

Viktor Timofeev

Select Work 2018-2025

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Born 1984 Riga, Latvia

2015-2017 MFA, Piet Zwart Institute, Rotterdam

2002-2008 BFA, Hunter College, New York

Solo Exhibitions & Screenings

- 2025 [Exact Fantasy](#), Editorial Projects, Vilnius
[Other Passengers](#), Latvian National Museum of Art, Riga
[Stairway To Melon](#), e-flux Screening Room, New York
- 2024 [Pedagogical Games 1: Agents and Boundaries](#), 427, Riga
[A Window Without A Building](#), la niece, Nice
- 2023 [2023](#), Paris Internationale with Kim? Contemporary Art Centre, Riga
- 2021 [DOG](#), Interstate Projects, New York
- 2020 [Game](#), MX Gallery, New York
[God Objects](#), Karlin Studios / Futura, Prague
- 2018 [God Room](#), Alyssa Davis Gallery, New York
- 2017 [Stairway To Melon](#), Kim? Contemporary Art Centre, Riga
[Sazarus IV](#), Two Queens, Leicester
[Sweet Guardian](#), Podium, Oslo
- 2016 [Sazarus I](#), Cordova, Vienna
[Porcelain](#), Sydney, Sydney
[S.T.A.T.E.](#), Drawing Room, London
- 2015 [Proxyah 1.1](#), Jupiter Woods, London
- 2014 [Proxyah 1.0](#), Kim? Contemporary Art Centre, Riga
- 2011 [FOURESTS](#), Riga Art Space, Riga
- 2010 [Monstr0city](#), Hannah Barry Gallery, London

Select Group and Two-Person Exhibitions & Screenings

- 2025 [1st Klaipeda Biennial](#), Klaipeda
[International Film Festival Rotterdam](#), Rotterdam
[19th Tallinn Print Triennial](#), Tallinn Art Hall, Tallinn
[Patience \(Game\)](#), Malmö Konstmuseum, Malmö
[Breaking The Joints](#), Sapieha Palace, Vilnius
[Intercession CSS Bard](#), Hessel Museum of Art, NY
[Signals Intelligence](#), eyesneversleep, New York

- 2024 [New Address: Eden](#), Kim? Contemporary Art Centre, Riga
[CUMULONEBULOUS](#), eyesneversleep, New York
- 2023 [Tallinn Photomonth](#), Tallinn Art Hall, Tallinn
[Shallow Springs](#), Kohta Kunstalle, Helsinki
[Feels Like Memeplex](#), Karst, Plymouth
[Octobre Numerique - Faire Monde](#), Arles
- 2022 [Crucible](#), Spencer Brownstone Gallery, New York
[Telephone Conversations](#) (with Jaakko Pallasvuo), Newton, New York
[For The Birds](#), Brooklyn Botanic Garden, New York
- 2021 [Fall River MoCA: Survey](#), Bureau, New York
[Metabolic Rift at Berlin Atonal](#), Berlin Kraftwerk, Berlin
[14th Baltic Triennial](#), Contemporary Art Centre, Vilnius
[Post-Digital Intimacy](#), National Gallery Prague, Prague
[Spatial Affairs](#), Museum Ludwig, Budapest
[Chernobyl Papers](#), Chernobyl
- 2020 [Riga Notebook: Following the lines of Wacław Szpakowski](#), Museum Sztuki, Lodz
- 2019 [A Very Small Window](#), Kim? Contemporary Art Centre, Riga
[Unexpected Encounters](#), Latvian National Museum of Art, Riga
[Rite Of Access](#), Stroom Den Haag
[Portable Landscapes](#), James Gallery at CUNY Graduate Center, New York
[I Had Amnesia Maybe Once or Twice](#), Polansky Gallery, Brno
[Cosmic Existence](#), Den Frie, Copenhagen
[Digital Gothic](#), Centre D'art Contemporain, Synagogue de Delme
[Modern Nature](#), Drawing Room, London
[Aminals](#) (with Alexander Iezzi), 427 Gallery, Riga
- 2018 [HAPPINESS](#) (with Jaakko Pallasvuo, TARWUK, Anni Puolakka), Cordova, Barcelona
[A Barbarian In Paris](#), Fondation Ricard, Paris
[Victorian Basics and Martian Stories](#) (with Martin Kohout), Levy Delval, Brussels
[Orient: The New East](#), Bunkier Sztuki, Krakow
[Portable Landscapes](#), Latvian National Museum of Art, Riga
[Somewhere in Between](#), Bozar, Brussels
- 2017 [Orient](#), Kim? Contemporary Art Centre, Riga
[White Walkers](#), 427 Gallery, Riga
- 2016 [Roy Da Prince](#), Futura, Prague
[Vaporents](#), Voidoid Archive, Glasgow
- 2015 [Lament Of Ur](#) (with Joey Holder), KARST Projects, Plymouth

Press / Bibliography / Texts

- 2025 Langley, Patrick. *Viktor Timofeev's Other Passengers*. e-flux Criticism
Milberga, Megija. *Dievactīna*. Satori.lv
Dzalbe, Aiga. *To Become An Other Passenger*. Diena
- 2024 Hirša, Santa. *Self Portrait In The Labyrinth*. Diena
Kukaine, Jana. *Unknownable Game*. arterritory.com
Klimašauskas, Valentinas. *Telebodies*. Mousse Publishing
- 2023 Timofeev, Viktor. *Four Characters: Riga Technoculture Research Unit*. RTRU.org
Talumaa, Merilin and Toots, Annika. *Your Time Is My Time*. Mousse Publishing
- 2021 Gormley, James. *Exocursion: Review*. Wire Magazine 452 ([PDF](#))
McLaughlin, Rosanna. *Vitamin D3: New Perspectives in Drawing*. Phaidon ([PDF](#))
Kay, Jean. *A Remote Drawing Exercise*. AQNB.com
- 2020 Davis, Jacquelyn. *Unexpected Encounters: Review*. After Image
- 2019 Jones, Alex A. *Viktor Timofeev: God Room*. The Brooklyn Rail
Natanzon, Ruthie. *Viktor Timofeev: God Room*. The Brooklyn Rail
Silapētere, Andra. *A Utopia Of The Human Animal World*. Latvijas Avīze
Caune, Helmut. *Non-romantic carbon atoms*. arterritory.com
- 2018 Černiauskaitė, Neringa. *Stairway to Melon Review*. Artforum ([PDF](#))
- 2017 Emery, Tom. *Sazarus IV Review*. Art Monthly UK ([PDF](#))
- 2015 Fite-Wassilak, Chris. *Proxiah v2 Review*. Art Papers ([PDF](#))
- 2011 [Cover](#), The White Review, Issue 1

Interviews

- 2025 *Ericka Beckman & Viktor Timofeev*. e-flux Film Notes
Stepanovaitė, Vaida. *Exact Fantasy: A Conversation*. echogonewrong.com
- 2022 Shneyderman, Elizaveta. *Artist Profile*. Rhizome.org
- 2021 Timofejevs, Sergejs. *A Clear Balance Of The Unknown*. arterritory.com
- 2019 Hirša, Santa. *Programming Experiential Mazes*. Diena
- 2018 Onckule, Zane. *Viktor Timofeev Turns Left*. echogonewrong.com
Bezpalov, Vitaly and Serkova, Natalya. *Conversation*. czvetnik.com
Ludovico, Alessandro. *On Physical Capacity*. Neural Magazine, Winter issue ([PDF](#))
- 2017 Kay, Jean. *Viktor Timofeev : Sazarus IV*. AQNB.com
Groševs, Kaspars. *A Heart Made Of Black Potatoes*. Diena
Caune, Helmut. *A Staircase Is A Rule Followed By Trees*. arterritory.com

Residencies / Awards

- 2025 Studija Artist Residency, Kuldīga
- 2022 Jerome Hill Fellowship Artist Finalist, Jerome Foundation, New York
- 2015 Artist Residency, Rupert, Vilnius
- 2013 Artist Residency, Mahler & Lewitt Studios, Spoleto
- 2013 Artist Grant, Pollock-Krasner Foundation, New York
- 2012 *Adolf Loos Prize*, Van Den Valentyn Foundation, Cologne

Discography & Mixes

- 2025 *Outsiders: Futura Resistenza*, Kiosk Radio, Brussels
- 2024 *Secondary Beliefs*, cassette, Alicja Records, Szczecznyszyn
- 2024 *Wet Computer* (with Bryce Hackford), digital release
- 2021 *Exocursion*, vinyl record, Futura Resistenza, Brussels
- 2020 *Palace Of Peace And Reconciliation*, web release on OFLUXO
- 2019 *Dailies*, digital release, self-released
- 2016 *Zolitude (with Kaspars Groševs)*, digital album, Quantum Natives
- 2011 *Palace Of Peace And Reconciliation*, vinyl record, lobitlandscapes
- 2011 *GIVE HEALTH999*, vinyl record, lobitlandscapes

Public Collections

Estonian National Museum of Art, Tallinn, Estonia
Latvian National Museum of Art, Riga, Latvia
Malmö Konstmuseum, Malmö, Sweden
Muzeum Sztuki Łódź, Poland

Teaching

Rhode Island School of Design, Providence, RI
School For Poetic Computation
New York College of Technology, CUNY, New York
Baruch College, CUNY, New York
Stevens University, Hoboken, New Jersey
The Point, Bronx, New York
Academy of Arts, Architecture and Design, Prague

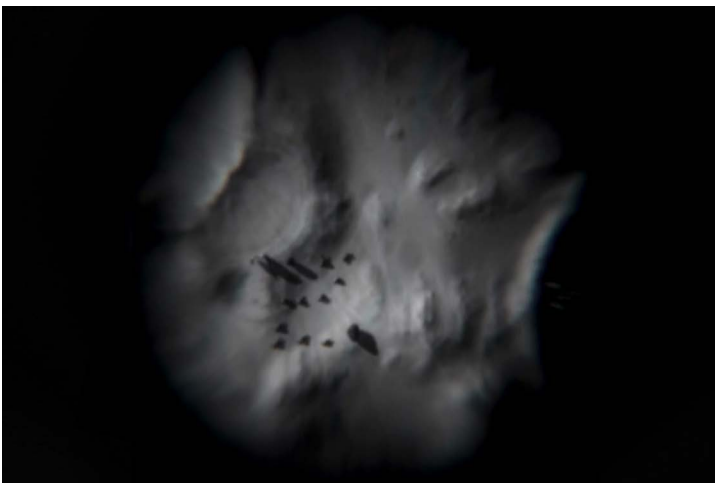


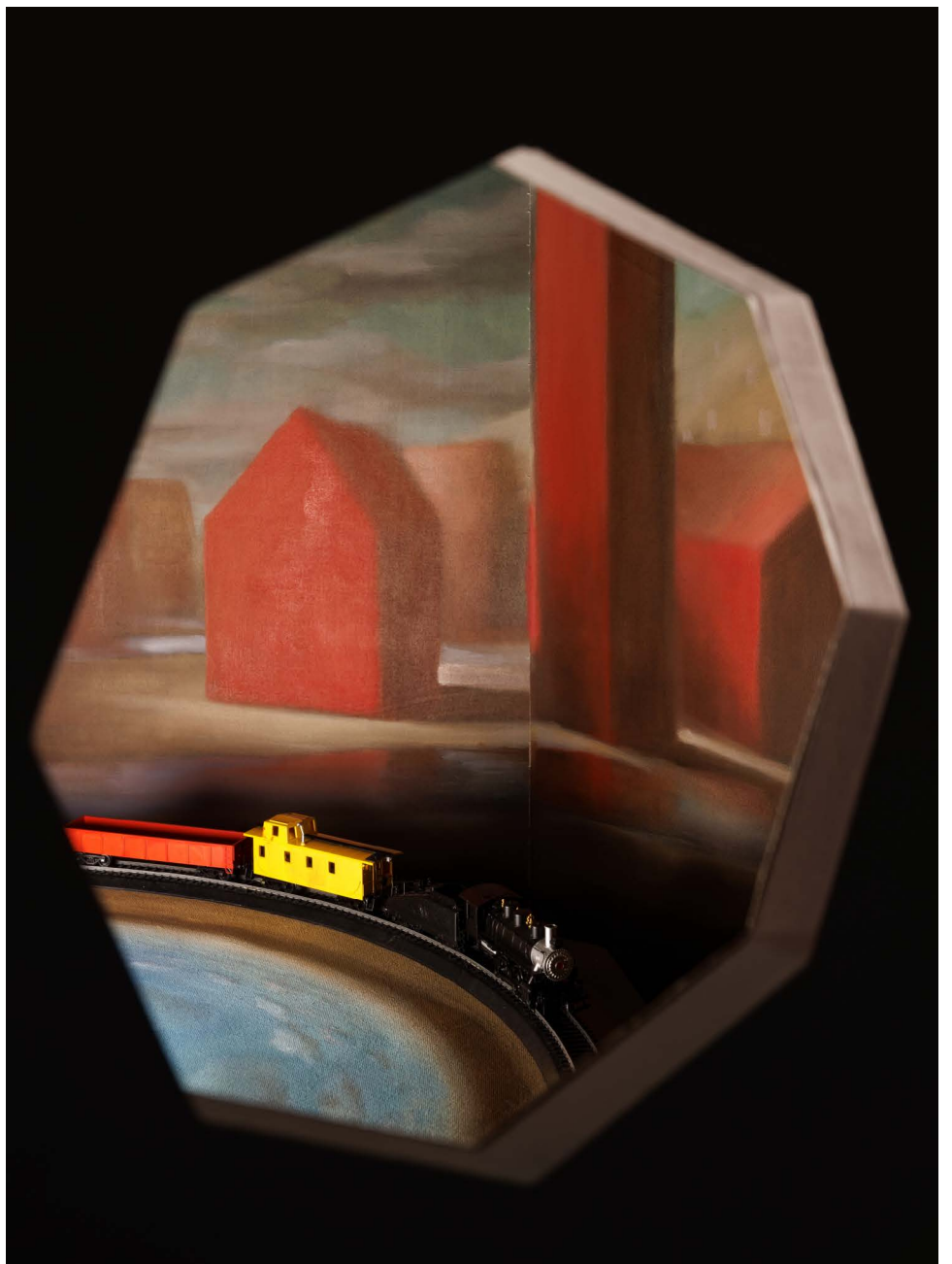
Exact Fantasy, 2025

Installation comprised of works on paper, architectural construction, found & modified furniture, circular LED display, video (HD), custom hardware, wall drawings, AM radio
Solo exhibition at the Editorial Projects, Vilnius, Lithuania

links: [documentation](#) , [excerpted telescope video](#)

related: [interview with Vaida Stepanovaitė](#) , [exhibition review by Marija Martinaitytė \(LT\)](#)





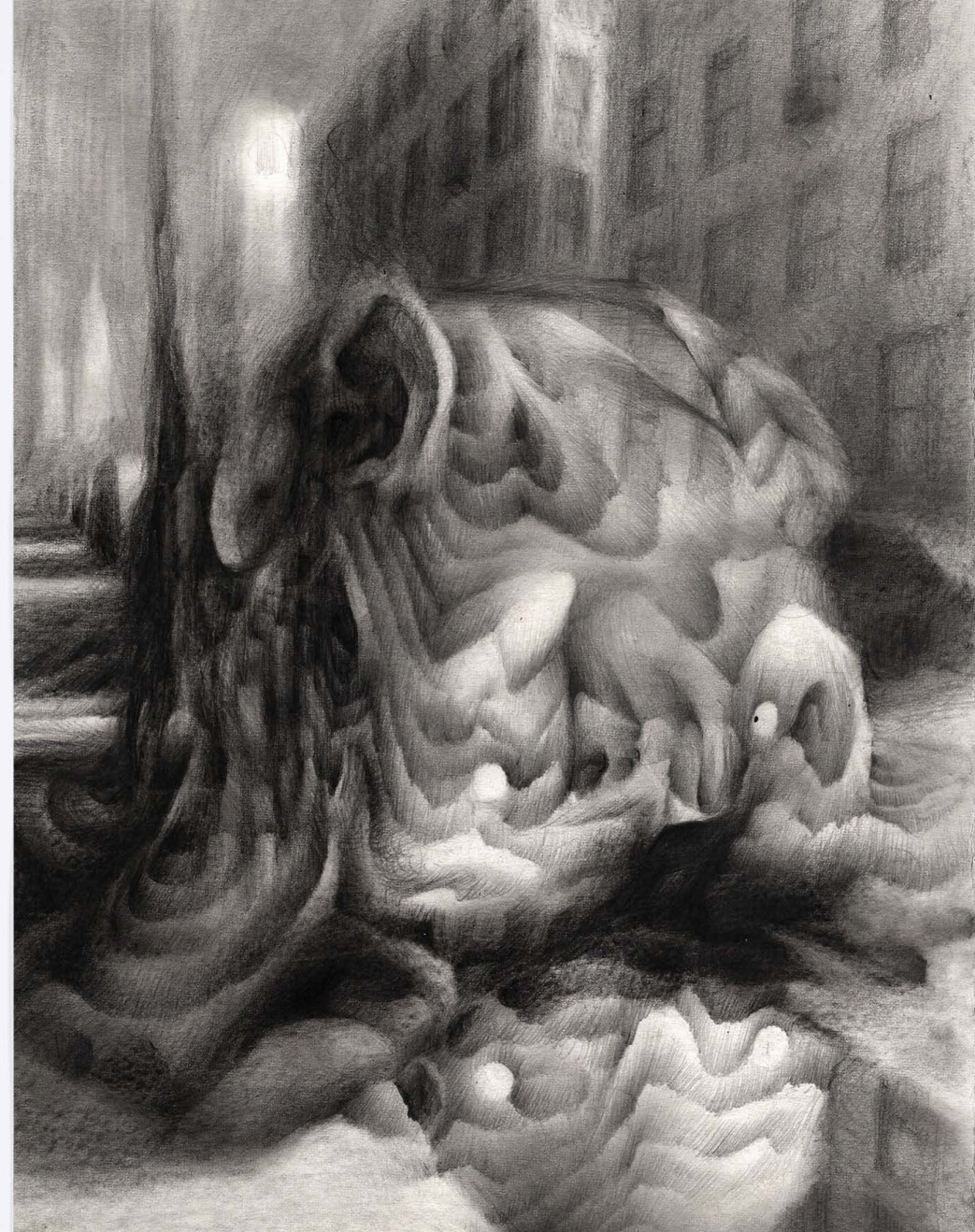
Other Passengers, 2025

Installation comprised of oil on canvas in eight pieces, wood, model train, custom electronics, three 2-channel videos (4K), furniture, works on paper, musical composition by Miša Skalskis
Solo exhibition at the Latvian National Museum of Art, Riga, Latvia

links: [documentation](#) , [video walkthrough](#) , [excerpted train video](#) , [making-of “documentary”](#) , [development log](#)

related: [e-flux Criticism review](#) , [Satori.lv review](#), [Kulturdeva TV segment](#)

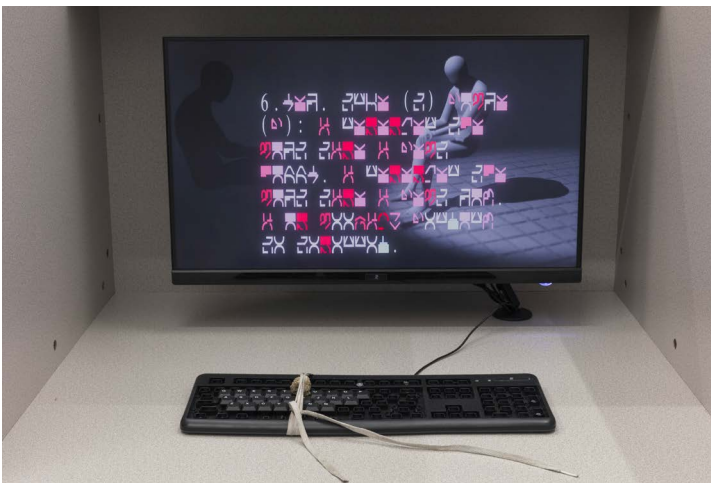




2023, 2023
 Graphite on paper, framed, black aluminum profile, red passepartout
 Solo presentation at Paris Internationale with kim? Contemporary Art Center, Riga, Latvia

links: [documentation](#)





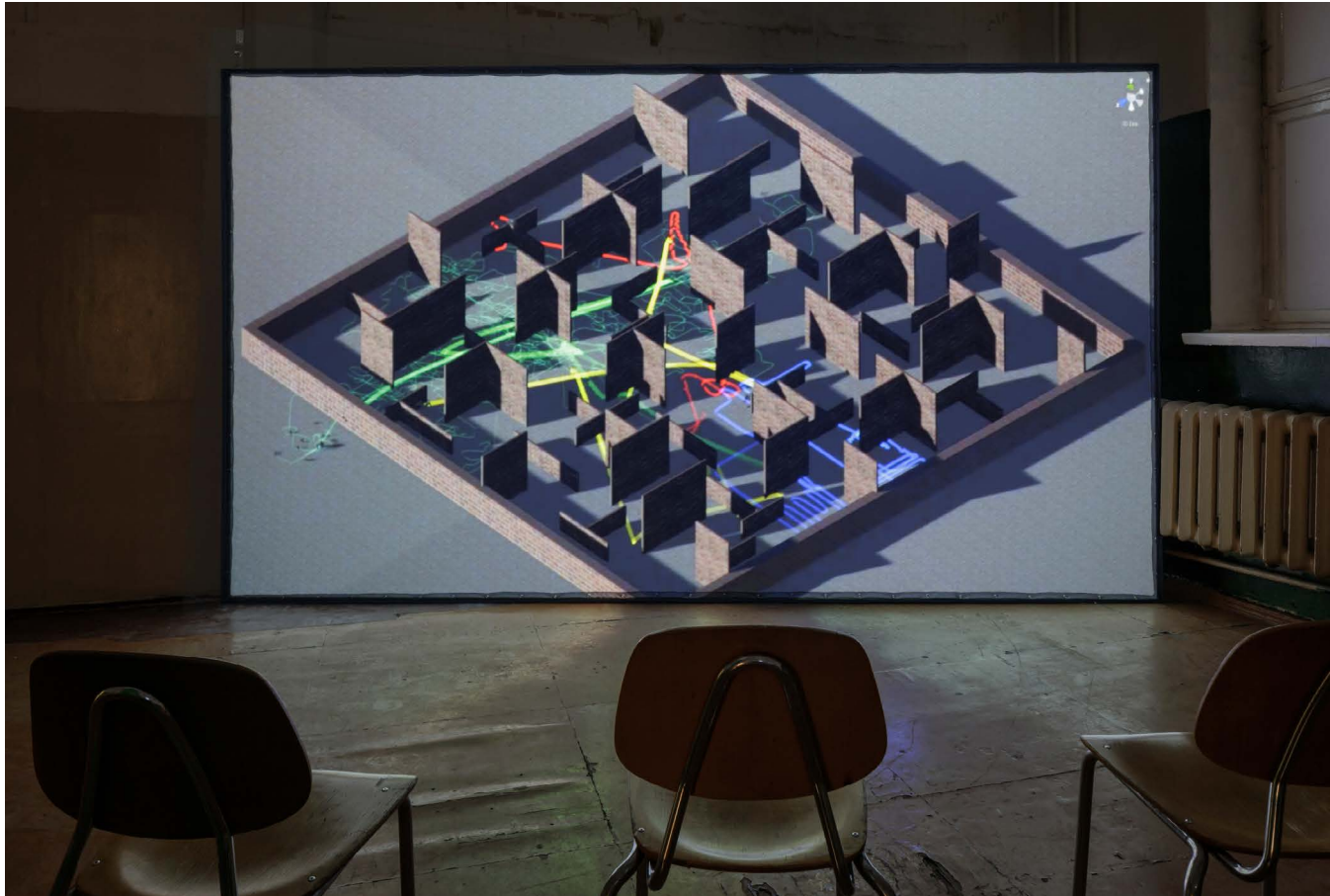
DOG, 2021

Installation comprised of mural, coloured pencil works on paper, three-channel custom software, modified keyboards, furniture
Solo exhibition at Interstate Projects, New York

links: [documentation](#) , [excerpted video](#)

related: [moodboard on are.na](#) , [alphabet clock collected materials](#) , [alphabet clock collected videos](#)





Alice, Bob, Carol and David, 2025

HD video, sound. 22' 10"

Presented as part of a site-specific installation in *New Address: Eden* group exhibition at kim? Contemporary Art Centre, Riga, Latvia

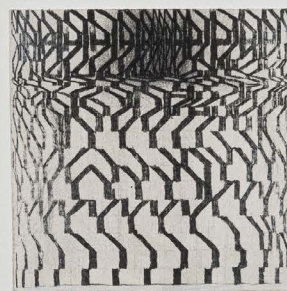
links: [film trailer](#) , [documentation of exhibition](#)

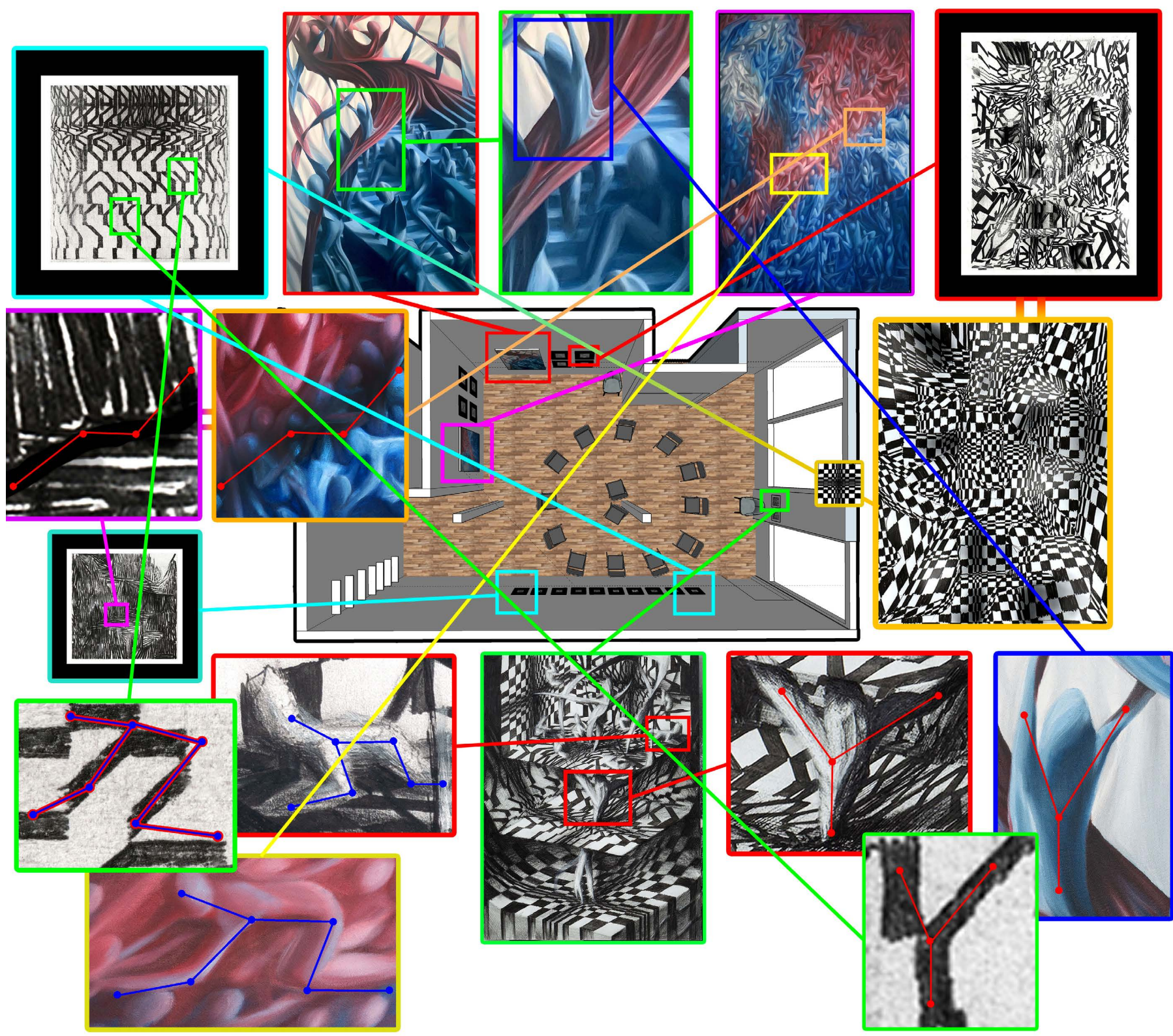
related: [International Film Festival Rotterdam world premiere](#) , [essay on RTRU.org](#)



GAME, 2020
Solo exhibition at MX Gallery, New York

links: [documentation](#)







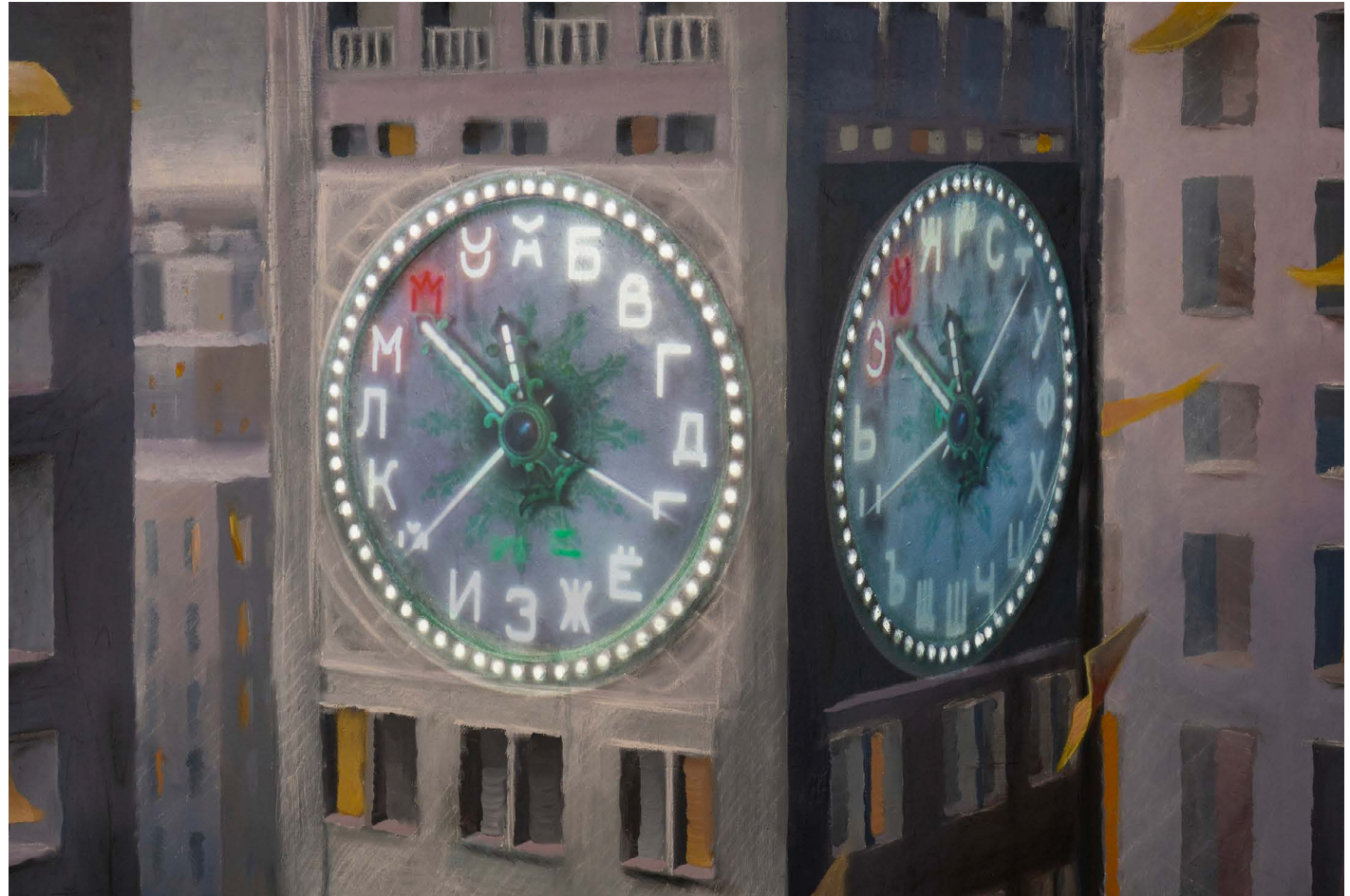
Pedagogical Games 1: Agents and Boundaries, 2024

Installation comprised of mural, projector screen, interactive site-specific game, modified hardware, kindergarten furniture, carpet, video (4k, sound)

Solo exhibition at 427, Riga, Latvia ,

links: [documentation](#) , [excerpted video of alphabetclock](#) , [game trailer](#)

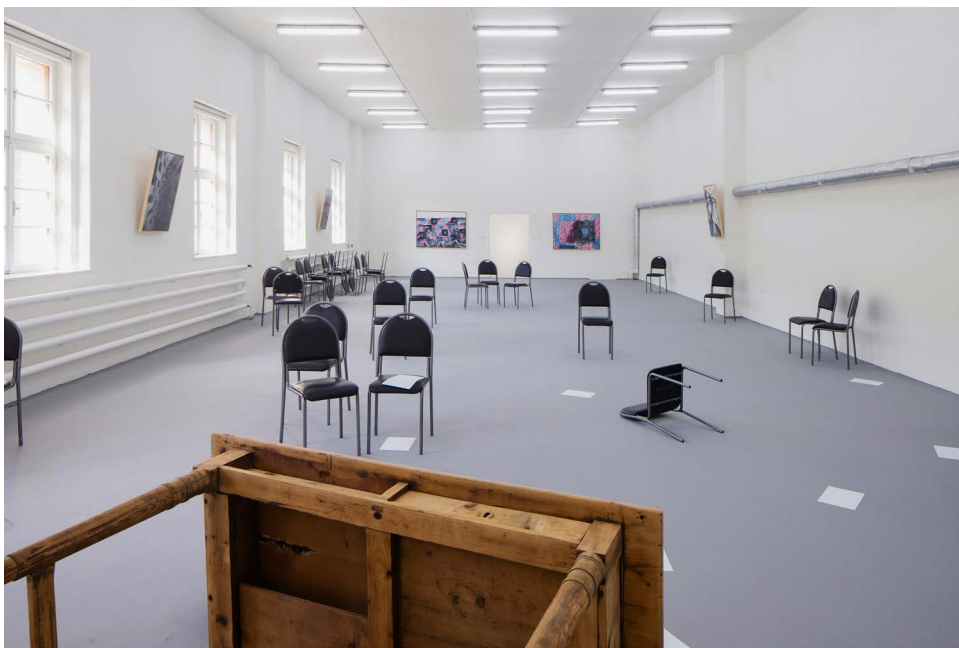
related: [standalone Agents and Boundaries game](#) , [Diena.lv review \(LV\)](#) , [atterritory.com review \(LV\)](#)



A Window Without A Building, 2024
 Installation comprised of mural (acrylic and oil pastel), projection (HD), sound
 Solo exhibition at la niece, Nice, France

links: [documentation](#) , [clock video excerpt](#)

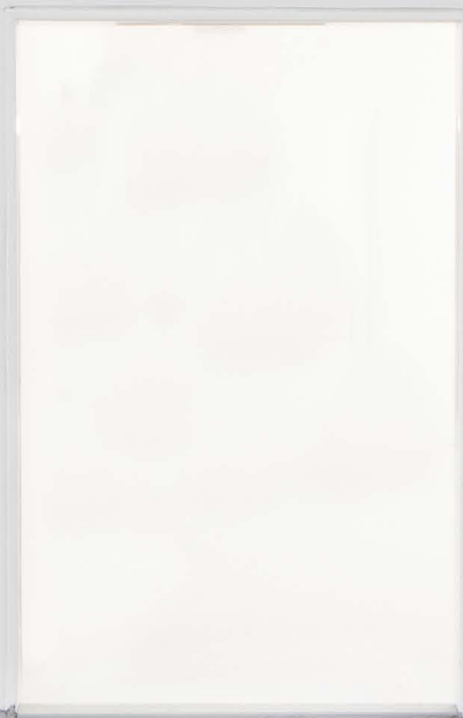


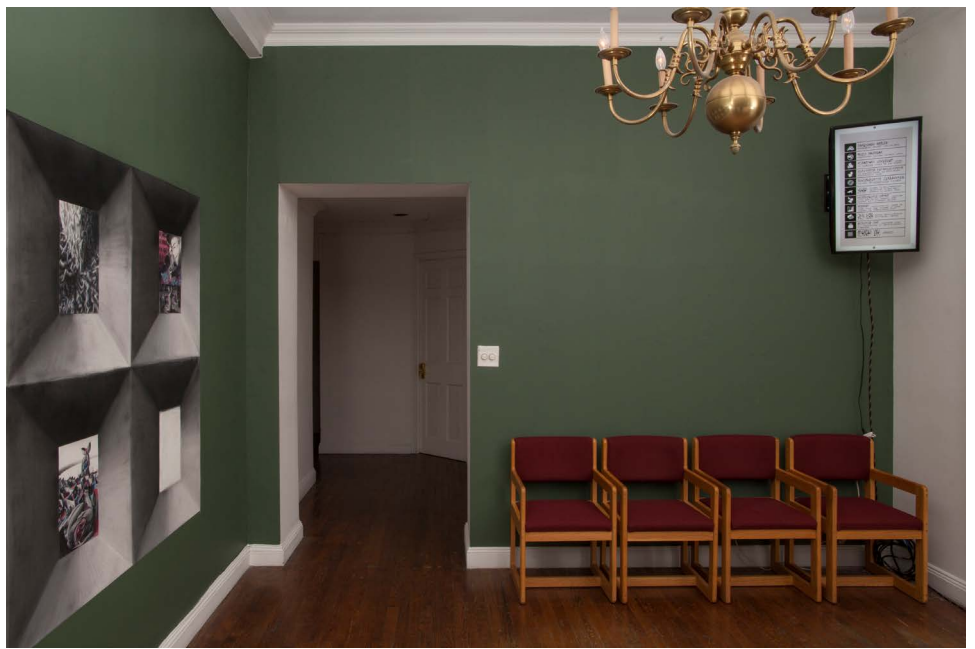


God Objects, 2020

Installation comprised of mural (hard pastel), furniture, five paintings (oil on canvas), various hardware, video (HD)
Solo exhibition at Karlin Studios / Futura, Prague

links: [documentation](#)





God Room, 2018

Installation comprised of mural (hard pastel), two-channel custom software, works on paper (coloured pencil on paper), found furniture
Solo exhibition at Alyssa Davis Gallery, New York

links: [documentation](#)

related: [Jones, Alex A. *God Room. The Brooklyn Rail*](#) , [Natanzon, Ruthie. *God Room. The Brooklyn Rail*](#)

