

101: Thick And Thin

Two high-school “frenemies” find their rivalry resparked (much to their husbands’ annoyance) when, twenty years later, one opens a gym and another opens a patisserie in the lobby of the same apartment complex.

100: Premiere

An hour long comedy-drama about the ins and outs of producing a nation-wide monthly film magazine, as the subeditors and copywriters struggle to not lose their love of film and critical insight as they drown in glad-handing and puffery.

99: Bunk

A Harry Houdini-analogue and a Catholic priest travel across America at the turn of the century, debunking supernatural menaces and exposing the evil schemes behind them, over constant and lively arguments on the nature of faith and skepticism.

98: The View From Here

To learn more about humanity and its struggles from a personal point of view, God sends an angel and demon to live in a working class tenement in Detroit.

97: Near Liberty

An historical drama set on the processing centre on Ellis Island after World War 1, following the doctors, nurses, administrators and staff as they process the millions of new Americans who arrived from Europe, seeking a new beginning under the light of Lady Liberty.

96: Logan

This “Australian Deadwood” tells the story of Patrick “Bloody” Logan and his three-year reign of terror and brutality over the Moreton Bay Penal Colony in the 1820s.

95: The Polar Bear Club

Legendary aging TV stars regather to make a sitcom about an elderly couple who (between discussions of their now tricky sex life) run a “polar bear” club (ie swimming naked in sub-zero waters) for tourists in upstate Vermont, and their wacky co-workers and customers.

94: Talk to the Animals

An eccentric (but not faking) pet psychic and animal lover becomes a private detective and police consultant when one of his clients is murdered and the persian cat is the only witness.

93: Labrats

When a bizarre accident gives six strangers psychic powers, they don’t go out and change the world because the CIA locks them all in an underground laboratory for scientific testing for the rest of their lives; a quirky comedy of manners results.

92: Sundivers

A blue-collar sci-fi series about the working class grunts making sure the rest of the solar system gets their power by doing the most dangerous job in space – operating the massive solar farms on the surface of Mercury.

91: Employees Only

A sitcom where bellboys, waiters, tour guides, holiday co-ordinators, cleaners and prostitutes swap horror stories behind the scenes of the largest resort complex and convention centre in Miami.

90: Ghost of History

Time travel is possible, but only as a hologram, so when the five scientists who invented the device discovery a conspiracy working to unravel history, they have to assume the identity of spirits and repair the past before their present is destroyed.

(yes, I'm allowed to use my Campaign Toybox ideas, dammit! That would so work as a show!)

89: The Zenda Initiative

A heist show meets Quantum Leap, as a group of special agents disguise themselves as the most powerful people in the world when said powerful people aren't around or can't do what's needed to keep the world from catastrophe.

88: Asylum

Alien refugees fleeing a terrible galactic war are not fit to go straight to earth, itself still recovering from devastation, so they have to be processed first on a giant station on the moon, thus adding a kind of Battlestar feel to *Near Liberty*. (reboots count)

87: Club Dead

When a young billionaire discovers his father's last years were miserable, and that he has inherited his father's deadly condition along with his money, he devotes his life and money to making wishes come true for the old, dying and regretful.

86: Mort and Arthur

A man who may be either crazy or King Arthur reborn sets out with his friend Mort to unify Britain, starting by winning a local council election – a task made difficult because most of his constituents are crazier than he is.

85: Back of the Bike Sheds

A teenaged con artist/drug dealer and a hacker solve mysteries for their fellows in the savage world of high school, but operating under the tropes of film noir detective stories, rather than *Nancy Drew*.

84: The Clinic

The doctors, nurses, orderlies and guards are just as crazy (and self-obsessed) as their celebrity patients in Beverly Hills' finest detox centre slash low-security prison for the rich and famous who found their tiger blood a little too hard to handle.

83: System Shock

Social sci-fi as, twenty years in the future, the questions of the nature of humanity and the limits of intelligence are asked as biotech, cyberware and true AIs take their place in the staging ground for the biggest ethical dilemmas of our day: in a busy city hospital.

82: Airstrip One

This dark but playful satire of media culture shows us the farcical and cynical world inside the control rooms and board rooms of the producers of several of the latest and greatest reality television shows, and all the chaos involved in making it look like everything's under control.

81: Face Time

A rich and powerful Barbara Walters slash bulldog type can ask the hard question of the big hitters on her award-winning interview show *Face Time*, but has trouble answering them when her illegitimate daughter shows up with two children of her own.

80: Halfway

When a nun despairs at keeping kids safe at her halfway house as gangs and drugs ruin the inner city, she turns to the help of local teetotalling vampires, trying to go straight, creating a show that is half 21 Jump Street and half Being Human.

79: Vigiles

Historically, the first police force of ancient Rome was only there to control fires, but when their leader discovers a conspiracy of arson and the traces of a powerful crime lord he moulds his team into a detective squad worthy of a gritty police procedural.

78: Acting Normal

This sitcom follows a middle aged gay man and lesbian who decide to pretend to be married (while maintaining their own relationships) to keep access to their children when their former, straight partners remarry.

77: International Waters

For 90% of the customers, it's just a gigantic luxury ocean liner, and they have no idea that it's funded by the CIA so that certain members of the crew can perform stings and assassinations on wealthy and powerful security threats when their guard is down and they're deep in international waters; it's like Chuck but the Buy More is the entertainment deck.

76: Re-Pete

After narrowly avoiding a terrible accident, an ordinary man finds he can see the future, but only a few seconds in advance, and decides to use his skills to help people make decisions that could change their lives or those of others.

75: My Canadian Girlfriend

A geeky girl gets tired of helping her geeky male friends not fall on their faces in love (or pretending to be their girlfriends when they do) she sets herself up as a professional love guru for the perennially insecure.

74: Kolzhei the Undying

When a group of med students working in the morgue unthaw a cranky, ancient and seemingly suicidal Russian homeless man, they are surprised to find he is a figure of folklore who literally cannot die, which makes him perfect for experiments into determining unusual causes of death, and that, combined with his centuries of experience on murder, makes him a perfect assistant to help the students solve cold cases involving inexplicable causes.

73: Mrs Darcy's School For Ladies

(Again from the Toybox) After Pride and Prejudice, Mr and Mrs Darcy move to India, where he serves in the army – and she fights the Great Game by opening a finishing school that is in fact a spy school, teaching young women how to seduce, infiltrate and overcome the unseen hand of Imperial Russia against the Empire.

72: Finishing School

(same idea, modern day) Girls from the best Ivy League colleges who have it all – beauty, brains and sporting excellence – are recruited to go to a extremely exclusive finishing school, which is, in fact, a front for a CIA spy training school – with plenty of training done in the field.

71: Smoke Signals

A curmudgeonly stick-in-the-mud old bachelor resigns from lifelong factory work to open his dream business: a fumidor cafe/bar where smoking is not only allowed, it's mandatory – but discovers he needs his doctor to cosign the loan.

70: The Colonial

Quincy P. Morris leaves vampire hunting to become a special consultant to London's metropolitan police as they hunt new kinds of enemies through the narrow streets – and Morris hunts the man who killed his father.

69: A House Divided

We follow the campaign and second term of Abraham Lincoln, when John Booth's bullet misses and he goes on to preside over an angry, wounded nation, hold off Stephen Douglas' challenge and figure out whether to pass power on to the weak-willed Johnson or the drunk Grant...

68: The Park

The lives and times of the countless people who use Central Park, NYC, for their hobbies, artistic expression, business operation and home – buskers, dancers, skaters, exercise gurus, party kids, dog walkers, drug dealers and the homeless.

67: Macarthur Place

In 1941, General Macarthur made Brisbane, Australia, the central command for the war in the Pacific, causing a sleepy town of some hundred thousand people to triple in size almost overnight, dragging it into the modern world, the international stage and into conflict with an ally they did not trust.

66: Simon Says

Simon Singh, a professional life-coach and motivational psychologist (author of the best selling "Singh for Your Supper") discovers he has married into a family entwined in a dysfunctional, strife-riven, criminal empire, and sets out to use his skills to improve morale, productivity and efficiency, with the hope of eventually helping them go straight.

65: The Bermuda Ice Hockey Club

A group of ex-pats, beach-combers, businessmen on the run and retirees are members of a long-standing Ice Hockey team that has never once played a game (because the "ice" on the sea is never thick enough) and instead get drunk at the clubhouse and shoot the breeze – until a mad developer decides to build a rink and install a proper team...no, dammit, that's a film.

65: The Story of Crow

The local tribespeople, an over-educated anthropologist and some undermotivated actors struggle to keep their own and others' interest alive in the local Inuit culture while working at a run-down tourism and educational culture centre in far-north Alberta.

64: Parkour and Ride

Two teens from a big urban centre try to pass their passion of parkour onto the local terribly bored youth when they are forced to move to a tiny rural village – despite the village has no buildings larger than two stories and the objections from the skateboarders from one-town over.

63: Heartland

When conflict with a Iran-China-esque Islamic fundamentalist power leads America into a growing certainty of a long-range missile war, the people of the large urban centres respond as per the London Blitz – sending their children to live in the rural interior, flooding America's heartland with children used not only to urban lifestyle but of atypical racial and religious backgrounds.

62: Four Score and Ten

When an environmental plague threatens to kill all life on earth and leave the atmosphere toxic for a generation, one billionaire's solution is a world-wide lottery to live in his gigantic space-station, an offer he extends to random strangers (as long as they are healthy and fairly young); the show's gimmick is there are exactly 90 people, and aside from deaths and births, the cast will remain fixed like that – and they may end up being the future of all humanity.

61: Polter

When a childless couple move into their new house in a new town they discover they have a poltergeist – but a friendly one, just angry that she died at 13, and never kissed a boy, so they offer to raise her as their own, on the condition she promises to stay materialised all day at school.

60: Brute Force

After their boss is arrested and their empire crippled, the mid-level heavies of a big city organised crime family turn states' evidence and are relocated with new identities to a small town; faced with nothing to do they decide to put their order-keeping skills to use in the local, understaffed, police force.

59: Generation Psy

In the 1960s, the FBI conducted extensive testing for latent psychic abilities across the America populace. Those who tested the strongest were asked to form a township in Wyoming so that, two generations later, the interbreeding would produce a whole town full of much more powerful psychic teenagers: this is their story.

58: The Guardsman

It's like Forever Knight, only instead of cops in Chicago, they're Special Forces working as proxy law enforcement in occupied Kabul, and instead of a vampire, he's a 4000 year old Egyptian mummy, looking for his stolen pharaoh.

57: Resurrection Men

A body snatcher and a gifted young medical student team up to solve mysteries the police cannot or will not, at the risk of their own arrests, because this is 1850s Edinburgh and medicine is frowned upon and body snatching highly illegal.

56: Love and Other Fictions

Inside the bustling office of a high-turnover, highly structured romance novel publishing house, the writers in the writing room do their best to churn out romantic fantasies in their particular genres, while in real life, their romances are rather less than fantastic.

55: Troubleshooters

A group of ex-professional mercenaries get tired of working for the bad guys and decide to start taking them down instead – they insert themselves into the worst trouble spots of the world, pretend to work for dictators and gunrunners, then sting them in the tail. Sort of like a globe-trotting Leverage, with a lot more gunplay.

54: Coming Home

Returning Vietnam vets living in 1970's San Francisco are forced to ally with members of the Black Panthers and the Weather Underground when they discover that government experimentation during and after the war has given them superpowers – a secret the government is willing to kill to keep.

53: The Crunch

On the advice of his even sleazier accountant, a sleazy 1980s style wall-street real estate baron divests his entire net worth in order to avoid going to prison, forcing him to move in with his unemployed daughter, who is feeling the terrible crunch of the global financial crisis.

52: Makeup and Glitter

A fading glam rock band – a bit KISS, a bit Black Sabbath, a bit Queen – deal with trying to keep their brand alive, putting out new albums and doing tours, as well as being grandparents, which means explaining what the lyrics to “Sex Crazy Demon Bitch” are all about, and bonding with the littlest girl over an obsession with makeup and glitter.

51: Fifty First State

A family-based drama about life in Puerto Rico, not unlike ‘Treme, but about America's closest neighbour, and with a few political elements as some of the cast are involved in movements for and against American influences.

50: House Rules

Tired of being ignored by his teachers, his parents and his older siblings, a twelve year old boy runs for election as his state Rep – and wins, meaning he can now legally declare homework unconstitutional.

49: My Fake Family

An adopted girl discovers her new siblings are all androids built by her genius new father, but decides her experience at being an outcast can help teach her new family how to pretend to be normal and pass for human – it's like Small Wonder, but played seriously and wry.

48: Captain Eternal

Feeling his age, a fifty-something life-long comic writer retires and joins the volunteer fire-brigade and tries to make peace with his ex-wife, all the while dealing with the fact that his long-running character is still in his head, and appears constantly to offer him advice.

47: Burning Men

Four divorced female artists join a woman's only artists' colony in the desert after meeting at the Burning Man festival, and ponder a life after marriage and a world without men.

46: The Camp

The doctors, soldiers, nurses, care-workers, journalists and profiteers, and the families they help, work with and live amongst in the world's largest refugee camp in Pakistan. (oh its a laugh riot!)

45: The Inheritors

It is the apocalypse; the good go to heaven, the evil to hell, while those not yet ready to be judged are left on earth to learn more – but they are not alone. The angels who fell to earth can never return to heaven, and now they have an empty world to build anew – or destroy in rage.

44: A Parliament of Rooks

A multi-generational epic tale of two families of politicians, soldiers and scientists on either side of the religious wars that tore England apart in the early 17th century, which led to the ultimate betrayal: regicide.

43: Deep Down (another Campaign Toybox lift)

It was supposed to be just an experiment, to prepare us for life in space, but when the apocalypse hit, the underwater arcology suddenly had a massive influx of population, far more than they could ever feed for long, without help from the surface – but then help came from a sentient species we never knew existed.

42: Phoning It In

A group of hermitated, reclusive bloggers are forced to suddenly deal with interpersonal space when their eccentric new employer unites them to produce a Huffington-Post-esque news site, and insists they all work together in his palatial apartment.

41: Backtrack

When a young man tracks down his father's dead-beat, absent father, he finds the old man riddled with regret and memory loss, so decides to take him on a tour of America, retracing his entire meandering life – in reverse.

40: Double Bill

A corrupt Treasury Agent is sent to Deadwood to recruit Wild Bill Hickock into the Pinkertons, but when he finds out the man is dead, he instead recruits a trick-shooter from a circus who has never shot a man in his life to impersonate the gunslinger and help him spread law and order across the northern plains.

39: Red River

Keeping the Western theme: a Spanish Brujah, a vengeful Native American brave and the undead Jim Bowie team up to right wrongs and fight demons across the south west during the Spanish-American war.

38: My Future

Our teenaged heroine is tired of everyone telling her to make plans for a future many years away, so is relieved when her android associate from 30 years hence shows up to tell her if she doesn't start inventing super-science and using it to blast a better world, she won't have a future to enjoy.

37: The Colony

A re-telling of Australian colonial history, only this time – thanks to the power of steampunk ethereal rocketsleds, Victoria's Britain has a much better place to put her convicts than Australia – they put them on the surface of Mars.

36: Hell on Wheels

When her husband dies young and the funeral bills wipe out her mortgage, a blue-collar mother sells up and converts her husband package-delivery truck into a package-delivery RV so she can run her business and raise her kids at the same time.

35: The Pack

When a dedicated animal welfare officer rescues a group of puppies from a puppy farm exposed to a scientific macguffin, he discovers each pup has a super power, and trains them to help him right wrongs against animals and people alike.

34: Ad Astra

It's a near-future Dallas when in order for the US to afford a vital space elevator they open it up for private concerns, and the highest bidder declares the gigantic structure a sovereign nation with its own laws, population – and crime.

33: Agean Blue

The scene is a cruise ship around the Greek Islands, but the Greek Islands of Ancient Greece, and the cruise ship is where the biggest names and wealthiest merchants gather, making it a perfect place to play politics and control the voters of Athens in a more subtle fashion, when the wine and the orgies cover up the backstabbing and blackmail...

32: EveryMan

Superheroes/soldiers are real but most of what they do on duty is boring or top-secret army stuff, but because they can lift cars and turn the tide of battle, they are still media darlings, which means trying to relax while off duty is not just full of all the usual bullshit soldiers have coming home, but also dodging paparazzi, doing PR jobs and appearing on EveryMan, everyone's favourite reality show about supers, giving us a wry slice-of-life sitcom like Modern Family.

31: Pandora

A ruthless, self-obsessed businesswoman cuts corners, breaks laws and makes deals with every devil she can find in her attempt to ensure her medical science business cracks the code for the ultimate panacea (and thus make millions) and ends up releasing a virus which kills millions and turns almost as many into monsters; five years later she recruits a group of specialists to help right her terrible wrong.

30: Your Mother Wears Army Boots

A hard-hitting drama about a female major and the woman under her command, serving in the ranks of the US Army, at home and at war, in an army where the dangers don't only come from the enemy, and your fellow soldiers will only let you be one of two things: a bitch or a whore.

29: Changelings

A street-wise cops who works missing kid cases (ie he wanders around the rough end of town trying to get homeless kids to trust him enough to tell if they've seen someone) finds himself partnered with an effete

technophile who reveals he's in fact an elf, one of a faction trying to stop the other faction from their ever-growing child-stealing ways, a job for which he desperately needs the cop's help.

28: Irregulars

A group of homeless kids find their social invisibility makes them well-poised to solve crimes and spy on people (as does having a real-life genius among their ranks) and decide to make money as private investigators, but needing a front, they break into and use the apartment of a retired reclusive eccentric – who then insists on coming along for the fun.

27: Lost and Found

An obsessive-compulsive psychometrist who hates her gift finally finds a use for it when she moves in to a store above an antiquarian-cum-junk-shop-owner and the two decide to combine their skills to return items to the people who lost them, and fill up the holes in people's lives as they do.

26: Wreckers

It's like Bones but with cars when a genius automechanic, an expert on mathematical models and hell, probably a psychometrist as well help a detective solve cases that end in fiery auto wrecks.

25: Yellowstone

There have been 300 deaths inside the enormous area of Yellowstone Park since it opened in the mid 19th century. This series follows each one, jumping forward weeks or even months at a time, thus producing a generational cast that evolves quickly through lives and loves and into old age and retirement.

24: Travelling Players

A group of actors make their money taking Shakespeare to the people who appreciate it the least – angry teenagers, too-young grade schoolers, corporate team building exercises and prisoners working towards parole, all the while trying not to go as mad as King Lear or as daffy as Hamlet.

23: Hunters, Inc.

In the near future, when monsters are real, and hunting humans, the biggest, sexiest industry in the world – a combination of the celebrity sports-worship and professional security firms – is the industry of monster hunters, and the inside world of these big game chasers and their managers and support staff is as savage as the jungle.

22: Off the Grid

When her ex-husband dies, a wealthy technophile blogger who never leaves her apartment if she can help it agrees to keep raising her estranged son in the environment he's used to: on a remote Caribbean island where not only is there no internet connection whatsoever but it can take a week before the toilet paper arrives by boat.

21: The Forest

After an accident with a devastating bioweapon, a moderate-sized northern US city and all its surrounds is engulfed in what covers the rest of the state: old world forest. Soon enough, the wolves and bears start moving in, and with the forest growing and no end in sight, the survivors will have to return to nature to stay alive.

20: Glassies

Where Employees Only (see above) was semi-serious and in a ritzy place – a tropical Hotel Babylon – Glassies is a farce about rough as guts cleaners, dishies and glassies – the behind the scenes schlubs who keep the whole thing rolling on every Saturday night in the central city pub/nightclub, no matter how much vomit they have to clean up or shotglasses they have to fish out of the urinal.

19: Dangerous Dave

Dangerous Dave has a internationally high-rated cable network show about his man-vs-wild exploits in the world's most dangerous places, facing the world's most dangerous creatures, but of course it's almost all fake, and on the verge of being busted his publicist insists he team up with his zoologist daughter to do his shows on the road as he actually learns about the beasts and wilds he's so famous for conquering.

18: Professional Party People

They're not technically famous, not even Paris Hilton style, but they kind of come close. If you live in LA, you know them or see them. They don't do anything particular, but they are gorgeous, they are fashionable, and they are there – whenever there is the place to be seen. They are literally paid to attend parties to make the parties look cool, but like most jobs, it's nowhere near as glamorous or easy as it sounds, and in the rarefied world of the PPPs, love and drama are constant, and there is no such thing as an ordinary day.

17: Monster Squad

It's kind of like Mad Men meets the X-Files: when the atomic bomb tests in New Mexico tear reality a new a-hole and let loose a whole new type of monster into the wilds and cities of the American west coast, the amoral and historically interesting men in trilbies and suits stop hunting commies and start hunting monsters, although really, after you beat them up and roll them off a cliff, there's not much difference between the two.

16: 1812

In 1812, England had to take a small break from crushing Napoleon to remind America they didn't really have a navy, and ended up marching all the way to Washington and setting fire to the White House. In this version, they didn't leave and we join the city under siege, America cowed, occupied and free no more, but determined to fight back, if they can survive bands of rebels that remain can slip past the streets filled with guards, and smuggle Dolly Madison and her family to safety.

15: Dogstar

The aliens got their wires crossed a bit. They studied our first astronauts, and noted the bravery of Laika the dog, a couple of chimps, and Yuri Gagarin, and used that data to build a diplomatic visitor who looks (mostly) human but is decidedly more doggy in his senses and nature than is appropriate at parties. With the help of a few amateur astronomers, can he stop sniffing things, find someone to trust in the government and begin our first relationship with an alien planet? Yes, except for the first one.

14: Imaginary Friends

Donny Darko meets Roswell: four children in a small town are terrified to find their misshaped and bizarre imaginary friends have reappeared in their lives, giving them access to paranormal powers. But nobody else can see them, and the friends did not come back alone, and dark secrets and dark purposes are waiting to be discovered.

13: Arkadia

It's 1981. On the streets and clubs of the hippest place on earth – New York City - disco is waning, and the New Romantics are waiting in the wings. But what's actually going on is the summer court of the fae are handing over to the autumn court, because the fae now live amongst the music scene, if not control it outright. And all the drama, and all the feuds go down every night at Arkadia, the greatest club of all, and the focus of this sort of Tru Blood meets Staying Alive epic drama.

12: Leonard

It's like if everything in the town of Eureka was one guy, or if Chuck was a hypergenius: there is a new Da Vinci in town, and he can conceive, design and build things nobody else can even imagine, and break several laws of physics doing it – but all he really wants is a normal life, and a girlfriend, but being something like Sheldon Cooper crossed with The Doctor, getting those things will leave his friends, family and CIA handlers trailing in the wake of some serious scientific disasters...

11: Magnifico

They called him de Magnifico at the height of his power, but this story starts with the assassination of his older brother, and attempted assassination of himself – the story of the rise and rise of Lorzeno de Medici, the greatest name in all of Renaissance Florence, and the artists he owned, the empire he commanded, and the people he destroyed.

10: Going Down

A dark satire of the world of high finance and large corporations that become nightmare warrens of bureaucracy, played out through tiny morality plays played out on every level of the beast, from CEO to middle management to the boiler room dwellers, with the twist that the entire thing is viewed from the point of view of the window washers outside, slowly descending floor by floor, which means that more often than not, you don't get the start or even the middle of the story until you get to the floor in question....

9: Disapora

When the earth blew up, the aliens promised to save us but we reacted poorly to the psychically damaging Nexus Point travel system, and the survivors were scattered clear across the galaxy. Now, only a few have the genetic predisposition to survive more travel, and they walk the Nexus from planet to planet, carrying news and memories, keeping refugee families connected, and discovering a universe where humanity is an endangered species.

8: The Bridge

It's an Aussie Broadwalk Empire with more politics as roaring 20's Sydney crashes into the depression while Prime Minister Stanley Bruce loses the election and his seat, Premier Jack Lang defies the Melbourne Plan with his own ideas on solving the depression and the New Guard paramilitary group plot to take over Australia by force – all against the background of building one of the world's most famous landmarks: the Sydney Harbour Bridge.

7: Rip in Time

A 23rd century time-criminal – a “ripper” – is caught and sentenced to do community service as a time-guardian of America's colonial history, a job he constantly tries to avoid but he is kept in line by his snarky and sarcastic parole officer, and by his budding friendship with a young writer called Washington Irving

who, when he discovers a device that lets you step outside time for a few years, is inspired to write his greatest story.

6: The Plague Diaries

The age of biowar begins with a series of superviruses ravaging America, particularly the densely populated cities. In the hope of containing the contagion, the CDC orders all travel illegal and shuts down the airlines and trains. The only people who travel are CDC teams, composed of EMTs, researchers and inoculators, moving from town to town, spreading hope and healing to a sick nation.

5: Covenant

Suddenly the aliens were here, in space, and they sent us something – something that was building itself into something – a landing pad? A factory? They sent power and information into it – then all of a sudden, they were gone. Were they like the Romans, leaving us tech we couldn't understand, or was this a Trojan Horse? Only one way to find out – to go inside, and this is the story of the team doing that.

4: Eagle Eye

A military sniper has a crisis of conscience, goes AWOL and has a spiritual awakening in the desert where he finds out he has some of the powers of his Native American totem, Eagle, which, for one, allows him to read the fine print on a bank note from a mile away. He teams up with his new (and beautiful) shaman, and a wacky helicopter pilot to help the US Marshalls Service hunt fugitives, and hoping his past doesn't come back to haunt him.

3: The Dark of the Forest

This is the historical/fantasy version of The Forest – medieval Ireland finds itself thrown from being on the brink of inventing chemistry right back to the Stone Age when the fair folk return, and declare all human technology heretical illegal, right down to agriculture and the tree-hating crime of fire. A bold young alchemists apprentice teams up with other local youths to fight for humanity and science.

2: Switching Gears

An accident throws Isabella Brunel – great granddaughter of Isembard – and most of her laboratory across dimensions, from a world where she continues her father's work in a stately manor house in a London where the steam age never ended, to the ramshackle goth/steampunk nightclub which inhabits the same house in our world. Disguising herself amongst the bands and burlesque dancers, she teams up with a scientist and a local historian to unravel why she's here, and try to find a way home.

1: Passengers

After surviving a freak accident (and making a deal with death) our hero gains the “gift” of being able to carry the spirit of a dead person in his head – along with all their personality quirks – for 24 hours, giving them a chance to tie up their loose ends, ala the underrated film *Heart and Souls*.