberta*)

Celiese Lypka (*Calgary*), Anxious Womanhood: Reading Abject Bodies in Modernist Women’s Writing

Hannah McGregor (*Alberta*) and Marcelle Kosman (*Alberta*), Laughter as a Radical Feminist Act: Podcasting, Public Pedagogy, and Conversation

Emily Christina Murphy (*Queen's*), An Uneasy Community: How Collaborative Forms Shape Communities of Modernist Women

### **S2D – Realisms without an Alternative? – SS 209**

Organizers and Chairs: Brad Congdon (*Dalhousie*) and Geordie Miller (*Mt Allison*)

Kate Lawless (*UWO*), Post-Traumatic Realism: A Reading of Tom McCarthy's *Remainder*

Nick Morwood (*Lethbridge*), Rewarding the Psychopathic while Punishing the Just: Criticisms of 21<sup>st</sup>-Century Disaster Capitalism in Cormac McCarthy's *The Road*

Nemanja Protic (*York*), Pornography and Grotesque Realism: Bodies, Abject Commodity, and Sociogenesis in Samuel R. Delany's *The Mad Man*

Terri Tomsy (*Alberta*), "Bad Reality": Literary Representations of International Criminal Tribunals

### **S2E – Comics and Resistance – SS 403**

Chair: Reginald Wiebe (*Alberta*)

Nico Dicecco (*SFU*), Scott Pilgrim's Precious Little Liveness: Dance Theory in Adaptation Studies

Frederik Byrn Køhlert (*Calgary*), Rebel Lines: Comics and the Anarchist Imagination

Ann Tso (*McMaster*), Anachronistic English History: Victorian and Thatcherite Londons in Alan Moore's *From Hell*

### **S2F – Milton and Humanist Reading – SS 423**

Chair: Judith Herz (*Concordia*)

Kevin Kvas (*Alberta*), Pairs of Dice Lost: Reconceptualizing Rhyme as a Complex System and Predicting the Probability of Its Nonlinear Emergence in the "Blank Verse" of Milton's *Paradise Lost*

Paul A. Marquis (*SFX*), The Subversive Humanist Reader

George Ramos (*UWO*), Ideology, Negative Capability, and *De Doctrina Christiana*: Questioning John Milton's Millenarianism

### **S2G – Ecologies, Communities, Politics – SS 541**

Chair: Sarah Wylie Krotz (*Alberta*)

Kristine Kowalchuk (*Alberta*), Land as a Medium of Resistance

Cindy McMann (*Laurier*), Ecologies of Violence: Susan Glaspell's "A Jury of Her Peers"

Dani Spinosa (*York*), Mapping Against: Resistant Geographies in J.R. Carpenter's *in absentia*

## **S2H – Walking – SS 1015**

Chair: Joseph LaBine (*Windsor*)

Andre Furlani (*Concordia*), “Flanoter”: The Narrator as Pedestrian in Contemporary Montreal Fiction

Michelle Hartley (*UWO*), Walking the Streets Looking for Lost Girls in Nancy Lee’s “Sisters” and Miriam Toews’ *A Complicated Kindness*

Yuko Otagaki (*University of Hyogo*), Japanese Walking Literature in the

## **S2I – Sense, Sight, and Sound – SS 1153**

Chair: Mark Simpson (*Alberta*)

Veronica Austen (*St. Jerome’s*), Seeing Photographically in Kim Barry Brunhuber’s *Kameleon Man*

David W. Janzen (*Alberta*), Rhythms of Ecological Crisis

Vikki Visvis (*Toronto*), Ambivalent Acoustics: Deaf Subjectivity, Sound, and Silence in Frances Itani’s *Deafening*

## **LUNCH MEETINGS 12:15-1:30**

### **SL1 – ESC Board Meeting – SS 202**

### **SL2 – Christianity and Literature Study Group (CLSG): Faith, Voice, and Self in Victorian Literature – SS 209**

Karen Selesky (*Fraser Valley*), Faith, Doubt, and the Body in the Victorian Novel

Adrea Johnson (*Alberta*), “God’s chosen instrument”: Susanna Spurgeon, 19<sup>th</sup>-Century Evangelical Textuality, and the Agency of the Female Author”

## **SESSION THREE 1:45-3:15**

### **S3A – ESC’s Annual Roundtable: Proliferation – SS 109**

Organizer and Chair Cecily Devereux (*Alberta*)

Panelists: Christian Bök (*Calgary*), Mo Engel (*Alberta*), Angela Facundo (*SUNY Buffalo*), Jason Haslam (*Dalhousie*), Linda Quirk (*Bruce Peel Special Collections Library, Alberta*), Rachelle Ann Tan (*UVic*)

### **S3B – Joint Panel with the Victorian Studies Association of Ontario (VSAO): Victorians Faking It: Fraud in Form and Fiction II – SS 113**

Organizer: Katherine Magyarody (*Toronto*)

Chair: Amy Coté (*Toronto*)

Alison Hedley (*Ryerson*), “Techniques of the Modern Illustrated Newspaper”: Periodical Aesthetics and the Technological Imagination at the *Fin-de-Siècle*

Susan Hroncek (*Laurier*), "Venomous Drugs and A Poisoned Probe":  
Accusations of Fraud in Bulwer-Lytton's *A Strange Story*  
Jonathan Vander (*York*), "Refinements which Are Natural, without Being  
Obvious": Pelham's Masterful Fakery

**S3C – Resistant Geographies: Poetics and Spatial Practice – SS 203**

Organizers and Chairs: Ryan Fitzpatrick (*SFU*) and Kate Siklosi (*York*)  
Mathieu Aubin (*UBC*), Queering Space in Vancouver: *blewointment*  
Magazine and its Queer Counterpublics  
Max Karpinski (*Toronto*), "Split With the Kind Knife": The Regenerative  
Excisions of Jordan Abel's *The Place of Scars*  
Julia Polyck-O'Neill (*Brock*), But What of the City Itself? The Social and  
Political Production of Space in Vancouver Poetics  
Karina Vernon (*Toronto*), Black Canadian Art and the Aesthetics of Spatial  
Justice

**S3D – America's Contradictory Promise – SS 209**

Organizer and Chair: Shama Rangwala (*Alberta*)  
Brent Ryan Bellamy (*MUN*), Segregated Futures: U.S. Post-Apocalyptic  
Fiction's Racial Imaginary  
Sean O'Brien (*Alberta*), Race, Precarity and Financialization: Ralph Ellison's  
*Invisible Man* and the Historicity of Antiracism  
Lucie Stepanik (*Alberta*), The New Post-Racial American Dream and  
Technologies of Mobility in Colson Whitehead's *The Intuitionist*

**S3D – Suffering and Suffrage – SS 403**

Chair: Shirley Ann McDonald (*UBCO*)  
Shandell Houlden (*McMaster*), Rethinking War through the Military  
Working Dog  
Deanna V. Mason (*Alberta-Augustana*), "Our Comrades, the Horses":  
Women's Suffrage, Class, and the Welfare of Working Horses in  
the 1890s Magazine *Shafts*  
Patricia Diane Rigg (*Acadia*), Mary F. Robinson and Marie Lenèru: A  
Womanly Discourse of Silence and the Literature of War

**S3F – Adaptations I – SS 423**

Chair: Benjamin Lefebvre (*Ryerson/Laurier*)  
Laura Bohnert (*Dalhousie*), Into the Cauldron: Examining the Incantational  
Entrance into the World of the Gothic  
Andrew Bretz (*Laurier*), India to Ireland: Teaching Postcolonial *Macbeth* on  
Film  
Madiha Hannachi (*Montreal*), *Richard III* Goes Native in the Arab World:  
Transcultural Adaptation under Dictatorship

**53G – The Pen as Colonizer and Reconciler – SS 541**

Chair: Veronica Austen (*St. Jerome's*)

Jane Griffith (*Toronto*), English Only, English And: The School Newspapers of Late Nineteenth-Century Indian Boarding Schools in Canada  
Janet MacArthur (*UBCO*), "The Indians did not call it Ogotogogo": Tmixw in Susan Allison's Life Writing and Fiction  
Anah-Jayne Markland (*York*), Picturing Residential School Stories: The Compliance and Defiance of Picturebooks about Canadian Residential Schools

**53H – Police States and States of Confinement – SS 1015**

Chair: Karen Macfarlane (*MSVU*)

Manina Jones (*UWO*), Bordering on Criminal: Detective Fiction at the Canada-US Border  
Agnieszka Herra (*Huron*), The Ethnography of #blacklivesmatter: Activism and the Body in Alice Walker's *Meridian*  
Brittany Kraus (*Dalhousie*), Home and Hospitality: The Refuge(e) Narratives of Compassionate Canada

**53I – Performing Feminism – SS 1153**

Chair: Lucia M. Lorenzi (*UBC*)

Kaarina Mikalson (*Dalhousie*), "A Perfect Mockery:" Emma Sulkowicz's Mattress Performance and the Enforcement of Rape Narratives  
Emily Christina Murphy (*Queen's*), Socialites, Public Intellectuals, Journalists: International Anglophone Women's Reportage on the Spanish Civil War  
Erin Wunker (*Dalhousie*), Archive Undone: Poetics of Feminist Archival Disruptions

**SESSION FOUR 3:30-5:00: PLENARY (co-sponsored by CACLALS)**

**54A – Christine Bold, Indigenous Modernities: From Wild West to Vaudeville – ST 140**

**5:00 AND AFTER**

**5:30-7:30 – The Annual ESC Celebration! – Ten-Gallon Bash – *Barcelona Tavern, 501 8<sup>th</sup> Avenue SW***

**5:00-6:30 – Christianity and Literature Study Group (CLSG): *Narnia* and the Literary Imagination – SS 209**

Organizer and Chair: Monika Hilder (*TWU*)

Richard Bergen (*UBC*), "Hammered Out Allegories": *The Lion, the Witch and the Wardrobe* and the Background of Lewisian Allegoresis  
Yile Xie (*Alberta*), Reepicheep: C. S. Lewis's Vision of a Heroic Knight  
Matthew Cormier (*Alberta*), Apocalypse as Sequel in *The Magician's Nephew*

Stephen Dunning (*TWU*), The Therapeutic Potential of Literary Imagination  
in C. S. Lewis's *Narnia* Series

**7:00-9:00 – CLSG Annual Dinner – NOTABLE ~ The Restaurant**  
**4611 Bowness Rd NW (tel: 403.288.4372)**

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## SUNDAY, 29 MAY

**7:30-8:30 – ACCUTE Board Meeting – SS 1015**

### SESSION ONE 8:45-10:15

#### **U1A – Researching Our Teaching Practices – SS 109**

Organizer and Chair: Karen Manarin (*Mt. Royal*)

Lee Easton (*Mt. Royal*), Heading Off into the Sunset: The Academic Essay  
Today in a Canadian Undergraduate University English  
Curriculum

Aparna Halpe (*Centennial*), Crossing the Great Divide: Challenges and  
Opportunities in a SoTL Approach to Teaching Poetry at the  
Community College

Philip Mingay (*King's*), Leaving the Door Open: Inviting the Community  
into the Classroom

#### **U1B – Joint Panel with the North American Society for the Study of Romanticism (NASSR): Blake's Bodies – SS 113**

Organizer and Chair: Elizabeth Effinger (*Huron*)

Chris Bundock (*Regina*), Nerves, Hypochondria, and the Fibrous  
Imagination in Blake's *Jerusalem*

Diane Piccitto (*MSVU*), Bodies and Becoming in Blake's *Milton*

Tilottama Rajan (*UWO*), Devolution and Involution: The Ontogenesis of  
Blake's Corpus in the *Urizen* Books

#### **U1C – Crossover Texts – SS 203**

Organizer and Chair: Benjamin Lefebvre (*Ryerson/Laurier*)

Joel Deshayé (*MUN*), The Western Genre and Adventures for Boys in H.A.  
*Cody's Rod of the Lone Patrol*

Elan Paulson (*UWO*), Monstrous Adaptors in Feminist Fictions

Stephen Schryer (*UNB*), "A Nation on No Map": Gwendolyn Brooks and  
the Blackstone Rangers

**U1D – Event and Archive: Resounding and Remediating the Word I  
– SS 209**

Organizers and Chairs: Deanna Fong (*SFU*) and Lee Hannigan (*Alberta*)  
Andrew McEwan (Brock), “Before seeing words I always completed my sentence”: Hannah Weiner and the Performance of Dismodern Interruption  
Shannon Maguire (*Laurier*), Remediating Archives of Genocide in Erin Moure’s *Kapusta*  
Alois Sieben (*SFU*), Haunted Pasts, Haunted Software: The Intrinsic Criticism of Mediality in *Janey’s Arcadia*

**U1E – Contemporary Indigenities – SS 423**

Chair: Marc André Fortin (*Sherbrooke*)  
Keely Cronin (*Waterloo*), Tweeting Barriers: Indigenous Narratives, Canada Reads, and Digital Debate  
Rebecca Frederickson (*Alberta*), Reading as Wayfaring: Orientations in Alookook Ipellie’s “After Brigitte Bardot”  
Kailin Wright (*SFX*), Political Adaptation: Performing “I am” Declarations and the Adaptive Self in Indigenous Drama

**U1F – Queer Youth – SS 403**

Chair: Derritt Mason (*Calgary*)  
Liam Monaghan (*York*), Queer Childishness in Andy Warhol  
Kevin Shaw (*UWO*), Queer Kids Under “The Censor Light”: Seeking the Nation in the Reception of Raziell Reid’s *When Everything Feels Like the Movies*  
Meredith Snyder (*Alberta*), “It was a boring party anyway”: Queering Teen Depression in Jillian Tamaki and Mariko Tamaki’s *Skim*

**SESSION TWO 10:30-12:00**

**U2A – Committee for Professional Concerns (CPC) I: (Not) Speaking the Realities of Academic Labour – SS 109**

Organizer: Veronica Austen (*St. Jerome’s*)  
Chair: Erin Wunker (*Dalhousie*)  
Lucia Lorenzi (*UBC*), Invisible Lines on the C.V.: Unsilencing Violence and Harassment in Academic Spaces  
Hannah McGregor (*Alberta*), The Gendered Labour of Loving What You Do: Pedagogy, Public Speech, and Precarity

**U2B – Joint Panel with the North American Society for the Study of Romanticism (NASSR): Romanticism and the Anthropocene I – SS 113**

Organizer and Chair: Elizabeth Effinger (*Huron*)  
Jacob Leveton (*Northwestern*), Coal Ash & The Atmosphere of Romanticism: Art/COP21 in Paris

Kate Singer (*Mt. Holyoke*) and Chris Washington (*Francis Marion*), Intersex Intertexts: Wollstonecraft, Shelley, Barad, and Feminist Performative Politics in the Anthropocene

Michelle Louise Poland (*Lincoln*), A Perilous Prognosis: Understanding Ecological Dismemberment in the Franklin Expedition and Mary Shelley's *The Last Man*

### **U2C – Early Modern Digestion – SS 203**

Organizer and Chair: Jan Purnis (*Regina*)

Troni Y. Grande (*Regina*), More on the (Female) Body: Woman as Indigestible Katharma in Early-Modern Tragedy

Shawna Guenther (*Dalhousie*), It's the Food that (Un)Makes the Man: "A sign of good digestion" in Ben Jonson's *Every Man in His Humour*

Dorothy L. Stegman (*Ball State*), Montaigne's Customary Concoctions: Eating, Living and Writing the Essays

### **U2D – Event and Archive: Resounding and Remediating the Word II – SS 209**

Organizers and Chairs: Deanna Fong (*SFU*) and Lee Hannigan (*Alberta*)

Jessica MacEachern (*Montreal*), Utopic and Immaterial Time: The Eventful Archive of Lisa Robertson's *Palinodes*

Philip Miletic (*Waterloo*), "And now everybody will do theirs": Remediating Everybody's Autobiography as a Radio Event

Leif Schenstead-Harris (*OCAD/Seneca*), Migrants, Refugees, Arrivants: Impossible Sounds and Poetry's Archives

### **U2E – (Re)Energizing Reading Communities: Erin Moure's Work of Trans(e)lation – SS 423**

Organizer and Chair: Shannon Maguire (*Laurier*)

Heather Jessup (*Langara*), Elisa Sampedin's Trans(e)lational Tricks in Erin Moure's Poetry

Anne Quéma (*Acadia*), "parmi des oeuvres d'éch.o/among the works of ech.o": The Proximal Space of Trans(re)lation

Geneviève Robichaud (*Montreal*), Secession/Insecession: Translation as a Politics of Friendship

### **U2F – Archives – SS 403**

Chair: James Gifford (*Fairleigh Dickinson*)

Ashley Cyr (*Independent*), "The silence of women / The silence of trees": Non-Animal Environmental Advocacy in *Ana Historic* and *Western Canada Wilderness Committee v. British Columbia*

Glenn Deer (*UBC*), Reading the Roy Miki Fonds: Community Formations and Strategic Contrarianism

**U2G – Grad Caucus Panel: Professionalization within/beyond Academia  
– SS 541**

Organizer and Chair: Elissa Gurman (*Toronto*)

Speakers: Marjorie Mather (*Broadview P*), Brent Ryan Bellamy (*MUN*),  
Kate Lawson (*Waterloo*)

**LUNCH MEETINGS 12:15-1:30**

**UL1 – ACCUTE Grad Caucus Lunch – SS 541**

**UL2 – ACCUTE Campus Reps Lunch – SS 403**

**UL3 – Christianity and Literature Study Group (CLSG): The Spirited Text:  
Music, Faith, and Literature – SS 209**

Roxanne Harde (*Alberta/Augustana*), “Mary stays behind and starts  
cleaning up the place”: Patty Griffin and Faith in the World  
Irwin Streight (*RMC*), Mary Gauthier and Mary Grace

**SESSION THREE 1:45-3:15**

**U3A – Inheritances and Legacies in the Long Eighteenth Century – SS 109**

Organizer and Chair: Maria Zytaruk (*Calgary*)

Susan Paterson Glover (*Laurentian*), “Two Voices Falling”: The Contingent  
Legacy of Mary Jemison's Indigenous Life

Chantel Lavoie (*RMC*), *The Clockwork Boy*: Reading Jacquet-Droz's  
Automaton “The Writer”

Craig Patterson (*Humber*), *Tainted Legacies: the Duke, the Clap, and the  
Problems of the Stuart Succession*

**U3B – Joint Panel with the North American Society for the Study of  
Romanticism (NASSR): Romanticism and the Anthropocene II –  
SS 113**

Organizer and Chair: Elizabeth Effinger (*Huron*)

Andrew Barbour (*Berkeley*), *Habitats for Humanity: Burke, Wordsworth,  
and Theorizing Environmental Action*

Elizabeth Bernath (*Toronto*), “Romantic Anthropogenicity” in the Early  
Poems of Samuel Taylor Coleridge

Bo Earle (*UBC*), “A Shadow of a Magnitude:” A Negatively Capable  
Anthropocene

**U3C – Joint Panel with the Canadian Association of American Studies  
(CAAS): Staging America – SS 203**

Organizer and Chair: Breanna Wells (*Alberta*)

Josh-Wade Ferguson (*Mississippi*), “The Indian horses screamed”: Locating  
Identity through the Blues in Sherman Alexie's *Reservation Blues*

Kristin Moriah (*The Graduate Center, CUNY*), *Darktown Travellers*:  
Performances of African American Citizenship at Home and  
Abroad

Jennifer Seaman-Cook (*SUNY*), Time-Traveling the Pleasurescape:  
Spectacle, Consumption and Science-Fictionality at the 1901  
Pan-American Exhibition

**U3D – The Alter-fluencies & Influence of Erin Moure – SS 209**

Organizer and Chair: Shannon Maguire (*Laurier*)

Elizabeth Gripping (*Ambrose*), “There is but opening”: Humour and  
Translation in the Poetry of Erin Moure

Joel Katelnikoff (*Global Centre for Advanced Studies*), Inhabitation: Erin  
Moure: “All of which is invented has just been invented now”

Joseph LaBine (*Windsor*), “For Erin”: Phil Hall’s Tiny Drawings Moure-  
inspired Works of Trans(e)lation

**U3E – Guy Vanderhaeghe – SS 423**

Organizer and Chair: Joel Deshaye (*MUN*)

Jolene Armstrong (*Athabasca*), North of the Medicine Line: Genre versus  
History in Guy Vanderhaeghe’s *The Englishman’s Boy* and *The  
Last Crossing*

Jordan Bolay (*Calgary*), “I Suppose It Is My Job to Close that Gap Now”: A  
Genetic Criticism of Guy Vanderhaeghe’s “Sam, Soren, and Ed”

M. Susan Birkwood (*Carleton*), The Legacies of Armed and Cultural Conflict  
in Guy Vanderhaeghe’s *The Last Crossing*

**U3F – Joint Panel with the Margaret Atwood Society: Atwood Past and  
Present**

– SS 403

Organizer and Chair: Karen Macfarlane (*MSVU*)

Joel Baetz (*Trent*), Atwood’s Urban Cartography

Ariel Kroon (*Alberta*), From Litcrit to Twitpics: Margaret Atwood’s Public  
Advocacy Past and Present

Tina Trigg (*King’s*), “We are our stories”: Social Change and Atwood’s *The  
Heart Goes Last*

**U3G – Troubled Pasts and Hopeful Futures – SS 541**

Chair: Brent Ryan Bellamy (*MUN*)

Clara A.B. Joseph (*Calgary*), Travelogue as Manifesto of Freedom Struggle:  
Anti-Colonial Indian Christians in the 18th Century

Jeremy Macfarlane (*Queen’s*), “A new creature waiting to be born”: Utopia  
and the Production of Humans in Kim Stanley Robinson’s *Mars  
Trilogy*

L. Camille van der Marel (*Alberta*), Speculative Futures: Nalo Hopkinson  
and the Chronotopes of Colonial Obligation

### **U3H – Adaptations II – SS 1153**

Chair: Shawna Guenther (*Dalhousie*)

Melissa Emily Brennan (*UNB*), Filling in the Gaps: Transmedia Adaptation  
Jane Austen's Lydia Bennet

Jonathon Macfarlane (*UNB*), The Maillet Paradox: Shakespeare Translated  
and Unadapted

Miguel Mota (*UBC*), Visual Texts: The Case of the Published Screenplay

### **U3I – Writing Religion – SS 1015**

Chair: Nicholas Lee Beauchesne (*Alberta*)

Anderson Araujo (*UBCO*), T. S. Eliot, Ezra Pound, and the Mythico-Political  
Cult of Italian Fascism

John Z. Ming Chen (*Xiamen*), Paul Yee's Female Characters in Multicultural  
and Interfaith Canada

Graham Jensen (*Dalhousie*), Theological Modernism and the Poetry of E.J.  
Pratt

## **SESSION FOUR 3:30-5:00: PLENARY**

### **U4A – Stephanie LeMenager: The Humanities in the Era of Climate Change**

– ST 104

### **5:00 AND AFTER**

#### **5:00-7:00 – President's Reception**

#### **5:00-6:30 – Christianity and Literature Study Group (CLSG):**

##### **Hopeful Reading – SS 209**

Organizer and Chair: Matthew Zantingh (*Briercrest*)

Tina Trigg (*King's*), Hopeful Reading? Popular Fiction and the Margins of  
Disability

Leah Cameron and Lynn Szabo (*TWU*), An Alphabet of Hope in the  
"Hierarchy of Grief"

Matthew Zantingh (*Briercrest*), Reading the Hopeless Text: Samuel  
Beckett's *Endgame* and Hopeful Reading

#### **7:00-8:15 – CLSG Celebration of Poetry: Guest Reading by Joanne Epp and Sally Ito – SS 209**

*CLSG gratefully acknowledges the support of the Canada Council for the  
Arts and the League of Canadian Poets for this reading*

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## MONDAY, 30 MAY

### SESSION ONE 8:45-10:15

#### **M1A – Roundtable on Pedagogy in the English Literature Classroom – SS 109**

Organizers and Chairs: Tyler Evans-Tokaryk (*Toronto*) and Jason Lee Wiens (*Calgary*)

Nancy Chick (*Calgary*), The Literary SoTL Scholar: Navigating The Road Less Traveled

Tyler Evans-Tokaryk (*Toronto*), Pedagogical Innovations in the Department of English & Drama, University of Toronto Mississauga

Shirley McDonald (*UBC*), Minimizing Inadvertent Plagiarism among Students in Lower Levels University Courses

Laura Schechter (*Alberta*), “To make Resbery Cakes my Mothers’’: Early Modern Women’s Cooking and the Undergraduate Classroom

Michael Ulliyot (*Calgary*), Teaching Shakespeare in the Screen Age

#### **M1B – Ideologies in Disguise – SS 113**

Chair: Geordie Miller (*Mt Allison*)

James Gifford (*Fairleigh Dickinson*), An Anarchist Fantasy: The Fantastic as Political Praxis in Popular Culture

Paul Huebener (*Athabasca*), Learning to Read Time Socialization Stories: The Collapse of Western Civilization vs. *The Collapse of Western Civilization*

Karen Macfarlane (*MSVU*), Where Have All the Monsters Gone?

#### **M1C – The Language of Objects – SS 203**

Chair: Chantel Lavoie (*RMC*)

Jacqueline Chia (*York*), The Hyperobject as Memory and Narrative in Mark Z. Danielewski’s *House of Leaves*

Steve Lukits (*RMC*), Making Words and Things: Reading Texts and Engineering Flying Machines

Lara Okihiro (*Toronto*), The Ethics of Materialism: Investigating the Meaning and Nature of Objects in Ruth Ozeki’s *A Tale for the Time Being*

#### **M1D – Digital Readings – SS 209**

Chair: Jason Camlot (*Concordia*)

Brenna Clarke Gray (*Douglas*), Footnotes, Endnotes, and HTML5: Blogging and the Future of Literary Criticism

Margaret Linley (*SFU*), Books, Ecologies, Migrations: Bringing the Lake District Online

Aislinn McDougall (*Queen’s*), A Post-postmodern Shift to the Digital Humanities?: Digimodernism, Digital Humanities and Text/Image Hybridity in Skip Brittenham and Brian Haberlin’s *Shifter* and *Anomaly*

**M1E – Romantic Connections – SS 403**

Chair: Chris Bundock (*Regina*)

Patricia Cove (*UVic*), Italy, British Romanticism, and Republicanism after Waterloo

Stephanie Edwards (*Lakehead*), The Sustenance of Love: Power, Politics, and Lesbian Desire in Mary Shelley's *Lodore*

Sophie Thomas (*Ryerson*), "With a master's hand, and prophet's fire": Blake's Illustrations for "The Bard"

**M1F – Children's Literature – SS 423**

Chair: Kala Hirtle (*Dalhousie*)

Mark Buchanan (*UBCO*), Victorian Traditions of Racial Hierarchy and the Classist Treatment of Alcohol Use in J. K. Rowling's *Harry Potter*

Emma Dunn (*Ryerson*), Voracious Vampires: Anorexic Logic in Stephanie Meyer's *Twilight* Series

Adrienne Ester Kertzer (*Calgary*), Time Travel, Traumatic Memory and Children's Literature

**M1G – Colonialisms – SS 541**

Chair: Agnieszka Herra (*Huron*)

Kirsten H. Alm (*UVic*), "All those fires on the coal black prairie": Gathering Places in Robert Bringhurst's Polyphonic Poetry

Gregory Betts (*Brock*), After the Quotation: *Canadian "Pataphysics* as Eclectic Detachment

Jan Purnis (*Regina/Campion*), Digesting Colonialism: Incorporating the New World into the English Lexicon

**SESSION TWO 10:30-12:00**

**M2A – The Silence of the Academics: Governance Problems and Governance Solutions – SS 109**

Organizer and Chair: Julia Wright (*Dalhousie*)

Michael Conlon (*CUFA BC*), The Political Economy of Collegial Governance: Peter MacKinnon's *University Leadership and Public Policy in the 21<sup>st</sup> Century*

Dennis Desroches (*St. Thomas*), Excellent Collective Agreements?: Collegial Governance in Ruins

Brian Greenspan (*Carleton*), Agreeable Tactics: University Governance, Differentiation and the Digital Humanities

Lindsay Parker (*Fairleigh Dickinson*), Solidarity against Fragmentation: Querying Academics as Professionals

**M2B – Joint Panel with International Gothic Association (IGA):  
Infectious Gothic I – SS 113**

Organizer and Chair: Karen Macfarlane (*MSVU*)

Kala Hirtle (*Dalhousie*), “The precautions of nervous people are infectious”: The Role of Superstition in Nineteenth Century Vampire Texts

Cynthia Sugars (*Ottawa*), Gothic Transfusions: Drew Hayden Taylor’s Indigenous Vampire

Karenza Sutton-Bennett (*Ottawa*), Apocalypse Then: The Plague as the Embodiment of Revolution in Mary Shelley’s *The Last Man*

**M2C – Surf ‘n’ Turf: Environments of Land and Water – SS 203**

Chair: Alana J. Fletcher (*Queen’s*)

Caitlin Charman (*MUN*), “I turned my back to the sea”: Smallwood and the Ocean in Wayne Johnston’s *Baltimore’s Mansion* and *The Colony of Unrequited Dreams*

David Mark Simpson (*Alberta*), Labors of Looking in *Leviathan* and *The Forgotten Space*

Jessica Swain (*McMaster*), Gendered Embodiment and Landscape Aesthetics in *Tempe Restored*

**M2D – The Beauty of Objects – SS 209**

Chair: Dorothy Stegman (*Ball State*)

Terri Baker (*Calgary*), Window Glazing and Spice Plates in Hilary Mantel’s *Wolf Hall*

Lyn Bennett (*Dalhousie*), Petrarch’s Locks: The Early Modern Poetics of Hair

Lise Gaston (*Berkeley*), Mobile Property: The Carriage in Fact and Fiction

**M2E – War and All It’s Good For – SS 403**

Chair: Laura Robinson (*RMC*)

Zachary Abram (*Ottawa*), From the General to the Grave: Generic Confusion in Joe Sacco’s *The Great War*

Lisa Grekul (*UBCO*), Whitewashed Memory: *Blood and Salt* and Canada’s First World War Internment Operations

George Malcolm Johnson (*TRU*), Doyle’s War: How Arthur Conan Doyle’s Responses to WWI Loss Shed Light on Sherlock Holmes (and Doyle)

Sabrina Reed (*Mt. Royal*), Modernist Aesthetics, Disability, and Timothy Findley’s *The Wars*

**M2F – Writing Variations – SS 423**

Chair: Leif Schenstead-Harris (*OCAD/Seneca*)

Courtney Church (*UWO*), The Man Who Was Not There: Photography and Narrative Authenticity in Paul Auster's *The Invention of Solitude*

Heather Murray (*Toronto*), Steam Printing in the Urli Daze: William Orr and the *Phonetic Pioneer*

Jessica Ratcliffe (*Saskatchewan*), Conceptual "Blanking": On Articulations of Lack in Spatial Theory and Literary Cartography

**M2G – Canadian Literary Histories – SS 541**

Chair: Manina Jones (*UWO*)

Colin J. Martin (*Calgary*), Transition Presses: Canadian Small Presses and Media Innovation

Mark A. McCutcheon (*Athabasca*), Implications of the Trans-Pacific Partnership (TPP) for Canadian Literature and Literary Studies

Carl Watts (*Queen's*), Literary Awards, Capitalist Realism, and Canada: The Case of Eleanor Catton's *The Luminaries*

**M2H – Periodical Culture – SS 1015**

Chair: Graham Jensen (*Dalhousie*)

Nicholas Lee Beauchesne (*Alberta*), An "Insouciant Little Pagan Paper": Editorial Practices of Mysticism in *The Little Review*

Collin Campbell (*MUN*), Asian Identity and the Faces of TISH: Reading Frank Davey's and Fred Wah's Critical Histories as Biotext

Craig Monk (*MacEwan*), "And When They Stop, There's Nothing to Read": Wallace Stevens in the Magazines

**M2I – (Un)Belongings – SS 1153**

Chair: Stephen Schryer (*UNB*)

Spencer Morrison (*Alberta*), The Politics of the Surface: Reading Infrastructure with Coover and Whitehead

Nicola Nixon (*Concordia*), Spectres of Homelessness in '50s America

Stephanie Oliver (*UWO*), "Where the young folk leave": Unsettling Kate Beaton's Narratives of Diasporic Labour in the Canadian Petrostate

**CSDH/SCHN joint panel with ACCUTE: Distance Technologies, Distant Reading, & Literary Pedagogy –Taylor Family Digital Library  
440A**

**LUNCH MEETINGS 12:15-1:30**

**ML1 – ACCUTE CAF Lunch: All Contract Academic Faculty Welcome!  
– SS 1153**

**ML2 – Christianity and Literature Study Group (CLSG): Roundtable on Pedagogy: The First-Year Challenge: Teaching Christian Reading – SS 209**

Organizer and Chair: Tina Trigg (*King's*)

Abram Steen (*Crandall*), Take and Read: Ancient Texts for First-Year Readers

Deborah Bowen (*Redeemer*), The Literary, The Spiritual, and the First-Year Student

Philip Mingay (*King's*), Teaching Evaluations and the Journey of Faith

**SESSION THREE 1:45-3:15**

**M3A – Pedagogy in Practice – SS 109**

Chair: Mark Simpson (*Alberta*)

Sarah Krotz (*Alberta*) and Manina Jones (*UWO*), Words, Maps, Deeds: A Dialogue on Emplaced Poetics in the Canlit Classroom

Daryl Ritchot (*UBCO*), "Everybody talk about pop muzik": A Multidisciplinary Approach to Teaching Pop Music in the English Literature Classroom

Karolina Bialkowska (*UBCO*), Thomas King's *The Truth about Stories* and Pedagogies of Teaching Canadian Literature: Recognizing the Human in the Humanities

**M3B – Joint Panel with International Gothic Association (IGA): Infectious Gothic II – SS 113**

Organizer and Chair: Karen Macfarlane (*MSVU*)

Jodey Castricano (*UBC*), Van Helsing's "King Laugh": Infectious Laughter and the Gothic

Riley McDonald (*UWO*), The Life-Virus: Thomas Ligotti's Nihilist Poetics

Thomas Stuart (*UWO*), Gothic Vectors: Infectious Affect and Undead Stuplimity

**M3C – Joint Panel with the Canadian Comparative Literature Association (CCLA): Rethinking Space: Locus and Creative Communities in Canada – SS 203**

Organizers and Chairs: Mathieu Aubin (*UBC*) and Julia Polycyk-O'Neill (*Brock*)

Rebecca Halliday (*York*), Toronto's World MasterCard Fashion Week: the Semiotics of Street Style in David Pecaut Square

Cole Mash (*UBC*), Collective Proof of Existence: Questions of Validity in Memory and Fiction

Anna Sajecki (*Alberta*), At a Crossroads: The Trans-Canada Highway as Artistic Infrastructure in Roy Kiyooka's *Transcanada Letters*

**M3D – Joint Panel with the British Society for Literature and Science (BSLS): Museums, Collections, and Memory Objects: Literary Intersections – SS 209**

Organizer and Chair: Sophie Thomas (*Ryerson*)

Verity Burke (*Reading*), Re-collecting, Re-membering, Re-constructing: Story-telling and the Nineteenth-Century Taxidermy Guide

Rebecca Clare Dolgoy (*Ottawa*), Re-Ordering Bedlam One Hundred Years Later: London’s Imperial War Museum and the “Great Commemoration”

Marc André Fortin (*Sherbrooke*), Rebranding Canadian Identity at the Canadian Museum of History: Keeping the Aboriginal Subject as an Artifact of Absence

Janine Rogers (*Mt. Allison*), Relics: The Idea of the Past in Neo-Gothic 19<sup>th</sup>-Century Natural History Museum

**M3E – Rewriting Relations – SS 403**

Chair: Janet MacArthur (*UBCO*)

Anthony C. Camara (*Calgary*), How to Hack Lovecraft, Make Friends with His Monsters, and Hijack His Mythos: Reading Biology and Racism in Elizabeth Bear’s “Shoggoths in Bloom”

Megan Farnel (*Alberta*), The Unfinished Work(s) of Fannish Pleasure

Frederick King and Alison Lee (*UWO*), Bibliographic Metafiction: Dancing in the Margins with Alasdair Gray

**M3F – Cities and Towns – SS 423**

Chair: Nicola Nixon (*Concordia*)

Michael Fontaine (*Dalhousie*), Knowing Its Ilk: The Modern Irish Town of Colin Barrett’s *Young Skins*

Nikhil Jayadevan (*SFU*), The Cosmopolitanism of Enduringly Interesting Traumas in Teju Cole’s *Open City*

Meghan O’Hara (*UWO*), “Betwixt and Between”: Ontological Oscillations in Martin Crimp’s *The City*

**M3G – Theory and . . . – SS 541**

Chair: Leif Schenstead-Harris (*OCAD/Seneca*)

Steven Bruhm (*UWO*), On Feeling Funny

Ryan Thomas Devitt (*St. Jerome’s*), Towards a Foucauldian Method of Literary Criticism

Claire Laville (*TRU*), “Novels Make You More...”: The Psychology of Fiction in the “Postcritical” Age

**M3H – Witnessing Documentary Speech – SS 1015**

Chair: Erin Wunker (*Dalhousie*)

Lucia Lorenzi (*UBC*), Recuperating Perpetrator Narratives in the Public Sphere: Voiceless Speech and Grace Brown’s “Project Unbreakable”

Moberley Luger (*UBC*), The Conceptual Poet as Witness in Diana Hamilton's *Okay, Okay*  
Shirley Ann McDonald (*UBCO*), The Embodiment of Labour: Testimonials of Pain and Suffering among Agricultural Workers in Western Canada

**M3I – Victorian Novels – SS 1153**

Chair: Marjorie Stone (*Dalhousie*)

Alanna Bartolini (*Santa Barbara*), "So class distrusted class, and their want of mutual confidence wrought sorrow to both": Economies of Sympathy in Gaskell's *North and South*

Elissa Gurman (*Toronto*), The Perils of Attraction: Problems of Consent in the Nineteenth-Century Love Plot

Kate Lawson (*Waterloo*), Charlotte Brontë's *Shirley*: Family History as Intertextuality

Nahmi Lee (*UWO*), Piecemeal Collections: Networked Curators in *Bleak House*

**SESSION FOUR 3:30-5:00**

**M4A – ACCUTE Annual General Meeting – *Hotel Alma Senate Room***

**5:00 AND AFTER**

**5:00-6:00 – ACCUTE Celebration of Research (Sponsored by Broadview Press and the Department of English, University of Calgary)– *Hotel Alma Senate Room***

**5:00-6:30 – Christianity and Literature Study Group (CLSG): The Incarnational Imagination – SS 209**

Darren Dyck (*Ambrose*), Orpheus Prefigurations of Christ in Tolkien and Barfield

Nathan Dueck (*College of the Rockies*), The Cosmological Argument in *Paradise Lost*, Book VII and Christian Bök's "The Late Heavy Bombardment"

John Van Rys (*Redeemer*), An Incarnational Imagination?: Christianity, Narrativity, and Alice Munro's "The Love of a Good Woman"

**6:45-7:45 – CLSG Annual Business Meeting – SS 209**

**8:00-11:00 – Congress Dance Party with DJ Steven Bruhm (*Den & Black Lounge, University of Calgary*)**

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## TUESDAY, 31 MAY

### SESSION ONE 8:45-10:15

#### **T1A – Teaching Literature, Teaching History – SS 109**

Organizer and Chair: Moberley Luger (*UBC*)

Heather Latimer (*UBC*), “It’s where history and fiction collide”: Studying in the Joy Kogawa Fonds

Lucinda M. Rasmussen (*Alberta*), Paula Gunn Allen’s Biographical Representation of Pocahontas and the Chipping Away of Historical Walls in the First-Year English Classroom

Bettina Stumm (*Corpus Christi*), Between Veracity and Interpretation: The Role of History in Teaching Autobiographies of Trauma

#### **T1B – Joint Panel with the Christianity and Literature Study Group (CLSG): Rereading C.S. Lewis’s *The Chronicles of Narnia* for the 21st Century – SS 209**

Organizer and Chair: Stephen Dunning (*TWU*)

Monika Hilder (*TWU*), “Happily Ever After” for the 21st Century?: Sex, Love, & Human Identity in C. S. Lewis’s *Chronicles of Narnia*

Mervyn Nicholson (*TRU*), Illustrator – or Co-creator? Pauline Baynes’s Presence in *The Chronicles*

William Thompson (*MacEwen*), From Fauns to Dying Gods: Re-Positioning C. S. Lewis’ *Narniad* for the 21<sup>st</sup> Century

#### **T1C – Ecology and the Postmodern – SS 113**

Chair: Jon Gordon (*Alberta*)

Ryan J. Cox (*Keyano*), The Fort McMurray Thing: Kate Beaton’s “Ducks,” the Idea of Fort McMurray, and the Crisis of Postmodern Identity

Erina Harris (*Calgary*), Ecological Crisis and the Humanities: “Persephone’s Debt,” A Research-Creation Project

Robert Pasquini (*McMaster*), Precarious Species: Posthuman Natural History in M.P. Shiel’s *The Purple Cloud*

#### **T1D – Canadian Fictions – SS 203**

Chair: Brittany Kraus (*Dalhousie*)

Samuel Peter Hiles (*UBCO*), Déjà Vu: Exploring Recurring Narratives in Late 19<sup>th</sup>-Century Canadian Young Adult Historical Fiction

Nora Foster Stovel (*Alberta*), “Fire Along the Frontier”: Regulated Anger in Carol Shield’s Academic Satire *Swann*

#### **T1E – Youth and Identity – SS 1015**

Chair: John Z. Ming Chen (*Xiamen*)

Benjamin Lefebvre (*Ryerson/Laurier*), Complicated Likenesses: Canadian Youth Narratives across Age-Based Readerships

Sarah Olutola (*McMaster*), *Charity Kids: The Identity Disruption and Boundary Passing of Adopted African Youth*  
Mandy Rowsell (*MUN*), "His Author, His Father": New Models of Newfoundland Patrilineality in Paul Bowdring's *The Strangers' Gallery*

**T1F – Women Writing – SS 403**

Chair: Laura Davis (*Red Deer College*)

Isabelle Groenhof (*Calgary*), *Becoming Japanese: Deception and Trickery in Winnifred Eaton Reeve's A Japanese Nightingale*

Stephen Guy (*Grande Prairie*), Joan Didion's Late Style in *The Year of Magical Thinking* and *Blue Nights*

Anthony Wexler (*Johns Hopkins*), *The Freedom of Age in Vita Sackville-West's All Passion Spent*

**T1G – Romantic Sounds – SS 423**

Chair: Steven Bruhm (*UWO*)

Carmen Faye Mathes (*UBC*), *Harmonious Cognition and the Perpetual Literary Experience: Romantic Philosophies of Language*

Kate Scarth (*Dalhousie*) and Judith Thompson (*Dalhousie*), *Thelwallian Legacies*

**SESSION TWO 10:30-12:00**

**Plenary of the Canadian Society for Digital Humanities (CSDH/SCHN), cosponsored by ACCUTE and Women's and Gender Studies et Recherches Féministes (WGSRF) – Admin 140:**

Tara McPherson (*USC*), *DH by Design: Feminism, Aesthetics and the Digital*" (cosponsored ACCUTE and WGSRF)

**T2A – Committee for Professional Concerns (CPC) II: The Spectrum of the Professoriate and the Rise of the Teaching Stream – SS 109**

Organizer and Chair: Veronica Austen (*St. Jerome's*)

Heidi Tiedemann Darroch (*UVic*), *Teaching-Stream Roles in Research-Intensive Institutions: Specialization, Status, and Stigma*

Brenna Clarke Gray (*Douglas*), *Teach First, Research Questions Later: Understanding the Role of the College Teacher-Scholar*

Lee Easton (*Mt Royal*), *Redefining "Work": English Studies, Teaching, and the Shifting Canadian Post-Secondary Landscape*

Sylvia Terzian (*St. Jerome's*), *The Role of the Academic Underclass: Facing the Challenges of the Changing Professoriate*

**T2B – Circles of Exchange: Objects, Texts, and Economies of Circulation during the Long Eighteenth Century – SS 113**

Organizer and Chair: Craig Patterson (*Humber*)

Beverly Lemire (*Alberta*), Contact, Connection, Translation: Women, Needlework and the Remaking of Material Culture during the Early Global Era, c. 1600s-1800s

Jenny McKenney (*Calgary*), Cabbage, Geese, and Thimbles: The Satirical Circulation of the “Symbols of Taylorism”

Maria Zytaruk (*Calgary*), Votive Gifts and Lays: Amelia Opie's Birthday Verses to Mrs. Lemaistre and the Material Culture of Eighteenth-Century Occasional Poetry

**T2C – First Nations Children's Literature – SS 209**

Organizer and Chair: Roxanne Harde (*Alberta*)

Alana Fletcher (*Sherbrooke*), Sahtu Dene “Children's Literature”: Cross-Cultural Expedient or Problematic Simplification?

Danielle A. O'Connor (*Alberta*), Finding Home and Identity through Language and Community in Christy Jordon-Fenton and Margaret Pokiak-Fenton's *A Stranger at Home*

Erin Spring (*Lethbridge*), Reflections from a Reserve: Adolescent Readers' Responses to Culturally Relevant Fiction

**T2D – Fantastic Bodies – SS 541**

Chair: John Z. Ming Chen (*Xiamen*)

Gregory Blomquist (*Alberta*), Agent of the Swarm: Representation of the Embodied Posthuman in *StarCraft II*

Kyle Kinaschuk (*Toronto*), Defend the Dead: LOss in M. NourbeSe Philip's *Zong!*

Reginald Wiebe (*Alberta*) and Dorothy Woodman (*Alberta*), “I'm superhuman”: Powering the Female Body in Marvel's Thor and C.L. Moore's “No Woman Born”

**T2E – Psychoanalysis – SS 403**

Chair: Carmen Faye Mathes (*UBC*)

Angela C. Facundo (*SUNY Buffalo*), Reparation in Repetition: Psychoanalytic Texts in Bechdel's *Are you My Mother?*

Ashlee Joyce (*UNB*), Fading into Unknowing: Uncanny Memory in Ian McEwan's *Atonement*

Rachel Shields (*McMaster*), Being in Two Worlds: A Psychoanalytic Account of Language and Alienation in D.H. Lawrence's *Sons and Lovers*

Sarah Kent (*Calgary*), Melancholia: the Unhappy Object of Home in Warsan Shire's Poetry

**T2F – Unwriting – SS 423**

Chair: Jason Haslam (*Dalhousie*)

Peter Schwenger (*UWO*), Doodling and Writing

Rachelle Ann Tan (*UVic*), “Pics and It Didn’t Happen”: Theorizing Snapchat and the Temporary Photographic Vision

Brian Greenspan (*Carleton*), “In small clumsy letters he wrote”: Utopian Media and the Future of Writing

**T2G – Negotiating the Public – SS 1015**

Chair: Kate Scarth (*Dalhousie*)

Katie Davison (*UBC*), “Our Gardens Are Bulwarks and Bastions become”: Cloistered Dramatic Gardens of Royalist Exile

Paul Keen (*Carleton*), Culture and Anarchy: Thomas Arnold’s “Great World of Knowledge”

Willow White (*Alberta*), Samuel Pepys and the Formation of a Theatrical Public

**T2H – ARCYP Annual General Meeting – SS 209**

**LUNCH MEETINGS 12:15-1:30**

**TL1 – ACCUTE Board Meeting – SS 403**

**TL2 – Christianity and Literature Study Group (CLSG): Christianity and the Other in the 17<sup>th</sup> Century – SS 209**

Clara A.B. Joseph (*Calgary*), On Reading the 17<sup>th</sup>-Century Travel Narrative of Archbishop Menezes with Emmanuel Levinas: The Evolution of the Indian Christian as Heretic

Katherine Quinsey (*Windsor*), Thomas Hodges, Reformed Theology, and Animal Nature

**SESSION THREE 1:30-3:00**

**T3A – ARCYP: Research in Indigenous Young People’s Cultures – SS 209**

Chair: Kristine Alexander (*Lethbridge*) and Erin Spring (*Lethbridge*)

Panelists: Crystal Fraser (*Alberta*), Roxanne Harde (*Alberta*), Jan Newberry (*Lethbridge*), Amy Mack (*Lethbridge*), Taylor Little Mustache (*Lethbridge*), Melissa Tremblay (*Alberta*), Lola Baydala (*Alberta*), Natasha Rabbit (*Nehiyaw Kakeskewina Learning Society*)

**SESSION FOUR 3:15-5:00**

**T4A – ARCYP: At the Intersections of “Queer” and “Youth” – SS 209**

Chair: Derritt Mason (*Calgary*); Respondent: Nat Hurley (*Alberta*)

Panelists: Jordan Fischer (*Calgary*), Isabelle Groenhof (*Calgary*), Andrea Oakunsheyld (*Calgary*), Meredith Snyder (*Alberta*), Joshua Whitehead (*Calgary*)

**6:00-9:00 – ARCYP Annual Dinner and Drinks**

## PLENARY SPEAKER

### **Christine Bold (*Guelph*), Indigenous Modernities: From Wild West to Vaudeville**

Dr. Bold is Professor in the School of English and Theatre Studies at the University of Guelph. She is author and editor of six books and numerous chapters and articles on popular print culture, cultural memory, violence against women, and the 1930s. Recently, *The Frontier Club: Popular Westerns and Cultural Power, 1880-1924* (Oxford University Press, 2013) won the 2014 Thomas J. Lyon Book Award in Western American Literary and Cultural Studies (sponsored by the Western Literature Association), the 2014 Robert K. Martin Prize for Best Book (sponsored by the Canadian Association for American Studies), and was a CHOICE "Outstanding Academic Title" of 2013. As a member of the Cultural Memory Group, a collaboration between academics and social justice workers, she coauthored the award-winning *Remembering Women Murdered by Men: Memorials across Canada* (Sumach Press, 2006). Her current project, on "Vaudeville Indians," is supported by the Eccles Centre at the British Library, the Harry Ransom Center at the University of Texas-Austin, the Charles Redd Center for Western Studies at Brigham Young University, and SSHRC. <http://www.uoguelph.ca/sets/sets-christine-bold>

**Abstract:** My talk will focus on Indigenous and non-Indigenous performers who "played Indian" (in Cherokee scholar Rayna Green's and Dakota historian Philip Deloria's formulation) on global circuits of vaudeville, variety, and *Variété* between the 1880s and 1930s. My argument is that, if we pursue "Indian" presences in vaudeville-variety, we come to Indigeneity hiding in plain sight at the heart of modernity. This project is part of what Deloria has called the "secret history" of Native peoples *making* popular culture—and, more broadly, Indigenous modernities. For a non-Native scholar (such as myself) to contribute to this recovery effort means developing the archive, analysis, and outcomes according to what are often called "the four R's" of Indigenous Research Methodologies: Respect, Reciprocity, Relationality, and Responsibility. I aim to present some of these "vaudeville Indians" in their transnational, trans-Indigenous, intersecting circuits in the late-nineteenth and early-twentieth centuries: some or all of Seneca performer Go-won-go Mohawk in the US and the UK; the Deer family (Mohawk) across Canada, the US, and western and eastern Europe; Princess Chinquilla (who identified as Cheyenne) across eastern and western US, on to Hawai'i, Aotearoa New Zealand, and Fiji; and the non-Native German trick cyclist Chester Dieck in Europe and the US.

With financial support from the Federation for the Humanities and Social Sciences  
Aid for Interdisciplinary Sessions Fund | Avec le soutien financier du Fonds de soutien pour  
les séances interdisciplinaires de la Fédération des sciences humaines.



## PLENARY SPEAKER

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### **Stephanie LeMenager, "The Humanities in the Era of Climate Change"**

Dr. LeMenager is Barbara and Carlisle Moore Professor of English and Professor of Environmental Studies at the University of Oregon. Her publications include the books *Living Oil: Petroleum Culture in the American Century*, *Manifest and Other Destinies* and (as co-editor) *Environmental Criticism for the Twenty-First Century*. Her forthcoming books include (as co-editor) *Teaching Climate Change in the Humanities* and *Weathering: Toward a Sustainable Humanities*. She is a founding editor of *Resilience: A Journal of the Environmental Humanities*.

**Abstract:** LeMenager's lecture asks how the environment in the age of global climate change has affected what it means to be human, what is meant by Humanism, and what kinds of objects and practices the Humanities assume in order to remain ecologically and institutionally viable. The development of the Environmental Humanities acts a case study for the Humanities' broad ecological relevance in the era of climate change.

With financial support from the Federation for the Humanities and Social Sciences International Keynote Speaker Support Fund | Avec le soutien financier du Fonds de soutien des conférenciers internationaux de marque de la Fédération des sciences humaines.



## SHARING THE LAND, SHARING A FUTURE Special Congress and Societies Event

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This event will take place on Wednesday, 1 June 9:00am to 12:00pm (*Taylor Institute 160*) and include a panel including Deanna Reder (*SFU*), representing **ACCUTE** and the **Indigenous Literary Studies Association**, also with discussion participation from Linda Morra (*Bishop's*) and Manina Jones (*UWO*) for ACCUTE. The event will also feature a plenary by **Cindy Blackstock (First Nations Child and Family Caring Society of Canada, and member of the CFHSS Board of Directors)**. For more information, please visit <http://congress2016.ca/program/events/sharing-land-sharing-future>



**Congress of the Social Sciences and Humanities**  
**University of Calgary**  
**31 May 2016**  
*Social Sciences 209*

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**10:30 AM - 12:00 PM**

ARCYP Annual General Meeting (light refreshments provided)

**12:00 – 1:15 PM**

Lunch

**1:30 - 3:00 PM**

**Roundtable: Research in Indigenous Young People's Cultures**

- Crystal Fraser (U Alberta)
- Roxanne Harde (U Alberta)
- Jan Newberry (U Lethbridge); Amy Mack (U Lethbridge); Taylor Little Mustache (U Lethbridge)
- Melissa Tremblay (Program Evaluator, Dept. of Pediatrics, U Alberta); Lola Baydala (Dept. of Pediatrics, U Alberta); and Natasha Rabbit (Nehiyaw Kakeskewina Learning Society)

Chairs: Kristine Alexander (U Lethbridge), Erin Spring (U Lethbridge)

**Description:**

Using survivors' stories and archival research, the recently released Executive Summary and Final Reports of the Truth and Reconciliation Commission of Canada (TRC) documents the violence and mistreatment endured by the 150,000 Indigenous children and youth who were sent to residential schools between the late nineteenth and late twentieth centuries. These texts also highlight the resilience of First Nations, Métis, and Inuit young people, and they call on the state, universities, museums, archives, and SSHRC to do a better job of teaching and researching with and about Indigenous communities and knowledge. This interdisciplinary roundtable is a response to the TRC's Calls to Action. It brings together scholars who conduct research about and with Indigenous young people, cultures, and communities. The roundtable will foster dialogue and exchange between researchers working in these fields from across the social sciences and humanities.



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**3:15 – 4:45 PM**

**Roundtable: At the Intersections of “Queer” and “Youth”**

- Jordan Fischer (U Calgary)
- Isabelle Groenhof (U Calgary)
- Andrea Oakunsheyld (U Calgary)
- Meredith Snyder (U Alberta)
- Joshua Whitehead (U Calgary)

Chair: Derritt Mason (U Calgary)

Respondent: Nat Hurley (U Alberta)

**Description:**

This roundtable features early career academics exploring how queerness and youth are represented and theorized in a range of multimedia texts. Presenters will offer short papers on a range of topics including: queer punk music and utopia; queer spaces in Shakespeare; fat bodies and Disney fan fiction; queer happiness and young adult memoir; and the relationship between horror film and queer youth subjectivity. Ultimately, this roundtable aims to contribute to a growing scholarly conversation that thinks queerness through and alongside youth cultures, communities, and texts.

**6:00 – 9:00 PM**

ARCYP Annual Dinner and Drinks

All participants and attendees welcome! – CRAFT Beer Market, 345 10th Avenue SW. At the intersection of 4<sup>th</sup> St & 10<sup>th</sup> Ave SW.

(A short walk south on 4<sup>th</sup> St from either 6<sup>th</sup> St or 3<sup>rd</sup> St C-Train stations)

Please visit our website, <http://arcyp.ca> or Facebook page, <http://facebook.com/arcyp.ca> for more information.

Follow ARCYP on Twitter: @ARCYP1

For general information on Congress, and to register, visit <http://congress2016.ca>



## Christianity and Literature Study Group (CLSG)\*

### SATURDAY, 28 May

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#### SESSION ONE 12:15-1:30

##### **Faith, Voice, and Self in Victorian Literature – SS 209**

Karen Selesky (*Fraser Valley*), Faith, Doubt, and the Body in the Victorian Novel

Adrea Johnson (*Alberta*), “God’s chosen instrument”: Susanna Spurgeon, 19<sup>th</sup>-Century Evangelical Textuality, and the Agency of the Female Author”

#### SESSION TWO 5:00-6:30

##### **Narnia and the Literary Imagination – SS 209**

Organizer and Chair: Monika Hilder (*TWU*)

Richard Bergen (*UBC*), “Hammered Out Allegories”: *The Lion, the Witch and the Wardrobe* and the Background of Lewisian Allegoresis

Yile Xie (*Alberta*), Reepicheep: C. S. Lewis’s Vision of a Heroic Knight

Matthew Cormier (*Alberta*), Apocalypse as Sequel in *The Magician’s Nephew*

Stephen Dunning (*TWU*), The Therapeutic Potential of Literary Imagination in C. S. Lewis’s *Narnia* Series

**7.00 – 9.00 p.m.:** CLSG annual dinner (*off-campus*)

### SUNDAY, 29 May

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#### SESSION ONE 12:15-1:30

##### **The Spirited Text: Music, Faith, and Literature – SS 209**

Roxanne Harde (*Alberta/Augustana*), “Mary stays behind and starts cleaning up the place”: Patty Griffin and Faith in the World

Irwin Streight (*RMC*), Mary Gauthier and Mary Grace

#### SESSION TWO 5:00-6:30

##### **Hopeful Reading – SS 209**

Organizer and Chair: Matthew Zantigh (*Briercrest*)

Tina Trigg (*King’s*), Hopeful Reading? Popular Fiction and the Margins of Disability

Leah Cameron and Lynn Szabo (*TWU*), An Alphabet of Hope in the “Hierarchy of Grief”

Matthew Zantigh (*Briercrest*), Reading the Hopeless Text: Samuel Beckett’s *Endgame* and Hopeful Reading

**7:00-8:15 – CLSG Celebration of Poetry: Guest Reading: Joanne Epp and Sally Ito (Sponsored by the League of Canadian Poets) – SS 209**

## MONDAY, 30 May

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### SESSION ONE 12:15-1:30

#### **Roundtable on Pedagogy: The First-Year Challenge: Teaching Christian Reading – SS 209**

Organizer and Chair: Tina Trigg (*King's*)

Abram Steen (*Crandall*), Take and Read: Ancient Texts for First-Year Readers

Deborah Bowen (*Redeemer*), The Literary, The Spiritual, and the First-Year Student

Philip Mingay (*King's*), Teaching Evaluations and the Journey of Faith

### SESSION TWO 5:00-6:30

#### **The Incarnational Imagination – SS 209**

Darren Dyck (*Ambrose*), Orphean Prefigurations of Christ in Tolkien and Barfield

Nathan Dueck (*College of the Rockies*), The Cosmological Argument in *Paradise Lost*, Book VII and Christian Bök's "The Late Heavy Bombardment"

John Van Rys (*Redeemer*), An Incarnational Imagination?: Christianity, Narrativity, and Alice Munro's "The Love of a Good Woman"

6:45-7:45 – CLSG business meeting

## TUESDAY, 31 May

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### SESSION ONE 8:45-10:15

#### **Rereading C.S. Lewis's *The Chronicles of Narnia* for the 21st Century – SS 209**

Organizer and Chair: Stephen Dunning (*TWU*)

Monika Hilder (*TWU*), "Happily Ever After" for the 21st Century?: Sex, Love, & Human Identity in C. S. Lewis's *Chronicles of Narnia*

Mervyn Nicholson (*TRU*), Illustrator – or Co-creator? Pauline Baynes's Presence in *The Chronicles*

William Thompson (*MacEwen*), From Fauns to Dying Gods: Re-Positioning C. S. Lewis' *Narniad* for the 21<sup>st</sup> Century

### SESSION TWO 12:15-1:30

#### **Christianity and the Other in the 17<sup>th</sup> Century – SS 209**

Clara Joseph (*Calgary*), On Reading the 17<sup>th</sup>-Century Travel Narrative of Archbishop Menezes with Emmanuel Levinas: The Evolution of the Indian Christian as Heretic

Katherine Quinsey (*Windsor*), Thomas Hodges, Reformed Theology, and Animal Nature

**\*ACCUTE members are welcome to attend any and all CLSG sessions**



## Minutes of the 2015 ACCUTE Annual General Meeting

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*University of Ottawa  
Monday, 1 June 2015, 3:30 pm*

The President, Jason Haslam, called the meeting to order.

### **1. Approval of Agenda**

Jason noted a change in the order of items in the previously circulated agenda: the Vice President's Report (item 6), and the Financial Report (item 7) will be presented in reverse order. Motion to approve the agenda. Moved by Craig Patterson, seconded by Karen Macfarlane. Motion passed unanimously.

### **2. SSHRC Presentation**

Sarah Nicholls provided a brief presentation on recent changes to SSHRC documentation and grants.

### **3. Approval of Minutes (2014 AGM)**

Nicola Nixon asked why the 2014 AGM Minutes recorded two members as nominees for Member-at-Large positions, yet only one position was filled. Jason responded that there was only one position available, and that a vote was held at the 2014 AGM to determine which member would fill the position.

Motion to approve the 2014 AGM Minutes. Moved by Judith Hertz, seconded by Laura Schechter. Motion passed unanimously.

### **4. Matters Arising**

Jason said he would deal with some matters arising in his report, and asked if there were any other items. There were no Matters Arising from the 2014 AGM Minutes.

### **5. President's Report (Jason Haslam)**

Before beginning his report, Jason noted that Lynne Evans, ACCUTE Coordinator, would present the Financial Report because of her financial background.

Jason indicated that the Executive planned to take on 1) constitutional reform; 2) executive insurance; and 3) finances, specifically thinking about membership numbers, revenues and expenses. He noted that these items focused on ACCUTE's health and strength.

Jason explained that as the Executive was getting started on those items, several issues arose that led the Executive to investigate incorporating ACCUTE as a registered not-for-profit. He stated that the Executive would be recommending the move to incorporated status later in this meeting, and that if that motion is supported, many of the previous items would be taken care of, though item 3 is an ongoing one.

Jason then provided a chronology of events leading up to the Executive's recommendation that ACCUTE incorporate. He stated that in November, ESC was informed by their digital aggregators that it needed to complete a W-8BEN form since it earned royalties through an American publisher, which the US government considered US income, and therefore potentially subject to US taxes. If ESC did not pay US taxes, then the US government could withhold up to 30% of ESC royalties in lieu of taxation. Journals across Canada started receiving these forms from US aggregators.

Jason stated that this issue was a significant concern for ESC's operating budget, but also for ACCUTE's, since for the past few years ESC had transferred some of its finances back to ACCUTE. These transfers helped ACCUTE maintain the conference and its operations, including the travel fund, as well as to create a bit of a financial buffer for lean times.

Jason explained that Mike O'Driscoll turned to ACCUTE as the owner and publisher of ESC. In consultation with the Executive, the Halifax office determined that ACCUTE should not sign this tax filing without having an accountant and lawyer look into ACCUTE's status. This process was detailed in the newsletters this year.

Jason then summarized what the Executive learned in the past year:

#### What We Learned

1. ACCUTE *needed* to officially incorporate as a registered not-for-profit entity. Why?

- a. Directors Liability and Errors and Omissions Insurance: ACCUTE should incorporate to purchase this coverage, and the Executive unanimously believed that this insurance was a necessary safe-guard. The Executive made this determination based on past experience with Robertson v. Pro-Quest, and given that ACCUTE/ESC can no longer be considered a hand-to-mouth operation: the combined entity has significant revenues on the ESC side. The Executive was especially concerned about Graduate and CAF Executive members, who may not be able to rely on institutional legal support.
- b. W8-BEN: While ACCUTE could have signed this form without incorporating, doing so could open the Association up to questions regarding ACCUTE's status; if the Association did not sign the form, it stood to lose thousands of dollars in revenue.
- c. Because of ESC's royalties, ACCUTE is *legally obliged* to file tax forms with CRA. Incorporation makes that process less of a problem: it says "this group is a not-for-profit" up front.

### Where We Are

1. To protect both Board members and the future of ACCUTE, for the reasons above, the Executive took the following steps:
  - a. ACCUTE filed information forms with Canada Revenue for the 2013-14 year, which we were legally obliged to do.
  - b. Following that, the Executive felt it had done enough due diligence to sign the W8-BEN form (changed to a W8-BEN-E form); but, part of that due diligence came from our next step:
2. The Executive has created an incorporated ACCUTE, but...
  - a. This "new" ACCUTE is largely an empty vessel right now; "ACCUTE Classic" is still what we're operating as today;
  - b. In order to purchase director's liability and errors and omission insurance; and in order to properly function as a registered not-for-profit; and in order for the Executive to feel confident in its proper management of

ACCUTE, we need to move “ACCUTE Classic” into “New ACCUTE.”

Jason emphasized that the Executive unanimously and strenuously believes that we have to incorporate both in order to fulfill our legal obligations, and to ensure ACCUTE’s immediate and future financial health.

What does incorporation mean for the Membership?

1. Every significant element of ACCUTE that members see and do will stay the same
  - a. Members will see a slightly difference financial statement, but followed up with the same format we’ve used for years
  - b. Members will have to vote on the Board appointing a public accountant (which ACCUTE used to have until the 1980s, anyway)
  - c. Jason asked the membership not to misconstrue the phrase “corporate” in “incorporation”: this is about “making ACCUTE a body”: moving ACCUTE from legally being a collection of individuals to legally being a community that works together to further its goals.

What does incorporation mean for the Executive?

1. We all still perform the same functions we always did, and have the ability to change those as we always have
2. ACCUTE will now have a Board of Directors, not an Executive of Officers
3. There will be some new yearly paperwork (Canada Revenue forms; updating list of directors with government and insurers)

Jason noted that there will be new expenses (insurance; filing; small fee to have lawyers manage mailings) for ACCUTE. The Executive estimates these to be as follows:

2014-15:

Accounting Fees for year ended June 30th, 2015:	\$2,501
Legal Fees for year ended June 30th, 2015:	\$2,218
Total for year ended June 30th, 2015:	\$4,719

2015-16:

Accounting Fees for year ended June 30th, 2016:	\$2,500
Legal Fees for year ended June 30th, 2015:	\$2,000
Insurance (based on \$2 million and including tax):	\$1,345
Total projected for year ended June 30, 2016:	\$5,845

Future:

Accounting fees: ca. \$2500
Legal fees: ca. < \$1000
Insurance: ca. \$1,345
Total: ca. \$4845 (less if legal fees are lower, more if insurance rates change)

Jason then explained the rationale behind the projected costs, based on this year's experience.

Our mandate

What about the Constitution? How does incorporation affect it?

1. The functions of the Constitution are now filled by "Articles of Incorporation" and "Bylaws"
2. Because the constitution was already in need of corrections and updating, some of the changes the Executive believed had to be made to the constitution have been used for the new documents, and that includes slight changes to the mandate. "English language and literatures" is changed to "the various fields of English Studies"; "by mediating disputes between members and institutions" has been struck because that is not a mandate ACCUTE can fulfill; "the interests of members before provincial and federal decision-making and funding bodies" is changed to "promoting the scholarly and research interests of members before such bodies as provincial and federal granting agencies" to better reflect the intent.
3. Other bylaws, which were circulated online in advance, allows ACCUTE to continue functioning exactly as it has in the past, and allows for growth in the future.

Jason noted that he would move the motion on behalf of the Executive, and then open up time for discussion. He noted that since the motion was coming from the Executive, it did not require a seconder.

**Motion:**

**RECITALS**

A. The Association of Canadian College and University Teachers of English (ACCUTE) has carried on its not-for-profit activities as an unincorporated association; and

B. It was considered advisable and in the best interests of the members of the organization to continue the activities of the organization as a not-for-profit corporation under the Canada Not-for-profit Corporations Act;

NOW UPON MOTION, IT IS RESOLVED that the resolutions in the form circulated with the materials distributed in advance of the meeting and identified as Schedule "A" be adopted as resolutions of the members **(Appendix 1)**.

Discussion:

Anne Quema asked if the Incorporation would be in effect immediately.

Jason responded that the "new ACCUTE" would start June 30, 2015.

Craig Monk noted that he was involved with a journal that went through a similar process of incorporation in the United States, and that the Association in question was denied not-for profit status.

Jason responded that ACCUTE now exists as an incorporated not-for profit, and so has already avoided that problem; we are now voting to move the unincorporated entity into the incorporated entity.

Deborah Bowen thanked Jason and the Executive for its work on incorporation.

Jason called for a vote on the motion. Motion passed unanimously.

Jason thanked the membership for its support on behalf of the Executive. He specifically thanked Lynne Evans for her work on the incorporation process. He noted that ACCUTE owes Evans a debt of gratitude, and thanked Lyn Bennett for her work on the conference.

**6. Financial Report (Lynne Evans)**

Lynne noted that it had been a busy year in terms of the financial management of ACCUTE. As discussed by Jason at the AGM, in the past year

ACCUTE's Executive needed to file information returns for both the US Revenue Agency and the Canadian Revenue Agency. These filings, along with liability insurance applications to protect ACCUTE and its Executive members, required the services of an outside accountant to assist in creating ACCUTE/ESC financial statements.

Lynne commented that ACCUTE always kept financial records, but these records did not always reflect standard practice in the accounting world, so the Executive needed to institute some changes to the way ACCUTE offices account for the organization's financial operations. For the most part, these new procedures are quite straightforward, and will be outlined in ACCUTE's operations manual.

As part of the transition to standard accounting practice, the Executive decided to change ACCUTE's annual fiscal year-end from May 31 to June 30. Most of ACCUTE's expenses are tied to its annual conference, and so a June year-end allows conference expenses and revenues each year to be more easily recorded in the correct fiscal period.

Lynne presented the combined ACCUTE and ESC Statement of Operations for the period July 1, 2013 to June 30, 2014, which showed total revenue from joint operations to be \$ 103,304. She noted that at the year end the combined operation had retained earnings of \$112,772. Lynne then presented the Statement of Financial Position, which recorded the assets of liabilities for the same period. Lynne noted that one of the significant changes to ACCUTE's accounting policy, in accordance with standardized accounting practice, is to separate revenues and expenses – operating numbers – from our net worth. The Statement of Financial Position indicated that the combined assets for the ACCUTE/ESC operations ending June 30, 2014 were just under \$150,000, and that ESC held the bulk of assets;

Lynne then presented the ACCUTE-only financial results (excluding ESC operations) (Appendix 2).

Lynne explained that the Statement of Operations answers the question of how ACCUTE is doing on a stand-alone basis, as if ESC did not exist. The statement shows a projected operational loss of \$7,303 for the year ending June 30, 2015. She noted that this did not mean that ACCUTE has no money! Thanks to the strong financial management of the Alberta office, as well as ESC transfers to ACCUTE, ACCUTE had almost \$20,000 in retained earnings at the end of 2014, and expects to have over \$48,000 in the bank at the end of June 2015.

Lynne commented that revenue appears to be relatively stable on the Statement of Operations; however, member dues are down 5%. The deficiency in revenue for the year ending June 2015 was largely made up for with increased conference sponsorships. The operating loss for the upcoming year-end is mostly due to increased expenses, many of which are beyond the Executive's control.

Lynne then presented the ACCUTE-only Statement of Financial Position. She explained that this statement reports ACCUTE's year-end net worth. ACCUTE had \$36,000 in the bank at June 30, 2014, but it also had \$33,000 of outstanding liabilities. So, unencumbered cash in the Chequing Account was approximately \$3,000. The Executive expects the Chequing Account balance to be just over \$5,500 at the end of June 2015. The change in the Savings Account balance of \$11,419 at June 2014 to \$38,145 at June 2015 is due to ESC transfers to ACCUTE. ESC transferred \$20,000 to ACCUTE in July 2014, \$12,000 in April 2015, and \$4,719 in June 2015.

Lynne ended her report by noting that ACCUTE currently has a strong net worth. The Association should have just over \$48,000 in assets at the end of June 2015. ACCUTE's current-day financial health is directly attributable to ESC support of ACCUTE operations.

Jason noted that ACCUTE faces a long-term financial pattern that is cause for concern. Over time, ACCUTE's total revenues have been decreasing while ACCUTE expenses have been increasing. He noted that the Executive is considering a number of options to help ensure longer-term financial health of the Association.

Motion to accept the Financial Report. Moved by Craig Patterson, seconded by Nicola Nixon. Motion passed unanimously.

### **7. Vice President's Report (Lyn Bennett)**

Lyn reviewed 2014 and 2015 membership numbers, as well as their break down by employment status and professorial rank and by the current income-based fee structure. She then presented the following motion to change ACCUTE's current fee structure from income-based to a fee structure by employment status and academic rank.

Jason noted that since the report was put forward by the Executive, there was no need of a seconder on a motion to accept the report.

Motion: That ACCUTE membership fees be charged on the basis of the

member’s employment status and professorial rank, and that fees for those categories be as follows:

A. Graduate Students, Part-Time Contract Academic Faculty, Other	\$45
B. Post-Docs	\$65
C. Contract Academic Faculty (Full-Time)	\$85
D. Retired Professor	\$105
E. Assistant Professor/ College Faculty (Full-Time)	\$125
F. Associate Professor	\$150
G. Professor	\$160

A discussion ensued about the fee categories. A proposed amendment to the motion that Category E also include Permanent Instructors was moved by Nicky Didicher and seconded by Anne Quema. Motion passed.

A proposed amendment to the motion that fees for Category G be changed to \$175 was moved by Anne Quema and seconded by Julia Wright. In discussion, Nicola Nixon noted some concern that this amount would alienate full professors. Motion passed.

Jason called for a vote on the motion as amended:

Motion: That ACCUTE membership fees be charged on the basis of the member’s employment status and professorial rank, and that fees for those categories be as follows:

A. Graduate Students, Part-Time Contract Academic Faculty, Other	\$45
B. Post-Docs	\$65
C. Contract Academic Faculty (Full-Time)	\$85
D. Retired Professor	\$105
E. Assistant Professor / College Faculty (Full-Time) / Permanent Instructor	\$125
F. Associate Professor	\$150
G. Professor	\$175

Motion carried.

Jason proposed a motion to extend the meeting by 10 minutes. Motion passed unanimously.

Lyn then briefly reviewed conference participation data for the ACCUTE Conference held at Congress 2015, and mentioned some changes the organizers are considering for Congress 2016 that might increase attendee

numbers and membership.

Judith Herz noted that a cohort of 61 full professors in ACCUTE was a pathetic number.

Jason stated that the Executive will be sending out the Linda Hutcheon recruitment letter used by previous offices to try to address this problem.

### **8. Report of Editor of *English Studies in Canada* (Michael O’Driscoll and Mark Simpson)**

Mike extended his thanks to the ACCUTE Executive, and particularly the Halifax office, for their work on the process of incorporation.

O’Driscoll noted a couple of changes to the *ESC* team. Laura Schechter, former ACCUTE coordinator, is now the *ESC* Coordinator. Cecily Devereux moved from Associate Editor to Reviews Editor, which is her fourth position with *ESC* in the past 13 years. O’Driscoll noted that *ESC* couldn’t do what it does without Cecily’s assistance.

Mike also expressed his thanks to the five outgoing members of the *ESC* editorial board, Jill Matus, Gerry Turcotte, Robert Miles, Nicholas Hudson, and George Elliott Clarke. Mike noted that both he and Mark Simpson have been working on replenishing the *ESC* Board.

Mark offered an overview of *ESC* publications and submission figures. He noted that there has been a drop in submissions over the past year. He commented that last year’s unusually high number of submissions was sparked by Nat Hurley’s CFP for her special issue on “Childhood and its Discontents.”

Jason proposed a motion to extend the meeting for another ten minutes. Passed unanimously

Motion to accept the *ESC* report. Moved by Lily Cho, seconded by Judith Hertz. Motion passed unanimously.

Jason thanked *ESC* for their work, and noted that ACCUTE would not be able to continue without the support of *ESC*.

Jason asked for a number of reports from the floor.

### **9. Report of Priestly Prize Committee (Lisa Surridge)**

Lisa Surridge reported that the Priestly Prize winner would be announced at the Celebration of Research. She thanked the committee members for all their work.

### **10. Report of the Committee for Professional Concerns (Lily Cho)**

Lily Cho provided the CPC report, and noted that professional concerns have become a major concern for ACCUTE members. Cho offered her thanks to ACCUTE and the CPC committee for its work.

Haslam noted that there were a number of excellent CPC panels at this year's conference.

### **11. Report of the Contract Academic Staff Representative (Jason Haslam)**

Jason presented the CAF report. He noted that the CAF Executive member, Erin Wunker, had a baby a week ago (and a new book out). He noted that Erin had done a lion's job this year. She has been working and writing for *Rabble, Hook and Eye*, and wrote a CAF related article – "I See You" – that received over 15,000 hits. Jason commented that Erin has done tremendous work, and has gone to Canadian Centre for Policy Services to do a national data-gathering project to determine how many post-secondary teachers are CAFs. Jason asked for a round of applause for Erin's work.

### **12. Report of the Graduate Student Caucus (Nico Dicecco)**

Nico Dicecco noted that the Graduate Caucus had a very successful annual meeting, with a great turnout. The Caucus elected Elissa Gurman as its incoming president, and Kala Hirtle for its President-Elect.

Jason asked the membership to accept the reports as a whole. Moved by Steven Bruhm, seconded by Marjorie Stone. Motion passed unanimously.

Jason extended his thanks to outgoing ACCUTE President, Stephen Slemmon; Jason commented that Stephen was a tireless President whose support helped to get things done.

### **13. Election of New Members to the Executive Committee (Jason Haslam)**

Jason asked the membership to vote on two Executive nominees:

- The Executive nominated Veronica Austen (*St. Jerome's*) as Member-at-large
- The Executive nominated Laura Robinson (*RMC*) as Member-at-large

Julia Wright asked for clarification about how many positions were open.

Jason responded that there were two positions open.

Jason asked three times for further nominations. There being none, Jason called for a vote on the Executive nominations. The nominations passed unanimously.

Jason noted that the Board has a nominee for President; however, that individual is in negotiations with her/his University. He stated that the Executive was only days away from announcing the name of this individual. As a Point of order, Jason asked the membership to postpone nomination of President until the Executive knows that the nominee has institutional support. Once the nominee is firmed up, the Board will bring the nominee in as a guest Board member. He noted that the Board may attempt to arrange a membership vote on the candidate prior to the next AGM, but that the task was complicated due to the fact that the vote must be anonymous. Jason advised that the Board will keep the membership up-to-date as the process moves forward, and asked if there were any questions or concerns?

Judith Herz commented that she thought the MLA allowed online voting.

Jason noted that online voting might be a problem given that ACCUTE has to follow the rules of voter anonymity that pertain to incorporated entities.

#### **14. Report of the President of CACE (Bryce Traister)**

Bryce noted that twenty-five department Heads attended this year's annual CACE meeting. The meeting focused on four main topics: Faculty and student mental health issues, falling enrolments in English literature programs, departmental challenges with respect to faculty retirements, and the consequences of prioritization reviews in English departments.

Motion to accept the CACE report. Moved by Mike O'Driscoll, seconded by Karen Macfarlane. Motion passed unanimously.

#### **15. AOB**

Jason asked for any other business. There was none.

#### **16. Motion to Adjourn**

Moved by Judith Hertz, seconded by Noreen Golfman. Motion passed unanimously. Meeting adjourned.

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**Appendix 1:**

**Schedule 'A'**  
**ASSOCIATION OF CANADIAN COLLEGE AND UNIVERSITY TEACHERS OF**  
**ENGLISH (ACCUTE)**  
**Resolutions of Members**  
**Annual Meeting – 1 June 2015**

**RECITALS:**

- A. The Association of Canadian College and University Teachers of English (ACCUTE) was founded in 1957 as an unincorporated association and is organized to promote the interests of those teaching and researching in the various fields of English studies in Canadian colleges and universities by facilitating the dissemination and exchange of research and the exploration of professional issues, by organizing scholarly and professional meetings, by seeking to improve working conditions, by representing and promoting the scholarly and research interests of members before such bodies as provincial and federal granting agencies, and by supporting the interests and aspirations of members entering the profession.
- B. The members of ACCUTE have always carried on their activities as an unincorporated not-for-profit association.
- C. It was considered desirable and in the best interests of the members of ACCUTE to establish a separate legal entity, to formalize their governance structure and to incorporate the organization under the *Canada Not-for-profit Corporations Act*.

**BE IT THEREFORE RESOLVED AS FOLLOWS:**

- 1. The incorporation of the organization under the *Canada Not-for-profit Corporations Act* as "The Association of Canadian College and University Teachers of English (ACCUTE)" (referred to herein as the "**Corporation**") on April 2, 2015 is hereby approved, ratified and confirmed.
- 2. The not-for-profit activities of ACCUTE previously carried on by the unincorporated association shall continue to be carried on hereafter by the Corporation, and the Corporation is hereby authorized to carry on not-for-profit activities of ACCUTE previously carried on by the unincorporated association.
- 3. All of the assets used by ACCUTE in carrying on its not-for-profit activities shall be transferred to the Corporation and the Corporation is hereby authorized to acquire all of the assets used by ACCUTE in carrying on its not-for-profit activities.

4. The by-laws of the Corporation which have been distributed to the members of ACCUTE and attached hereto are hereby adopted and approved as the by-laws of the Corporation.
5. All members of ACCUTE shall be eligible for membership in the Corporation in accordance with the by-laws and the Corporation is authorized to accept as members all members of ACCUTE such that all members of ACCUTE shall hereafter, *ipso facto*, be members of the Corporation effective upon the earlier of (a) the date upon which a member of ACCUTE provides notice to the Corporation indicating his or her agreement to become a member of the Corporation, and (b) the date of renewal of membership in ACCUTE.
6. Any two members of the Executive Committee of ACCUTE acting together on behalf of the unincorporated association, and any two of the officers of the Corporation acting together or any two directors of the Corporation acting together or any one officer acting together with any one director of the Corporation (the "authorized officers") are authorized to negotiate, finalize, execute (by manual or facsimile signature and, where required, in counterparts) and deliver, or cause to be executed and delivered, all such documents, agreements, receipts, consents, elections, notices, requests, demands, directions, approvals, authorizations, orders, waivers, acceptances, appointments, applications, certificates, powers of attorney, further assurances or other instruments or communications (and any amendments or supplements thereto), with or without the corporate seal affixed, and to take any all such further action which such authorized officers, in their discretion, deem necessary or advisable in order to complete the transactions contemplated by these resolutions or to comply with the requirements of the instruments approved or authorized by the foregoing resolutions, and the execution and delivery of all such documents and the taking of such action shall be conclusive proof of the authority of such persons to act on behalf of ACCUTE and the Corporation.
7. Any and all action heretofore or hereafter taken by any member of the Executive Committee of ACCUTE and by any officers or directors of the Corporation in furtherance of all matters approved in the preceding resolutions is hereby approved, ratified and confirmed in all respects.

## Appendix 2: ACCUTE Office Financial Reports (excluding ESC operations)

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### Statement of ACCUTE Office Operations (excluding ESC)

	<b>Actual</b>	<b>Projections</b>
	2013-14	2014-2015
<b>Revenues:</b>		
ACCUTE Membership		
Dues	\$40,671.00	\$38,500.00
Congress Registration	\$10,885.00	\$10,885.00
Federation Aid for		
Plenaries	\$2,500.00	\$2,500.00
Conference Sponsorships	\$550.00	\$1,700.00
Member Donations to		
Federation	\$95.00	\$0.00
Member Donations to		
Unwaged	\$290.00	\$500.00
Bank Interest	\$5.00	\$5.00
<b>Total Revenue</b>	<b>\$54,996.00</b>	<b>\$54,090.00</b>
<b>Expenses:</b>		
CFHSS Membership Dues	\$4,031.00	\$3,830.00
CFHSS License Fee	\$150.00	\$0.00
<b>Office Expenses:</b>		
Coordinator Salary	\$18,313.00	\$20,000.00
Primus	\$837.00	\$837.00
Web Charges	\$68.00	\$68.00
Bank Fees	\$28.00	\$28.00
Office Transition	\$0.00	\$1,430.00
<b>Conference Expenses:</b>		
Host University		
Deductions	\$6,061.00	\$6,800.00
Conference Travel	\$10,375.00	\$10,375.00
Executive Travel	\$5,039.00	\$6,000.00
Plenary Costs	\$6,134.00	\$5,200.00
Conference Staff	\$520.00	\$550.00
Conference Planning Trip	\$1,273.00	\$857.00
Miscellaneous	\$706.00	\$700.00

(continued next page)

**Other Expenses:**

Donation: Fed	\$140.00	0.00
Donation: Unwaged	\$245.00	0.00
Accounting Fees	\$0.00	\$2,500.00
Legal Fees	\$0.00	\$2,218.00
<b>Total Expenses</b>	<b>\$53,920.00</b>	<b>\$61,393.00</b>
<b>Net Income (Loss)</b>	<b>\$1,076.00</b>	<b>-\$7,303.00</b>

**Statement of Financial Position (Excluding ESC Operations)**

<b>Assets</b>	<b>June 30, 2014 (Actual)</b>	<b>June 30, 2015 (Projection)</b>
ACCUTE Chequing	\$ 36,627.00	\$ 5,607.00
ACCUTE Savings	11,419.00	38,145.00
Accounts Receivable:		
ARCYP	507.00	500.00
Conference Net Revenue	4,318.00	4,318.00
<b>Total Assets</b>	<b>\$ 52,871.00</b>	<b>\$ 48,570.00</b>
<b>Liabilities</b>		
Outstanding Conference Cheques	\$ 15,404.00	\$ 0.00
Coordinator Salary (Alberta)	18,313.00	0.00
<b>Total Liabilities</b>	<b>\$ 33,717.00</b>	<b>\$ 0.00</b>
<b>Retained Earnings</b>	<b>\$ 19,154.00</b>	<b>\$ 48,570.00</b>

2015 Savings Account includes ESC transfers to ACCUTE: \$20,000 in July 2014, \$12,000 in April 2015, and \$ 4,719 in June 2015

## Agenda of the 2016 ACCUTE Annual General Meeting

*University of Calgary, Hotel Alma Senate Room*

*Monday, 30 May 2016*

*3:30 – 5:00 pm*

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1. Approval of Agenda
2. Approval of Minutes (2015 AGM)
3. Matters Arising
  - a. Motion, re. members' dues and Federation database (motion to follow)
4. President's Report (Jason Haslam)
5. Vice President's Report (Lyn Bennett)
6. Financial Report (Lynne Evans)
  - a. Motion to approve financial report (motion to follow)
  - b. Motion to appoint public accountant to prepare 2015-16 financial documents and reports (motion to follow)
7. Report of Editors of *ESC: English Studies in Canada* (Michael O'Driscoll and Mark Simpson)
8. Report of the Committee for Professional Concerns (Veronica Austen)
9. Report of the Contract Academic Faculty (CAF) Representative (Erin Wunker)
10. Report of the Graduate Student Caucus (Elissa Gurman)
11. Report of F. E. L. Priestley Prize Committee (Laura Robinson)
12. Report of the President of the Canadian Association of Chairs of English (CACE) (Lisa Vargo)
13. Election of New Members to the ACCUTE Board of Directors (motions to follow)
14. AOB
15. Motion to Adjourn



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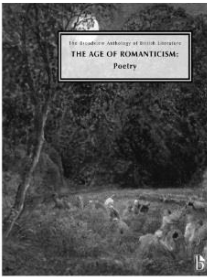


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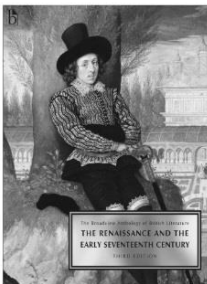
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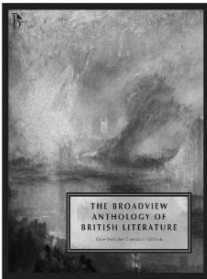
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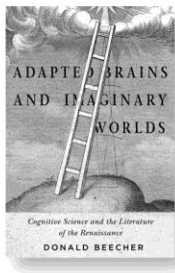


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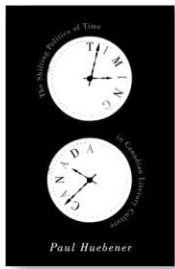
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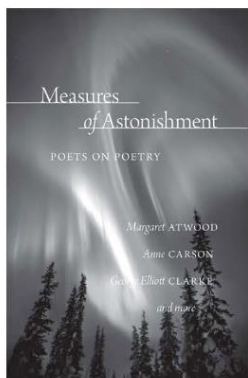
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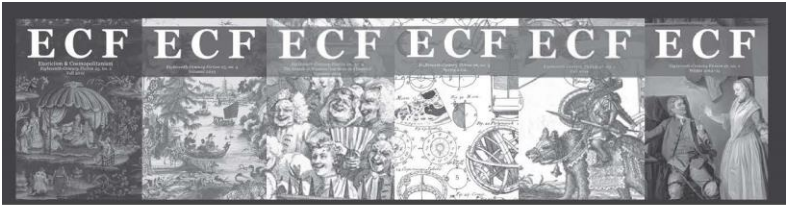


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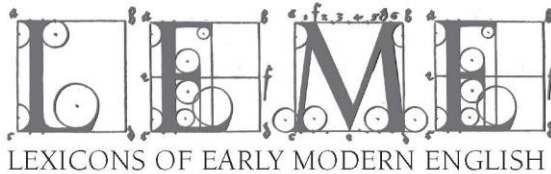
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