



FIELDNOTES is inviting submissions for its eighth issue!

Deadline: 9 March 2026

FIELDNOTES is an annual print journal publishing new writing and artworks. Its aim is to promote and support non-conforming creative practices that operate between genres and disciplines.

We are searching for fresh departures. We are seeking submissions of text and visual material across all forms, including but not limited to: fiction, non-fiction, poetry, essays, interview pitches, conversations, collaborations, work-in-translation, photography, drawing and collage. We welcome non-conforming submissions, works between text and image, experimental forms and poetic innovations.

Contributors selected from the Open Call will be paid a fee (between £150-£250) for original content not published elsewhere. We will work collaboratively with contributors to develop and edit all works before publication.

The best way to get a sense of the kind of work we publish is to buy a previous issue! Copies and concessions are available in our *online shop*.

Please visit our website for instructions on how to submit: www.fieldnotes.site/submit

Submission fee:

£4 / FREE for those on low incomes or unwaged / FREE for subscribers

You can claim the cost of submission as a discount against any purchase from our *online shop* using the discount code FN008SD at checkout.

Submission formats:

- Text submissions: maximum 6000 words or 15 pages in total, in Word or PDF format.
- Image submissions: maximum 15 images in total, maximum size 2 MB per image, images can be sent in JPEG or PDF format.
- Mixed submissions of text and image are welcome.

We are actively seeking contributions from underrepresented groups. Those who face cultural, social, physical or economic barriers to applying for opportunities in the arts are particularly encouraged to submit.

We are keen to be inclusive communicators, if you have any access requirements relating to this Open Call please feel free to share via: info@fieldnotes.site



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