



The Upside Down

A Tribute to *Stranger Things*

The 22nd Annual Band Extravaganza!
Saturday, January 10th, 2025
7:00PM | Philadelphia Episcopal Cathedral
Campus of The University of Pennsylvania



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Sponsored by the University of Pennsylvania Band (www.pennband.net)

The University of Pennsylvania Band | 2026 High School Honor Band

Chapter 1	Where the Wild Things Dance	Joseph Earp
Chapter 2	Darklands March	Randall Standridge
Chapter 3	Danse Macabre	Camill Saint-Saëns arr. Paul Barker
Chapter 4	Running Up That Hill	Kate Bush/arr. Paul Murtha
Intermission		
Chapter 5	Separate Ways (Worlds Apart) ~conducted by Melissa Domen, Conducting Assistant, Penn Band~	Steve Perry & Jonathan Cain/arr. Paul Murtha
Chapter 6	Remember Me from 'Coco' ~conducted by Robin Coyne, Program Assistant, Penn Band~	Kristen Anderson Lopez & Robert Lopez/arr. Johnnie Vinson
Chapter 7	Rockin Robin ~conducted by Robin Coyne, Program Assistant, Penn Band~	J. Thomas/arr. Michael Sweeney
Chapter 8	Through Darkened Sleepy Hollow	Erik Morales
Chapter 9	Neverending Story	Georgio Moroder & Keith Forsey/arr. Patrick Roszell

Today's High School Honor Band Performers

Flute

Kayla Bohley
Kittel Cassidy
Ananya Chilukuri
Caitlin Frazee*
Srinidhi Gogineni
Eliza Maqbool
Doris Ng
Amaani Rao
Kenzie Riley
Ariana Salazar
Shankar Sathyanarayanan
Ipsytha Sista
Jayda Soliman

Oboe

Brandon Tupchong

Clarinet

Erin Derieux
Melissa Domen*
Lau Kamakani
Amanda Klein
Dylan Morgan
Leo Park
Bryan Sanabria
Miah Valino

Alto Saxophone

Min Cai
Haley Davin
Harmony Hasher-McGee
Lukas Koskela
Jayden Ramos
Queen Redding
Colin Schultz
Aizen Warner
Raymond Yang

*members/alumni,

The University of Pennsylvania Band

Tenor Saxophone

Sanjana Bellur
Kian Montera

Baritone Saxophone

Alyssa Candelore
Rithvik Chinnapidi

Trumpet

Daniel Brownstein
Noah Crewalk
Lucas Jeffrey*
Bex Kearns
Joseph Okafor
Obi Ozioma
Akilan Rajmohan
Sebastian Sabia
David Sarmiento-Hoyos
Evan Torbik

French Horn

Adam Rose*
Peyton Yelen

Trombone

Cole Eshleman
Kaustav Kakumani
Jack Klotz
Luke Saddik

Tuba

Cynthia Keo

Baritone/Euphonium

Matthew Schleim
Mahi Upadhyay

Mallets

Jack Barsotti*
Sahasra Emukapati
Aubrie Hort
Gabiella Stanker

Participating High Schools Winter Honor Bands 2026

Buena Regional High School (NJ)
Cardinal O' Hara HS (PA)
Central Dauphin High School (PA)
Cheltenham High School (PA)
Cherokee High School (NJ)
Clayton High School (NJ)
Conestoga High School (PA)
Conestoga Valley High School (PA)
Episcopal Academy (PA)
Haddonfield High School (NJ)
Lenape High School (NJ)
GAMP (PA)
Northern Burlington High School (NJ)
Palmyra High School (NJ)
Paulsboro High School (NJ)
Plymouth-Whitemarsh High School (PA)
Roosevelt Middle School (NJ)
Springfield Township HS (PA)
Springfield Township Middle School (PA)
St Augustine Preparatory School (PA)
Students of Jerilyn Greenfield (PA)
Students of Ron Dubin (PA)

Percussion

Walter Benedict
Nicolas Chavez
Veronica Chopyk
Raleigh Cowan
Dev Luhar
Dyshamir Miller
Luke Sarion
Robert Schultz
Lakshmi Shetty
Nico Soule
Christina Soule
Elliot Wence

String Bass

Sophia Hogas



Program Notes |

Where the Wild Things Dance – Joseph Earp (2019)

This energetic opener evokes playful monsters and imagination run wild, much like the early seasons of *Stranger Things* when danger still feels fun and mysterious. While not featured directly in the series, its title alone could describe Hawkins before anyone knew what a Demogorgon was. Composer Joseph Earp was inspired by the exuberant mating dances of Sandhill cranes—proof that even the wildest music sometimes comes from nature, not the Upside Down. Fun fact: audiences often assume this piece is about monsters, but the "wild things" are actually birds.

Darklands March – Randall Standridge (2014)

Darklands feels like crossing the gate into the Upside Down, making it a perfect *Stranger Things* companion even though it does not appear in the show. Standridge imagined a shadowy fantasy realm filled with danger, magic, and uneasy triumph, which is very *Dungeons & Dragons*-coded. The driving march style gives the sense of an inevitable journey into darkness. Fun fact: Darklands was originally conceived as part of a much larger symphonic fantasy world created by the composer.

Danse Macabre – Camille Saint-Saëns (1874)

One of classical music's original horror soundtracks, Danse macabre depicts Death summoning skeletons to dance at midnight on Halloween. Though written more than a century before *Stranger Things*, its rattling bones and eerie violin solos feel right at home with Vecna and the Upside Down. The piece captures the idea that monsters have rules—and even a sense of humor. Fun fact: Saint-Saëns shocked audiences by using a xylophone to imitate clattering skeleton bones.

Running Up That Hill – Kate Bush (1985)

This synth-driven anthem became inseparable from *Stranger Things* Season 4, serving as Max's lifeline against Vecna. The song's themes of empathy, sacrifice, and emotional escape mirror the show's central struggle against inner and outer demons. Written at the height of the 1980s, it sounds both urgent and timeless. Fun fact: the song returned to the global charts nearly 40 years after its release thanks to the show.

Rockin' Robin – Bobby Day (1958)

This cheerful rock-and-roll classic represents the sunny surface of Hawkins—before things go wrong. While not featured in *Stranger Things*, it reflects the nostalgic innocence the show often contrasts with supernatural horror. Its lighthearted energy feels like a town festival before the lights start flickering. Fun fact: Michael Jackson revived the song as a hit when he was just 14 years old.

Through Darkened Sleepy Hollow – Erik Morales (2006)

Inspired by the classic American ghost story, this piece depicts a nighttime chase filled with dread and suspense. Like *Stranger Things*, it places supernatural terror in a quiet, familiar town. Dark harmonies and pounding rhythms suggest something just out of sight but dangerously close. Fun fact: *The Legend of Sleepy Hollow* was published in 1820, making it one of America's earliest horror tales.

Neverending Story – Limahl (1984)

This fantasy-pop anthem became one of *Stranger Things*' most memorable moments when Dustin and Suzie sang it over the radio in Season 3. The song celebrates imagination, friendship, and adventure which are core values of the series. Its soaring melody is pure 1980s escapism. Fun fact: streaming of the song exploded worldwide after its appearance on the show.

Separate Ways (Worlds Apart) – Journey (1983)

Used in promotion for *Stranger Things* Season 4, this power-rock anthem underscored how the characters were literally and emotionally worlds apart. The dramatic synths and driving beat feel tailor-made for epic bike rides and

final battles. Though written decades earlier, its lyrics suddenly took on new meaning in the *Stranger Things* universe. Fun fact: the original music video famously features the band playing invisible instruments.

Pixar's *Coco*, **Remember Me (2017)** explores memory, loss, and the power of music to connect worlds separated by death, ideas that resonate strongly with *Stranger Things*. While not featured in the series, its focus on remembering loved ones echoes the show's recurring theme that emotional bonds can transcend dimensions, time, and even the Upside Down. The melody shifts meaning depending on context, moving from celebration to quiet reflection, much like how *Stranger Things* balances nostalgia with darkness. Fun fact: the song won the Academy Award for Best Original Song, making it one of the most emotionally impactful modern film ballads.

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Our Thanks |

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Members and Alumni of the University of Pennsylvania Band, including Jack Barsotti, Melissa Domen, Connor Egan, , Caitlin Frazee, Lucas Jeffrey, and Gerry Reme.

Land Acknowledgement |

We recognize and acknowledge that the University of Pennsylvania and the City of Philadelphia stand upon the Indigenous territory known as ' Lenapehoking,' the traditional homelands of the Lenape, also called Lenni-Lenape or Delaware Indians. These are the people who, during the 1680s, negotiated with William Penn to facilitate the founding of the colony of Pennsylvania. Their descendants today include the Delaware Tribe and Delaware Nation of Oklahoma; the Nanticoke Lenni-Lenape, Ramapough Lenape, and Powhatan Renape of New Jersey; and the Munsee Delaware of Ontario.