

Selin Dilmaç

Curriculum Vitae, 2021

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PERSONAL

Born January 19, 1996, in Ankara, Turkey.

EDUCATION

Middle East Technical University,
2020-2023 Spring (Expected
Graduation), Philosophy MA

Bilkent University, 2015-2020 Spring
English Language and Literature

CGPA: 3.64

Cemil Meriç High School of Social Sciences, 2010-2015

INTERNSHIP

British Institute at Ankara (BIAA), July-August 2019

Birikim: Monthly Journal of Politics and Culture, June - July
2018

LANGUAGES

Turkish (Native)

English (Advanced)

French (Upper Intermediate)

Latin (Reading)

INTELLECTUAL INTERESTS

The problem of evil, theories of freedom, film theory, political philosophy, aesthetics

PUBLICATIONS

Articles :

“Devil’s Advocates or the Revolutionary Romantics in England”, *Romantizm; Felsefe, Sanat, Siyaset*, ed. Ulaş Bager Aldemir ve Sıla Sandal, Pinhan Yayınları: İstanbul, 2021.

“*The Reluctant Feminist Virginia Woolf*”, Edebiyat Haber. January 2020. Url: <http://www.edebiyathaber.net/91218-2/>

“*Literature and Evil: Devil’s Party*”, Birikim, No. 368. p. 133-137. 2019.

“*Harold Bloom: The Portrait of the Critic as a Belated Apostle*”, Edebiyat Haber. November 2019. Url: <https://www.edebiyathaber.net/harold-bloom-elestirmenin-gecikmis-bir-havari-olarak-portresi-selin-dilmac/>

“*Gothic Philosophy for Real Pessimists: Mary Shelley*”, Edebiyat Haber. March 2019. Url: <http://www.edebiyathaber.net/mary-shelleynin-gotigi-ne-vadediyor-selin-dilmac/>

“*Sayyid Battal and Roland: Ghazi and Knight*” with Ömer Çağatay Balkaya, Birikim, No.351. p.124-136. 2018.

“*The Archaeology of the Tanzimat Novel: Monsieur Pier or „TheOtherFather”*”, Roman Kahramanları. No. 19. p. 43-47. 2014.

Translations: “The Greatest Pioneers”, All About History (Bookazine), To be published in August 2021.

Stendhal, by Francesco Manzini, Runik Kitap, To be published in August 2021.

“*The Paradoxical Dispersal of the Balkans’ Cultural Elite: An Ottoman-Albanian Story to the End*”, by Isa Blumi, Translation into Turkish (“*Balkanlar Elitinin Paradoksal Dağılışı: Bir Osmanlı Arnavut Hikayesi*”). Kebikeç, Issue 50, 2020.

“*Asia in the Global Economic Disorder*”, by Jayati Ghosh. Translation into Turkish (“*Küresel Ekonominin Açmazında Asya*”) with Ebru Voyvoda, Birikim, Online. January 2019. Url: <http://www.birikimdergisi.com/guncel-yazilar/9286/kuresel-ekonominin-acmazinda-asya#.XLukBOgzbIV>

“*The “Anti-imperialism” of Idiots*”, by Leila Al Shami. Translation into Turkish (“*Budalaların Anti-emperyalizm “i”*”). Birikim, Online. June 2018. Url: <http://www.birikimdergisi.com/guncel-yazilar/8972/budalalarin-anti-emperyalizm-i#.XLuj9ugzbIU>

CONFERENCE PAPERS

“The English Restoration and its Discontents: The Origins of Sexual Liberty”, Empowered-Empowering Women-Undergraduate Conference on Anglo-American Culture and Literature. Hacettepe University, Ankara, March 2019.

“Contingent Bodies: On the Possibilities of Becoming-Woman”, 1st Undergraduate Philosophy Conference, METU, Ankara, November 2016.

“A Comparative Approach to the 18th Century Man: Nâbî’s *Hayriyye* and Rousseau’s *Emile*”, 6th Social Sciences Symposium, Ministry of Education (MEB), Malatya, 2014.

ON-CAMPUS INVOLVEMENT

Board member and event coordinator of Bilkent Sociology Club, 2015-2020

President of Bilkent Sociology Club, 2016-2018.

PROJECTS

National: “All the World” (*Cümle Alem*) Documentary Project, Ankara, (2018)

“Who am I?” (A project aiming to understand the narcissistic behaviors of youngsters), TÜBİTAK 45th Research Projects Contest for High Schoolers (2014)

“One Decision, Thousands Lives” (A project aiming to prevent gun use in wedding celebrations), TÜBİTAK 43rd Research Projects Contest for High Schoolers (2012)

International: LLP Comenius Program, “The Magic Touch” (Holland, 2013; Poland, 2011)

AWARDS

TÜRKAV Literary Portrait Competition (TÜRKAV Edebi Portre Yarışması), *Special Jury Prize* (2014)

First Prize, 5. National Social Sciences Olympiad (USOBO), Category: History (2013).

6. Enka Yazadurmak Story Competition, *Honorable Mention (Mansiyon)*: ‘Dalğıç’ın Masalı’ (2013)

10. Hiş Hiş Young Sait Faik Story Competition (Genç Sait Faik Öykü Yarışması), *Selection*: ‘Gelhâne’ (2013)

Award for Contribution to Society and Individual Disarmament, Umut Foundation 18th Individual Disarmament Awards (2012)

İstanbul Regional 3rd place, TÜBİTAK 43rd Research Projects Contest for High Schoolers
(2012)

EXPERIENCE

Editor, *The History of Freedom in Antiquity and Christianity*, Lord Acton (Özgürlüğün Tarihi Üzerine İki Deneme), Vakıf Bank Kültür Yayınları, Nov 2020.

Editor, *Behemoth*, Thomas Hobbes, Vakıf Bank Kültür Yayınları, Oct 2020.

Private Latin Tutor, Nov 2020-Ongoing.

Translator of the “Children’s Literature” project funded by the Ministry of Culture and Tourism, May-July 2017.

Private English Tutor, May 2016- Ongoing.

PERSONAL INTERESTS Cinema, theatre, electronic music, basketball, camping/traveling