

Youth America Grand Prix 2026 - FAQ

Q: What is the process to register for a YAGP 2026 Season Semi-Final

A: In order to register for the YAGP 2026 Semi-Final, please reference the official Rules and Regulations - [Click Here!](#) And our official YAGP registration and payment tutorials - [Click Here!](#)

Q: Is payment by check or money order accepted?

A: Yes. Please mail your check or money order to the YAGP address listed below.

**Youth America Grand Prix
P.O. Box 6
Feasterville, PA 19053**

******Please clearly print the full name of the student(s) and school name on the check/money order whom the payment is for. Also, please make sure to include a copy of the Registration Confirmation page.***

Q: What is the YAGP refund policy?

A: YAGP's no refund policy aligns with industry's standard practices. For full details click here - [Click Here!](#)

Q: When is payment due?

A: The registration fee is due upon registration and the remaining balance in full is due per the YAGP Payment Schedule - [Click Here!](#)

Q: How do age categories work?

A: Participants ages for the entire YAGP 2026 season can be found following the link to our Rules and Regulations - [Click Here!](#)

Q: How old should a dancer be to compete a solo at YAGP in the 2026 Season?

A: Dancers should be 9 years old as of January 1, 2026.

Q: How to find age average for non-solo entries

A: To find the average, add the age of all dancers and divide it by the number of the dancers in the entry. The final number should be between 9 and 20 years.

Q: Is it required to perform both a classical and contemporary solo at a YAGP Semi-Final?

A: No.

Q: What is the difference between a Classical/Contemporary Pas De Deux and a Duet?

A: Classical/Contemporary Pas De Deux is when the performing students are female and male. In a Duet, both students are the same gender (e.g. boy and boy or girl and girl)

Q: What is the difference between the 2 options for registering contemporary solos?

A: The new recommended time limit for all Contemporary/Open Solos this season is a maximum of 2:00. This time limit was adopted based on requests from multiple YAGP judges over the years, out of a desire to serve the best interests of all YAGP participants.

While YAGP strongly recommends that all dancers adhere to this time limit recommendation, those who choose to perform Contemporary solos up to a maximum length of 2:30 may do so, subject to additional \$20 per entry over 2:00.

When registering online, you will be prompted to select one of two options for Contemporary solos:

- Option 1: recommended time limit of 2:00 - standard registration fees apply
- Option 2: extended time limit of 2:30 - an additional \$20 per entry will be added if selecting this option

*****Please be aware that once the longer entry music length is selected and paid for, the \$20 extended time fee is non refundable***

Q: What is the policy for dancers performing en pointe?

A: For detailed information on the policies regarding dancers performing en pointe, please refer to the official Rules and Regulations – [Click Here](#)

Q: Are Scholarships given at all YAGP events?

A: Scholarships may be awarded to dancers at any time throughout the season. Selections can be made by our on-site judges, YAGP Artistic Director's recommendations, or by our partner schools around the world who follow the live streams.

Q: Is it possible to register without knowing titles, choreographers, or times of the routines

A: Yes, dancers are welcome to register their entries as TBD and update this information before the deadline (30 days prior to the first competition day).

Q: Is it possible to update an individual account to represent a school/studio name

A: It is possible to affiliate your Individual Account registration with a school name. However, this will not be linked to a studio account. Please refer to the detailed instructions – [click here](#)

Q: How to confirm/check a registration has been completed

A: The registration can be confirmed by logging into the [DanceComp Genie](#) account and selecting '**View Registration**'.

Q: How to resolve a waiver issue

A: Please refer to the waiver tutorial following the link – [Click Here!](#)

Q: How to update titles, entry lengths, etc. on a registration

A: Please refer to the step-by-step instructional video following this link to our registration tutorials – [Click Here!](#)

- Please note: *If the city is currently waitlisted, the system will be closed for corrections. Approximately one month prior (or earlier) to the competition, you will receive an email notifying you to go back into your account and make any necessary edits to entry titles, lengths, choreographer, etc. Additionally, no additions can be made and all additional entries must be added as a new registration to the separate waiting list location.*

Q: Is it possible to request a performing order if the dancer is performing multiple routines in one category?

A: Yes, please refer to the instructions – [click here](#)

Q: Is it possible to make any other scheduling requests?

A: No, unless there is a religious reason or a request for a specific order of the variations, specific schedule requests will not be accepted.

Q: Is attendance in more than one Semi-Final location permitted?

A: Yes.

Q: What is Open Stage?

A: Open Stage is a very important part of the competition where the YAGP Stage Manager will record notes from each dancer on when the music will start, which side of the stage the dancer will enter, etc. Dancers will also have the opportunity to check the stage, practice, and get last minute corrections from their teacher.

Q: If the dancer is attending more than one Semi-Final and has already placed, are they eligible to place again?

A: Dancers must place higher than the previous competition to be eligible for recognition. For more detailed information, please refer to the official Rules and Regulations – [Click Here!](#)

Q: Are dancers able to register for the workshop classes only?

A: Yes, dancers are welcome to register as Workshop Only attendees.

Q: How to register for the workshop classes

A: If the participant is competing/performing, the workshop classes are complimentary. If the dancer would like to participate in the workshop classes only, they may register by selecting "**Workshop Only**" as the 'entry type' in the registration under the selected location and pay the registration fee.

Q: Is attendance required in workshop classes?

A: Attendance in the workshop classes is highly encouraged/recommended but not required.

Q: Is there a specific uniform or color of leotard required for the workshop classes?

A: No, dancers are welcome to wear whatever leotard they please.

Q: What is the process if a Semi-Final venue is full?

A: If the venue is full, a wait list will be offered. For information on how to register to the waitlist, please refer to our YAGP tutorial – [Click Here!](#)

Q: Is it possible to transfer a registration to a different Semi-Final

A: If the city is not waitlisted, the registration can be transferred.

- Please Note: Fees will not be transferred to the new Semi-Final. All YAGP fees are non-refundable and non-transferrable.

Q: What is the timeline of notification for waitlist acceptance

A: An email notification will be sent as soon as space becomes available.

Q: Is payment required for Waitlist registrations?

A: Payment is not accepted for the Waitlist registrations.

Q: Is there a cash prize for winning?

A: Yes, cash prizes are awarded to select winners at the YAGP 2026 US Canada Semi-Finals.

Q: Who is eligible to receive a cash prize?

A: Cash prizes are awarded across all age categories, including individual competitors and ensembles in all divisions.

Q: Where can I find more information about the cash prizes?

A: For full details about cash prize amounts and eligibility – [Click Here!](#)

Q: How do winners redeem their cash prizes?

A: Instructions on how to redeem your cash prize can be found here – [Click Here!](#)

Q: Where to find information about the Theater

A: For information about the theater, please follow the link to our website and review the Venue Guides – [Click Here!](#)

Q: Where to find information about the Studios

A: For information about the studios, please follow the link to our website and review the Venue Guide – [Click Here!](#)

Q: Where to find information about the Hotel

A: For information about the special YAGP discounted hotel rate, please follow the link to our website and review the Venue Guide – [Click Here!](#)

Q: Does YAGP offer Hotel group rates?

A: Yes, each venue has a YAGP-curated hotel suggestion with a special group discount and a deadline to book. To find our special code, please follow the link to our website and review the Venue Guide.

Q: Will teachers be granted backstage/dressing room access?

A: Yes.

- Please note: schools with 1-3 participants and Independent dancers may request 1 teacher badge, and schools with 4+ participants may request 2 teacher badges.

Q: How will teachers obtain a teacher badge?

A: A badge will need to be requested for the attending teacher by submitting a Google form that will be sent to the registration email approximately 2 weeks prior to the event. Teachers that have not submitted the form prior to the deadline will **not** receive a badge. Badges will be distributed at the welcome table on site at the venue.

Q: If the teacher is not attending, will the parent/guardian be able to request backstage access?

A: No.

Q: If the dancer is in the Pre-Competitive age category (9-11 yrs) and no teacher is attending, will a parent be able to assist backstage?

A: Parents/Guardians will need to visit the registration table at the event for additional assistance.

Q: Is a general timeline available for the venue?

A: Yes, the general timeline is posted to the YAGP website – [Click Here!](#)

Q: When will a detailed timeline be available?

A: The detailed timeline will be released approximately one month prior to the competition.

Q: Where can the detailed timeline be found?

A: The detailed timeline will be released on the YAGP website – [click here!](#)

Q: When will the full schedule be released?

A: The full schedule will be released approximately one week prior to the competition.

Q: Where can the full schedule be found?

A: The full schedule will be released on the YAGP website – [click here](#) and a detailed email will be sent to the email address on the registration account.

Q: How are parents, family, and friends able to purchase tickets to view the competition?

A: All admission tickets will be available for purchase at the welcome table at the event

Q: If parents, family, and friends are unable to attend the competition, is there a live stream option available?

A: The classical solo category of the competition will be livestreamed complimentary on our YouTube channel.

Q: Are teachers, parents, or guardians allowed to take photos/videos at the live competition?

A: No.

Q: What is the Hope Award?

A: The Hope Award is presented to the soloist in the Pre-Competitive age category that receives the highest score in both classical and contemporary categories.

Q: What is the Youth Grand Prix Award?

A: The Youth Grand Prix Award is presented to the soloist in the Junior age category that receives the highest score in both classical and contemporary categories.

Q: What is the Grand Prix Award?

A: The Grand Prix Award is presented to the soloist in the Senior age category that receives the highest score in both classical and contemporary categories.

Q: What is the requirement for a Junior or Senior soloist to pass to the Finals?

A: A classical solo must be performed.

Q: What is the requirement for a Pre-Competitive soloist to pass to the Finals?

A: Pre-Competitive dancers may pass with either a classical or contemporary solo.

Q: As a Junior or Senior soloist, what score is required to pass to Finals?

A: A score 96 or above in the classical solo, or invitation at the judge's discretion.

Q: As a Pre-Competitive soloist, what score is required to pass to Finals?

A: A score 96 or above in either a classical or contemporary solo, or invitation at the judge's discretion.

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Q: What is the requirement for Ensembles to pass to Finals?

A: Ensembles must receive a score of 96 or above, or invitation at the judge's discretion.