

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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# A

<b>ABERCROMBIE, John</b>						
b. 12/16/1944 Free jazz/avant-garde guitarist.						
12/27/75	27	6	1/24/76	1 <b>Gateway (with Dave Holland &amp; Jack DeJohnette)</b>	ECM	
				35, 34, 27		
8/5/78	30	9	9/30/78	2 <b>Gateway 2 (with Dave Holland &amp; Jack DeJohnette)</b>	ECM	
				30, 30, 31, 40, 49, 49, 50, 50, 50		
8/12/78	27	8	9/30/78	3 <b>Characters</b>	ECM	
				45, 40, 31, 27, 31, 38, 39, 44		
3/31/79	26	13	6/23/79	4 <b>Arcade (John Abercrombie Quartet)</b>	ECM	
				43, 32, 32, 26, 32, 30, 39, 39, 50, 50, 50, 42, 42		
5/10/80	38	5	6/7/80	5 <b>Abercrombie Quartet</b>	ECM	
				38, 38, 39, 42, 50		
2/27/82	33	5	3/27/82	6 <b>Five Years Later (with Ralph Towner)</b>	ECM	
				37, 33, 33, 46, 46		
<b>ACKERMAN, Will</b>						
b. 11/16/1949 New Age guitarist. Founder of Windham Hill Records						
12/5/81	46	5	12/26/81	1 <b>Passage</b>	Windham Hill	
				47, 46, 47, 47		
12/24/83	20	35	8/11/84	2 <b>Past Light</b>	Windham Hill	
				43, 40, 37, 37, 28, 20, 20, 22, 23, 27, 27, 39, 47, 45, 44, 41, 40		
<b>ADAMS, George</b>						
4/29/1940 – 11/14/1992 Jazz woodwind player						
12/8/79	50	3	12/22/79	1 <b>Sound Suggestions</b>	ECM	
				50, 50, 50		
<b>ADDERLEY, Nat</b>						
11/25/1931 – 1/2/2000 Jazz cornet/trumpet player						
1/15/77	30	6	2/12/77	1 <b>Hummin'</b>	Little David	
				30, 30, 39		
<b>ADDERLEY, "Cannonball"</b>						
Julian Adderley 9/15/1928 – 8/8/75 Jazz/R&B saxophonist						
7/26/75	6	26	1/10/76	1 <b>Phenix</b>	Fantasy	121
				38, 28, 18, 12, 9, 7, 6, 19, 25, 28, 23, 35		
2/14/76	30	6	3/13/76	2 <b>Music, You All (Cannonball Adderley Quintet)</b>	Capitol	
				31, 30, 33		
6/12/76	32	8	7/24/76	3 <b>Lovers</b>	Fantasy	
				40, 36, 36, 32		
<b>AIRTO</b>						
Airto Moreira b. 8/5/1941 Brazilian jazz drummer/percussionist						
7/21/79	47	5	8/18/79	1 <b>Touching You...Touching Me</b>	Warner Bros.	
				47, 47, 47, 49, 50		
<b>AKIYOSHI, Toshiko</b>						
b. 12/12/1929 Japanese pianist/composer/bandleader						
3/27/76	39	2	3/27/76	1 <b>Long Yellow Road (Toshiko Akiyoshi/Lew Tabackin Big Band)</b>	RCA	
				39		

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<b>AKKERMAN, Jan</b>						
b. 12/24/1946 Dutch guitarist						
8/11/79	46	2	8/18/79	1 <b>Live</b> 46, 49	Atlantic	
<b>ALEXANDER, Monty</b>						
b. 6/6/1944 Jazz pianist						
11/13/76	33	6	12/11/76	1 <b>Love and Sunshine</b> 38, 38, 33	BASF/MPS	
8/5/78	39	4	8/26/78	2 <b>Soul Fusion (with Milt Jackson)</b> 39, 39, 44, 48	Pablo	
11/1/80	48	3	11/15/80	3 <b>Ivory &amp; Steel</b> 49, 48, 50	Concord	
3/7/81	38	9	5/2/81	4 <b>Montreux Alexander (Live) (Monty Alexander Trio)</b> 43, 42, 41, 40, 40, 38, 44, 49, 47	Pausa	
4/4/81	42	5	5/2/81	5 <b>Trio (with Ray Brown and Herb Ellis)</b> 44, 42, 42, 47, 50	Concord	
<b>ALPERT, Herb</b>						
b. 3/31/35 Trumpeter/songwriter/producer. Co-founder of A&M Records						
2/11/78	7	22	7/8/78	1 <b>Herb Alpert/Hugh Masekela</b> 33, 11, 7, 7, 7, 18, 16, 13, 15, 30, 38, 46	A&M	65
10/21/78	31	4	11/11/78	2 <b>Main Event (with Hugh Masekela)</b> 33, 33, 31, 37	A&M	
10/13/79	1	37	6/21/80	3 <b>Rise</b> 28, 2, 2, 2, 2, 1, 1, 1, 1, 2, 2, 2, 3, 5, 5, 5, 6, 6, 7, 8, 8, 10, 11, 12, 13, 12, 12, 15, 16, 22, 27, 27, 28, 28, 27, 44	A&M	6
7/26/80	6	17	11/15/80	4 <b>Beyond</b> 29, 19, 11, 7, 7, 6, 7, 21, 21, 22, 25, 29, 30, 33, 34, 47	A&M	28
8/29/81	10	15	12/5/81	5 <b>Magic Man</b> 40, 32, 22, 12, 12, 11, 10, 10, 22, 20, 31, 31, 34, 41, 41	A&M	61
6/5/82	20	34	1/22/83	6 <b>Fandango</b> 35, 26, 23, 23, 35, 34, 29, 25, 25, 23, 20, 20, 23, 25, 48, 48, 48	A&M	100
10/1/83	13	25	3/10/84	7 <b>Blow Your Own Horn</b> 24, 13, 13, 17, 23, 30, 30, 29, 33, 42, 40, 50	A&M	120
9/8/84	28	12	11/17/84	8 <b>Bullish (with Tijuana Brass)</b> 35, 30, 29, 28, 34, 40	A&M	75
9/14/85	35	8	10/26/85	9 <b>Wild Romance</b> 39, 36, 35, 38	A&M	151
<b>ANGER, Darol</b>						
b. 1953 Violinist						
12/7/85	18	24	4/26/86	1 <b>Chiaruscuro (with Mike Marshall)</b> 40, 31, 26, 26, 25, 21, 19, 18, 18, 40	Windham Hill	
<b>AQUARIAN DREAM</b>						
Soul/funk band formed by Norman Connors						
11/11/78	49	2	11/18/78	1 <b>Fantasy</b> 49, 49	Elektra	

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<b>ART ENSEMBLE OF CHICAGO, The</b>						
Avant-garde jazz ensemble						
4/28/79	47	2	5/5/79	1 <b>Nice Guys</b> 47, 47	ECM	
5/24/80	32	8	7/12/80	2 <b>Full Force</b> 44, 38, 38, 34, 34, 33, 32, 45	ECM	
5/8/82	27	13	7/31/82	3 <b>Urban Bushman</b> 39, 31, 27, 27, 28, 36, 48	ECM	
<b>ATKINS, Chet</b>						
6/20/1924 – 6/30/2001 Legendary country guitarist						
4/13/85	12	14	7/6/85	1 <b>Stay Tuned</b> 40, 24, 21, 19, 12, 12, 29	Columbia	145
<b>AUGER, Brian</b>						
b. 7/18/1939 Jazz/rock keyboardist						
3/27/76	26	5	4/10/76	1 <b>Live Oblivion, Vol. 2 (Brian Auger's Oblivion Express)</b> 26, 40	RCA	169
2/26/77	26	6	3/26/77	2 <b>Happiness Heartaches (Brian Auger's Oblivion Express)</b> 26, 30, 37	Warner Bros.	127
<b>AURACLE</b>						
Jazz group featuring Rick Braun (trumpet) and Steve Kujala (woodwinds)						
6/10/78	28	11	8/19/78	1 <b>Glider</b> 36, 31, 30, 30, 29, 28, 28, 36, 42, 50	Chrysalis	201
<b>AUSTIN, Patti</b>						
b. 8/10/1948 R&B/Jazz-styled singer/actress						
11/13/76	31	2	11/13/76	1 <b>End of the Rainbow</b> 31	CTI	
5/26/79	33	14	8/25/79	2 <b>Live at the Bottom Line</b> 43, 33, 42, 44, 44, 40, 39, 41, 45, 44, 48, 48, 46, 49	CTI	
8/9/80	28	9	10/4/80	3 <b>Body Language</b> 46, 39, 30, 29, 28, 30, 30, 31, 38	CTI	208
11/21/81	9	35	7/17/82	4 <b>Every Home Should Have One</b> 27, 20, 16, 13, 11, 10, 9, 9, 15, 17, 18, 20, 20, 25, 25, 45, 45, 42, 42, 39, 41, 41, 40, 42, 49, 49, 49	Qwest	36

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<b>AYERS, Roy</b>						
b. 9/10/1940 R&B-jazz vibraphone player/keyboardist/vocalist						
1/24/76	4	30	7/24/76	<b>1 Mystic Voyage (Roy Ayers Ubiquity)</b> 34, 16, 11, 7, 7, 4, 8, 11, 11, 13, 32, 32, 29	Polydor	90
8/14/76	6	25	1/15/77	<b>2 Everybody Loves the Sunshine (Roy Ayers Ubiquity)</b> 23, 10, 6, 7, 7, 7, 14, 14, 20, 30, 40	Polydor	51
1/15/77	8	20	5/28/77	<b>3 Vibrations (Roy Ayers Ubiquity)</b> 20, 11, 9, 9, 8, 8, 9, 10, 22, 22	Polydor	74
6/25/77	8	41	3/25/78	<b>4 Lifeline (Roy Ayers Ubiquity)</b> 36, 20, 13, 9, 8, 9, 9, 10, 12, 12, 12, 14, 22, 28, 30, 40, 38	Polydor	72
4/22/78	10	14	7/22/78	<b>5 Let's Do It</b> 10, 15, 21, 24, 36, 36, 39, 46, 47	Polydor	33
8/26/78	4	32	3/31/79	<b>6 You Send Me</b> 20, 10, 4, 5, 5, 6, 7, 7, 8, 11, 11, 12, 12, 11, 11, 8, 10, 10, 9, 11, 11, 11, 13, 13, 20, 20, 22, 22, 23, 27, 35	Polydor	48
5/26/79	6	24	11/3/79	<b>7 Fever</b> 29, 13, 6, 6, 6, 7, 7, 6, 9, 8, 8, 8, 8, 9, 9, 13, 16, 17, 18, 18, 23, 26, 26, 28	Polydor	67
2/2/85	30	10	3/30/85	<b>8 In the Dark</b> 36, 30, 30, 38, 38	Columbia	201
12/21/85	23	24	5/10/86	<b>9 You Might Be Surprised</b> 40, 36, 34, 31, 29, 24, 23, 23, 34, 34	Columbia	
<b>AZYMUTH</b>						
Brazilian jazz-funk trio						
12/15/79	22	23	11/29/80	<b>1 Light as a Feather</b> 49, 49, 49, 47, 35, 34, 29, 28, 28, 29, 26, 22, 24, 24, 25, 25, 27, 38, 38, 34, 41, 44	Milestone	
11/8/80	26	21	3/28/81	<b>2 Outubro</b> 49, 48, 38, 33, 32, 26, 27, 33, 34, 40, 40, 40, 46, 46, 48, 48, 48, 49, 49, 50	Milestone	
4/3/82	9	36	12/4/82	<b>3 Telecommunication</b> 30, 25, 20, 17, 12, 10, 9, 9, 13, 17, 27, 27, 26, 26, 45, 45, 39, 39, 37	Milestone	
2/5/83	21	16	5/14/83	<b>4 Cascades</b> 30, 23, 21, 21, 44, 34, 31, 31	Milestone	
10/6/84	31	12	12/15/84	<b>5 Flame</b> 49, 34, 31, 31, 40, 38	Milestone	
10/12/85	35	6	11/9/85	<b>6 Spectrum</b> 39, 35, 35	Milestone	

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				<b>BAKER, Chet</b> 12/23/1929 – 5/13/1988 Jazz trumpeter/singer		
11/20/82	41	4	12/4/82	1 <b>Peace</b> 42, 41	Enja	
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				<b>BARBIERI, Gato</b> b. 11/28/1932 Tenor saxophonist		
10/9/76	4	37	6/11/77	1 <b>Calienti</b> 32, 18, 8, 8, 11, 4, 6, 6, 14, 12, 11, 10, 8, 11, 17, 26, 26	A&M	75
10/22/77	4	31	5/13/78	2 <b>Ruby, Ruby</b> 16, 8, 4, 6, 4, 5, 8, 13, 13, 14, 18, 18, 22, 36	A&M	66
7/29/78	6	28	2/3/79	3 <b>Tropico</b> 25, 10, 7, 6, 9, 11, 12, 16, 16, 17, 17, 16, 18, 25, 25, 25, 27, 27, 28, 32, 42, 50, 50, 50, 49, 48, 48	A&M	96
7/28/79	11	25	1/12/80	4 <b>Euphoria</b> 38, 28, 16, 12, 12, 13, 11, 11, 11, 11, 12, 12, 13, 13, 17, 17, 19, 19, 21, 27, 27, 29, 30, 34	A&M	116
4/7/84	43	4	4/21/84	5 <b>Para Los Amigos</b> 44, 43	Doctor Jazz	
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				<b>BARRETTO, Ray</b> 4/29/1929 – 2/17/2006 Latin jazz percussionist		
11/26/77	31	11	1/28/78	1 <b>Eye of the Beholder</b> 33, 31, 31, 38, 38	Atlantic	
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				<b>BARRON, Kenny</b> b. 6/9/1943 Jazz pianist		
10/14/78	43	3	10/28/78	1 <b>Innocence</b> 43, 50, 50	Wolf	
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				<b>BARTZ, Gary</b> b. 9/26/1940 Jazz saxophonist		
6/25/77	38	4	7/9/77	1 <b>Music is My Sanctuary</b> 38, 38	Capitol	
9/10/77	26	15	12/10/77	1 <b>Music is My Sanctuary</b> 26, 32, 32, 30, 27, 37, 40	Capitol	
7/29/78	32	9	9/23/78	2 <b>Love Affair</b> 44, 44, 38, 32, 46, 48, 48, 42, 44	Capitol	
5/31/80	38	9	7/26/80	3 <b>Bartz</b> 44, 41, 41, 38, 45, 42, 42, 42, 43	Arista	

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<b>BASIE, Count</b>						
8/21/1904 – 4/26/1984 Legendary big band leader/pianist						
12/11/76	40	2	12/11/76	1 <b>I Told You So</b>	Pablo	
40						
12/8/79	36	7	1/19/80	2 <b>Basie Jam #3</b>	Pablo	
42, 42, 39, 36, 49, 49						
3/8/80	16	21	7/26/80	3 <b>A Perfect Match (with Ella Fitzgerald)</b>	Pablo	
38, 25, 17, 17, 18, 16, 16, 19, 26, 28, 25, 25, 25, 25, 26, 26, 31, 35, 35, 47, 47						
4/19/80	21	9	6/14/80	4 <b>On the Road (Count Basie &amp; Orchestra)</b>	Pablo	
42, 33, 28, 21, 21, 28, 34, 34, 48						
5/31/80	29	14	9/6/80	5 <b>Night Rider (with Oscar Peterson)</b>	Pablo	
46, 44, 37, 31, 29, 34, 34, 37, 49, 49, x, 44, 44, 46, 50						
11/8/80	39	12	1/24/81	6 <b>Kansas City Shout (with Joe Turner and Eddie "Cleanhead" Vinson)</b>	Pablo	
46, 46, 41, 39, 39, 45, 44, 49, 49, 50, 50						
12/6/80	47	6	1/10/81	7 <b>Digital III at Montreux (with Ella Fitzgerald &amp; Joe Pass)</b>	Pablo	
48, 48, 47, 50, 50						
4/10/82	29	10	6/5/82	8 <b>A Classy Pair (with Ella Fitzgerald)</b>	Pablo	
38, 35, 29, 29, 49						
1/22/83	35	12	4/2/83	9 <b>Farmer's Market Barbeque</b>	Pablo	
40, 36, 36, 36, 35, 49						
1/22/83	35	12	4/2/83	10 <b>Paradise Squat</b>	Verve	
44, 43, 38, 35, 35, 50						
7/28/84	19	12	10/6/84	11 <b>Basic Basie</b>	Verve	
40, 24, 20, 19, 28, 30						
3/30/85	31	6	4/27/85	12 <b>High Voltage</b>	Verve	
31, 31, 38						
<b>BECK, Jeff</b>						
b. 6/24/1944 Prolific rock guitarist						
4/23/77	11	11	6/25/77	1 <b>Jeff Beck with the Jan Hammer Group Live</b>	Epic	23
23, 11, 15, 18, 26						
9/6/80	10	15	12/13/80	2 <b>There and Back</b>	Epic	21
26, 18, 17, 14, 10, 10, 12, 13, 15, 24, 24, 30, 41, 43, 43						

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<b>BENSON, George</b>						
b. 3/22/1943 R&B-jazz styled singer/songwriter/guitarist						
4/10/76	1	74	8/20/77	<b>1 Breezin'</b> 20, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 1, 1, 2, 1, 2, 1, 7, 15, 10, 6, 6, 4, 13, 13, 13, 13, 10, 13, 20, 26	Warner Bros.	1
6/26/76	3	24	11/13/76	<b>2 Good King Bad</b> 10, 8, 3, 3, 7, 9, 12, 12, 12, 21	CTI	51
10/9/76	28	5	10/23/76	<b>3 The Other Side of Abbey Road</b> 28, 34	A&M	125
10/23/76	3	21	2/26/77	<b>4 Benson &amp; Farrell (with Joe Farrell)</b> 20, 9, 5, 3, 15, 16, 16, 20, 35	CTI	100
11/27/76	23	9	1/15/77	<b>5 Blue Benson</b> 32, 23, 34, 39	Polydor	206
2/12/77	1	38	10/22/77	<b>6 In Flight</b> 5, 1, 1, 1, 1, 1, 1, 3, 3, 1, 4, 5, 5, 13, 13, 13, 32	Warner Bros.	9
2/12/77	6	12	2/26/77	<b>7 In Concert – Carnegie Hall</b> 12, 6, 14, 14, 14, 31	CTI	122
2/11/78	1	41	11/18/78	<b>8 Weekend in L.A.</b> 22, 3, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 3, 3, 5, 5, 5, 5, 5, 5, 6, 6, 9, 12, 14, 19, 29, 30, 37, 40, 45	Warner Bros.	5
7/1/78	16	15	10/7/78	<b>1 Breezin'</b> 31, 21, 16, 17, 17, 17, 17, 21, 25, 29, 29, 31, 32, 33, 35	Warner Bros.	
3/24/79	1	37	12/1/79	<b>9 Livin' Inside Your Love</b> 7, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 4, 4, 5, 6, 7, 7, 11, 15, 18, 18, 17, 22, 22, 27, 27, 24, 33, 35, 35, 35, 31, 39	Warner Bros.	7
8/9/80	1	53	8/8/81	<b>10 Give Me the Night</b> 15, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 3, 2, 5, 8, 7, 6, 6, 6, 6, 7, 7, 8, 8, 8, 10, 9, 7, 8, 8, 11, 11, 14, 19, 19, 38, 39, 38, 36, 37, 43, 43, 42, 42	Warner Bros.	3
11/28/81	1	114	1/28/84	<b>11 The George Benson Collection</b> 17, 8, 5, 3, 3, 1, 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 3, 6, 5, 6, 8, 8, 10, 11, 18, 17, 16, 22, 21, 19, 19, 18, 18, 17, 22, 29, 29, 29, 28, 22, 20, 20, 22, 39, 36, 34, 34, 29, 29, 32, 34, 32, 27, 27, 27, 26, 30, 33, 50, 50, 47, 47, 46	Warner Bros.	14
7/9/83	1	55	7/14/84	<b>12 In Your Eyes</b> 10, 3, 2, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1, 4, 6, 9, 11, 17, 16, 17, 19, 44, 44, 42, 40, 37	Warner Bros.	27
2/16/85	3	48	12/21/85	<b>13 20/20</b> 9, 7, 3, 3, 3, 3, 4, 3, 11, 10, 7, 6, 7, 8, 10, 12, 12, 17, 23, 24, 26, 36, 38	Warner Bros.	45
<b>BERLIN, Jeff</b>						
b. 1/17/1953 Jazz fusion electric bassist						
12/7/85	27	8	1/18/86	<b>1 Champion (Jeff Berlin &amp; Vox Humana)</b> 28, 27, 34	Passport	
<b>BLACKBYRDS, The</b>						
American rhythm and blues and jazz-funk fusion group, inspired by trumpeter Donald Byrd. Formed in Washington, D.C., in 1973						
11/22/75	1	41	8/14/76	<b>1 City Life</b> 28, 16, 13, 13, 10, 5, 4, 1, 3, 1, 1, 2, 5, 17, 22, 22, 27, 27	Fantasy	16
12/11/76	5	25	5/28/77	<b>2 Unfinished Business</b> 18, 5, 5, 9, 6, 5, 9, 9, 11, 14, 34, 34	Fantasy	34
<b>BLACKWELL, Ed</b>						
10/10/1929 – 10/7/1992 Jazz drummer						
1/5/80	26	8	2/23/80	<b>1 Old and New Dreams (with Dewey Redman, Charlie Haden &amp; Don Cherry)</b> 29, 26, 46, 46, 48, 48, 44, 48	ECM	

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<b>BLAKE, John</b>						
7/3/1947 – 8/15/2014 Jazz violinist						
5/5/84	45	4	5/19/84	1 <b>Maiden Dance</b> 46, 45	Gramavision	
<b>BLAKEY, Art and the Jazz Messengers</b>						
10/11/1919 – 10/16/1990 Jazz drummer and bandleader						
1/23/82	35	5	2/20/82	1 <b>Straight Ahead</b> 45, 38, 35, 35, 43	Concord Jazz	
1/22/83	31	14	4/16/83	2 <b>Keystone 3</b> 38, 31, 31, 44, 41, 41, 39	Concord Jazz	
<b>BLEY, Carla</b>						
b. 5/11/1936 Free jazz pianist/band leader						
6/27/81	27	18	10/24/81	1 <b>Social Studies</b> 35, 34, 32, 31, 29, 28, 29, 29, 27, 45, 44, 41, 47, 44, 41, 42, 43, 50	ECM	
7/31/82	38	8	9/11/82	2 <b>Carla Bley Live</b> 42, 38, 48, 48	ECM	
5/19/84	27	12	7/28/84	3 <b>Heavy Heart</b> 32, 29, 27, 27, 33, 50	WATT/ECM	
<b>BLYTHE, Arthur</b>						
b. 5/7/1940 Jazz alto saxophonist						
5/12/79	35	3	5/26/79	1 <b>Lenox Avenue Breakdown</b> 35, 35, 44	Columbia	
2/2/80	22	6	3/8/80	2 <b>In the Tradition</b> 35, 25, 22, 22, 25, 36	Columbia	
9/20/80	32	8	11/8/80	3 <b>Illusions</b> 43, 40, 34, 34, 32, 37, 43, 43	Columbia	
9/21/81	24	18	1/9/82	4 <b>Blythe Spirit</b> 38, 38, 28, 25, 24, 26, 25, 30, 28, 37, 37, 36, 40, 41, 41, 41, 42	Columbia	
10/9/82	33	8	11/20/82	5 <b>Elaborations</b> 36, 33, 33, 34	Columbia	
<b>BOBO</b>						
Latin disco group led by Willie Bobo						
9/22/79	38	3	10/6/79	1 <b>Bobo</b> 38, 38, 48	Columbia	
<b>BOBO, Willie</b>						
2/28/1934 – 9/15/1983 Latin-jazz percussionist						
10/21/78	42	5	11/18/78	1 <b>Hell of an Act to Follow</b> 48, 48, 42, 43, 43	Columbia	
<b>BOFILL, Angela</b>						
b. 5/2/1954 Jazz/R&B singer/songwriter						
1/13/79	5	52	1/5/80	1 <b>Angie</b> 26, 24, 18, 15, 10, 11, 11, 11, 9, 6, 5, 6, 9, 6, 9, 11, 12, 13, 13, 14, 14, 14, 17, 20, 20, 26, 26, 28, 29, 28, 28, 29, 29, 31, 31, 32, 33, 33, 33, 34, 34, 38, 42, 42, 38, 35, 41, 45, 45, 40	Arista/GRP	47
11/3/79	2	50	10/11/80	2 <b>Angel of the Night</b> 29, 6, 6, 3, 3, 2, 3, 4, 4, 3, 2, 3, 3, 2, 5, 5, 4, 5, 4, 6, 8, 8, 7, 7, 9, 9, 12, 12, 13, 16, 20, 20, 19, 19, 23, 23, 25, 25, 26, 27, 27, 29, 33, 35, 49, 49, 50	Arista/GRP	34
11/28/81	4	34	7/17/82	3 <b>Something About You</b> 25, 18, 10, 8, 7, 5, 5, 5, 5, 4, 11, 19, 19, 18, 18, 20, 21, 18, 16, 15, 20, 29, 34, 34, 42	Arista	61
2/25/84	21	12	5/5/84	4 <b>Teaser</b> 24, 21, 21, 23, 25, 49	Arista	81

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>BOLLING, Claude</b>						
b. 4/10/1930 French jazz pianist/composer						
2/28/76	34	4	3/13/76	1 <b>Suite for Flute and Jazz Piano (with Jean-Pierre Rampal)</b> 34, 37	Columbia	173
<b>BOWIE, Lester</b>						
10/11/1941 – 11/8/1999 Jazz trumpeter, cofounder of Art Ensemble of Chicago						
2/27/82	30	10	4/24/82	1 <b>The Great Pretender</b> 40, 36, 32, 31, 30, 48, 46, 43	ECM	
<b>BRACKEEN, Joanne</b>						
b. 7/26/1938 Jazz pianist						
10/6/79	32	5	11/3/79	1 <b>Keyed In</b> 40, 38, 42, 32, 41	Tappan Zee	
10/4/80	35	4	10/25/80	2 <b>Ancient Dynasty</b> 36, 36, 35, 43	Tappan Zee	
<b>BRAND, Dollar</b>						
b. 10/9/1934 Jazz pianist						
12/10/77	34	11	2/11/78	1 <b>Cape Town Fringe</b> 34, 35, 39, 40, 40	Chiaroscuro	
5/3/80	40	6	6/7/80	2 <b>African Marketplace</b> 46, 46, 47, 46, 43, 40	Elektra	
<b>BRAND X</b>						
Jazz fusion band. Notable members include Genesis drummer & vocalist Phil Collins, guitarist John Goodsall, bassist Percy Jones and keyboard player Robin Lumley.						
11/11/78	32	12	1/27/79	1 <b>Masques</b> 47, 35, 32, 34, 34, 40, 49, 49, 49, 47, 47	Passport	
11/10/79	28	13	2/2/80	2 <b>Product</b> 46, 39, 33, 33, 28, 28, 34, 34, 37, 45, 45, 45	Passport	165
7/5/80	30	9	8/30/80	3 <b>Do They Hurt?</b> 43, 41, 31, 31, 30, 32, 34, 50, 50	Passport	204
<b>BRECKER BROTHERS, The</b>						
Jazz/funk duo. Brothers Randy (trumpet) and Michael (saxophone)						
2/28/76	9	20	6/26/76	1 <b>Back to Back</b> 25, 11, 9, 10, 10, 14, 14, 23, 38	Arista	82
5/14/77	12	10	7/9/77	2 <b>Don't Stop the Music</b> 25, 12, 17, 20, 39	Arista	135
10/21/78	14	12	1/6/79	3 <b>Heavy Metal Be-Bop</b> 25, 18, 14, 14, 18, 18, 25, 30, 36, 36, 38	Arista	207
6/14/80	17	18	10/11/80	4 <b>Detente</b> 49, 29, 23, 21, 17, 17, 21, 23, 23, 27, 28, 28, 36, 36, 39, 41, 45, 45	Arista	204
6/20/81	28	9	8/15/81	5 <b>Straphangin'</b> 35, 34, 31, 30, 28, 35, 36, 34, 34	Arista	176
<b>BRECKER, Michael</b>						
3/29/1949 – 1/13/2007 Jazz saxophonist						
8/28/82	19	19	12/18/82	1 <b>Cityscape (with Claus Ogerman)</b> 38, 32, 24, 24, 21, 21, 19, 20, 44	Warner Bros.	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>BRIDGEWATER, Dee Dee</b>						
b. 5/27/1950 Jazz singer						
5/13/78	13	7	6/24/78	1 <b>Just Family</b> 20, 14, 13, 40	Elektra	170
5/19/79	30	8	7/7/79	2 <b>Bad for Me</b> 44, 34, 30, 31, 39, 39, 38, 44	Elektra	182
<b>BROOM, Bobby</b>						
b. 1/18/1961 Jazz guitarist						
8/8/81	21	14	11/7/81	1 <b>Clean Sweep</b> 45, 36, 30, 30, 29, 26, 27, 23, 21, 31, 41, 37, 50, 50	Arista/GRP	203
<b>BROTHERS JOHNSON, The</b>						
R&B duo with brothers George Johnson (guitar) and Louis Johnson (bass)						
4/24/76	3	32	11/13/76	1 <b>Look Out for #1</b> 25, 6, 4, 3, 3, 3, 7, 10, 11, 12, 14, 15, 15, 29	A&M	9
6/11/77	4	22	10/22/77	2 <b>Right on Time</b> 15, 15, 10, 10, 12, 4, 8, 8, 27	A&M	13
<b>BROWN, Clifford</b>						
10/30/1930 – 6/26/1956 Jazz trumpeter						
5/19/79	49	2	5/26/79	1 <b>Live in the Bee Hive (with Max Roach)</b> 49, 49	Columbia	
<b>BROWN, Gatemouth</b>						
4/18/1924 – 9/10/2005 Blues multi-instrumentalist (guitar, fiddle, bass, drums, mandolin, viola, harmonica)						
9/1/79	47	2	9/8/79	1 <b>Makin' Music (with Roy Clark)</b> 47, 47	MCA	
<b>BROWN, Gerry</b>						
b. 9/11/1951 Jazz drummer						
2/12/77	37	4	2/26/77	1 <b>Still Can't Say Enough (with John Lee)</b> 37, 37	Blue Note	
2/16/80	46	8	4/5/80	2 <b>Chaser (with John Lee)</b> 46, 46, 49, 49, 49, 48, 48, 50	Columbia	
<b>BROWN, Ray</b>						
10/13/1926 – 7/2/2002 Jazz bassist						
7/23/77	33	18	11/12/77	1 <b>The Giants (with Joe Pass &amp; Oscar Peterson)</b> 36, 33, 34, 34, 34, 39, 40	Pablo	
5/5/79	36	8	6/23/79	1 <b>The Three (with Joe Sample &amp; Shelly Manne)</b> 41, 36, 36, 39, 44, 44, 40, 40	Inner City	
4/4/81	42	5	5/2/81	2 <b>Trio (with Monty Alexander and Herb Ellis)</b> 44, 42, 42, 47, 50	Concord	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>BROWNE, Tom</b>						
b. 10/30/1954 Jazz-funk trumpeter						
7/7/79	6	42	4/19/80	<b>1 Browne Sugar</b> 46, 36, 28, 23, 23, 18, 17, 14, 11, 8, 6, 8, 8, 8, 10, 11, 11, 12, 13, 13, 15, 15, 15, 19, 21, 21, 21, 28, 26, 26, 26, 27, 30, 30, 33, 34, 34, 37, 40, 42, 46	Arista/GRP	147
7/19/80	1	45	5/23/81	<b>2 Love Approach</b> 38, 19, 12, 6, 6, 5, 5, 4, 3, 2, 2, 2, 2, 2, 2, 1, 2, 4, 7, 10, 10, 10, 9, 10, 10, 10, 12, 15, 22, 28, 26, 25, 29, 29, 27, 27, 27, 31, 39, 39, 35, 36, 43	Arista/GRP	18
3/7/81	2	21	7/25/81	<b>3 Magic</b> 13, 7, 5, 4, 4, 4, 4, 2, 2, 2, 2, 3, 9, 10, 8, 9, 10, 17, 15, 26	Arista/GRP	37
1/9/82	6	21	5/22/82	<b>4 Yours Truly</b> 19, 15, 6, 6, 6, 7, 7, 16, 17, 20, 20, 21, 22, 21, 23, 34, 48	Arista/GRP	97
11/3/84	22	19	3/2/85	<b>5 Tommy Gun</b> 40, 35, 32, 30, 22, 22, 22, 39, 39	Arista	
<b>BRUBECK, Dave</b>						
12/6/1920 – 12/5/2012 Jazz pianist						
1/10/76	20	9	2/28/76	<b>1 1975: The Duets (with Paul Desmond)</b> 32, 20, 25, 35	Horizon	167
7/10/76	28	7	8/14/76	<b>2 All the Things We Are</b> 31, 28, 35	Atlantic	
3/12/77	34	4	3/26/77	<b>3 25<sup>th</sup> Anniversary Reunion (Dave Brubeck Quartet)</b> 37, 34	A&M	
<b>BRUCE, Jack</b>						
5/14/1943 – 10/25/2014 Rock bassist						
12/20/80	43	11	2/28/81	<b>1 I've Always Wanted To Do This</b> 46, 43, 47, 46, 48, 48, 48, 48, 48, 49, 50	Epic	182
<b>BRYANT, Ray</b>						
12/24/1931 – 6/2/2011 Jazz pianist						
3/31/79	46	2	4/7/79	<b>1 All Blues (Ray Bryant Trio)</b> 47, 46	Pablo	
<b>BURRELL, Kenny</b>						
b. 7/31/1931 Jazz guitarist						
1/24/76	32	8	3/13/76	<b>1 Ellington is Forever</b> 37, 36, 32, 36	Fantasy	
8/28/76	34	6	9/25/76	<b>2 Sky Street</b> 36, 34, 36	Fantasy	
10/22/77	24	12	12/24/77	<b>3 Ellington is Forever, Vol. 2</b> 38, 24, 25, 30, 39	Fantasy	
8/19/78	38	7	9/30/78	<b>4 Stormy Monday</b> 42, 42, 45, 46, 46, 38, 43	Fantasy	
5/5/79	37	3	5/19/79	<b>5 When Lights are Low</b> 37, 37, 50	Concord	
4/13/85	16	24	9/14/85	<b>6 Togethering (with Grover Washington, Jr.)</b> 22, 17, 17, 17, 17, 17, 16, 21, 21, 25, 36	Blue Note	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>BURTON, Gary</b>						
b. 1/23/1943 Jazz vibraphonist						
1/24/76	35	4	2/14/76	1 <b>Matchbook (with Ralph Towner)</b> 36, 35	ECM	
8/14/76	25	8	9/25/76	2 <b>Dreams So Real (Gary Burton Quintet)</b> 40, 35, 30, 25	ECM	
10/28/78	25	15	9/10/77	3 <b>Passengers (Gary Burton Quartet with Eberhard Weber)</b> 32, 28, 36, 25, 25, 40	ECM	
10/28/78	43	7	12/9/78	4 <b>Times Square</b> 43, 43, 46, 46, 47, 47, 48	ECM	
9/1/79	14	26	2/23/80	5 <b>Duet (with Chick Corea)</b> 20, 14, 14, 14, 19, 19, 19, 17, 17, 21, 22, 32, 32, 34, 34, 36, 40, 41, 41, 38, 35, 50, 50, 50, 50	ECM	
12/6/80	23	19	4/11/81	6 <b>In Concert, Zürich, October 28, 1979 (with Chick Corea)</b> 44, 41, 31, 29, 29, 27, 23, 23, 23, 23, 24, 29, 31, 35, 35, 36, 37, 49, 49	ECM	
6/6/81	38	9	8/1/81	7 <b>Easy as Pie (Gary Burton Quartet)</b> 42, 42, 38, 39, 43, 43, 45, 44, 43	ECM	
2/19/83	43	6	3/19/83	8 <b>Picture This (Gary Burton Quartet)</b> 45, 43, 46	ECM	
2/11/84	36	10	4/7/84	9 <b>Lyric Suite for Sextet (with Chick Corea)</b> 46, 42, 36, 36, 50	ECM	
<b>BYRD, Charlie</b>						
9/16/1925 – 11/30/1999 Jazz and classical guitar virtuososo						
10/6/84	22	15	1/5/85	1 <b>Jazz Samba (with Stan Getz)</b> 47, 38, 26, 22, 22, 23, 25	Verve	1
<b>BYRD, Donald</b>						
12/9/1932 – 2/4/2013 Jazz trumpeter						
11/22/75	1	32	6/12/76	1 <b>Places and Spaces</b> 10, 6, 2, 3, 2, 1, 1, 3, 4, 5, 7, 13, 25, 26	Blue Note	49
11/27/76	27	8	12/25/76	2 <b>Donald Byrd's Best</b> 28, 27, 31	Blue Note	167
2/12/77	7	16	2/26/77	3 <b>Caricatures</b> 10, 8, 7, 7, 17, 17, 27, 27	Blue Note	60
11/18/78	18	18	3/17/79	4 <b>Thank You...for F.U.M.L. (Funking Up My Life)</b> 31, 20, 29, 29, 25, 18, 30, 30, 30, 30, 35, 35, 34, 38, 38, 30, 43	Elektra	191
11/24/79	15	17	3/15/80	5 <b>Donald Byrd &amp; 125<sup>th</sup> Street, NYC</b> 41, 23, 18, 15, 16, 16, 17, 17, 17, 17, 24, 26, 26, 32, 32, 42	Elektra	204
10/31/81	7	19	3/6/82	6 <b>Love Byrd</b> 19, 13, 11, 7, 7, 7, 11, 14, 18, 18, 20, 21, 23, 23, 31, 36, 38, 50	Elektra	93
12/4/82	15	15	3/5/83	7 <b>Words, Sounds, Colors, and Shapes (Donald Byrd &amp; 125<sup>th</sup> Street, NYC)</b> 23, 17, 15, 15, 15, 34, 50	Elektra	
<b>BYRNE, David</b>						
b. 5/14/1952 Singer/composer						
9/14/85	40	4	9/28/85	1 <b>Music for "The Knee Plays"</b> 40, 40	ECM	141

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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# C

<b>CABLES, George</b>						
b. 11/14/1944 Jazz pianist						
6/14/80	39	7	7/26/80	1 <b>Cables' Vision</b>	Contemporary	
50, 48, 47, 41, 39, 41, 41						
1/8/83	35	6	2/5/83	2 <b>Goin' Home (with Art Pepper)</b>	Galaxy	
39, 35, 35						
<b>CALDERA</b>						
Jazz group formed in New York with Eduardo Del Barrio, Gregg Lee, Hector Andrade, Jorge Strunz, Mike Azevedo, Steve Tavaglione						
9/23/78	29	7	11/4/78	1 <b>Time and Chance</b>	Capitol	
36, 29, 32, 41, 37, 46, 49						
7/14/79	22	16	10/27/79	2 <b>Dreamer</b>	Capitol	
34, 32, 22, 22, 25, 35, 35, 36, 39, 39, 40, 40, 42, 42, 38, 45						
<b>CALLIER, Terry</b>						
5/24/1945 – 10/27/2012 Jazz, soul and folk guitarist/singer-songwriter						
7/29/78	37	5	8/26/78	1 <b>Fire on Ice</b>	Elektra	
42, 40, 37, 39, 39						
6/30/79	47	2	7/7/79	2 <b>Turn You to Love</b>	Elektra	
47, 47						
<b>CARLTON, Larry</b>						
b. 3/2/1948 Top session guitarist						
8/26/78	12	30	3/17/79	1 <b>Larry Carlton</b>	Warner Bros.	174
26, 14, 14, 12, 12, 13, 13, 15, 15, 23, 23, 23, 28, 30, 30, 33, 33, 33, 36, 36, 38, 39, 39, 39, 40, 40, 42, 42, 40						
8/23/80	8	22	1/17/81	2 <b>Strikes Twice</b>	Warner Bros.	138
39, 20, 12, 11, 8, 9, 8, 12, 11, 10, 13, 23, 25, 33, 36, 38, 38, 40, 46, 48, 49						
2/6/82	9	36	10/9/82	3 <b>Sleepwalk</b>	Warner Bros.	99
32, 22, 16, 14, 10, 9, 9, 9, 14, 13, 14, 14, 13, 11, 11, 20, 40, 38, 36, 34, 31, 31, 50						
6/25/83	6	45	4/21/84	4 <b>Friends</b>	Warner Bros.	126
13, 6, 6, 6, 6, 6, 11, 14, 14, 20, 26, 25, 25, 33, 31, 30, 28, 38, 38, 38, 37, 48						
<b>CARN, Jean</b>						
b. 3/15/1947 R&B/soul vocalist (spelling of last name later changed to Carne)						
1/29/77	26	10	3/26/77	1 <b>Jean Carn</b>	Philadelphia International	122
38, 31, 28, 26, 27						
1/5/80	28	9	3/1/80	2 <b>When I Find You Love</b>	Philadelphia International	
46, 46, 42, 32, 28, 30, 30, 32, 40						
<b>CARTER, Betty</b>						
5/16/1930 – 9/26/1998 Acclaimed jazz singer						
7/5/80	36	5	8/2/80	1 <b>Social Call</b>	Columbia	
37, 36, 45, 45, 47						

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>CARTER, Ron</b>						
b. 5/4/1937 Jazz bassist						
12/13/75	21	13	2/28/76	1 <b>Anything Goes</b> 37, 27, 21, 29, 27, 27	Kudu	
10/9/76	26	5	10/23/76	2 <b>Yellow &amp; Green</b> 27, 26	CTI	
2/12/77	25	12	4/23/77	3 <b>Pastels</b> 33, 27, 25, 36, 26, 26	Milestone	193
10/22/77	13	28	4/22/78	4 <b>Piccolo</b> 22, 14, 13, 13, 14, 16, 24, 38, 38, 34, 35, 37, 40	Milestone	
5/13/78	19	10	7/15/78	5 <b>Peg Leg</b> 22, 19, 31, 39, 39, 42, 42	Milestone	
8/26/78	44	2	9/2/78	6 <b>Crossings (with Red Garland and Philly Joe Jones)</b> 44, 44	Galaxy	
10/7/78	16	22	3/3/79	7 <b>A Song for You</b> 19, 17, 16, 17, 18, 18, 21, 26, 26, 27, 41, 44, 45, 41, 37, 37, 38, 41, 44, 44	Milestone	178
7/7/79	12	19	11/10/79	8 <b>Parade</b> 26, 14, 13, 15, 13, 12, 14, 16, 19, 19, 22, 25, 26, 30, 36, 36, 43, 43, 49	Milestone	202
3/1/80	15	13	5/24/80	9 <b>Pick 'Em</b> 35, 27, 27, 21, 16, 15, 15, 19, 20, 21, 27, 35, 41	Milestone	
9/27/80	27	17	1/17/81	10 <b>New York Slick</b> 48, 43, 32, 28, 28, 30, 30, 29, 27, 27, 34, 35, 37, 40, 46, 48	Milestone	
5/9/81	31	15	8/15/81	11 <b>Patrao</b> 43, 39, 36, 36, 33, 32, 31, 41, 38, 36, 42, 40, 50, 49, 50	Milestone	
5/22/82	40	8	7/3/82	12 <b>Third Plane (with Herbie Hancock &amp; Tony Williams)</b> 44, 40, 40, 47	Milestone	
6/5/82	47	4	6/19/82	13 <b>Super Strings</b> 47, 47	Milestone	
2/5/83	42	6	3/5/83	14 <b>Parfait (Ron Carter Quartet)</b> 44, 42, 48	Milestone	
4/16/83	42	4	4/30/83	15 <b>Etudes</b> 43, 42	Musician	
<b>CASIOPEA</b>						
Japanese fusion band						
5/23/81	33	12	8/8/81	1 <b>Eyes of the Mind</b> 46, 43, 43, 40, 37, 36, 35, 33, 39, 37, 47, 47	Alfa	
2/27/82	46	4	3/6/82	2 <b>Make Up City</b> 47, 46	Alfa	
<b>CATHERINE, Philip</b>						
b. 10/27/1942 Jazz Guitarist						
10/7/78	39	2	10/14/78	1 <b>Splendid (with Larry Coryell)</b> 39, 39	Elektra	
<b>CHARLES, Ray</b>						
9/23/1930 – 6/10/2004 Legendary R&B singer/pianist						
11/13/76	14	13	1/29/77	1 <b>Porgy &amp; Bess (with Cleo Laine)</b> 32, 18, 14, 14, 35, 35	RCA	138
11/10/79	21	17	3/1/80	2 <b>Ain't It So</b> 34, 26, 29, 27, 24, 21, 25, 25, 25, 41, 42, 43, 43, 43, 44, 46	Atlantic	204
<b>CHERRY, Don</b>						
11/18/1936 – 10/19/1995 Jazz trumpeter						
1/5/80	26	8	2/23/80	1 <b>Old and New Dreams (with Dewey Redman, Charlie Haden &amp; Ed Blackwell)</b> 29, 26, 46, 46, 48, 48, 44, 48	ECM	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>CHESKY, David</b>						
b. 1956 Keyboardist/composer						
11/22/80	48	4	12/13/80	1 <b>Rush Hour (David Chesky Band)</b> 48, 48, 50, 50	Columbia	
<b>CHOCOLATE JAM CO., The</b>						
Jazz/funk group led by Leon "Ndugu" Chanler b. 7/1/1952						
4/26/80	38	3	5/10/80	1 <b>Do I Make You Feel Better? (Ndugu &amp; The Chocolate Jam Co.)</b> 45, 38, 44	Epic	
<b>CHRISTLIEB, Pete</b>						
b. 2/16/1945 Jazz bebop tenor saxophonist						
11/4/78	48	2	11/11/78	1 <b>Apogee (with Wayne Marsh Quintet)</b> 48, 48	Warner Bros.	
<b>CLARK, Roy</b>						
b. 4/15/1933 Country singer/songwriter/guitarist/banjo player						
9/1/79	47	2	9/8/79	1 <b>Makin' Music (with Gatemouth Brown)</b> 47, 47	MCA	
<b>CLARKE, Stanley</b>						
b. 6/30/1951 R&B-jazz bassist						
11/8/75	3	32	5/22/76	1 <b>Journey to Love</b> 22, 7, 5, 5, 6, 3, 7, 7, 9, 12, 14, 16, 26, 26	Nemperor	34
9/11/76	2	37	5/14/77	2 <b>School Days</b> 29, 11, 8, 8, 5, 11, 7, 13, 2, 5, 8, 14, 23, 18, 16, 25, 33	Nemperor	34
5/13/78	4	24	10/21/78	3 <b>Modern Man</b> 14, 6, 7, 4, 13, 15, 17, 19, 20, 21, 23, 23, 28, 28, 32, 33, 33, 35, 42, 46, 47	Nemperor	57
7/21/79	5	34	3/8/80	4 <b>I Wanna Play for You</b> 21, 9, 6, 6, 6, 6, 5, 5, 5, 5, 9, 10, 10, 11, 14, 15, 18, 28, 29, 31, 31, 32, 36, 39, 39, 39, 39, 35, 34, 39, 48	Nemperor	62
6/14/80	5	23	11/15/80	5 <b>Rocks, Pebbles and Sand</b> 32, 16, 8, 6, 5, 5, 6, 7, 9, 9, 9, 10, 10, 15, 15, 18, 17, 24, 26, 32, 32, 35	Epic	95
5/16/81	1	38	1/30/82	6 <b>The Clarke/Duke Project (with George Duke)</b> 30, 19, 10, 8, 5, 5, 3, 3, 1, 3, 4, 7, 5, 4, 5, 4, 9, 9, 7, 18, 18, 16, 16, 21, 32, 32, 32, 31, 45, 45, 45, 46, 46, 48, 48, 48, 47	Epic	33
8/28/82	7	27	2/19/83	7 <b>Let Me Know You</b> 33, 19, 10, 7, 7, 7, 14, 14, 14, 27, 27, 49, 47	Epic	114
12/10/83	19	21	4/21/84	8 <b>The Clarke/Duke Project II (with George Duke)</b> 35, 23, 20, 19, 25, 25, 27, 41, 41, 41	Epic	146
5/5/84	10	30	11/17/84	9 <b>Time Exposure</b> 23, 18, 15, 13, 13, 11, 11, 10, 10, 13, 13, 25, 29, 27, 36	Epic	149
9/14/85	38	4	9/28/85	10 <b>Find Out! (Stanley Clarke Band)</b> 38, 38	Epic	203

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>COBHAM, Billy</b>						
b. 5/16/1944 Jazz-rock drummer						
11/22/75	15	12	1/24/76	1 <b>A Funky Thide of Sings</b> 15, 15, 21, 20, 28	Atlantic	79
4/10/76	19	11	6/12/76	2 <b>Life &amp; Times</b> 33, 21, 19, 19, 30	Atlantic	128
10/23/76	7	15	1/15/77	3 <b>"Live" - On Tour in Europe (The Billy Cobham/George Duke Band)</b> 25, 7, 9, 15, 20, 36	Atlantic	99
11/26/77	4	17	3/11/78	4 <b>Magic</b> 22, 14, 8, 4, 9, 18, 18, 22	Columbia	
5/27/78	18	6	7/1/78	5 <b>Inner Conflicts</b> 27, 18, 23, 27	Atlantic	172
7/15/78	20	14	10/14/78	6 <b>Alivemutherforya (with Alphonso Johnson, Steve Kahn &amp; Tom Scott)</b> 32, 29, 29, 31, 33, 37, 29, 20, 27, 28, 35, 38, 38, 44	Columbia	151
10/7/78	24	8	11/25/78	7 <b>Simplicity of Expression – Depth of Thought</b> 46, 30, 32, 27, 24, 32, 48, 50	Columbia	166
8/4/79	43	4	8/25/79	8 <b>The Best of Billy Cobham</b> 43, 43, 48, 50	Atlantic	
10/20/79	19	8	12/8/79	9 <b>B.C.</b> 23, 21, 19, 20, 27, 27, 29, 30	Columbia	
7/3/82	23	13	9/25/82	10 <b>Observations &amp; (Billy Cobham's Glass Menagerie)</b> 35, 27, 25, 25, 23, 33, 50	Musician	
5/28/83	41	4	6/11/83	11 <b>Smokin' (Billy Cobham's Glass Menagerie)</b> 42, 41	Musician	
9/28/85	14	28	3/29/86	12 <b>Warning</b> 39, 34, 27, 27, 19, 18, 14, 14, 16, 17, 24, 26, 37	GRP	
<b>COLBY, Mark</b>						
b. 1949 Jazz saxophonist						
6/2/79	30	13	8/25/79	1 <b>One Good Turn</b> 40, 40, 38, 30, 30, 30, 35, 48, 48, 44, 44, 44, 47	Tappan Zee	
<b>COLE, Richie</b>						
b. 2/29/1948 Jazz alto saxophonist						
9/22/79	44	4	10/13/79	1 <b>Keeper of the Flame</b> 44, 44, 49, 50	Muse	
6/21/80	36	4	7/12/80	2 <b>Hollywood Madness (with Eddie Jefferson)</b> 43, 37, 36, 50	Muse	
<b>COLEMAN, Ornette</b>						
b. 3/9/1930 Free jazz saxophonist						
5/8/82	15	21	9/25/82	1 <b>Of Human Feelings</b> 36, 26, 19, 17, 15, 15, 31, 32, 39, 50, 47	Antilles	
<b>COLLINS, Albert</b>						
10/1/1932 – 11/24/1993 Blues singer/guitarist						
8/2/80	43	7	9/13/80	1 <b>Frostbite</b> 43, 43, 47, 47, 47, 46, 46	Alligator	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>COLTRANE, John</b>						
9/23/1926 – 7/17/1967 Legendary jazz tenor saxophonist						
3/26/77	40	8	5/28/77	1 <b>The Other Village Vanguard Tapes</b> 40, 40, x, 40, 40	ABC/Impulse	
7/9/77	33	6	7/23/77	2 <b>Afro Blue Impressions</b> 33, 37	Pablo	
2/11/78	35	8	3/25/78	3 <b>First Meditations</b> 37, 35, 36, 39	ABC/Impulse	
7/1/78	44	5	7/29/78	4 <b>The Mastery of John Coltrane, Vol II: To the Beat of a Different Drum</b> 49, 49, 44, 44, 47	ABC/Impulse	
4/14/79	42	4	5/5/79	5 <b>On a Misty Night</b> 42, 48, 49, 49	Prestige	
<b>CONNORS, Norman</b>						
b. 3/1/1948 Jazz/R&B drummer						
12/27/75	38	4	1/10/76	1 <b>Saturday Night Special</b> 40, 38	Buddah	150
5/22/76	2	39	1/29/77	2 <b>You are My Starship</b> 28, 19, 13, 12, 10, 7, 6, 5, 5, 5, 2, 6, 7, 12, 12, 24, 27	Buddah	39
4/9/77	10	14	7/9/77	3 <b>Romantic Journey</b> 36, 15, 15, 10, 11, 18, 28	Buddah	94
8/12/78	15	11	10/21/78	4 <b>This is Your Life</b> 27, 15, 17, 19, 20, 21, 22, 19, 34, 40, 43	Arista	68
4/18/81	34	9	6/13/81	5 <b>Beyond a Dream (with Pharoah Sanders)</b> 41, 38, 34, 42, 42, 41, 39, 39, 39	Arista/Novus	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>COREA, Chick</b>						
b. 6/12/1941 Jazz-rock pianist						
10/25/75	8	22	3/13/76	<b>1 Return to Forever</b> 37, 13, 8, 11, 17, 17, 12, 15, 15, 23	ECM	
3/13/76	1	29	9/11/76	<b>2 The Leprechaun</b> 10, 1, 3, 3, 5, 6, 6, 11, 14, 17, 17, 26, 36	Polydor	42
1/15/77	2	20	5/28/77	<b>3 My Spanish Heart</b> 12, 4, 2, 4, 4, 5, 7, 8, 14, 21	Polydor	55
3/11/78	6	17	7/8/78	<b>4 The Mad Hatter</b> 33, 8, 6, 6, 11, 16, 29, 38, 46, 50	Polydor	61
8/19/78	4	28	2/24/79	<b>5 Friends</b> 16, 10, 8, 10, 8, 4, 8, 8, 9, 27, 28, 28, 31, 34, 40, 41, 41, 37, 34, 39, 39, 37, 33, 32, 32, 32, 33	Polydor	86
12/23/78	7	19	4/28/79	<b>6 Secret Agent</b> 31, 12, 8, 7, 7, 9, 9, 14, 15, 19, 19, 24, 34, 34, 30, 30, 42, 48	Polydor	
3/24/79	8	18	7/21/79	<b>7 An Evening with Herbie Hancock and Chick Corea</b> 23, 12, 8, 8, 12, 16, 18, 19, 19, 24, 24, 36, 36, 36, 37, 37, 49, 49	Columbia	100
7/21/79	24	11	9/29/79	<b>8 Delphi I</b> 41, 30, 24, 31, 26, 26, 35, 37, 44, 46, 49	Polydor	
9/1/79	14	26	2/23/80	<b>9 Duet (with Gary Burton)</b> 20, 14, 14, 14, 19, 19, 17, 17, 21, 22, 32, 32, 34, 34, 36, 40, 41, 41, 38, 35, 50, 50, 50, 50	ECM	
11/24/79	19	14	2/23/80	<b>10 An Evening with Chick Corea and Herbie Hancock</b> 28, 26, 19, 22, 22, 27, 29, 29, 31, 36, 37, 42, 47	Polydor	175
5/10/80	8	19	9/13/80	<b>11 Tap Step</b> 35, 23, 15, 10, 8, 9, 9, 12, 13, 14, 22, 24, 24, 49, 49, 45, 45, 47, 47	Warner Bros.	170
12/6/80	23	19	4/11/81	<b>12 In Concert, Zürich, October 28, 1979 (with Gary Burton)</b> 44, 41, 31, 29, 29, 27, 23, 23, 23, 23, 24, 29, 31, 35, 35, 36, 37, 49, 49	ECM	
7/18/81	17	21	12/5/81	<b>13 Three Quartets</b> 32, 22, 21, 19, 17, 21, 20, 25, 29, 28, 22, 20, 20, 34, 39, 36, 36, 46, 46, 48, 50	Warner Bros.	179
9/25/82	9	39	6/11/83	<b>14 Touchstone</b> 36, 21, 11, 9, 9, 9, 9, 14, 13, 13, 13, 18, 28, 28, 48, 46, 44, 43	Warner Bros.	207
12/4/82	17	19	4/2/83	<b>15 Trio Music</b> 34, 29, 20, 17, 17, 17, 19, 44, 48	ECM	
3/19/83	15	20	7/23/83	<b>16 Again and Again</b> 25, 19, 15, 15, 15, 25, 45, 48, 48, 45	Musician	
2/11/84	36	10	4/7/84	<b>17 Lyric Suite for Sextet (with Gary Burton)</b> 46, 42, 36, 36, 50	ECM	
6/16/84	41	6	7/14/84	<b>18 Children's Songs</b> 43, 41, 48	ECM	
<b>CORYELL, Larry</b>						
b. 4/2/1943 Jazz Guitarist. See also The Eleventh House						
1/24/76	39	4	2/14/76	<b>1 Planet End</b> 39, 39	Vanguard	
8/20/77	28	14	11/12/77	<b>2 Back Together Again (with Alphonse Mouzon)</b> 32, 28, 40, 40, 36, 38	Atlantic	205
2/25/78	23	13	5/13/78	<b>3 Two for the Road (with Steve Khan)</b> 36, 28, 25, 23, 33, 40	Arista	
10/7/78	39	2	10/14/78	<b>4 Splendid (with Philip Catherine)</b> 39, 39	Elektra	
12/9/78	27	7	1/20/79	<b>5 European Impressions</b> 45, 44, 30, 27, 40, 42	Novus	
2/9/80	40	5	3/8/80	<b>6 Tributaries (with John Scofield &amp; Joe Beck)</b> 44, 40, 42, 42, 50	Novus	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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<b>CRAWFORD, Hank</b>						
12/21/1934 – 1/29/2009 Alto saxophonist						
3/13/76	11	13	5/22/76	1 <b>I Hear a Symphony</b> 25, 13, 11, 15, 15, 33	Kudu	159
1/29/77	16	10	3/26/77	2 <b>Hank Crawford's Back</b> 25, 16, 16, 16, 39	Kudu	167
9/24/77	28	13	12/10/77	3 <b>Tico Rico</b> 31, 31, 28, 28, 31, 39	Kudu	
5/26/79	34	7	7/7/79	4 <b>Cajun Sunrise</b> 47, 45, 34, 34, 45, 45, 50	Kudu	
9/27/80	35	6	11/1/80	5 <b>Centerpiece (with Calvin Newborne)</b> 38, 35, 35, 39, 39, 41	Buddah	
4/30/83	20	20	9/3/83	6 <b>Midnight Ramble</b> 30, 26, 20, 20, 20, 38, 41, 41, 39, 43	Milestone	
2/11/84	33	14	5/5/84	7 <b>Indigo Blue</b> 43, 36, 34, 33, 34, 34, 50	Milestone	
10/6/84	32	8	12/15/84	8 <b>Down on the Deuce</b> 48, x, x, 37, 33, 32	Milestone	
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<b>CRAWFORD, Randy</b>						
b. 2/18/1952 Female R&B singer						
4/21/79	35	13	7/14/79	1 <b>Raw Silk</b> 39, 39, 38, 42, 42, 35, 35, 38, 41, 43, 43, 40, 48	Warner Bros.	
6/28/80	14	14	9/27/80	2 <b>Now We May Begin</b> 35, 26, 22, 15, 14, 14, 16, 18, 22, 25, 32, 35, 36, 50	Warner Bros.	180
5/30/81	9	26	11/21/81	3 <b>Secret Combination</b> 35, 28, 19, 16, 14, 13, 15, 12, 9, 9, 14, 21, 19, 19, 16, 25, 26, 27, 32, 34, 32, 35, 42, 42, 40, 48	Warner Bros.	71
7/17/82	16	22	12/4/82	4 <b>Windsong</b> 34, 26, 20, 18, 18, 16, 16, 17, 23, 30, 47	Warner Bros.	148
11/26/83	24	15	2/25/84	5 <b>Nightline</b> 37, 34, 25, 24, 26, 32, 50	Warner Bros.	164
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<b>CRISS, Sonny</b>						
10/23/1927 – 11/19/1977 Bebop alto saxophonist						
3/27/76	31	12	5/22/76	1 <b>Warm &amp; Sonny</b> 36, 34, 32, 31, 34	ABC/Impulse	
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>CRUSADERS, The</b>						
Instrumental jazz group						
9/13/75	1	24	2/14/76	<b>1 Chain Reaction</b> 10, 1, 1, 2, 6, 9, 9, 11, 11, 13, 24	Blue Thumb	26
5/22/76	2	30	11/27/76	<b>2 Those Southern Knights</b> 21, 7, 2, 2, 2, 4, 3, 4, 13, 13, 11, 16, 35	Blue Thumb	38
12/11/76	18	17	3/26/77	<b>3 The Best of The Crusaders</b> 36, 18, 21, 21, 22, 22, 24, 25	Blue Thumb	122
6/11/77	1	52	5/27/78	<b>4 Free as the Wind</b> 21, 5, 1, 1, 1, 1, 1, 1, 2, 4, 7, 9, 11, 12, 15, 20, 20, 24, 26, 28, 28, 33, 37	Blue Thumb	41
7/22/78	1	43	5/12/79	<b>5 Images</b> 13, 3, 3, 1, 1, 1, 2, 1, 1, 2, 6, 6, 6, 7, 7, 7, 8, 13, 14, 16, 17, 17, 16, 22, 22, 23, 23, 25, 25, 27, 32, 32, 32, 45, 45, 45, 45, 46, 49	Blue Thumb	34
6/9/79	1	48	5/3/80	<b>6 Street Life</b> 11, 5, 1, 2, 2, 4, 4, 5, 5, 6, 11, 11, 11, 12, 12, 12, 14, 14, 14, 14, 16, 22, 29, 31, 34, 34, 34, 40	MCA	18
7/12/80	1	47	5/30/81	<b>7 Rhapsody and Blues</b> 23, 6, 2, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3, 4, 6, 6, 7, 9, 11, 13, 14, 19, 18, 17, 17, 16, 15, 14, 15, 15, 17, 20, 20, 21, 21, 24, 24, 22, 31, 29, 32, 31, 38, 37	MCA	29
10/17/81	2	29	4/24/82	<b>8 Standing Tall</b> 18, 9, 5, 5, 2, 2, 2, 5, 6, 6, 6, 7, 7, 9, 10, 11, 11, 18, 20, 22, 25, 23, 23, 31, 31, 39	MCA	59
7/17/82	5	31	2/5/83	<b>9 Royal Jam</b> 14, 7, 5, 5, 5, 11, 10, 10, 13, 22, 21, 23, 31, 31, 47	MCA	144
5/5/84	3	30	11/17/84	<b>10 Ghetto Blaster</b> 15, 4, 3, 5, 5, 5, 9, 9, 8, 9, 10, 13, 20, 23, 29	MCA	79

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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12/10/77	33	11	2/11/78	<b>DAMERON, Tadd</b> 2/21/1917 – 3/8/1965 Jazz composer, arranger and pianist 1 <b>In Paris Festival International De Jazz - May, 1949 (The Miles Davis/Tadd Dameron Quintet)</b> 33, 33, 36, 36, 36	Columbia	
3/8/80	38	4	3/29/80	<b>DANIELS, Eddie</b> b. 10/19/1941 Clarinetist 1 <b>Morning Thunder</b> 40, 38, 38, 46	Columbia	
8/25/79	44	3	9/8/79	<b>DAVIS, Eddie "Lockjaw"</b> 3/2/1922 – 11/3/1986 Jazz tenor saxophonist 1 <b>Sweet and Lovely</b> 44, 44, 45	Classic Jazz	
3/13/76	16	9	4/24/76	<b>DAVIS, Miles</b> 5/26/1926 – 9/28/1991 Legendary jazz trumpeter 1 <b>Agharta</b> 26, 16, 16, 28	Columbia	
1/29/77	37	2	1/29/77	2 <b>Kind of Blue</b> 37	Columbia	
4/9/77	17	10	6/11/77	3 <b>Water Babies</b> 30, 20, 18, 17, 40	Columbia	190
12/10/77	33	11	2/11/78	4 <b>In Paris Festival International De Jazz - May, 1949 (The Miles Davis/Tadd Dameron Quintet)</b> 33, 33, 36, 36, 36	Columbia	
12/15/79	18	18	4/12/80	5 <b>Circle in the Round</b> 24, 20, 19, 18, 18, 23, 20, 20, 19, 21, 21, 23, 33, 33, 40, 44, 48	Columbia	
3/28/81	9	36	11/28/81	6 <b>Directions</b> 25, 20, 18, 15, 12, 12, 14, 14, 16, 15, 13, 12, 9, 16, 20, 18, 18, 15, 27, 25, 26, 24, 25, 24, 23, 33, 29, 26, 41, 42, 42, 41, 39, 45, 45, 50	Columbia	179
3/28/81	33	11	6/6/81	7 <b>The Miles Davis Collection, Vol. 1: 12 Sides of Miles</b> 45, 43, 41, 39, 36, 33, 34, 33, 33, 44, 44	Columbia	
7/25/81	1	51	7/3/82	8 <b>The Man with the Horn</b> 11, 4, 3, 1, 1, 1, 2, 2, 2, 4, 4, 4, 4, 4, 6, 6, 6, 9, 9, 9, 8, 13, 13, 16, 17, 17, 16, 15, 19, 33, 30, 30, 48, 48, 48, 46, 43, 42, 40, 45, 45, 44, 50	Columbia	53
5/22/82	2	32	12/18/82	9 <b>We Want Miles</b> 10, 6, 2, 2, 2, 2, 6, 7, 14, 15, 15, 16, 16, 16, 19, 45	Columbia	159
12/18/82	16	27	6/11/83	10 <b>Live at the Plugged Nickel</b> 33, 23, 22, 18, 18, 17, 16, 16, 16, 22, 23, 31, 48	Columbia	
6/11/83	4	43	3/24/84	11 <b>Star People</b> 5, 4, 4, 4, 5, 16, 16, 20, 20, 19, 23, 29, 29, 29, 29, 33, 35, 45, 47, 47, 46	Columbia	136
1/14/84	45	4	1/28/84	12 <b>Heard Round the World</b> 46, 45	Columbia	
7/14/84	1	37	3/16/85	13 <b>Decoy</b> 18, 5, 1, 1, 2, 2, 2, 5, 7, 5, 7, 11, 21, 27, 27, 27, 25, 25	Columbia	169
5/25/85	3	44	3/15/86	14 <b>You're Under Arrest</b> 32, 8, 6, 4, 3, 4, 5, 5, 6, 6, 6, 7, 8, 11, 13, 16, 16, 19, 29, 30, 36	Columbia	111

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>DE GRASSI, Alex</b>						
b. 2/13/1952 Guitarist						
3/24/84	36	14	6/16/84	1 <b>Southern Exposure</b> 40, 38, 36, 39, 37, 46, 45	Windham Hill	
<b>DeJOHNETTE, Jack</b>						
b. 8/9/1942 Jazz drummer						
12/27/75	27	6	1/24/76	1 <b>Gateway (with Dave Holland &amp; John Abercrombie)</b> 35, 34, 27	ECM	
8/5/78	30	9	9/30/78	2 <b>Gateway 2 (with Dave Holland &amp; John Abercrombie)</b> 30, 30, 31, 40, 49, 49, 50, 50, 50	ECM	
4/7/79	39	2	4/14/79	3 <b>Terje Rypdal, Miroshav Vitous, Jack DeJohnette</b> 39, 39	ECM	
3/1/80	30	11	5/10/80	4 <b>Special Edition</b> 33, 30, 32, 32, 32, 30, 32, 41, 41, 45, 49	ECM	
11/8/80	41	4	11/29/80	5 <b>New Directions in Europe</b> 42, 41, 46, 50	ECM	
6/27/81	25	13	9/19/81	6 <b>Tin Can Alley</b> 32, 28, 28, 25, 25, 33, 32, 30, 31, 31, 30, 30, 46	ECM	
<b>DE LUCIA, Paco</b>						
12/21/1947 – 2/25/2014 Flamenco guitarist						
6/6/81	6	27	12/5/81	1 <b>Friday Night in San Francisco (w/John McLaughlin &amp; Al Di Meola)</b> 31, 22, 15, 11, 9, 7, 7, 6, 6, 7, 11, 10, 9, 8, 8, 10, 11, 10, 12, 14, 12, 25, 25, 26, 42, 47, 46	Columbia	97
7/23/83	9	35	3/10/84	2 <b>Passion, Grace &amp; Fire (w/ John McLaughlin &amp; Al Di Meola)</b> 29, 15, 13, 9, 9, 17, 17, 22, 27, 24, 23, 32, 30, 34, 34, 41, 48	Columbia	171
<b>DEODATO</b>						
Eumir Deodato b. 6/21/1942 Keyboardist/producer/arranger						
10/23/76	13	21	2/26/77	1 <b>Very Together</b> 30, 18, 13, 19, 32, 38, 28, 34, 31	MCA	86
4/8/78	9	26	9/30/78	2 <b>Love Island</b> 24, 12, 9, 10, 10, 9, 20, 20, 22, 23, 23, 25, 26, 27, 27, 30, 30, 32, 34, 42	Warner Bros.	98
8/4/79	7	16	11/17/79	3 <b>Knights of Fantasy</b> 46, 32, 7, 7, 8, 12, 21, 24, 24, 29, 30, 30, 36, 36, 43, 45	Warner Bros.	202
8/23/80	7	33	4/4/81	4 <b>Night Cruiser</b> 40, 32, 24, 23, 14, 13, 11, 8, 7, 11, 10, 11, 17, 17, 20, 20, 20, 28, 27, 26, 30, 32, 32, 31, 33, 35, 35, 37, 38, 38, 48, 50	Warner Bros.	186
7/31/82	30	10	9/25/82	5 <b>Happy Hour</b> 45, 35, 30, 30, 34	Warner Bros.	
<b>DESMOND, Paul</b>						
11/25/1924 – 5/30/1977 Jazz alto saxophonist						
1/10/76	20	9	2/28/76	1 <b>1975: The Duets (with Dave Brubeck)</b> 32, 20, 25, 35	Horizon	167
6/12/76	21	11	8/14/76	2 <b>The Paul Desmond Quartet Live</b> 36, 30, 24, 21, 26	Horizon	
1/9/82	43	2	1/16/82	3 <b>The Only Recorded Performance (with The Modern Jazz Quartet)</b> 43, 43	Finesse	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>DE SOUZA, Raul</b>						
b. 8/23/1934 Brazilian jazz trombonist						
9/10/77	<b>34</b>	13	11/26/77	<b>1 Sweet Lucy</b> 37, 36, 36, 34, 36, 40	Capitol	207
6/10/78	<b>26</b>	8	7/29/78	<b>2 Don't Ask My Neighbors</b> 34, 29, 26, 37, 49, 49, 48	Capitol	202
<b>DIGGS, David</b>						
Keyboardist/arranger						
3/30/85	<b>9</b>	22	8/17/85	<b>1 Streetshadows</b> 30, 17, 16, 13, 10, 10, 9, 16, 24, 32, 38	TBA	
<b>DI MEOLA, Al</b>						
b. 7/22/1954 Jazz fusion guitarist						
3/13/76	<b>13</b>	13	5/22/76	<b>1 Land of the Midnight Sun</b> 40, 18, 15, 13, 18, 30	Columbia	129
5/14/77	<b>5</b>	26	10/22/77	<b>2 Elegant Gypsy</b> 10, 6, 5, 8, 11, 11, 17, 23, 28, 28, 35	Columbia	58
5/13/78	<b>5</b>	22	10/7/78	<b>3 Casino</b> 12, 7, 6, 5, 8, 9, 13, 15, 15, 16, 18, 18, 21, 21, 24, 25, 39, 49	Columbia	52
7/5/80	<b>8</b>	27	12/27/80	<b>4 Splendido Hotel</b> 16, 12, 11, 10, 8, 8, 8, 12, 13, 13, 16, 16, 15, 14, 13, 15, 18, 18, 18, 34, 37, 36, 34, 36, 37	Columbia	119
6/6/81	<b>6</b>	27	12/5/81	<b>5 Friday Night in San Francisco (w/John McLaughlin &amp; Paco De Lucia)</b> 31, 22, 15, 11, 9, 7, 7, 6, 6, 7, 11, 10, 9, 8, 8, 10, 11, 10, 12, 14, 12, 25, 25, 26, 42, 47, 46	Columbia	97
2/13/82	<b>3</b>	45	12/18/82	<b>6 Electric Rendezvous</b> 13, 5, 4, 4, 4, 3, 3, 4, 4, 5, 6, 8, 16, 16, 16, 22, 23, 23, 28, 29, 30, 30, 39, 49, 49, 45, 43	Columbia	55
12/18/82	<b>8</b>	19	4/16/83	<b>7 Tour de Force - Live</b> 15, 8, 8, 8, 9, 12, 17, 31, 48	Columbia	165
7/23/83	<b>9</b>	35	3/10/84	<b>8 Passion, Grace &amp; Fire (w/John McLaughlin &amp; Paco De Lucia)</b> 29, 15, 13, 9, 9, 17, 17, 22, 27, 24, 23, 32, 30, 34, 34, 41, 48	Columbia	171
10/29/83	<b>8</b>	37	6/20/84	<b>9 Scenario</b> 26, 15, 8, 8, 8, 17, 18, 19, 22, 25, 25, 25, 26, 29, 28, 38, 38, 47	Columbia	128
6/8/85	<b>18</b>	20	10/12/85	<b>10 Cielo e Terra</b> 35, 29, 18, 18, 22, 34, 34, 37, 37, 40	Manhattan	
10/12/85	<b>14</b>	32	4/26/86	<b>11 Soaring Through a Dream</b> 36, 26, 26, 14, 14, 15, 20, 29, 28, 27, 21, 21, 31, 33	Manhattan	
<b>DIXIE DREGS</b>						
Instrumental rock band						
7/5/80	<b>27</b>	14	10/4/80	<b>1 Dregs of the Earth</b> 40, 37, 30, 30, 27, 27, 40, 43, 43, 44, 44, 47, 47, 50	Arista	81
<b>DR. JOHN</b>						
Malcolm Rebennack b. 11/20/1940 Swamp-rock singer/songwriter/pianist						
2/13/82	<b>28</b>	7	3/27/82	<b>1 Dr. John Plays Mac Rebennack</b> 45, 39, 31, 28, 28, 39, 39	Clean Cuts	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>DR. STRUT</b>						
Jazz/funk band from Los Angeles						
6/30/79	48	2	7/7/79	1 <b>Dr. Strut</b> 48, 48	Motown	
3/8/80	33	7	4/19/80	2 <b>Struttin'</b> 47, 37, 35, 33, 37, 37, 43	Motown	201
<b>D'RIVERA, Paquito</b>						
b. 6/4/1948 Latin jazz saxophonist						
8/8/81	34	7	9/19/81	1 <b>Paquito Blowin'</b> 38, 38, 38, 37, 34, 44, 50	Columbia	
9/11/82	35	10	11/6/82	2 <b>Mariel</b> 39, 35, 35, 35, 40	Columbia	
11/12/83	39	8	12/24/83	3 <b>Live at the Keystone Korner</b> 44, 42, 39, 49	Columbia	
<b>DRY JACK</b>						
Fusion band from Kansas City. Chuck Lamb (keyboards), Jon Margolis (drums), Rich Lamb (bass), & Rod Fleeman (guitar)						
3/31/79	48	5	4/28/79	1 <b>Magical Elements</b> 49, 48, 48, 50, 50	Inner City	
<b>DUDZIAK, Urszula</b>						
b. 10/22/1943 Polish jazz vocalist						
6/30/79	49	2	7/7/79	1 <b>Future Talk</b> 49, 49	Inner City	
<b>DUKE, George</b>						
1/12/1946 – 8/5/2013 Jazz-rock keyboardist						
1/10/76	10	16	4/10/76	1 <b>I Love the Blues, She Heard My Cry</b> 29, 16, 12, 10, 14, 32, 26	BASF/MPS	169
10/23/76	7	15	1/15/77	2 <b>"Live" - On Tour in Europe (The Billy Cobham/George Duke Band)</b> 25, 7, 9, 15, 20, 36	Atlantic	99
12/11/76	29	5	12/25/76	3 <b>Liberated Fantasies</b> 32, 29	BASF/MPS	190
4/9/77	16	12	6/25/77	4 <b>From Me to You</b> 25, 16, 19, 37, 27, 27	Epic	192
7/8/78	7	17	10/28/78	5 <b>Don't Let Go</b> 32, 7, 8, 9, 9, 10, 12, 12, 13, 15, 15, 19, 20, 20, 27, 28, 31	Epic	39
3/17/79	3	24	8/25/79	6 <b>Follow the Rainbow</b> 17, 3, 5, 3, 5, 5, 6, 9, 9, 10, 12, 16, 16, 16, 18, 19, 19, 22, 34, 39, 39, 36, 41, 43	Epic	56
5/31/80	4	25	11/15/80	7 <b>A Brazilian Love Affair</b> 26, 10, 8, 6, 4, 4, 7, 9, 8, 10, 10, 14, 16, 16, 17, 25, 25, 24, 23, 22, 26, 36, 36, 37, 43	Epic	119
5/16/81	1	38	1/30/82	8 <b>The Clarke/Duke Project (with Stanley Clarke)</b> 30, 19, 10, 8, 5, 5, 3, 3, 1, 3, 4, 7, 5, 4, 5, 4, 9, 9, 7, 18, 18, 16, 16, 21, 32, 32, 32, 31, 45, 45, 45, 46, 46, 48, 48, 48, 47	Epic	33
3/6/82	9	20	7/17/82	9 <b>Dream On</b> 37, 22, 17, 15, 10, 10, 9, 9, 9, 17, 19, 22, 41	Epic	48
5/28/83	17	16	9/3/83	10 <b>Guardian of the Light</b> 28, 24, 19, 17, 17, 27, 44, 49	Epic	147
12/10/83	19	21	4/21/84	11 <b>The Clarke/Duke Project II (with Stanley Clarke)</b> 35, 23, 20, 19, 25, 25, 27, 41, 41, 41	Epic	146
5/25/85	36	4	6/8/85	12 <b>Thief in the Night</b> 37, 36	Elektra	183

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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				<b>DUNLAP, Gene</b>		
				b. 6/19/1954 R&B/jazz drummer/bandleader		
2/28/81	29	12	5/16/81	<b>1 It's Just the Way I Feel (featuring The Ridgeways)</b>	Capitol	202
				49, 45, 44, 34, 33, 31, 30, 33, 32, 30, 29, 48		
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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<b>EARLAND, Charles</b>						
5/24/1941 – 12/11/1999 R&B/jazz keyboardist and saxophonist						
3/27/76	13	14	6/12/76	1 <b>Odyssey</b>	Mercury	155
30, 23, 23, 23, 13, 27						
10/23/76	33	5	11/13/76	2 <b>The Great Pyramid (Charles Earland &amp; Odyssey)</b>	Mercury	207
33, 33						
7/23/77	36	7	8/20/77	3 <b>Revelation (Charles Earland &amp; Odyssey)</b>	Mercury	
38, 36						
7/1/78	33	7	8/12/78	4 <b>Perceptions</b>	Mercury	
33, 33, 37, 41, 41, 43, 47						
1/10/81	33	5	2/7/81	5 <b>Coming to You Live</b>	Columbia	
37, 33, 33, 36, 41						
4/3/82	30	20	8/14/82	6 <b>Earland's Jam</b>	Columbia	208
38, 35, 32, 32, 32, 30, 33, 33, 33, 39, 50						
<b>EAST COAST OFFERING</b>						
Jazz fusion band						
7/28/84	24	12	10/6/84	1 <b>East Coast Offering</b>	MCA	
39, 34, 24, 24, 37, 36						
<b>ECKSTINE, Billy</b>						
7/8/1914 – 3/8/1993 Vocalist/big band leader						
2/2/85	26	8	3/16/85	1 <b>The Irving Berlin Songbook (with Sarah Vaughan)</b>	Emarcy	
33, 28, 27, 26						
12/21/85	36	10	2/15/86	2 <b>Everything I Have is Yours – The M.G.M. Years</b>	Verve	
39, 39, 36, 36						
<b>EGAN, Mark</b>						
b. 1/14/1951 Jazz bass guitarist						
11/9/85	20	12	1/18/86	1 <b>Mosaic</b>	Hip Pocket	
39, 30, 20, 20, 30						
<b>ELEVENTH HOUSE, The</b>						
Jazz fusion group led by guitarist Larry Coryell, formed in 1973 and disbanded in 1976.						
6/26/76	33	4	7/10/76	1 <b>Aspects</b>	Arista	
33, 33						
<b>ELLINGTON, Duke</b>						
4/29/1899 – 5/24/1974 Legendary bandleader/composer/arranger						
5/26/79	48	3	6/9/79	1 <b>Unknown Session</b>	Columbia	
48, 48, 49						
3/15/80	24	16	6/28/80	1 <b>Song Book One (with Ella Fitzgerald)</b>	Pablo	
36, 36, 36, 33, 31, 31, 25, 24, 24, 28, 32, 32, 32, 45, 49, 49						
2/19/83	34	12	4/30/83	2 <b>Song Book Two (with Ella Fitzgerald)</b>	Pablo	
44, 38, 34, 34, 46, 46						
10/20/84	21	10	12/15/84	3 <b>Ella at Duke's Place (with Ella Fitzgerald)</b>	Verve	
32, 22, 21, 30, 29						

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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				<b>ELLIS, Don</b> 7/25/1934 -12/17/1978 Jazz trumpeter/drummer/composer		
8/20/77	39	5	9/10/77	1 <b>Music from Other Galaxies and Planets (Don Ellis &amp; Survival)</b> 39, 39	Capitol	
7/1/78	48	3	7/15/78	2 <b>Live at Montreux</b> 48, 48, 50	Atlantic	
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				<b>ELLIS, Herb</b> 8/4/1921 – 3/28/2010 Jazz guitarist		
4/4/81	42	5	5/2/81	1 <b>Trio (with Monty Alexander and Ray Brown)</b> 44, 42, 42, 47, 50	Concord	
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				<b>ERSKINE, Peter</b> b. 6/5/1954 Jazz drummer		
3/5/83	27	12	5/14/83	1 <b>Peter Erskine</b> 40, 36, 27, 27, 27, 50	Contemporary	
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				<b>EUBANKS, Kevin</b> b. 11/15/1957 Jazz guitarist. Leader of The Tonight Show Band (1995-2010)		
3/19/83	32	10	5/14/83	1 <b>Guitarist</b> 38, 35, 32, 35	Musician	
7/20/85	24	18	11/9/85	2 <b>Opening Night</b> 39, 29, 24, 24, 25, 24, 33, 36, 40	GRP	
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>EVANS, Bill</b>						
8/16/1929 – 9/15/1980 Legendary jazz pianist						
7/23/77	20	18	11/12/77	1 <b>Quintessence</b> 35, 31, 20, 20, 20, 33, 37	Fantasy	
1/14/78	31	10	3/11/78	2 <b>Alone Again</b> 37, 33, 31, 31, 38	Fantasy	
7/22/78	35	4	8/12/78	3 <b>New Conversations</b> 43, 35, 46, 46	Warner Bros.	
1/6/79	17	15	4/14/79	4 <b>Crosscurrents (Bill Evans Trio)</b> 34, 29, 29, 28, 29, 17, 19, 21, 26, 34, 39, 39, 45, 44, 46	Fantasy	
6/9/79	18	11	8/18/79	5 <b>Affinity</b> 21, 18, 21, 21, 18, 28, 33, 33, 42, 42, 42	Warner Bros.	
2/23/80	37	8	4/12/80	6 <b>I Will Say Goodbye (Bill Evans Trio)</b> 39, 37, 37, 41, 43, 39, 43, 43	Fantasy	
5/17/80	36	7	6/28/80	7 <b>We Will Meet Again</b> 40, 36, 36, 36, 46, 50, 50	Warner Bros.	
2/21/81	9	35	10/17/81	8 <b>You Must Believe in Spring</b> 37, 21, 18, 15, 13, 11, 11, 10, 10, 11, 9, 12, 12, 20, 18, 17, 14, 19, 17, 17, 20, 24, 21, 23, 40, 39, 37, 36, 35, 33, 31, 31, 44, 46, 46	Warner Bros.	
7/4/81	32	10	9/5/81	9 <b>Re: Person I Knew</b> 46, 40, 35, 33, 32, 36, 44, 50, 50, 49	Fantasy	
2/20/82	32	5	3/20/82	10 <b>Conception</b> 40, 34, 32, 49, 49	Milestone	
8/14/82	35	12	10/23/82	11 <b>Eloquence</b> 40, 35, 35, 46, 46, 48	Fantasy	
1/22/83	12	18	5/14/83	12 <b>California Here I Come</b> 45, 38, 20, 15, 13, 12, 12, 21, 28	Verve	
3/5/83	26	8	4/16/83	13 <b>The Interplay Sessions</b> 29, 26, 26, 49	Milestone	
3/19/83	19	12	5/28/83	14 <b>The Paris Concert, Edition One</b> 30, 21, 21, 19, 19, 42	Musician	
5/19/84	37	6	6/16/84	15 <b>The Paris Concert, Edition Two</b> 38, 37, 48	Musician	
<b>EVANS, Bill</b>						
b. 2/8/1958 Jazz Saxophonist						
5/5/84	42	4	5/19/84	1 <b>Living in the Crest of a Wave</b> 43, 42	Musician	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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3/15/80	38	5	4/12/80	<b>FADDIS, Jon</b> b. 7/24/1953 Jazz trumpet player	Buddah	
				1 <b>Good and Plenty</b> 39, 39, 38, 41, 44		
7/14/79	46	3	7/28/79	<b>FARMER, Art</b> 8/21/1928 – 10/4/1999 Jazz trumpet/flugelhorn/"flumpet" player	CTI	
				1 <b>Big Blues (with Jim Hall)</b> 46, 46, 50		
10/23/76	3	21	2/26/77	<b>FARRELL, Joe</b> 12/16/1937 – 1/10/1986 Jazz saxophonist	CTI	100
				1 <b>Benson &amp; Farrell (with George Benson)</b> 20, 9, 5, 3, 15, 16, 16, 20, 35		
9/16/78	22	6	10/21/78	2 <b>Night Dancing</b> 26, 24, 22, 22, 35, 39	Warner Bros.	
10/4/80	44	3	10/18/80	3 <b>Sonic Text</b> 44, 44, 47	Contemporary	
5/8/82	8	31	12/4/82	<b>FATHERS and SONS</b> Jazz combos consisting of fathers and sons of the Marsalis and Freeman families.	Columbia	
				1 <b>Fathers and Sons</b> 33, 21, 12, 10, 8, 8, 8, 16, 22, 24, 28, 49, 49, 46, 46, 49		
11/18/78	11	23	4/21/79	<b>FELDER, Wilton</b> b. 8/31/1940 Jazz-R&B reed player. Co-founder of The Crusaders.	ABC	173
				1 <b>We All Have a Star</b> 37, 23, 20, 14, 11, 11, 11, 12, 14, 17, 17, 16, 15, 14, 15, 16, 19, 21, 27, 36, 36, 40		
10/25/80	4	39	7/18/81	2 <b>Inherit the Wind</b> 29, 21, 8, 6, 6, 5, 5, 5, 4, 4, 4, 4, 5, 5, 5, 7, 8, 8, 10, 9, 10, 13, 16, 20, 20, 24, 25, 28, 28, 25, 34, 31, 49, 48, 50, 50, 49	MCA	142
4/30/83	8	26	8/3/85	3 <b>Gentle Fire</b> 28, 13, 8, 8, 12, 21, 28, 37, 37, 26, 26, 31, 47	MCA	
3/16/85	8	22	8/3/85	4 <b>Secrets</b> 22, 9, 8, 8, 9, 14, 21, 28, 37, 30, 30	MCA	81
8/3/85	15	18	11/23/85	<b>FELDMAN, Victor</b> 4/7/1934 – 5/12/87 Jazz percussionist/pianist	TBA	
				1 <b>High Visibility (Victor Feldman's Generation Band)</b> 39, 32, 18, 16, 16, 15, 18, 21, 35		

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>FERGUSON, Maynard</b>						
5/24/1928 – 8/23/2006 Jazz trumpeter/big band leader						
4/10/76	16	22	8/28/76	1 <b>Primal Scream</b> 25, 20, 16, 24, 18, 18, 16, 25, 25, 28	Columbia	75
4/9/77	1	27	10/8/77	2 <b>Conquistador</b> 18, 3, 6, 2, 1, 3, 9, 7, 6, 14, 15, 15	Columbia	22
11/12/77	3	28	5/13/78	3 <b>New Vintage</b> 35, 19, 11, 6, 3, 6, 8, 14, 31, 34, 30, 24, 29	Columbia	124
10/7/78	9	26	3/31/79	4 <b>Carnival</b> 44, 20, 9, 9, 12, 13, 10, 12, 15, 16, 16, 13, 25, 25, 20, 19, 20, 24, 24, 24, 24, 24, 31, 38, 38	Columbia	113
8/25/79	14	13	11/17/79	5 <b>Hot</b> 22, 17, 22, 18, 18, 14, 26, 26, 27, 27, 31, 40, 44	Columbia	188
9/20/80	23	10	11/22/80	6 <b>It's My Time</b> 32, 28, 26, 24, 23, 23, 31, 35, 49, 50	Columbia	188
4/24/82	12	31	11/20/82	7 <b>Hollywood</b> 34, 21, 15, 13, 12, 12, 19, 22, 28, 32, 43, 41, 39, 47, 45, 45	Columbia	185
9/17/83	38	8	10/29/83	8 <b>Storm</b> 40, 39, 38, 48	Palo Alto	
5/11/85	10	36	12/21/85	9 <b>Live from San Francisco</b> 31, 18, 16, 13, 13, 17, 14, 14, 12, 11, 11, 10, 16, 17, 20, 30, 37	Palo Alto	
<b>FITZGERALD, Ella</b>						
4/25/1917 – 6/15/1996 Legendary jazz vocalist						
1/27/79	45	4	2/17/79	1 <b>Lady Time</b> 45, 45, 47, 50	Pablo	
4/14/79	41	8	6/2/79	2 <b>Fine and Mellow</b> 41, 43, 44, 45, 47, 47, 46, 49	Pablo	
3/8/80	16	21	7/26/80	3 <b>A Perfect Match (with Count Basie)</b> 38, 25, 17, 17, 18, 16, 16, 19, 26, 28, 25, 25, 25, 25, 26, 26, 31, 35, 35, 47, 47	Pablo	
3/15/80	24	16	6/28/80	4 <b>Song Book One (with Duke Ellington)</b> 36, 36, 36, 33, 31, 31, 25, 24, 24, 28, 32, 32, 32, 45, 49, 49	Pablo	
12/6/80	47	6	1/10/81	5 <b>Digital III at Montreux (with Count Basie &amp; Joe Pass)</b> 48, 48, 47, 50, 50	Pablo	
4/10/82	29	10	6/5/82	6 <b>A Classy Pair (with Count Basie &amp; Orchestra)</b> 38, 35, 29, 29, 49	Pablo	
2/19/83	34	12	4/30/83	7 <b>Song Book Two (with Duke Ellington)</b> 44, 38, 34, 34, 46, 46	Pablo	
10/1/83	45	8	11/12/83	8 <b>Sings the George and Ira Gershwin Songbook</b> 49, 45, 50, 48	Verve	
5/19/84	36	10	7/14/84	9 <b>The Harold Arlen Songbook</b> 47, 43, 40, 39, 36	Verve	
10/20/84	21	10	12/15/84	10 <b>Ella at Duke's Place (with Duke Ellington)</b> 32, 22, 21, 30, 29	Verve	
2/2/85	14	10	3/30/85	11 <b>The Johnny Mercer Songbook</b> 30, 25, 14, 14, 25	Verve	
3/30/85	32	6	4/27/85	12 <b>Jazz at the Philharmonic</b> 35, 32, 32	Verve	
11/23/85	39	4	12/7/85	13 <b>Mack the Knife</b> 39, 39	Verve	
<b>FLACK, Roberta</b>						
b. 2/10/1939 R&B singer/songwriter/pianist						
5/17/80	9	20	9/27/80	1 <b>Roberta Flack Featuring Donny Hathaway</b> 30, 20, 13, 12, 10, 10, 10, 11, 9, 12, 12, 20, 20, 20, 20, 22, 34, 37, 37, 37	Atlantic	25

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>FLANAGAN, Tommy</b>						
3/16/1930 – 11/16/2001 Jazz pianist						
11/6/82	39	6	12/4/82	1 <b>Giant Steps</b> 44, 41, 39	Enja	
11/20/82	30	11	1/22/83	2 <b>Confirmation</b> 36, 33, 30, 30, 50	Enja	
6/30/84	43	10	8/25/84	3 <b>Thelonica</b> 44, 43, 49, 48, 49	Enja	
<b>FORD, Robben</b>						
b. 12/16/1951 Blues/jazz/rock session guitarist						
2/24/79	36	8	4/14/79	1 <b>The Inside Story</b> 47, 47, 40, 36, 46, 46, 50, 50	Elektra	
<b>FORTUNE, Sonny</b>						
b. 5/19/1939 Jazz woodwind multi-instrumentalist						
2/28/76	39	4	3/13/76	1 <b>Awakening</b> 39, 39	Horizon	
11/27/76	34	2	11/27/76	2 <b>Waves of Dreams</b> 34	Horizon	
9/10/77	16	15	12/10/77	3 <b>Serengeti Minstrel</b> 27, 33, 33, 18, 16, 30, 37	Atlantic	
8/26/78	34	5	9/23/78	4 <b>Infinity Is</b> 34, 34, 40, 41, 43	Atlantic	
9/22/79	50	3	10/6/79	5 <b>With Sound Reason</b> 50, 50, 50	Atlantic	
<b>FOSTER, Ronnie</b>						
b. 5/12/1950 Jazz/funk organist						
11/4/78	33	7	12/16/79	1 <b>Love Satellite</b> 33, 33, 41, 48, 48, 49, 49	Columbia	
7/28/79	19	14	10/27/79	2 <b>Delight</b> 46, 36, 21, 22, 19, 33, 34, 41, 41, 41, 43, 49, 49, 50	Columbia	
<b>FRANKLIN, Rodney</b>						
b. 9/16/58 Jazz pianist						
3/22/80	10	32	10/25/80	1 <b>You'll Never Know</b> 28, 24, 21, 13, 11, 12, 12, 11, 11, 13, 14, 15, 14, 11, 11, 10, 13, 14, 15, 16, 22, 22, 24, 24, 25, 34, 34, 34, 39, 40, 42, 50	Columbia	104
11/15/80	12	30	6/6/81	2 <b>Rodney Franklin</b> 34, 26, 18, 14, 13, 13, 13, 12, 19, 19, 21, 21, 19, 22, 22, 32, 36, 37, 35, 32, 33, 37, 33, 32, 33, 32, 29, 47, 47	Columbia	207
10/31/81	15	20	3/13/82	3 <b>Endless Flight</b> 40, 30, 25, 17, 15, 15, 16, 22, 22, 22, 26, 26, 25, 24, 32, 31, 33, 40, 46	Columbia	204
1/8/83	9	22	5/28/83	4 <b>Learning to Love</b> 26, 23, 14, 11, 11, 10, 9, 9, 13, 29, 36	Columbia	190
2/25/84	15	20	6/30/84	5 <b>Marathon</b> 29, 18, 16, 15, 15, 17, 22, 22, 22, 29	Columbia	187
7/6/85	31	10	8/31/85	6 <b>Skydance</b> 39, 34, 31, 31, 40	Columbia	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>FRANKS, Michael</b>						
b. 9/18/1944 Jazz-pop singer/songwriter						
8/28/76	40	2	9/11/76	1 <b>The Art of Tea</b> 40	Reprise	131
2/26/77	19	10	4/23/77	2 <b>Sleeping Gypsy</b> 39, 34, 24, 19, 28	Warner Bros.	119
4/22/78	13	20	9/2/78	3 <b>Burchfield Nines</b> 21, 13, 15, 14, 14, 19, 24, 26, 26, 27, 29, 31, 33, 41, 42	Warner Bros.	90
3/17/79	6	22	8/11/79	4 <b>Tiger in the Rain</b> 25, 10, 8, 6, 6, 7, 7, 8, 10, 11, 15, 18, 18, 23, 23, 17, 29, 30, 31, 42, 50, 50	Warner Bros.	68
5/17/80	5	31	12/13/80	5 <b>One Bad Habit</b> 19, 8, 7, 7, 7, 5, 8, 8, 8, 11, 11, 12, 12, 10, 13, 15, 15, 18, 19, 19, 19, 27, 27, 27, 28, 28, 35, 42, 42, 40	Warner Bros.	83
2/6/82	3	44	12/4/82	6 <b>Objects of Desire</b> 21, 10, 3, 3, 3, 3, 5, 8, 8, 8, 8, 7, 7, 9, 14, 18, 20, 21, 22, 24, 46, 45, 43, 42, 41, 50, 50	Warner Bros.	45
7/9/83	25	12	9/17/83	7 <b>Previously Unavailable</b> 32, 25, 25, 35, 34, 50	John Hammond	
10/29/83	4	51	10/6/84	8 <b>Passionfruit</b> 21, 13, 12, 12, 10, 6, 6, 4, 6, 6, 7, 10, 11, 11, 12, 18, 20, 20, 22, 27, 28, 28, 28, 38, 46	Warner Bros.	141
6/22/85	6	56	6/21/86	9 <b>Skin Dive</b> 20, 11, 10, 10, 9, 8, 8, 8, 7, 6, 6, 6, 7, 7, 7, 8, 8, 7, 7, 13, 13, 14, 16, 28, 26	Warner Bros.	137
<b>FREE FLIGHT</b>						
Jazz ensemble led by flautist Jim Walker						
1/8/83	37	8	2/19/83	1 <b>The Jazz/Classical Union</b> 42, 39, 37, 50	Palo Alto	
<b>FREEMAN, Chico</b>						
b. 7/17/1949 Jazz saxophonist						
1/10/81	30	6	2/14/81	1 <b>Peaceful Heart, Gentle Spirit</b> 36, 32, 30, 31, 33, 38	Contemporary	
4/10/82	19	21	8/28/82	2 <b>Destiny's Dance</b> 40, 30, 26, 23, 20, 20, 19, 37, 49, 49, 47	Contemporary	
9/11/82	31	12	11/20/82	3 <b>Tradition in Transition</b> 37, 33, 31, 31, 34, 47	Musician	
5/28/83	28	12	8/6/83	4 <b>The Search</b> 33, 30, 28, 28, 33, 43	India Navigation	
<b>FUKUMURA, Hiroshi</b>						
b. 2/21/1949 Jazz trombonist, member of Native Son						
11/1/80	44	4	11/22/80	1 <b>Hunt Up Wind (with Sadao Watanabe)</b> 45, 44, 44, 47	Inner City	
<b>FULL MOON featuring Neil Larsen &amp; Buzz Feiten</b>						
Jazz-Rock band, see also Larsen-Feiten Band						
2/13/82	15	7	3/27/82	1 <b>Full Moon</b> 25, 19, 17, 15, 15, 26, 28	Warner Bros.	206
<b>FUSE ONE</b>						
All-star jazz supergroup						
8/15/81	9	27	2/13/82	1 <b>Fuse One</b> 40, 33, 28, 22, 14, 14, 14, 9, 9, 17, 14, 14, 17, 19, 18, 29, 29, 26, 26, 29, 30, 29, 27, 30, 45, 42	CTI	
2/13/82	14	23	7/17/82	2 <b>Silk</b> 37, 23, 18, 16, 14, 14, 16, 16, 22, 21, 20, 34, 41, 39, 39, 38	CTI	139

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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# G

<b>GALE, Eric</b>						
9/20/1938 – 5/25/1994 Jazz guitarist						
4/9/77	7	27	10/8/77	1 <b>Ginseng Woman</b> 27, 21, 9, 9, 7, 17, 17, 17, 20, 24, 26, 26	Columbia	148
12/24/77	6	22	5/13/78	2 <b>Multiplication</b> 32, 24, 13, 6, 8, 10, 16, 25, 32, 35	Columbia	
7/7/79	11	21	11/24/79	3 <b>Part of You</b> 25, 17, 14, 11, 12, 13, 13, 13, 16, 17, 19, 21, 21, 22, 22, 40, 40, 47, 45, 49, 50	Columbia	154
10/25/80	12	31	5/23/81	4 <b>Touch of Silk</b> 38, 22, 13, 12, 12, 16, 16, 16, 16, 16, 15, 15, 16, 16, 14, 14, 15, 17, 18, 23, 23, 22, 22, 26, 29, 35, 44, 44, 47	Columbia	201
3/13/82	20	16	6/19/82	5 <b>Blue Horizon</b> 37, 30, 22, 20, 20, 22, 23, 36, 48, 48	Musician	
9/3/83	35	8	10/15/83	6 <b>Island Breeze</b> 36, 35, 44, 42	Musician	
<b>GARBAREK, Jan</b>						
b. 3/4/1947 Tenor and soprano saxophonist						
7/14/79	42	3	3/15/80	1 <b>Photo with Blue Sky, White Cloud, Wires, Windows and a Red Roof (Jan Garbarek Group)</b> 43, 42, 48	ECM	
3/1/80	42	3	3/15/80	2 <b>Magico (with Charlie Haden &amp; Egberto Gismonti)</b> 43, 42, 48	ECM	
11/20/82	32	9	1/8/83	3 <b>Paths, Prints</b> 38, 35, 32, 32	ECM	
<b>GARLAND, Red</b>						
5/13/1923 – 4/23/1984 Jazz pianist						
8/12/78	35	5	9/9/78	1 <b>Red Alert</b> 35, 35, 37, 37, 37	Galaxy	
8/26/78	44	2	9/2/78	2 <b>Crossings (with Ron Carter and Philly Joe Jones)</b> 44, 44	Galaxy	
4/7/79	28	9	6/2/79	3 <b>Equinox (Red Garland Trio)</b> 47, 47, 32, 28, 28, 31, 38, 40, 43	Galaxy	
11/17/79	46	2	11/24/79	4 <b>Saying Something</b> 46, 46	Prestige	
<b>GETZ, Stan</b>						
2/2/1927 – 6/6/1991 Tenor saxophonist						
6/12/76	31	6	7/10/76	1 <b>The Best of Two Worlds (feat. Joao Gilberto)</b> 31, 39, 39	Columbia	208
12/23/78	14	14	3/24/79	2 <b>Another World</b> 39, 14, 14, 19, 25, 30, 34, 35, 35, 30, 29, 49, 50	Columbia	
10/13/79	44	7	11/24/79	3 <b>Children of the World</b> 45, 44, 49, 49, 50, 50, 48	Columbia	
1/16/82	48	3	1/30/82	4 <b>The Dolphin (Stan Getz Quartet)</b> 49, 49, 48	Concord	
10/6/84	22	15	1/5/85	5 <b>Jazz Samba (with Charlie Byrd)</b> 47, 38, 26, 22, 22, 23, 25	Verve	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>GIANTS</b>						
				Studio jazz/rock supergroup (Herbie Hancock, Neal Schon)		
1/5/80	40	8	2/23/80	1 <b>Giants</b> 48, 40, 40, 41, 47, 45, 41, 43	LAX	
<b>GILLESPIE, Dizzy</b>						
				10/21/1917 – 1/6/1993 Innovative jazz trumpeter/big band leader		
2/14/81	39	4	3/7/81	1 <b>Digital at Montreux, 1980</b> 42, 39, 39, 44	Pablo	
6/22/85	20	18	10/12/85	2 <b>New Faces</b> 40, 31, 23, 20, 20, 26, 31, 33, 37	GRP	
<b>GISMONTI, Egberto</b>						
				b. 12/5/1947 Brazilian composer, guitarist, pianist		
3/1/80	42	3	3/15/80	1 <b>Magico (with Jan Garbarek &amp; Charlie Haden)</b> 43, 42, 48	ECM	
1/23/82	44	3	2/6/82	2 <b>Sanfona (with Academia De Dancas)</b> 44, 44, 50	ECM	
<b>GOLSON, Benny</b>						
				b. 1/25/1929 Bebop tenor saxophonist		
6/11/77	35	6	7/9/77	1 <b>Killer Joe</b> 35, 35, 35	Columbia	
<b>GORDON, Dexter</b>						
				2/27/1923 – 4/25/1990 Bebop tenor saxophonist		
5/14/77	11	14	7/23/77	1 <b>Homecoming: Live at The Village Vanguard</b> 28, 14, 14, 11, 18, 30	Columbia	
11/26/77	3	23	4/22/78	2 <b>Sophisticated Giant</b> 28, 16, 10, 8, 3, 7, 9, 13, 22, 27, 38	Columbia	
11/4/78	11	25	4/21/79	3 <b>Manhattan Symphonie (Dexter Gordon Quartet)</b> 40, 26, 17, 19, 14, 11, 18, 19, 19, 22, 21, 21, 19, 21, 22, 22, 20, 20, 21, 24, 31, 37, 37, 38	Columbia	
2/2/80	11	18	5/31/80	4 <b>Great Encounters</b> 23, 14, 11, 11, 12, 14, 15, 15, 21, 24, 24, 25, 27, 30, 30, 43, 43, 47	Columbia	
2/7/81	9	24	7/18/81	5 <b>Gotham City</b> 38, 28, 17, 13, 12, 11, 10, 9, 9, 11, 11, 13, 14, 15, 16, 24, 23, 29, 28, 46, 44, 48, 47, 44	Columbia	
7/3/82	19	15	10/9/82	6 <b>American Classic</b> 31, 21, 19, 19, 25, 28, 49, 48	Musician	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>GRAPPELLI, Stephane</b>						
1/26/1908 – 12/1/1997 Jazz violinist						
9/23/78	25	7	11/4/78	1 <b>Uptown Dance</b> 41, 36, 25, 25, 35, 40, 45	Columbia	
3/15/80	46	7	4/26/80	2 <b>Young Django</b> 50, 46, 47, 49, 50, 50, 50	Pausa	
4/12/80	34	7	5/24/80	3 <b>Tivoli Gardens, Copenhagen, Denmark (with Joe Pass and Niels-Henning Ørsted Pedersen)</b> 40, 40, 35, 35, 34, 34, 38	Pablo	
3/14/81	45	3	3/28/81	4 <b>Giants (with Jean-Luc Ponty)</b> 45, 45, 49	Pausa	
3/28/81	22	10	5/30/81	5 <b>At the Winery</b> 34, 29, 25, 24, 22, 26, 31, 49, 49, 50	Concord	
5/30/81	11	30	12/19/81	6 <b>Live (with David Grisman)</b> 34, 24, 17, 13, 13, 11, 13, 13, 12, 13, 17, 16, 13, 14, 17, 27, 22, 19, 16, 15, 31, 30, 34, 33, 33, 35, 35, 39, 50, 50	Warner Bros.	108
12/19/81	41	6	1/23/82	7 <b>I Remember Django (with Barney Kessel)</b> 45, 44, 44, 46, 41	Jazzman	
1/30/82	39	4	2/20/82	8 <b>Vintage 1981</b> 40, 39, 39, 50	Concord	
<b>GREAT JAZZ TRIO</b>						
Ron Carter (bass), Tony Williams (drums), Hank Jones (piano)						
3/3/79	45	2	3/10/79	1 <b>New Wine in Old Bottles (with Jackie McLean)</b> 45, 45	Inner City	
10/13/79	47	2	10/20/79	1 <b>Love for Sale</b> 47, 47	Inner City	
1/26/80	42	4	2/16/80	2 <b>Milestones</b> 49, 42, 47, 47	Inner City	
<b>GREEN, Grant</b>						
6/6/1935 – 1/31/1979 Jazz guitarist						
8/14/76	20	13	10/23/76	1 <b>The Main Attraction</b> 30, 22, 20, 29, 31, 39	Kudu	
9/9/78	45	5	10/7/78	2 <b>Easy</b> 45, 45, 48, 48, 50	Versatile	
<b>GREEN, Urbie</b>						
b. 8/8/1926 Jazz trombonist						
11/26/77	26	11	1/28/78	1 <b>Señor Blues</b> 29, 29, 26, 26, 31	CTI	
<b>GRIFFIN, Johnny</b>						
4/24/1928 – 7/25/2008 Jazz tenor saxophonist						
6/9/79	48	3	6/23/79	1 <b>Return of the Griffin</b> 48, 48, 48	Galaxy	
11/24/79	38	10	1/26/80	2 <b>Bush Dance</b> 49, 41, 44, 38, 47, 47, 50, 50, 48	Galaxy	
12/22/79	42	3	1/5/80	3 <b>Little Giant</b> 42, 42	Milestone	
2/6/82	32	5	3/6/82	4 <b>Ballads by Four (with John Klemmer, Art Pepper &amp; Joe Henderson)</b> 36, 33, 32, 42, 39	Galaxy	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>GRISMAN, David</b>						
b. 3/23/1945 Jazz-bluegrass mandolin player						
3/24/79	14	35	11/17/79	1 <b>Hot Dawg</b> 26, 25, 23, 16, 14, 17, 19, 17, 17, 20, 23, 24, 25, 27, 31, 35, 37, 37, 41, 41, 41, 43, 46, 46, 46, 47, 47, 46, 46, 40, 35, 30, 30, 33, 36	Horizon	
8/23/80	15	31	3/21/81	2 <b>Quintet '80</b> 49, 34, 23, 20, 19, 18, 17, 15, 15, 22, 25, 26, 31, 42, 43, 45, 42, 42, 41, 39, 39, 38, 38, 39, 39, 44, 44, 49, 50, 50	Warner Bros.	152
5/30/81	11	30	12/19/81	3 <b>Live (with Stephane Grappelli)</b> 34, 24, 17, 13, 13, 11, 13, 13, 12, 13, 17, 16, 13, 14, 17, 27, 22, 19, 16, 15, 31, 30, 34, 33, 33, 35, 35, 39, 50, 50	Warner Bros.	108
10/24/81	12	18	2/80/82	4 <b>Mondo Mando</b> 38, 31, 21, 18, 15, 12, 12, 18, 18, 26, 39, 37, 35, 34, 33, 48, 48	Warner Bros.	174
4/30/83	18	22	9/17/83	5 <b>Dawg Jazz/Dawg Grass</b> 25, 20, 18, 18, 37, 35, 35, 42, 40, 42, 43	Warner Bros.	204
<b>GRUSIN, Dave</b>						
b. 6/26/1934 Jazz pianist/soundtrack composer						
1/14/78	11	14	4/8/78	1 <b>One of a Kind</b> 35, 26, 11, 15, 32, 32, 40	Polydor	
3/14/81	3	36	11/14/81	2 <b>Mountain Dance</b> 27, 16, 12, 8, 5, 5, 3, 3, 3, 3, 7, 6, 7, 6, 6, 8, 8, 11, 14, 12, 13, 19, 23, 22, 18, 18, 18, 39, 29, 29, 28, 45, 44, 44, 50	Arista/GRP	74
8/1/81	11	20	12/12/81	3 <b>Live in Japan</b> 30, 22, 12, 11, 12, 12, 12, 23, 17, 17, 19, 19, 16, 24, 29, 28, 28, 43, 43, 44	Arista/GRP	140
2/13/82	41	4	3/6/82	3 <b>Live in Japan</b> 43, 41, 49, 49	Arista/GRP	
7/31/82	4	49	6/25/83	4 <b>Out of the Shadows</b> 20, 8, 6, 4, 4, 9, 12, 17, 16, 21, 33, 32, 27, 27, 45, 43, 43, 37, 37, 40, 47, 47, 44	Arista/GRP	88
3/5/83	4	49	1/28/84	5 <b>Dave Grusin and the NY/LA Dream Band</b> 28, 12, 8, 4, 4, 4, 13, 11, 9, 9, 19, 23, 24, 22, 46, 35, 31, 31, 45, 44, 45, 45, 45, 44	GRP	181
7/14/84	4	69	10/26/85	6 <b>Night Lines</b> 34, 16, 11, 4, 4, 4, 4, 6, 4, 8, 14, 11, 11, 15, 21, 21, 29, 29, 18, 18, 18, 28, 27, 25, 32, 32, 35, 35, 32, 32, 32, 30, 33	GRP	
3/16/85	6	38	11/23/85	1 <b>One of a Kind (reissue)</b> 27, 10, 6, 6, 8, 9, 14, 14, 22, 21, 27, 25, 27, 27, 26, 31, 31, 31, 34	GRP	
7/6/85	2	54	6/21/86	7 <b>Harlequin (with Lee Ritenour)</b> 15, 8, 3, 3, 3, 3, 2, 3, 3, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 4, 5, 12, 29, 35	GRP	192

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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# H

<b>HADEN, Charlie</b>						
8/6/1937 – 7/11/2014 Jazz double bassist						
1/5/80	26	8	2/23/80	1 <b>Old and New Dreams (with Dewey Redman, Don Cherry &amp; Ed Blackwell)</b>	ECM	
29, 26, 46, 46, 48, 48, 44, 48						
3/1/80	42	3	3/15/80	2 <b>Magico (with Jan Garbarek &amp; Egberto Gismonti)</b>	ECM	
43, 42, 48						
<b>HALL, Jim</b>						
12/4/1930 – 12/10/2013 Jazz guitarist						
12/27/75	21	11	2/28/76	1 <b>Live</b>	Horizon	
33, 31, 21, 26, 38						
9/13/75	17	26	2/28/76	2 <b>Concierto</b>	CTI	
36, 36, 26, 24, 24, 20, 17, 18, 24, 25, 30, 40						
7/14/79	46	3	7/28/79	3 <b>Big Blues (with Art Farmer)</b>	CTI	
46, 46, 50						
<b>HAMILTON, Chico</b>						
9/20/1921 – 11/25/2013 Jazz drummer						
4/5/80	20	16	7/19/80	1 <b>Nomad</b>	Elektra	
42, 36, 35, 28, 25, 20, 20, 21, 23, 26, 28, 35, 44, 45, 46, 49						
<b>HAMILTON, Scott</b>						
b. 9/12/1954 Jazz tenor saxophonist						
7/22/78	36	7	9/2/78	1 <b>Two</b>	Concord	
37, 36, 38, 43, 43, 47, 47						
9/9/78	43	3	9/23/78	2 <b>Scott Hamilton is a Good Wind Who is Blowing Us No III</b>	Concord	
43, 43, 45						
12/2/78	26	7	1/13/79	3 <b>With Scott's Band in New York City (with Warren Vaché)</b>	Concord	
32, 26, 31, 38, 43, 44						
11/1/80	35	7	12/20/80	4 <b>Tenorshoes</b>	Concord	
48, 47, 37, 36, 35, 35, 36, 50						
4/7/84	44	4	4/21/84	5 <b>In Concert (Scott Hamilton Quintet)</b>	Concord	
48, 44						
<b>HAMMER, Jan</b>						
b. 4/17/1948 Jazz-rock keyboardist						
7/10/76	22	9	8/28/76	1 <b>Oh, Yeah?</b>	Nemperor	201
37, 31, 22, 27						
4/23/77	11	11	6/25/77	2 <b>Jeff Beck with the Jan Hammer Group Live</b>	Epic	23
23, 11, 15, 18, 26						
11/14/81	30	6	12/19/81	3 <b>Untold Passion (with Neal Schon)</b>	Columbia	115
39, 33, 33, 30, 30, 40						
<b>HAMMOND, Johnny</b>						
Johnny "Hammond" Smith 12/16/1933 – 6/4/1997 jazz organist						
2/14/76	31	6	3/13/76	1 <b>Gears</b>	Milestone	
34, 33, 31						

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>HAMPTON, Lionel</b>						
4/20/1908 – 8/31/2002 Jazz vibraphonist						
6/13/81	41	8	8/1/81	1 <b>50<sup>th</sup> Anniversary Concert</b> 41, 41, 42, 41, 45, 41, 39, 46	Sutra	
<b>HANCOCK, Herbie</b>						
b. 4/12/1940 Jazz pianist/funk keyboardist						
10/25/75	1	27	4/10/76	1 <b>Man-Child</b> 10, 2, 1, 2, 6, 2, 4, 4, 8, 13, 21, 21	Columbia	21
9/11/76	1	27	2/26/77	2 <b>Secrets</b> 14, 3, 1, 4, 2, 3, 5, 6, 8, 24, 24, 38	Columbia	49
5/14/77	5	21	10/8/77	3 <b>V.S.O.P.</b> 5, 5, 9, 9, 8, 12, 18, 21, 21, 21	Columbia	79
7/8/78	3	24	12/16/78	4 <b>Sunlight</b> 13, 6, 4, 4, 4, 3, 3, 3, 3, 5, 9, 8, 11, 12, 12, 19, 21, 22, 22, 24, 31, 33, 36, 47	Columbia	58
3/17/79	2	31	10/13/79	5 <b>Feets Don't Fail Me Now</b> 20, 6, 4, 4, 2, 2, 5, 3, 4, 4, 4, 6, 7, 10, 10, 9, 9, 10, 10, 14, 14, 15, 20, 20, 24, 29, 29, 33, 34, 38, 39	Columbia	38
3/24/79	8	18	7/21/79	6 <b>An Evening with Herbie Hancock and Chick Corea</b> 23, 12, 8, 8, 12, 16, 18, 19, 19, 24, 24, 36, 36, 36, 37, 37, 49, 49	Columbia	100
11/24/79	19	14	2/23/80	7 <b>An Evening with Chick Corea and Herbie Hancock</b> 28, 26, 19, 22, 22, 27, 29, 29, 31, 36, 37, 42, 47	Polydor	175
12/15/79	27	12	3/1/80	8 <b>The Best of Herbie Hancock</b> 43, 27, 28, 32, 32, 38, 38, 38, 39, 40, 50	Columbia	202
4/19/80	3	29	11/1/80	9 <b>Monster</b> 26, 16, 9, 8, 8, 9, 6, 3, 3, 3, 6, 7, 6, 10, 9, 9, 13, 13, 15, 15, 18, 19, 20, 25, 27, 30, 30, 32, 42	Columbia	94
11/15/80	4	31	6/13/81	10 <b>Mr. Hands</b> 23, 14, 10, 9, 4, 4, 6, 6, 5, 5, 8, 7, 9, 8, 10, 10, 16, 17, 17, 18, 20, 18, 17, 18, 19, 19, 32, 42, 41, 50	Columbia	117
10/10/81	13	19	2/13/82	11 <b>Magic Windows</b> 25, 15, 15, 13, 15, 20, 19, 19, 23, 24, 24, 28, 29, 30, 29, 32, 48, 50	Columbia	140
5/22/82	40	8	7/3/82	12 <b>Third Plane (with Ron Carter &amp; Tony Williams)</b> 44, 40, 40, 47	Milestone	
6/5/82	10	25	11/20/82	13 <b>Lite Me Up</b> 34, 18, 13, 12, 10, 10, 13, 13, 14, 14, 30, 32, 33	Columbia	151
2/5/83	5	36	10/1/83	14 <b>Quartet</b> 34, 10, 8, 6, 5, 5, 9, 18, 15, 15, 34, 46, 39, 33, 33, 41, 47, 46	Columbia	202
9/17/83	2	72	1/19/85	15 <b>Future Shock</b> 19, 9, 7, 6, 4, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 4, 9, 8, 6, 6, 6, 10, 15, 14, 14, 14, 12, 16, 24, 25, 37, 40, 40, 39	Columbia	43
9/8/84	7	23	2/2/85	16 <b>Sound-System</b> 21, 17, 8, 7, 9, 15, 16, 21, 23, 31, 31	Columbia	71
5/25/85	37	6	6/22/85	17 <b>Maiden Voyage</b> 39, 38, 37	Blue Note	
<b>HANDY, John</b>						
b. 2/3/1933 Jazz saxophonist						
5/22/76	4	32	12/11/76	1 <b>Hard Work</b> 38, 8, 6, 5, 4, 5, 4, 8, 8, 9, 16, 25, 27, 29	ABC/Impulse	43
4/9/77	32	5	4/23/77	2 <b>Carnival</b> 35, 32	ABC/Impulse	200
<b>HARRIS, Eddie</b>						
10/20/1934 – 11/5/1996 Jazz saxophonist						
3/27/76	27	11	5/22/76	1 <b>That is Why You're Overweight</b> 31, 27, 33, 32, 37	Atlantic	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>HATHAWAY, Donny</b> 10/1/1945 – 1/13/1979 R&B singer/songwriter/keyboardist						
5/17/80	9	20	9/27/80	1 <b>Roberta Flack Featuring Donny Hathaway</b> 30, 20, 13, 12, 10, 10, 10, 11, 9, 12, 12, 20, 20, 20, 22, 34, 37, 37, 37	Atlantic	25
<b>HAWES, Hampton</b> 11/13/1928 – 5/22/1977 Hard-bop pianist						
7/24/76	38	2	7/24/76	1 <b>The Challenge</b> 38	RCA	
<b>HEATH BROTHERS, The</b> Brothers Jimmy Heath (saxophone) and Percy Heath (bass)						
12/16/78	26	21	5/5/79	1 <b>Passing Thru...</b> 28, 26, 26, 34, 34, 34, 34, 30, 31, 31, 32, 32, 42, 42, 39, 33, 33, 33, 37, 39	Columbia	
6/16/79	18	29	12/22/79	2 <b>In Motion</b> 49, 24, 22, 22, 23, 18, 25, 25, 24, 25, 27, 27, 27, 27, 28, 28, 24, 24, 25, 25, 26, 28, 28, 36, 38, 38, 32, 32	Columbia	
4/5/80	11	20	8/16/80	3 <b>Live at The Public Theater</b> 38, 25, 15, 11, 11, 12, 13, 19, 19, 24, 25, 25, 24, 22, 31, 36, 36, 38, 40, 43	Columbia	207
5/23/81	19	24	10/31/81	4 <b>Expressions of Life</b> 37, 30, 23, 20, 21, 20, 22, 19, 23, 20, 19, 20, 23, 20, 21, 33, 34, 32, 30, 42, 43, 47, 47, 45	Columbia	202
5/8/82	16	17	8/28/82	5 <b>Brotherly Love</b> 45, 35, 26, 21, 17, 17, 16, 29, 46	Antilles	
<b>HEDGES, Michael</b> 12/31/1953 – 12/2/1997 New Age guitarist						
7/28/84	27	33	3/2/85	1 <b>Aerial Boundaries</b> 45, 33, 30, 30, 27, 27, 31, 30, 39, 39, 39, 36, 36, 37, 37, 37	Windham Hill	
<b>HENDERSON, Eddie</b> b. 10/26/1940 Jazz trumpeter						
9/11/76	33	4	9/25/76	1 <b>Heritage</b> 33, 34	Blue Note	
10/14/78	21	6	11/18/78	2 <b>Mahal</b> 22, 22, 22, 21, 28, 39	Capitol	
<b>HENDERSON, Joe</b> 4/24/1937 – 6/30/2001 Jazz tenor saxophonist						
4/10/76	36	6	5/8/76	1 <b>Black Miracle</b> 38, 38, 36	Milestone	
3/28/81	30	10	5/30/81	2 <b>Relaxin' at Camarillo</b> 47, 45, 35, 30, 30, 37, 37, 38, 48, 48	Contemporary	
2/6/82	32	5	3/6/82	3 <b>Ballads by Four (with John Klemmer, Art Pepper &amp; Johnny Griffin)</b> 36, 33, 32, 42, 39	Galaxy	
<b>HENDERSON, Michael</b> b. 7/7/1951 R&B singer/bassist						
1/15/77	20	12	3/26/77	1 <b>Solid</b> 28, 29, 23, 20, 32, 32	Buddah	173
8/20/77	11	14	11/12/77	2 <b>Goin' Places</b> 37, 22, 11, 11, 13, 18	Buddah	49
8/5/78	6	29	2/17/79	3 <b>In the Night Time</b> 32, 22, 19, 7, 6, 8, 10, 10, 10, 11, 11, 23, 26, 26, 21, 20, 22, 22, 21, 26, 28, 33, 37, 39, 40, 40, 43, 43	Buddah	38
9/26/81	30	8	11/14/81	4 <b>Slingshot</b> 46, 36, 30, 30, 27, 47, 48, 48	Buddah	86

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>HENDERSON, Wayne</b>						
9/24/1939 – 4/5/2014 Soul/jazz trombonist						
7/23/77	38	9	9/10/77	1 <b>Big Daddy's Place</b> 39, 38, 38	ABC	
7/1/78	33	5	7/29/78	2 <b>Living on a Dream</b> 43, 41, 41, 33, 43	Polydor	
<b>HERMAN, Woody</b>						
5/16/1913 – 10/29/1987 Legendary saxophonist/clarinetist/bandleader						
6/11/77	38	4	6/25/77	1 <b>40<sup>th</sup> Anniversary Carnegie Hall Concert (Woody Herman and The New Thundering Herd)</b> 38, 39	Gryphon	
12/2/78	24	15	3/10/79	2 <b>Chick, Donald, Walter &amp; Woodrow (Woody Herman Band)</b> 40, 35, 34, 24, 28, 28, 28, 29, 24, 27, 30, 36, 36, 37	Novus	
4/11/81	44	5	5/9/81	3 <b>A Concord Jam, Vol. 1</b> 48, 45, 44, 49, 50	Concord	
<b>HINO, Terumasa</b>						
b. 10/25/1942 Jazz trumpeter						
6/6/81	42	5	7/4/81	1 <b>Daydream</b> 46, 43, 42, 50, 49	Inner City	
8/22/81	46	2	8/29/81	1 <b>Daydream</b> 46, 48	Inner City	
<b>HIROSHIMA</b>						
Jazz fusion/world music band						
1/19/80	4	37	9/27/80	1 <b>Hiroshima</b> 21, 12, 9, 4, 4, 4, 6, 6, 6, 7, 9, 11, 11, 10, 6, 13, 13, 10, 10, 11, 14, 13, 13, 18, 18, 18, 26, 26, 26, 28, 42, 42, 42, 42, 43, 40, 39	Arista	51
11/22/80	7	31	6/20/81	2 <b>Odori</b> 25, 12, 8, 8, 7, 7, 8, 11, 13, 13, 11, 13, 13, 12, 16, 17, 18, 19, 19, 19, 21, 21, 21, 23, 25, 25, 28, 27, 46, 43	Arista	72
8/20/83	10	37	4/21/84	3 <b>Third Generation</b> 34, 17, 13, 13, 12, 10, 12, 26, 24, 21, 21, 20, 24, 23, 23, 29, 28, 31	Epic	142
12/7/85	8	54	11/22/86	4 <b>Another Place</b> 31, 24, 19, 15, 9, 8, 8, 8, 11, 10, 17, 19, 20, 20, 19, 18, 12, 12, 11, 9, 9, 19, 22, 22, 28	Epic	79
<b>HOGGARD, Jay</b>						
b. 9/24/1954 Jazz vibraphonist						
12/1/79	32	15	3/8/80	1 <b>Days Like These</b> 43, 35, 35, 36, 39, 39, 34, 37, 37, 34, 32, 35, 38, 43	Arista/GRP	
5/16/81	18	21	10/3/81	2 <b>Rain Forest</b> 45, 44, 40, 37, 30, 28, 29, 26, 25, 21, 19, 18, 21, 24, 22, 24, 21, 35, 34, 37, 37	Contemporary	
6/11/83	23	14	9/3/83	3 <b>Love Survives</b> 35, 23, 23, 42, 40, 49, 47	Gramavision	
<b>HOLIDAY, Billie</b>						
4/17/1915 – 7/17/1959 Legendary jazz singer						
7/10/76	40	2	7/10/76	1 <b>The First Verve Sessions</b> 40	Verve	
5/19/84	30	10	7/14/84	2 <b>Embraceable You</b> 39, 34, 31, 30, 49	Verve	
5/25/85	21	12	8/3/85	3 <b>The Billie Holiday Songbook</b> 40, 25, 21, 21, 29, 37	Verve	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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				<b>HOLLAND, Dave</b> b. 10/1/1946 Jazz bassist		
12/27/75	27	6	1/24/76	1 <b>Gateway (with John Abercrombie &amp; Jack DeJohnette)</b> 35, 34, 27	ECM	
8/5/78	30	9	9/30/78	2 <b>Gateway 2 (with John Abercrombie &amp; Jack DeJohnette)</b> 30, 30, 31, 40, 49, 49, 50, 50, 50	ECM	
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				<b>HOOPER, Stix</b> b. 8/15/1938 Jazz drummer, member of The Crusaders		
10/20/79	12	26	9/25/82	1 <b>The World Within</b> 32, 16, 14, 16, 14, 14, 14, 12, 18, 18, 17, 16, 15, 14, 16, 16, 14, 20, 22, 29, 29, 31, 35, 39, 41	MCA	166
11/6/82	21	19	3/5/83	2 <b>Touch the Feeling</b> 38, 32, 30, 25, 21, 21, 21, 21, 30	MCA	
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				<b>HORIUCHI, Makoto</b> Jazz guitarist		
7/28/84	42	10	9/22/84	1 <b>Makoto</b> 43, 42, 42, 50, 50	Qwest	
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				<b>HORN, Paul</b> 3/17/1930-06/29/2014 Jazz flutist		
9/24/77	33	13	12/10/77	1 <b>Inside the Great Pyramid</b> 37, 37, 37, 33, 35, 38	Mushroom	
7/15/78	45	4	8/5/78	2 <b>Dream Machine</b> 45, 45, 46, 50	Mushroom	
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				<b>HORNE, Lena</b> 6/30/1917 – 5/9/2010 Jazz-styled singer/actress		
11/21/81	18	49	10/23/82	1 <b>A Lady and Her Music</b> 38, 32, 27, 23, 23, 24, 25, 24, 23, 21, 20, 23, 22, 24, 23, 23, 19, 18, 18, 23, 24, 24, 28, 37, 37, 41, 44, 46, 46, 44, 44, 44, 50	Qwest	112
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				<b>HOWARD, George</b> 9/15/1956 – 3/22/1998 Jazz saxophonist		
5/14/83	25	14	8/6/83	1 <b>Asphalt Gardens</b> 47, 37, 25, 25, 49, 46, 50	Palo Alto	
6/2/84	9	37	2/2/85	2 <b>Steppin' Out</b> 31, 21, 15, 13, 13, 13, 13, 10, 9, 15, 14, 14, 18, 20, 24, 29, 28, 29	TBA	178
5/11/85	1	62	6/21/86	3 <b>Dancing in the Sun</b> 35, 12, 2, 2, 2, 2, 2, 2, 1, 1, 1, 2, 4, 3, 3, 3, 6, 5, 6, 6, 9, 17, 15, 15, 20, 23, 31, 37	TBA	169
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>HUBBARD, Freddie</b>						
4/7/1938 – 12/29/2008 Jazz trumpeter						
8/28/76	4	23	1/15/77	1 <b>Windjammer</b> 19, 10, 4, 4, 9, 13, 24, 24, 23, 34	Columbia	85
10/22/77	8	20	2/25/78	2 <b>Bundle of Joy</b> 29, 19, 8, 8, 13, 13, 28, 39, 40	Columbia	149
7/8/78	6	17	10/28/78	3 <b>Super Blue</b> 19, 15, 7, 7, 6, 8, 9, 13, 16, 19, 19, 27, 30, 45, 45, 41, 34	Columbia	131
7/21/79	15	15	10/27/79	4 <b>The Love Connection</b> 40, 19, 17, 17, 15, 17, 25, 32, 32, 35, 37, 37, 46, 46, 47	Columbia	
5/24/80	14	20	10/4/80	5 <b>Skagly</b> 30, 17, 16, 15, 14, 14, 15, 21, 24, 25, 31, 33, 33, 31, 37, 37, 40, 42, 43, 47	Columbia	
9/12/81	14	21	1/30/82	6 <b>Mistral</b> 42, 37, 33, 35, 28, 24, 23, 16, 14, 14, 14, 22, 25, 29, 31, 31, 32, 34, 33, 35	Liberty	
11/21/81	28	11	1/30/82	7 <b>Splash</b> 40, 31, 28, 28, 28, 30, 31, 31, 37, 50	Fantasy	
3/13/82	24	18	7/3/82	8 <b>Ride Like the Wind</b> 31, 27, 24, 24, 30, 38, 47, 46, 44, 41, 48	Musician	
4/10/82	45	4	4/24/82	9 <b>Outpost</b> 45, 45	Enja	
5/22/82	32	8	7/3/82	10 <b>Keystone Bop</b> 39, 32, 32, 46	Fantasy	
7/23/83	43	8	9/3/83	11 <b>A Little Night Music</b> 44, 44, 43, 50	Fantasy	
12/24/83	27	15	3/24/84	12 <b>Sweet Return</b> 39, 34, 32, 27, 27, 29, 50	Atlantic	
<b>HUMPHREY, Bobbi</b>						
b. 4/25/1950 Jazz flutist						
11/22/75	12	16	2/28/76	1 <b>Fancy Dancer</b> 18, 13, 12, 14, 23, 20, 22	Blue Note	133
11/13/76	22	9	12/25/76	2 <b>Bobbi Humphrey's Best</b> 28, 22, 39, 39	Blue Note	208
7/9/77	19	13	10/8/77	3 <b>Tailor Made</b> 24, 22, 19, 19, 23, 23	Epic	
6/24/78	8	17	10/14/78	4 <b>Freestyle</b> 20, 10, 8, 8, 10, 13, 14, 14, 11, 6, 7, 7, 11, 13, 16, 23, 29	Epic	89
8/18/79	12	15	11/24/79	5 <b>The Good Life</b> 31, 24, 15, 16, 12, 12, 17, 17, 17, 22, 22, 27, 27, 33, 42	Epic	
<b>HUNTER, Alberta</b>						
4/1/1895 – 10/17/1984 Blues singer						
6/7/80	30	8	7/26/80	1 <b>Amtrak Blues</b> 47, 40, 30, 30, 30, 30, 34, 44	Columbia	
3/27/82	25	17	7/17/82	2 <b>The Glory of Alberta Hunter</b> 38, 32, 29, 27, 27, 25, 25, 29, 27, 48	Columbia	
11/26/83	47	4	12/10/83	3 <b>Look for the Silver Lining</b> 49, 47	Columbia	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>HUTCHERSON, Bobby</b>						
b. 1/27/1941 Jazz vibraphone/marimba player						
8/28/76	32	8	10/9/76	1 <b>Waiting</b> 32, 32, 35, 34	Blue Note	
11/4/78	34	15	2/10/79	2 <b>Highway One</b> 34, 34, 36, 45, 45, 50, 50, 44, 46, 47, 45, 41, 41, 50	Columbia	
7/28/79	23	17	11/17/79	3 <b>Conception: The Gift of Love</b> 35, 35, 33, 33, 33, 30, 24, 23, 27, 27, 28, 29, 29, 29, 32, 48, 48	Columbia	
5/24/80	28	9	7/19/80	4 <b>Un Poco Loco</b> 34, 30, 29, 29, 28, 43, 49, 47, 48	Columbia	
1/22/83	42	4	2/5/83	5 <b>Solo Quartet</b> 43, 42	Contemporary	
4/13/85	29	8	5/25/85	6 <b>Good Bait</b> 29, 29, 29, 38	Landmark	
<b>HYMAN, Phyllis</b>						
7/6/1950 – 6/30/1995 R&B singer						
9/17/83	42	4	10/1/83	1 <b>Goddess of Love</b> 44, 42	Arista	112

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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**IBRAHIM, Abdullah – see BRAND, Dollar**

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**IRAKERE**

Afro-Cuban/Jazz band

3/17/79	<b>34</b>	9	5/12/79	1 <b>Irakere</b> 41, 41, 36, 34, 34, 35, 38, 50, 50	Columbia	
6/7/80	<b>34</b>	4	6/28/80	2 <b>2</b> 49, 38, 36, 34	Columbia	

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**ISHAM, Mark**

b. 9/7/1951 Trumpeter/synthesist/film composer

1/14/84	<b>44</b>	18	5/5/84	1 <b>Vapor Drawings</b> 48, 47, 50, 44, 46, 45, 45, 49, 47	Windham Hill	
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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# J

<b>JACKSON, Brian</b>						
10/11/1952 Keyboardist/singer/songwriter						
11/22/75	12	14	2/14/76	1 <b>From South Africa to South Carolina (with Gil Scott-Heron)</b> 12, 12, 15, 15, 22, 28	Arista	103
11/13/76	20	11	1/15/77	2 <b>It's Your World (with Gil Scott-Heron)</b> 22, 20, 25, 25, 29	Arista	168
1/28/78	16	17	5/13/78	3 <b>Bridges (with Gil Scott-Heron)</b> 32, 19, 16, 17, 29, 31, 36, 38	Arista	130
9/2/78	4	32	4/7/79	4 <b>Secrets (with Gil Scott-Heron)</b> 31, 16, 13, 11, 4, 6, 3, 3, 4, 6, 6, 6, 6, 6, 7, 8, 8, 9, 12, 12, 12, 18, 18, 19, 21, 23, 27, 29, 29, 42	Arista	61
3/8/80	7	27	9/6/80	5 <b>1980 (with Gil Scott-Heron)</b> 41, 21, 12, 10, 7, 7, 9, 9, 8, 7, 7, 11, 16, 23, 23, 23, 27, 29, 26, 28, 33, 36, 38, 38, 38, 40, 43	Arista	82
<b>JACKSON, Milt</b>						
1/1/1923 – 10/9/1999 Jazz vibraphonist						
8/28/76	26	9	10/23/76	1 <b>Feelings (Milt Jackson &amp; Strings)</b> 39, x, 37, 26, 36	Pablo	
8/5/78	39	4	8/26/78	2 <b>Soul Fusion (with the Monty Alexander Trio)</b> 39, 39, 44, 48	Pablo	
6/14/80	47	2	6/21/80	3 <b>Bags' Bag</b> 47, 47	Pablo	
<b>JACKSON, Walter</b>						
3/19/1938 – 6/20/1983 R&B singer						
12/25/76	24	9	2/12/77	1 <b>Feeling Good</b> 24, 31, 31, 28	Chi Sound	113
<b>JAMAL, Ahmad</b>						
b. 7/20/1930 Jazz pianist						
8/14/76	33	8	9/25/76	1 <b>Steppin' Out with a Dream</b> 38, 33, 24, 24	20 <sup>th</sup> Century	
12/23/78	21	15	3/31/79	2 <b>One</b> 48, 21, 23, 23, 23, 23, 22, 26, 26, 27, 28, 29, 35, 42	20 <sup>th</sup> Century	
2/2/80	10	22	6/28/80	3 <b>Genetic Walk</b> 49, 29, 25, 13, 13, 12, 12, 10, 11, 12, 18, 18, 18, 18, 16, 26, 26, 27, 27, 31, 33, 34	20 <sup>th</sup> Century	173
11/8/80	21	24	4/18/81	4 <b>Intervals</b> 40, 30, 28, 26, 26, 30, 25, 25, 24, 24, 21, 22, 22, 21, 21, 30, 30, 30, 31, 46, 47, 47, 50	20 <sup>th</sup> Century	
11/15/80	23	21	4/4/81	5 <b>Night Song</b> 39, 29, 29, 27, 25, 26, 31, 35, 36, 36, 33, 25, 25, 24, 24, 23, 26, 27, 44, 46	Motown	201
11/7/81	42	3	11/21/81	6 <b>Live at Bubba's</b> 43, 42, 50	Who's Who	
8/31/85	11	38	4/26/86	7 <b>Digital Works</b> 37, 23, 20, 11, 11, 13, 17, 17, 19, 21, 30, 19, 22, 30, 31, 37, 37	Atlantic	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>JAMES, Bob</b>						
b. 12/25/1939 Jazz fusion keyboardist						
6/26/76	2	43	3/26/77	<b>1 Three</b> 15, 11, 6, 2, 2, 2, 2, 3, 3, 11, 12, 17, 17, 17, 17, 19, 19, 22, 22	CTI	49
4/9/77	3	27	10/8/77	<b>2 BJ4</b> 13, 5, 3, 4, 4, 6, 6, 6, 11, 16, 17, 17	CTI	38
11/12/77	1	42	8/26/78	<b>3 Heads</b> 25, 9, 4, 2, 1, 1, 2, 2, 3, 4, 8, 8, 18, 20, 28, 32, 32, 28, 28, 31, 33, 47, 49, 49, 50	Columbia	47
12/16/78	1	47	11/3/79	<b>4 Touchdown</b> 9, 5, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 3, 5, 4, 4, 3, 5, 5, 6, 9, 10, 12, 12, 12, 11, 11, 13, 15, 17, 18, 23, 23, 25, 31, 35, 35, 37, 30, 25, 25, 28, 39, 45	Columbia	37
8/18/79	3	37	4/26/80	<b>5 Lucky Seven</b> 16, 3, 3, 3, 3, 3, 3, 3, 3, 6, 4, 8, 8, 10, 12, 16, 17, 17, 20, 20, 24, 21, 21, 19, 17, 25, 29, 31, 31, 45, 45, 48, 49, 49, 49	Columbia	42
11/10/79	1	51	10/25/80	<b>6 One on One (with Earl Klugh)</b> 11, 9, 5, 2, 3, 1, 1, 1, 1, 3, 1, 1, 1, 1, 1, 3, 3, 5, 4, 4, 6, 6, 10, 10, 10, 12, 14, 15, 17, 18, 19, 21, 24, 27, 27, 27, 29, 34, 37, 36, 33, 30, 29, 28, 27, 28, 31, 49, 49	Columbia	23
7/12/80	3	44	5/9/81	<b>7 "H"</b> 29, 7, 3, 3, 3, 4, 4, 3, 3, 5, 5, 4, 4, 6, 6, 5, 5, 5, 10, 10, 15, 17, 17, 18, 20, 20, 20, 19, 18, 20, 19, 19, 27, 34, 35, 36, 36, 36, 36, 35, 38, 47	Columbia	47
2/21/81	3	21	7/11/81	<b>8 All Around the Town</b> 25, 5, 4, 4, 3, 3, 3, 3, 4, 5, 4, 5, 9, 20, 29, 26, 40, 47, 46	Columbia	66
9/12/81	2	42	6/19/82	<b>9 Sign of the Times</b> 32, 11, 2, 2, 2, 2, 2, 3, 3, 4, 6, 6, 7, 10, 9, 10, 16, 16, 15, 14, 15, 15, 23, 24, 43, 43, 44, 50, 49, 48, 48, 50, 50, 50	Columbia	56
7/17/82	3	67	10/15/83	<b>10 Hands Down</b> 16, 5, 3, 3, 3, 3, 3, 8, 8, 11, 11, 11, 12, 12, 12, 18, 19, 17, 17, 17, 24, 22, 22, 47, 45, 43, 39, 48, 48, 45, 43, 49	Columbia	72
11/20/82	1	66	2/11/84	<b>11 Two of a Kind (with Earl Klugh)</b> 10, 8, 5, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 7, 6, 6, 18, 22, 26, 26, 38, 36, 34, 34, 41, 39, 39, 43, 37, 37, 42, 40	Capitol	44
6/11/83	5	26	11/26/83	<b>12 The Genie</b> 13, 5, 5, 5, 6, 8, 14, 16, 23, 25, 34, 49, 47	Columbia	77
10/15/83	3	35	6/2/84	<b>13 Foxie</b> 27, 11, 5, 3, 3, 3, 5, 8, 11, 10, 16, 18, 18, 20, 28, 50, 50	Columbia	106
11/3/84	5	29	5/11/85	<b>14 12</b> 18, 13, 12, 5, 7, 8, 9, 7, 10, 12, 21, 37, 34, 39	Columbia	136

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>JARREAU, Al</b>						
b. 3/12/1940 R&B-jazz singer						
8/28/76	9	23	1/15/77	<b>1 Glow</b> 25, 17, 9, 11, 10, 15, 21, 21, 21, 23	Reprise	132
6/25/77	5	65	9/16/78	<b>2 Look to the Rainbow</b> 37, 15, 14, 10, 5, 5, 5, 6, 9, 15, 15, 16, 19, 12, 12, 12, 23, 23, 21, 16, 23, 22, 26, 34, 34, 29, 27, 25, 26, 28, 29, 30, 30, 38, 38, 39	Warner Bros.	49
10/21/78	2	37	6/30/79	<b>3 All Fly Home</b> 17, 5, 4, 2, 3, 5, 4, 3, 5, 3, 3, 3, 6, 6, 6, 6, 4, 5, 6, 6, 4, 8, 9, 11, 17, 17, 22, 27, 30, 32, 38, 38, 45, 45, 46, 46	Warner Bros.	78
6/28/80	1	52	6/20/81	<b>4 This Time</b> 19, 3, 1, 1, 1, 2, 2, 3, 3, 4, 5, 4, 4, 8, 6, 4, 4, 3, 3, 3, 4, 8, 9, 11, 12, 14, 14, 14, 13, 12, 10, 13, 16, 16, 16, 15, 14, 14, 14, 15, 15, 16, 23, 28, 28, 40, 42, 49, 48, 45, 50	Warner Bros.	27
8/8/81	28	30	2/27/82	<b>4 This Time</b> 41, 37, 36, 29, 28, 39, 35, 32, 33, 35, 35, 31, 28, 38, 43, 43, 42, 42, 42, 43, 43, 47, 45, 43, 41, 40, 40, 46, 46	Warner Bros.	
8/29/81	1	143	5/19/84	<b>5 Breakin' Away</b> 10, 1, 1, 1, 1, 1, 1, 1, 1, 3, 2, 1, 1, 1, 1, 1, 1, 1, 4, 4, 3, 3, 3, 3, 4, 5, 6, 7, 7, 6, 6, 6, 3, 3, 2, 1, 5, 3, 3, 4, 4, 4, 6, 5, 8, 8, 10, 11, 12, 12, 14, 24, 24, 22, 16, 14, 14, 13, 14, 22, 17, 14, 14, 14, 14, 16, 19, 19, 18, 16, 16, 24, 23, 28, 27, 27, 26, 25, 26, 26, 28, 27, 30, 30, 48, 46	Warner Bros.	9
4/30/83	1	81	11/3/84	<b>6 Jarreau</b> 18, 1, 1, 1, 1, 1, 1, 1, 1, 2, 3, 4, 4, 6, 7, 6, 7, 7, 9, 9, 14, 14, 19, 19, 12, 12, 26, 26, 25, 24, 26, 26, 27, 37, 44, 44, 42, 40, 38	Warner Bros.	13
12/1/84	2	53	11/23/85	<b>7 High Crime</b> 5, 3, 2, 2, 2, 2, 5, 4, 4, 12, 15, 15, 20, 26, 20, 20, 18, 18, 31, 34, 34, 38, 37, 36, 38	Warner Bros.	49
9/28/85	10	26	3/15/86	<b>8 In London</b> 29, 20, 10, 10, 10, 15, 13, 15, 18, 18, 23, 31	Warner Bros.	125

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>JARRETT, Keith</b>						
b. 5/8/1945 Jazz/New Age improvisational keyboardist						
10/25/75	6	53	10/9/76	1 <b>The Köln Concert</b> 35, 20, 14, 14, 16, 16, 9, 9, 6, 8, 11, 12, 12, 17, 17, 15, 20, 20, 20, 20, 16, 19, 35	ECM	201
11/22/75	24	12	1/24/76	2 <b>Backhand</b> 35, 32, 28, 27, 24	ECM	202
3/13/76	25	7	4/10/76	3 <b>In the Light</b> 28, 25, 36	ECM	195
6/12/76	29	2	9/11/76	4 <b>Mysteries</b> 35, 29, 30, 40, 32, x, 39	ABC/Impulse	184
6/26/76	12	24	11/13/76	5 <b>Arbour Zena</b> 28, 27, 15, 12, 12, 15, 18, 23, 31, 27	ECM	179
2/12/77	25	6	3/12/77	6 <b>Shades</b> 35, 25, 35	ABC/Impulse	174
3/12/77	23	10	5/14/77	7 <b>Hymns Spheres</b> 27, 23, 29, 29, 38	ECM	
7/9/77	11	20	11/12/77	8 <b>Staircase</b> 27, 15, 13, 11, 16, 16, 21, 30	ECM	141
10/22/77	11	16	1/28/78	9 <b>Byablue</b> 20, 15, 11, 18, 29, 33, 37	ABC/Impulse	117
11/12/77	14	21	3/25/78	10 <b>The Survivors' Suite</b> 31, 14, 17, 20, 21, 25, 32, 37, 35, 40	ECM	206
5/27/78	19	7	7/8/78	11 <b>Bop-Be</b> 25, 19, 27, 41, 47	ABC	201
8/5/78	17	15	11/11/78	12 <b>My Song</b> 27, 25, 25, 24, 25, 25, 23, 17, 24, 37, 37, 38, 41, 41, 41	ECM	174
11/4/78	32	9	12/23/78	13 <b>Best of Keith Jarrett</b> 44, 44, 32, 35, 35, 37, 45, 45	ABC	203
12/16/78	31	16	3/31/79	14 <b>Sun Bear Concerts</b> 35, 35, 40, 31, 31, 36, 38, 33, 39, 43, 43, 44, 45, 45, 48	ECM	
7/7/79	17	14	10/6/79	15 <b>Eyes of the Heart</b> 27, 20, 17, 20, 20, 20, 27, 30, 34, 38, 40, 48, 47, 47	ECM	
4/19/80	18	16	8/2/80	16 <b>Nude Ants</b> 44, 29, 20, 19, 18, 18, 20, 19, 19, 21, 26, 31, 28, 29, 32, 34	ECM	
10/25/80	46	2	11/1/80	1 <b>The Köln Concert</b> 46, 46	ECM	
12/6/80	29	16	3/21/81	17 <b>The Celestial Hawk</b> 41, 39, 39, 35, 32, 31, 29, 30, 37, 37, 38, 38, 42, 43, 43	ECM	
8/15/81	20	21	12/26/81	18 <b>Invocations/The Moth and the Flame</b> 33, 28, 23, 23, 20, 20, 21, 31, 44, 48, 40, 38, 46, 44, 49, 46, 48, 48, 49, 49	ECM	
8/22/81	41	4	9/12/81	1 <b>The Köln Concert</b> 43, 41, 43, 45	ECM	
12/4/82	18	21	4/16/83	19 <b>Concerts</b> 28, 20, 18, 18, 25, 24, 24, 45, 45, 50	ECM	
10/15/83	14	23	3/10/84	20 <b>Standards, Vol. 1</b> 21, 14, 14, 16, 22, 35, 32, 31, 44, 43, 43	ECM	
<b>JOBIM, Antonio Carlos</b>						
1/25/1927 – 12/8/1994 Bossa nova singer/songwriter/guitarist						
5/17/80	42	4	6/7/80	1 <b>Terra Brasilis</b> 42, 42, 45, 46	Warner Bros.	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>JOHNSON, Alphonso</b>						
b. 2/2/1951 Jazz bassist						
5/8/76	18	7	6/12/76	1 <b>Moonshadows</b> 30, 18, 29	Epic	
12/25/76	28	7	1/29/77	2 <b>Yesterday's Dreams</b> 28, 32, 34	Epic	
7/15/78	20	14	10/14/78	3 <b>Alivemutherforya (with Billy Cobham, Steve Kahn &amp; Tom Scott)</b> 32, 29, 29, 31, 33, 37, 29, 20, 27, 28, 35, 38, 38, 44	Columbia	151
<b>JOHNSON, J.J.</b>						
1/22/1924 – 2/4/2001 Jazz trombonist						
4/12/80	45	3	4/26/80	1 <b>Pinnacles</b> 45, 45, 47	Milestone	
2/28/81	41	4	3/21/81	2 <b>Concepts in Blue</b> 46, 46, 41, 42	Pablo	
<b>JONES, Elvin</b>						
9/9/1927 – 5/18/2004 Jazz drummer						
10/9/76	40	2	10/9/76	1 <b>The Main Force</b> 40	Vanguard	
<b>JONES, Hank</b>						
7/31/1918 – 5/16/2010 Jazz pianist						
3/15/80	36	6	4/19/80	1 <b>An Evening with Two Grand Pianos (with John Lewis)</b> 46, 42, 42, 36, 38, 47	Little David	
<b>JONES, "Philly" Joe</b>						
7/15/1923 – 8/30/1985 Jazz drummer						
8/26/78	44	2	9/2/78	1 <b>Crossings (with Red Garland and Ron Carter)</b> 44, 44	Galaxy	
<b>JONES, Quincy</b>						
b. 3/14/1933 Songwriter/producer/arranger/trumpeter						
9/13/75	1	28	3/13/76	1 <b>Mellow Madness</b> 15, 5, 2, 1, 1, 2, 4, 4, 9, 11, 11, 24, 29	A&M	16
10/9/76	1	27	3/26/77	2 <b>I Heard That!! The Musical World of Quincy Jones</b> 10, 6, 4, 1, 2, 1, 7, 8, 27, 23, 20, 20	A&M	43
3/12/77	4	12	5/28/77	3 <b>Roots</b> 10, 4, 6, 9, 21, 28	A&M	21
6/24/78	1	35	2/17/79	4 <b>Sounds...and Stuff Like That!!</b> 33, 3, 3, 2, 2, 2, 2, 2, 2, 2, 1, 2, 2, 3, 4, 4, 4, 14, 15, 15, 15, 16, 18, 22, 22, 37, 37, 38, 36, 35, 46, 46, 48	A&M	15
5/16/81	3	89	1/22/83	5 <b>The Dude</b> 30, 15, 6, 3, 3, 3, 5, 6, 6, 6, 8, 11, 10, 13, 14, 16, 26, 24, 21, 34, 24, 17, 13, 11, 11, 11, 10, 10, 13, 10, 9, 9, 8, 8, 8, 7, 8, 8, 17, 15, 13, 8, 8, 7, 7, 7, 4, 4, 4, 3, 3, 6, 10, 14, 15, 15, 16, 18, 18, 24, 24, 26, 26, 39, 46, 46	A&M	10
7/17/82	17	22	12/4/82	6 <b>The Best</b> 35, 27, 21, 19, 17, 17, 17, 28, 28, 31, 46	A&M	122
5/5/84	21	12	7/14/85	7 <b>The Birth of a Band</b> 44, 21, 21, 23, 31, 47	Mercury	
4/27/85	24	8	6/8/85	8 <b>The Great Wild World of Quincy Jones – Live!</b> 39, 27, 24, 24	Mercury	



DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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# K

<b>KARMA</b>						
Soul/funk band. Members included Ernie Watts, Chuck Rainey, Syreeta Wright & Deniece Williams						
11/13/76	34	6	12/25/76	1 <b>Celebration</b> 36, 36, 34	Horizon	
8/20/77	32	5	9/10/77	2 <b>For Everybody</b> 35, 32	Buddah	
<b>KENNY G</b>						
b. 6/5/1956 Soprano/tenor saxophonist						
10/9/82	10	23	3/5/83	1 <b>Kenny G</b> 32, 23, 17, 12, 10, 10, 10, 10, 10, 29, 46	Arista	
2/25/84	6	38	11/3/84	2 <b>G Force</b> 21, 15, 11, 7, 7, 6, 6, 6, 9, 9, 8, 17, 17, 19, 22, 26, 31, 30, 33	Arista	62
6/8/85	13	26	11/23/85	3 <b>Gravity</b> 30, 18, 14, 14, 13, 13, 21, 21, 21, 26, 34, 34, 33	Arista	97
<b>KENTON, Stan</b>						
12/15/1911 – 8/25/1979 Innovative pianist/arranger/bandleader						
4/10/76	39	6	5/8/76	1 <b>Kenton '76</b> 39, 39, 39	Creative World	
1/29/77	40	4	2/12/77	2 <b>Journey to Capricorn</b> 40, 40	Creative World	
6/11/77	39	2	6/11/77	3 <b>The Jazz Compositions of Stan Kenton</b> 39	Creative World	
<b>KESSEL, Barney</b>						
10/17/1923 – 5/6/2004 Jazz guitarist						
12/19/81	41	6	1/23/82	1 <b>I Remember Django (with Stephane Grappelli)</b> 45, 44, 44, 46, 41	Jazzman	
<b>KHAN, Chaka</b>						
b. 3/23/1953 R&B singer						
7/4/81	35	8	8/22/81	1 <b>What Cha' Gonna Do For Me</b> 37, 35, 40, 38, 37, 43, 42, 41	Warner Bros.	17
<b>KHAN, Steve</b>						
b. 4/28/1947 Jazz guitarist						
12/24/77	14	22	5/13/78	1 <b>Tightrope</b> 36, 30, 17, 17, 26, 20, 14, 15, 26, 39	Columbia	157
2/25/78	23	13	5/13/78	2 <b>Two for the Road (with Larry Coryell)</b> 36, 28, 25, 23, 33, 40	Arista	
7/15/78	20	14	10/14/78	3 <b>Alivemutherforya (with Billy Cobham, Alphonso Johnson &amp; Tom Scott)</b> 32, 29, 29, 31, 33, 37, 29, 20, 27, 28, 35, 38, 38, 44	Columbia	151
9/16/78	28	5	10/14/78	4 <b>The Blue Man</b> 36, 28, 28, 36, 49	Columbia	
8/25/79	23	12	11/10/79	5 <b>Arrows</b> 31, 23, 23, 24, 31, 31, 31, 31, 41, 42, 42, 44	Columbia	
1/31/81	45	3	2/14/81	6 <b>Evidence</b> 45, 45, 49	Arista/Novus	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>KING, B. B.</b>						
b. 9/16/1925 Legendary blues singer/guitarist						
5/3/80	21	15	8/9/80	1 <b>Now Appearing at Ole Miss</b> 36, 26, 22, 22, 21, 21, 21, 24, 25, 33, 32, 33, 35, 40, 50	MCA	162
7/9/83	21	20	11/12/83	2 <b>Blues 'N' Jazz</b> 34, 24, 22, 22, 21, 22, 26, 39, 42, 46	MCA	172
11/23/85	23	16	3/1/86	3 <b>Six Silver Strings</b> 40, 34, 26, 23, 23, 34, 37	MCA	
<b>KIRK, Rahsaan Roland</b>						
8/7/1925 – 12/5/1977 Jazz woodwind player						
5/26/76	37	4	6/12/76	1 <b>The Return of the 5,000 lb. Man</b> 39, 37	Warner Bros.	
8/14/76	37	4	8/28/76	2 <b>Other Folks' Music</b> 37, 37	Atlantic	
3/12/77	38	4	3/26/77	3 <b>Kirkatron</b> 40, 38	Warner Bros.	
<b>KITARO</b>						
b. 2/4/1953 New Age synthesizer player						
4/27/85	20	6	5/25/85	1 <b>Silk Road</b> 31, 20, 20	Gravity	
8/17/85	35	8	9/28/85	2 <b>Oasis</b> 39, 39, 35, 35	Gramavision	
<b>KITTYHAWK</b>						
Jazz fusion band						
5/3/80	32	18	8/30/80	1 <b>Kittyhawk</b> 48, 42, 41, 40, 40, 39, 35, 40, 40, 38, 33, 32, 34, 35, 35, 35, 37, 38	EMI America	207
6/13/81	26	7	7/25/81	2 <b>Race for the Oasis</b> 37, 32, 30, 27, 26, 34, 47	EMI America	207
8/25/84	47	6	9/22/84	3 <b>Fanfare</b> 48, 47, 47	Zebra	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>KLEMMER, John</b>						
b. 7/3/1946 Jazz saxophonist/flutist						
11/22/75	6	70	2/26/77	<b>1 Touch</b> 30, 24, 19, 19, 17, 10, 9, 6, 6, 6, 6, 12, 12, 21, 23, 29, 19, 19, 13, 23, 22, 22, 23, 23, 23, 31, 27, 26, 26, 26, 32	ABC	90
9/11/76	3	35	4/23/77	<b>2 Barefoot Ballet</b> 27, 17, 6, 5, 3, 4, 9, 9, 9, 12, 13, 15, 15, 15, 37, 37	ABC	66
6/11/77	2	48	4/22/78	<b>3 Lifestyle (Living &amp; Loving)</b> 22, 7, 3, 3, 2, 2, 2, 2, 3, 6, 10, 10, 17, 18, 18, 23, 27, 27, 30, 32, 37	ABC	51
6/24/78	4	20	11/4/78	<b>4 Arabesque</b> 11, 5, 4, 4, 5, 8, 8, 9, 10, 14, 15, 18, 20, 20, 21, 21, 32, 44, 44, 46	ABC	83
11/25/78	18	19	3/31/79	<b>5 Cry</b> 24, 19, 18, 19, 21, 31, 27, 27, 26, 28, 37, 38, 41, 41, 35, 35, 36, 37	ABC	178
4/21/79	5	24	9/29/79	<b>6 Brazilia</b> 27, 10, 10, 6, 5, 10, 12, 13, 13, 14, 14, 14, 19, 19, 21, 21, 22, 29, 36, 43, 43, 45, 45, 45	MCA	172
11/24/79	19	15	9/6/80	<b>7 Mosaic: The Best of John Klemmer, Vol. 1</b> 25, 22, 25, 25, 28, 24, 24, 19, 19, 25, 27, 29, 31, 47	MCA	187
8/2/80	5	40	5/21/81	<b>8 Magnificent Madness</b> 39, 21, 15, 13, 8, 7, 6, 6, 5, 12, 11, 10, 9, 9, 9, 14, 16, 19, 18, 18, 17, 19, 21, 23, 27, 29, 27, 26, 26, 25, 22, 21, 25, 24, 23, 26, 29, 41, 48	Elektra	146
6/6/81	4	36	2/6/82	<b>9 Hush</b> 38, 21, 11, 7, 5, 5, 4, 5, 5, 8, 7, 9, 8, 13, 19, 19, 20, 28, 33, 33, 34, 35, 35, 35, 44, 44, 44, 47, 48, 48, 49, 47, 47, 46, 46	Elektra	99
12/19/81	12	12	3/6/82	<b>10 Solo Saxophone II - Life</b> 30, 19, 15, 14, 13, 12, 13, 28, 37, 41, 47	Elektra	202
2/6/82	32	5	3/6/82	<b>11 Ballads by Four (with Art Pepper, Johnny Griffin &amp; Joe Henderson)</b> 36, 33, 32, 42, 39	Galaxy	
3/5/83	10	24	8/6/83	<b>12 Finesse</b> 31, 15, 13, 11, 10, 10, 10, 28, 43, 43, 50, 47	Musician	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>KLUGH, Earl</b>						
b. 9/16/1953 Jazz guitarist						
6/12/76	16	19	10/9/76	1 <b>Earl Klugh</b>	Blue Note	124
25, 19, 19, 16, 16, 18, 35, 28, 33						
11/13/76	8	21	3/26/77	2 <b>Living Inside Your Love</b>	Blue Note	188
26, 10, 8, 16, 19, 19, 25, 18, 18, 33						
7/9/77	6	44	4/22/78	3 <b>Finger Paintings</b>	Blue Note	84
21, 9, 7, 6, 6, 6, 8, 12, 18, 23, 25, 27, 27, 30, 33, 26, 24, 26, 31						
6/10/78	4	49	5/12/79	4 <b>Magic in Your Eyes</b>	United Artists	139
33, 15, 4, 5, 5, 6, 6, 7, 6, 8, 11, 12, 13, 14, 14, 18, 18, 18, 24, 24, 30, 30, 25, 28, 31, 31, 32, 32, 24, 16, 15, 14, 18, 19, 21, 23, 23, 21, 22, 31, 33, 41, 44, 44, 46, 48, 48						
5/12/79	2	53	5/10/80	5 <b>Heart String</b>	United Artists	49
26, 12, 3, 3, 3, 2, 2, 2, 2, 4, 4, 4, 4, 8, 7, 7, 7, 6, 6, 6, 6, 8, 8, 8, 10, 10, 11, 11, 11, 14, 15, 15, 15, 13, 15, 15, 15, 15, 17, 19, 21, 22, 26, 26, 27, 23, 22, 22, 22, 32						
11/10/79	1	51	10/25/80	6 <b>One on One (with Bob James)</b>	Columbia	23
11, 9, 5, 2, 3, 1, 1, 1, 1, 1, 3, 1, 1, 1, 1, 1, 3, 3, 5, 4, 4, 6, 6, 10, 10, 10, 12, 14, 15, 17, 18, 19, 21, 24, 27, 27, 29, 34, 37, 36, 33, 30, 29, 28, 27, 28, 31, 49, 49						
4/19/80	4	31	11/15/80	7 <b>Dream Come True</b>	United Artists	42
17, 13, 5, 4, 4, 4, 5, 5, 5, 8, 9, 12, 11, 16, 16, 15, 17, 17, 18, 19, 19, 22, 22, 20, 20, 20, 18, 18, 26, 31, 33						
12/27/80	4	39	9/19/81	8 <b>Late Night Guitar</b>	Liberty	98
17, 11, 6, 6, 4, 4, 4, 4, 6, 6, 7, 7, 7, 8, 6, 6, 6, 7, 7, 11, 21, 18, 20, 21, 19, 23, 36, 36, 34, 33, 31, 35, 34, 36, 43, 40						
11/7/81	2	84	6/11/83	9 <b>Crazy for You</b>	Liberty	53
23, 13, 6, 4, 3, 3, 2, 2, 3, 4, 4, 4, 5, 8, 9, 14, 12, 12, 12, 11, 11, 13, 13, 16, 22, 22, 21, 24, 24, 26, 26, 27, 27, 27, 27, 26, 27, 27, 24, 22, 20, 20, 33, 47, 49, 46, 44, 44, 42, 50, 50						
11/20/82	1	66	2/11/84	10 <b>Two of a Kind (with Bob James)</b>	Capitol	44
10, 8, 5, 1, 1, 1, 1, 1, 1, 1, 1, 2, 7, 6, 6, 18, 22, 26, 26, 38, 36, 34, 34, 41, 39, 39, 43, 37, 37, 42, 40						
5/14/83	2	61	6/30/84	11 <b>Low Ride</b>	Capitol	38
8, 2, 2, 2, 2, 3, 4, 5, 5, 7, 11, 17, 20, 17, 16, 13, 13, 14, 17, 18, 24, 26, 26, 28, 25, 25, 24, 29, 37						
3/24/84	1	47	2/2/85	12 <b>Wishful Thinking</b>	Capitol	69
10, 6, 4, 2, 2, 2, 3, 2, 1, 3, 4, 3, 6, 6, 11, 17, 16, 23, 23, 26, 37, 35, 39						
11/3/84	4	29	5/11/85	13 <b>Nightsongs</b>	Capitol	107
39, 7, 4, 7, 6, 6, 7, 10, 12, 9, 19, 21, 26, 36						
5/11/85	3	44	3/1/86	14 <b>Soda Fountain Shuffle</b>	Warner Bros.	110
32, 11, 9, 3, 3, 4, 6, 4, 6, 10, 10, 8, 8, 12, 15, 16, 17, 18, 31, 32, 32						
5/25/85	30	8	7/6/85	15 <b>Key Notes</b>	Capitol	202
34, 31, 30, 30						
<b>KOOL &amp; The GANG</b>						
R&B-funk band formed in Jersey City, New Jersey						
12/25/76	32	7	1/29/77	1 <b>Open Sesame</b>	De-Lite	110
33, 33, 32						
<b>KUHN, Steve</b>						
b. 3/24/1938 Jazz pianist						
10/21/78	49	2	10/28/78	1 <b>Non-Fiction</b>	ECM	
49, 49						

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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# L

<b>L.A. 4</b>						
Group consisting of Laurindo Almeida (guitar), Ray Brown (bass), Jeff Hamilton (percussion) & Bud Shank (alto saxophone & flute)						
12/27/80	43	6	1/31/81	1 <b>Zaca</b> 45, 45, 43, 46, 47	Concord	
<b>L.A. EXPRESS</b>						
Jazz supergroup with rotating personnel that, at times, included Joe Sample, Larry Carlton, Robben Ford, and Tom Scott						
3/13/76	23	9	4/24/76	1 <b>L.A. Express</b> 35, 23, 31, 36	Caribou	167
11/27/76	37	8	12/25/76	2 <b>Shadow Play</b> 37, 37, 37	Caribou	
<b>LAINE, Cleo</b>						
b. 10/28/1927 Jazz/pop singer						
2/14/76	31	6	3/13/76	1 <b>Born on a Friday</b> 33, 31, 38	RCA	158
11/13/76	14	13	1/29/77	2 <b>Porgy &amp; Bess (with Ray Charles)</b> 32, 18, 14, 14, 35, 35	RCA	138
9/23/78	19	10	11/25/78	3 <b>Gonna Get Through</b> 46, 37, 30, 21, 21, 19, 19, 20, 23, 37	RCA	201
10/9/82	40	6	11/6/82	4 <b>Smilin' Through (with Dudley Moore)</b> 42, 40, 50	Finesse	
4/7/84	37	6	5/5/84	5 <b>Let the Music Take You (with John Williams)</b> 39, 37, 37	CBS	
<b>LARSEN, Neil</b>						
b. 8/7/1948 Session keyboardist						
11/25/78	38	4	12/16/78	1 <b>Jungle Fever</b> 38, 38, 42, 48	Horizon	
3/10/79	26	4	3/31/79	1 <b>Jungle Fever</b> 26, 26, 44, 50	Horizon	206
9/1/79	13	18	12/22/79	2 <b>High Gear</b> 40, 33, 30, 20, 20, 14, 13, 18, 18, 25, 31, 31, 34, 37, 40, 40, 38	Horizon	139
<b>LARSEN-FEITEN BAND</b>						
Duo of session musicians: Neil Larsen (keyboards) and Buzz Feiten (guitar). See also Full Moon.						
9/27/80	16	12	12/13/80	1 <b>Larsen-Feiten Band</b> 35, 33, 23, 17, 17, 19, 16, 16, 19, 24, 28, 29	Warner Bros.	142

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>LAWS, Hubert</b>						
b. 11/10/1939 Jazz flutist						
7/12/75	2	31	1/24/76	1 <b>The Chicago Theme</b> 15, 8, 3, 2, 2, 3, 4, 8, 8, 13, 19, 20, 26, 26	CTI	42
11/13/76	4	21	3/26/77	2 <b>Romeo &amp; Juliet</b> 10, 6, 4, 7, 11, 18, 18, 21, 21, 21	Columbia	139
4/9/77	18	8	5/28/77	3 <b>The San Francisco Concert</b> 20, 18, 29, 29	CTI	
4/8/78	5	29	10/21/78	4 <b>Say It With Silence</b> 17, 13, 5, 5, 5, 7, 7, 7, 11, 14, 14, 16, 18, 20, 21, 22, 24, 25, 30, 34, 48, 48, 46	Columbia	71
4/21/79	6	24	9/29/79	5 <b>Land of Passion</b> 22, 8, 6, 8, 8, 8, 15, 15, 16, 16, 12, 15, 22, 32, 37, 37, 37, 38, 39, 40, 43, 43, 43	Columbia	93
10/18/80	5	37	6/27/81	6 <b>Family</b> 37, 19, 14, 7, 5, 5, 8, 7, 7, 8, 11, 13, 12, 11, 11, 10, 10, 9, 9, 11, 12, 12, 13, 12, 12, 14, 14, 16, 17, 22, 22, 31, 30, 44, 44, 43	Columbia	133
11/26/83	28	11	1/28/84	7 <b>Make It Last</b> 32, 28, 28, 42, 48	Columbia	
<b>LAWS, Ronnie</b>						
b. 10/3/1950 Jazz saxophonist						
9/13/75	3	42	6/12/76	1 <b>Pressure Sensitive</b> 35, 25, 16, 4, 4, 3, 8, 7, 4, 5, 3, 3, 4, 8, 9, 11, 21, 23, 24	Blue Note	73
6/12/76	3	27	11/27/76	2 <b>Fever</b> 22, 5, 4, 5, 6, 5, 3, 6, 14, 14, 19, 26	Blue Note	46
5/14/77	2	58	6/10/78	3 <b>Friends &amp; Strangers</b> 20, 8, 6, 2, 2, 2, 3, 3, 3, 7, 11, 17, 21, 21, 20, 19, 15, 22, 21, 17, 16, 19, 26, 33, 38	Blue Note	37
10/21/78	1	41	7/28/79	4 <b>Flame</b> 30, 12, 5, 5, 4, 3, 5, 4, 2, 1, 2, 5, 5, 2, 2, 3, 2, 3, 3, 4, 7, 18, 20, 19, 19, 19, 23, 23, 24, 26, 27, 27, 37, 37, 32, 32, 42, 42, 42, 49	United Artists	51
2/23/80	1	36	10/25/80	5 <b>Every Generation</b> 12, 4, 1, 2, 2, 3, 3, 5, 5, 5, 6, 6, 6, 6, 8, 9, 12, 17, 16, 20, 16, 18, 18, 18, 18, 23, 26, 26, 27, 28, 29, 30, 31, 37, 40, 40	United Artists	24
10/10/81	2	39	7/3/82	6 <b>Solid Ground</b> 23, 9, 6, 4, 4, 4, 3, 3, 2, 2, 5, 5, 6, 6, 10, 9, 9, 14, 12, 12, 20, 19, 25, 26, 26, 41, 40, 38, 43, 43, 43, 44	Liberty	51
8/20/83	6	31	3/10/84	7 <b>Mr. Nice Guy</b> 14, 7, 6, 6, 6, 16, 21, 19, 19, 20, 23, 24, 31, 39, 49	Capitol	98
1/19/85	16	18	5/11/85	8 <b>Classic Masters</b> 24, 21, 20, 16, 16, 16, 24, 36, 34	Capitol	201
<b>LEE, John</b>						
b. 6/28/1952 Jazz bassist						
2/12/77	37	4	2/26/77	1 <b>Still Can't Say Enough (with Gerry Brown)</b> 37, 37	Blue Note	
2/16/80	46	8	4/5/80	2 <b>Chaser (with Gerry Brown)</b> 46, 46, 49, 49, 49, 48, 48, 50	Columbia	
<b>LEWIS, John</b>						
5/3/1920 – 3/29/2001 Jazz pianist						
3/15/80	36	6	4/19/80	1 <b>An Evening with Two Grand Pianos (with Hank Jones)</b> 46, 42, 42, 36, 38, 47	Little David	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>LEWIS, Mel</b>						
5/10/1929 – 2/2/1990 Jazz drummer/bandleader						
12/27/75	36	6	1/24/76	1 <b>Suite for Pops (with Thad Jones)</b> 39, 36, 38	Horizon	
7/24/76	34	5	8/14/76	2 <b>New Life (Dedicated to Max Gordon) (with Thad Jones)</b> 35, 34	Horizon	
3/11/78	34	8	4/22/78	3 <b>Live in Munich (with Thad Jones)</b> 37, 36, 34, 34	Horizon	
<b>LEWIS, Ramsey</b>						
b. 5/27/1935 R&B-jazz pianist						
10/25/75	3	24	3/27/76	1 <b>Don't It Feel Good</b> 18, 3, 6, 3, 3, 5, 6, 8, 12, 18, 38	Columbia	46
5/22/76	7	25	10/23/76	2 <b>Salongo</b> 16, 9, 7, 13, 13, 13, 15, 21, 21, 24, 24	Columbia	77
5/28/77	7	19	10/8/77	3 <b>Love Notes</b> 18, 10, 13, 7, 16, 16, 18, 24, 24	Columbia	79
12/24/77	3	24	5/27/78	4 <b>Tequila Mockingbird</b> 15, 9, 5, 3, 6, 6, 11, 12, 20, 25, 40	Columbia	111
10/14/78	10	23	3/17/79	5 <b>Legacy</b> 36, 11, 10, 10, 10, 11, 14, 23, 23, 20, 15, 16, 21, 26, 27, 31, 42, 42, 42, 39, 46, 46	Columbia	149
5/19/79	21	9	7/14/79	6 <b>Ramsey</b> 40, 21, 21, 23, 31, 31, 29, 41, 50	Columbia	203
8/9/80	7	36	4/11/81	7 <b>Routes</b> 42, 21, 14, 11, 8, 8, 7, 7, 7, 8, 12, 11, 20, 20, 22, 22, 23, 23, 24, 24, 25, 29, 35, 35, 35, 34, 32, 36, 36, 37, 39, 39, 39, 44	Columbia	173
6/20/81	10	22	11/14/81	8 <b>Three Piece Suite</b> 25, 18, 14, 12, 14, 13, 14, 11, 10, 16, 17, 14, 28, 29, 49, 47, 45, 45, 43, 39, 47, 47	Columbia	152
3/13/82	12	19	7/17/82	9 <b>Live at The Savoy</b> 24, 16, 14, 12, 12, 15, 16, 18, 18, 25, 25, 45	Columbia	202
12/4/82	16	17	3/19/83	10 <b>Chance Encounter</b> 40, 19, 16, 16, 16, 16, 25, 48	Columbia	
7/9/83	10	33	2/11/84	11 <b>Les Fleurs</b> 27, 18, 14, 11, 11, 10, 10, 22, 33, 32, 41, 41, 41, 39, 43, 49	Columbia	206
9/8/84	5	23	2/2/85	12 <b>The Two of Us (with Nancy Wilson)</b> 34, 12, 6, 6, 5, 12, 18, 20, 24, 29, 28	Columbia	144
<b>LEWIS, Webster</b>						
9/1/1943 – 11/20/2002 R&B singer/keyboardsist						
5/30/81	22	17	9/19/81	1 <b>Let Me Be the One</b> 38, 36, 34, 30, 27, 24, 22, 27, 24, 24, 23, 22, 25, 35, 41, 50, 49	Epic	
<b>LINCOLN, Abbey</b>						
8/6/1930 – 8/14/2010 Jazz vocalist						
9/5/81	36	5	10/3/81	1 <b>Golden Lady</b> 45, 36, 36, 36, 45	Inner City	
<b>LLOYD, Charles</b>						
b. 3/15/1938 Jazz tenor saxophonist						
3/3/79	49	3	3/17/79	1 <b>Weavings</b> 49, 49, 50	Pacific Arts	
<b>LOCKWOOD, Didier</b>						
b. 2/11/1956 Jazz violinist						
6/8/85	33	4	6/22/85	1 <b>Didier Lockwood Group</b> 34, 33	Gramavision	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>LONGMIRE, Wilbert</b>						
Jazz guitarist						
9/2/78	41	5	9/30/78	1 <b>Sunny Side Up</b> 41, 41, 48, 49, 49	Tappan Zee	
4/21/79	11	17	8/11/79	2 <b>Champagne</b> 37, 21, 16, 16, 15, 11, 15, 27, 29, 29, 27, 33, 33, 38, 40, 40, 40	Columbia	
3/8/80	14	10	5/10/80	3 <b>With All My Love</b> 24, 18, 14, 14, 17, 19, 20, 40, 44, 45	Tappan Zee	
<b>LORBER, Jeff</b>						
b. 11/4/1952 Jazz fusion keyboardist/producer						
7/28/79	13	25	4/14/79	1 <b>Soft Space (Jeff Lorber Fusion)</b> 32, 32, 27, 16, 17, 13, 15, 15, 17, 18, 19, 25, 24, 21, 20, 25, 27, 28, 33, 34, 43, 44, 43, 43	Inner City	
9/1/79	4	34	4/19/80	2 <b>Water Sign (Jeff Lorber Fusion)</b> 21, 20, 20, 13, 12, 7, 7, 4, 6, 4, 4, 8, 8, 8, 11, 11, 12, 13, 16, 13, 13, 21, 23, 27, 27, 35, 35, 37, 43, 46, 46, 48	Arista	119
12/22/79	30	12	11/29/80	3 <b>The Jeff Lorber Fusion</b> 46, 43, 33, 31, 30, 33, 35, 36, 41, 41, 46	Inner City	
5/17/80	1	29	11/29/80	4 <b>Wizard Island (Jeff Lorber Fusion)</b> 24, 7, 4, 4, 2, 1, 2, 3, 3, 5, 5, 7, 11, 12, 14, 14, 14, 12, 12, 14, 18, 20, 25, 28, 29, 32, 44, 44	Arista	123
4/18/81	6	26	10/10/81	5 <b>Galaxian (Jeff Lorber Fusion)</b> 40, 24, 15, 10, 8, 8, 8, 7, 6, 17, 12, 12, 11, 10, 16, 15, 16, 15, 17, 39, 38, 37, 43, 41, 48, 48	Arista	77
4/3/82	4	32	11/6/82	6 <b>It's a Fact</b> 23, 15, 10, 8, 5, 4, 4, 4, 6, 11, 13, 21, 20, 29, 41, 41, 42	Arista	73
3/24/84	7	30	10/6/84	7 <b>In the Heat of the Night</b> 15, 9, 9, 8, 8, 7, 7, 9, 20, 21, 21, 33, 33, 34	Arista	106
3/2/85	11	18	6/22/85	8 <b>Step by Step</b> 33, 21, 12, 11, 11, 11, 23, 23, 36	Arista	90
<b>LUCIEN, Jon</b>						
1/8/1942 – 8/18/2007 Vocalist						
1/10/76	40	2	1/10/76	1 <b>Song for My Lady</b> 40	Columbia	203
10/9/76	26	12	12/25/76	2 <b>Premonition</b> 36, 17, 30, x, 38, 26	Columbia	
<b>LYLE, Bobby</b>						
b. 11/3/1944 Jazz pianist						
9/3/78	27	7	11/4/78	1 <b>New Warrior</b> 31, 27, 27, 34, 34, 42, 50	Capitol	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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				<b>MacDONALD, Ralph</b> 3/15/1944 – 12/18/2011 Percussionist/bandleader		
9/25/76	13	25	3/12/77	1 <b>Sound of the Drum</b> 27, 17, 13, 17, 19, 35, 35, 27, 20, x, 36, 28	Marlin	114
2/11/78	7	25	7/29/78	2 <b>The Path</b> 27, 21, 16, 10, 10, 11, 7, 11, 30, 37, 37, 38, 38, 46, 50	Marlin	57
7/14/79	27	12	9/29/79	3 <b>Counterpoint</b> 32, 29, 27, 30, 27, 30, 32, 32, 36, 38, 39, 39	Marlin	110
1/5/85	30	4	1/19/85	4 <b>Universal Rhythm</b> 30, 30	Polydor	108
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				<b>MAHAVISHNU ORCHESTRA</b> Jazz-fusion group led by John McLaughlin		
2/28/76	24	6	3/27/76	1 <b>Inner Worlds</b> 28, 24, 33	Columbia	118
12/1/84	27	13	2/16/85	2 <b>Mahavishnu</b> 28, 27, 28, 37, 35, 35	Warner Bros.	
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				<b>MAINIERI, Mike</b> b. 7/4/1938 Jazz vibraphonist		
11/28/81	32	9	1/23/82	1 <b>Wanderlust</b> 40, 35, 32, 32, 40, 46, 50, 50	Warner Bros.	
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>MANGIONE, Chuck</b>						
b. 11/29/1940 Flugelhorn/trumpet player						
12/13/75	7	22	4/24/76	1 <b>Bellavia</b> 20, 10, 7, 7, 17, 20, 22, 22, 24	A&M	68
12/13/75	24	6	1/10/76	2 <b>Encore</b> 29, 24, 37	Mercury	102
11/13/76	4	42	8/20/77	3 <b>Main Squeeze</b> 20, 15, 6, 11, 4, 10, 11, 13, 13, 11, 21, 35, 31, 31, 31, 24, 26, 26, 29	A&M	86
1/29/77	32	4	2/12/77	4 <b>Chase the Clouds Away</b> 39, 32	A&M	47
6/25/77	21	22	11/12/77	5 <b>Land of Make Believe</b> 30, 30, 24, 21, 29, 29, 29, 31, 34	Mercury	157
10/22/77	1	98	9/1/79	6 <b>Feels So Good</b> 11, 3, 2, 1, 1, 2, 2, 4, 4, 3, 3, 2, 2, 1, 1, 1, 1, 1, 1, 4, 4, 4, 3, 3, 6, 9, 9, 10, 12, 16, 17, 17, 19, 21, 21, 20, 17, 20, 20, 18, 17, 16, 14, 15, 17, 17, 18, 18, 18, 19, 19, 27, 28, 34, 40, 40, 40, 41, 41, 39, 35, 35, 33, 35, 38, 39, 39, 43, 49, 47, 47, 48, 49	A&M	2
7/1/78	30	8	8/19/78	4 <b>Chase the Clouds Away</b> 44, 34, 30, 32, 32, 34, 44, 46,	A&M	
8/19/78	23	9	10/14/78	7 <b>The Best of Chuck Mangione</b> 36, 36, 40, 35, 27, 23, 25, 31, 33	Mercury	105
9/23/78	1	43	7/21/79	8 <b>Children of Sanchez</b> 7, 1, 1, 1, 1, 2, 4, 5, 4, 2, 5, 4, 4, 2, 3, 3, 5, 2, 8, 7, 10, 10, 9, 17, 17, 22, 22, 25, 25, 26, 28, 28, 33, 31, 26, 28, 34, 34, 34, 44, 44	A&M	14
6/30/79	5	33	2/9/80	9 <b>An Evening of Magic: Live at the Hollywood Bowl</b> 36, 21, 9, 5, 5, 10, 9, 10, 10, 10, 9, 9, 10, 10, 11, 11, 12, 15, 18, 19, 23, 26, 32, 32, 41, 41, 38, 28, 26, 28, 34, 42	A&M	27
2/23/80	1	34	10/11/80	10 <b>Fun and Games</b> 23, 2, 2, 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 5, 9, 11, 11, 12, 13, 23, 25, 25, 28, 28, 29, 29, 35, 35, 33, 32, 33, 33, 41, 43	A&M	8
5/23/81	10	22	10/17/81	11 <b>Tarantella</b> 34, 24, 15, 15, 12, 10, 18, 16, 17, 17, 20, 35, 41, 39, 38, 40, 40, 39, 35, 34, 36, 36	A&M	55
7/17/82	8	29	1/22/83	12 <b>Love Notes</b> 28, 13, 9, 8, 8, 8, 9, 13, 14, 24, 24, 47, 47, 47	Columbia	83
1/8/83	19	16	4/16/83	13 <b>70 Miles Young</b> 24, 19, 19, 19, 20, 24, 47, 45	A&M	202
6/25/83	10	22	11/12/83	14 <b>Journey to a Rainbow</b> 36, 20, 10, 10, 10, 18, 21, 25, 29, 28, 42	Columbia	154
9/8/84	26	11	11/17/84	15 <b>Disguise</b> 39, 36, 26, 26, 29, 30	Columbia	148
<b>MANGIONE, Gap</b>						
b. 7/31/1938 Jazz pianist/bandleader						
7/1/78	38	6	8/5/78	1 <b>Suite Lady</b> 42, 40, 40, 38, 49, 49	A&M	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>MANHATTAN TRANSFER, The</b>						
Vocal harmony quartet						
7/25/81	6	27	1/23/82	<b>1 Mecca for Moderns</b> 27, 17, 12, 8, 8, 7, 7, 6, 8, 9, 13, 32, 37, 33, 33, 45, 41, 41, 39, 38, 38, 39, 39, 41, 42, 42	Atlantic	22
12/26/81	23	14	3/27/82	<b>2 The Best of The Manhattan Transfer</b> 32, 24, 23, 24, 24, 22, 30, 30, 29, 27, 26, 29, 49	Atlantic	103
10/15/83	10	48	8/25/84	<b>3 Bodies and Souls</b> 28, 12, 10, 10, 15, 17, 19, 22, 22, 33, 33, 31, 31, 38, 44, 48, 42, 33, 25, 23, 23, 23, 35	Atlantic	52
1/5/85	11	18	4/27/85	<b>4 Bop Doo-Wopp</b> 33, 17, 13, 13, 13, 11, 11, 25, 35	Atlantic	127
8/17/85	2	48	6/21/86	<b>5 Vocalese</b> 23, 11, 7, 5, 5, 5, 5, 5, 4, 3, 3, 3, 2, 2, 5, 5, 5, 9, 9, 19, 25	Atlantic	74
<b>MANILOW, Barry</b>						
b. 6/17/1943 Pop singer/songwriter/pianist						
2/16/85	28	6	3/16/85	<b>1 2:00 A.M. Paradise Cafe</b> 34, 29, 28	Arista	28
<b>MANN, Herbie</b>						
4/16/1930 – 7/1/2003 Jazz flutist						
5/22/76	32	5	6/12/76	<b>1 Surprises (feat. Cissy Houston)</b> 32, 32	Atlantic	178
1/29/77	13	21	6/25/77	<b>2 Bird in a Silver Cage</b> 36, 30, 24, 17, 13, 33, 38, 32, 32, 34, 34	Atlantic	132
5/27/78	25	6	7/1/78	<b>3 Brazil – Once Again</b> 35, 25, 25, 29	Atlantic	165
10/21/78	27	7	12/2/78	<b>4 Sunbelt</b> 42, 36, 27, 35, 42, 42, 49	Atlantic	
3/3/79	15	11	5/12/79	<b>5 Super Mann</b> 35, 25, 15, 15, 18, 25, 26, 29, 33, 35, 41	Atlantic	77
11/10/79	34	4	12/1/79	<b>6 Yellow Fever</b> 39, 34, 45, 49	Atlantic	
8/15/81	44	9	10/10/81	<b>7 Mellow</b> 45, 45, 44, 50, 49, 48, 50, 49, 49	Atlantic	
<b>MANNE, Shelly</b>						
6/11/1920 – 9/26/1984 Jazz drummer						
5/5/79	36	8	6/23/79	<b>1 The Three (with Joe Sample &amp; Ray Brown)</b> 41, 36, 36, 39, 44, 44, 40, 40	Inner City	
<b>MARCUS, Wade</b>						
Jazz/soul/funk arranger/producer						
9/25/76	38	7	10/23/76	<b>1 Metamorphosis</b> 39, 39, 38	ABC/Impulse	
<b>MARIA, Tania</b>						
b. 5/9/1948 Jazz pianist/singer						
6/25/83	28	59	7/28/84	<b>1 Come With Me</b> 32, 31, 31, 30, 28, 28, 28, 30, 40, 38, 37, 46, 46, 46, 44, 39, 33, 31, 30, 39, 43, 42, 40, 36, 30, 30, 46, 45, 46	Concord Jazz	
3/10/84	13	32	10/6/84	<b>2 Love Explosion</b> 26, 23, 21, 19, 18, 13, 13, 17, 22, 21, 28, 31, 40, 41, 39, 38	Concord Jazz	
3/30/85	20	8	5/11/85	<b>3 The Real Tania Maria: Wild!</b> 37, 20, 20, 33	Concord Jazz	
5/11/85	12	40	2/1/86	<b>4 Made in New York</b> 40, 22, 19, 16, 12, 12, 16, 16, 15, 17, 19, 22, 29, 28, 28, 21, 21, 27, 35	Manhattan	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>MARK-ALMOND</b>						
British jazz/rock duo. Jon Mark (b. 5/8/1943) singer/songwriter guitarist & Johnny Almond (7/20/1946 – 11/18/2009) woodwinds						
1/6/79	32	5	2/3/79	1 <b>Other Peoples Room</b> 41, 32, 32, 38, 42	Horizon	
<b>MARSALIS, Branford</b>						
b. 8/26/1960 Jazz saxophonist						
5/5/84	11	26	10/20/84	1 <b>Scenes in the City</b> 33, 16, 14, 11, 11, 16, 19, 19, 18, 18, 34, 35, 33	Columbia	164
<b>MARSALIS, Wynton</b>						
b. 10/18/1961 Prolific trumpeter/composer/band leader						
2/6/82	9	40	11/6/82	1 <b>Wynton Marsalis</b> 34, 21, 13, 11, 11, 10, 10, 10, 9, 9, 11, 10, 14, 14, 13, 11, 9, 9, 11, 11, 21, 20, 26, 43, 47	Columbia	165
7/9/83	1	102	6/8/85	2 <b>Think of One</b> 22, 9, 9, 9, 8, 8, 5, 5, 11, 11, 18, 19, 18, 16, 12, 11, 8, 2, 2, 1, 1, 1, 2, 3, 3, 2, 5, 6, 5, 5, 9, 9, 10, 17, 17, 17, 17, 21, 16, 16, 24, 20, 20, 26, 23, 23, 35, 33	Columbia	102
10/20/84	1	75	3/15/86	3 <b>Hot House Flowers</b> 10, 2, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 1, 2, 3, 8, 8, 13, 15, 15, 17, 14, 14, 16, 19, 19, 24, 22, 25, 24, 32, 33, 33, 32	Columbia	90
8/3/85	30	8	9/14/85	4 <b>All American Hero</b> 33, 30, 30, 30	Who's Who	
10/26/85	2	42	7/19/86	5 <b>Black Codes (From the Underground)</b> 17, 7, 7, 6, 6, 5, 4, 4, 4, 2, 2, 3, 3, 6, 8, 10, 22, 34	Columbia	118
<b>MARSH, Wayne</b>						
10/26/1927 – 12/18/1987 Jazz tenor saxophonist						
11/4/78	48	2	11/11/78	1 <b>Apogee (with Pete Christlieb)</b> 48, 48	Warner Bros.	
<b>MARSHALL, Mike</b>						
b. 7/17/1957 Mandolin player						
12/7/85	18	24	4/26/86	1 <b>Chiaruscuro (with Darol Anger)</b> 40, 31, 26, 26, 25, 21, 19, 18, 18, 40	Windham Hill	
<b>MARTINO, Pat</b>						
b. 8/25/1944 Jazz guitarist						
4/24/76	35	6	5/22/76	1 <b>Starbright</b> 37, 35, 35	Warner Bros.	
4/24/76	40	4	5/8/76	2 <b>Footprints</b> 40, 40	Muse	
11/13/76	34	4	11/27/76	3 <b>We'll Be Together Again</b> 34, 40	Muse	
2/26/77	29	4	3/12/77	4 <b>Joyous Lake</b> 29, 33	Warner Bros.	
<b>MASEKELA, Hugh</b>						
b. 4/4/1939 South African trumpeter						
2/11/78	7	22	7/8/78	1 <b>Herb Alpert/Hugh Masekela</b> 33, 11, 7, 7, 7, 18, 16, 13, 15, 30, 38, 46	A&M	65
10/21/78	31	4	11/11/78	2 <b>Main Event (with Herb Alpert)</b> 33, 33, 31, 37	A&M	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>MASON, Harvey</b>						
b. 2/22/1947 R&B drummer						
2/14/76	19	8	3/27/76	1 <b>Marching in the Streets</b> 22, 19, 19, 19	Arista	
11/13/76	39	4	11/27/76	2 <b>Earth Mover</b> 39, 39	Arista	
2/25/78	9	17	6/10/78	3 <b>Funk in a Mason Jar</b> 32, 11, 9, 9, 9, 17, 18, 32	Arista	
4/21/79	11	20	9/1/79	4 <b>Groovin' You</b> 46, 26, 20, 11, 14, 14, 17, 17, 27, 28, 28, 31, 24, 24, 24, 26, 26, 36, 40, 42	Arista	149
6/13/81	29	4	7/4/81	5 <b>M.V.P.</b> 35, 34, 31, 29	Arista	186
<b>MATERIAL</b>						
Experimental jazz/rock/R&B/disco band						
3/20/82	32	7	4/24/82	1 <b>Memory Serves</b> 36, 33, 33, 32, 36	Musician	
12/18/82	37	7	1/22/83	2 <b>One Down</b> 40, 37, 37	Elektra	203
<b>MATRIX</b>						
Jazz fusion group from Appleton, WI						
9/8/79	28	9	11/3/79	1 <b>Tale of the Whale</b> 30, 28, 30, 32, 32, 32, 33, 37, 50	Warner Bros.	
<b>MAUPIN, Bennie</b>						
b. 8/29/1940 Jazz fusion woodwind player						
5/27/78	31	4	6/10/78	1 <b>Moonscapes</b> 31, 37	Mercury	
<b>MAYS, Lyle</b>						
b. 11/27/1953 Jazz pianist						
6/20/81	1	149	4/21/84	1 <b>As Falls Wichita, So Falls Wichita Falls (with Pat Metheny)</b> 33, 19, 15, 10, 8, 3, 1, 2, 2, 2, 2, 6, 7, 6, 7, 5, 5, 5, 7, 9, 8, 8, 8, 8, 19, 21, 21, 20, 20, 19, 19, 18, 17, 17, 21, 22, 21, 21, 21, 25, 25, 24, 26, 28, 37, 46, 46, 43, 43, 41, 43, 43, 41, 39, 38, 46, 43, 40, 38, 37, 44, 41, 41, 40, 39, 37, 37, 35, 40, 39, 39, 40, 50, 50, 48, 46, 50, 45, 42, 50, 50, 49, 47, 45, 48, 48, 49, 50, 48, 45, 42, 49, 47, 47	ECM	50
<b>McCANN, Les</b>						
b. 9/23/1935 Jazz/soul keyboardist/singer						
11/8/75	18	11	1/10/76	1 <b>Hustle to Survive</b> 30, 22, 18, 22, 23	Atlantic	161
9/25/76	37	7	10/23/76	2 <b>River High, River Low</b> 38, 37, 37	Atlantic	
10/14/78	31	13	1/6/79	3 <b>The Man</b> 31, 31, 47, 47, 50, 50, 46, 42, 39, 39, 40, 47	A&M	
10/6/79	33	7	11/17/79	4 <b>Tall, Dark and Handsome</b> 45, 43, 45, 35, 33, 37, 43	A&M	
<b>McCONNELL, Rob &amp; the Boss Brass</b>						
2/14/1935 – 5/1/2010 Jazz valve trombonist/band leader						
10/17/81	41	4	11/7/81	1 <b>Tribute</b> 44, 44, 43, 41	Pausa	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>McDUFF, Jack</b>						
9/17/1926 – 1/23/2001 Jazz organist						
1/15/77	33	4	1/29/77	1 <b>Sophisticated Funk</b> 37, 33	Chess	
5/2/81	33	7	6/13/81	2 <b>Kisses</b> 41, 38, 35, 35, 33, 50, 47	Sugar Hill	
<b>McFERRIN, Bobby</b>						
b. 3/11/1950 Jazz-styled vocalist						
7/31/82	41	6	8/28/82	1 <b>Bobby McFerrin</b> 43, 41, 41	Musician	
8/11/84	24	10	10/6/84	2 <b>The Voice</b> 36, 25, 25, 24, 28	Musician	
<b>McGRIFF, Jimmy</b>						
4/3/1936 – 5/24/2008 Jazz organist						
6/26/76	39	11	8/28/76	1 <b>The Mean Machine</b> 27, 26, 30, 29, 31	Groove Merchant	208
2/12/77	34	4	2/26/77	2 <b>Red Beans</b> 36, 34	Groove Merchant	
10/29/83	41	6	11/26/83	3 <b>Countdown</b> 46, 41, 48	Milestone	
10/6/84	44	2	10/6/84	4 <b>Skywalk</b> 44	Milestone	
<b>McLAUGHLIN, John</b>						
b. 1/4/1942 Jazz-fusion guitarist. See also Mahavishnu Orchestra and Shakti						
6/10/78	6	21	10/28/78	1 <b>Electric Guitarist</b> 8, 6, 11, 11, 12, 12, 11, 12, 12, 14, 15, 17, 17, 17, 21, 23, 24, 28, 45, 45	Columbia	105
4/21/79	14	11	6/30/79	2 <b>Electric Dreams (with The One Truth Band)</b> 31, 19, 14, 21, 21, 22, 29, 29, 30, 35, 42	Columbia	147
6/6/81	6	27	12/5/81	3 <b>Friday Night in San Francisco (w/Al Di Meola &amp; Paco De Lucia)</b> 31, 22, 15, 11, 9, 7, 7, 6, 6, 7, 11, 10, 9, 8, 8, 10, 11, 10, 12, 14, 12, 25, 25, 26, 42, 47, 46	Columbia	97
12/12/81	11	24	5/22/82	4 <b>Belo Horizonte</b> 40, 27, 16, 12, 11, 11, 11, 12, 12, 28, 28, 31, 30, 28, 29, 29, 27, 28, 43, 47	Warner Bros.	172
3/28/82	34	6	4/24/82	5 <b>My Goals Beyond</b> 40, 36, 34, 34, 47	Musician	
3/19/83	24	12	5/28/83	6 <b>Music Spoken Here</b> 33, 24, 24, 24, 30, 30	Warner Bros.	202
7/23/83	9	35	3/10/84	7 <b>Passion, Grace &amp; Fire (w/Al Di Meola &amp; Paco De Lucia)</b> 29, 15, 13, 9, 9, 17, 17, 22, 27, 24, 23, 32, 30, 34, 34, 41, 48	Columbia	171
<b>McLEAN, Jackie</b>						
5/17/1931 – 3/31/2006 Jazz alto saxophonist						
3/3/79	45	2	3/10/79	1 <b>New Wine in Old Bottles (with The Great Jazz Trio)</b> 45, 45	Inner City	
4/28/79	43	2	5/5/79	2 <b>Monuments</b> 43, 43	RCA	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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<b>McRAE, Carmen</b>						
4/8/1922 – 11/10/1994 Jazz singer/pianist						
3/22/80	29	10	5/24/80	1 <b>I'm Coming Home Again</b>	Buddah	
44, 34, 34, 33, 29, 31, 33, 39, 50, 50						
10/18/80	45	3	11/1/80	2 <b>Two for the Road (with George Shearing)</b>	Concord	
46, 45, 50						
9/25/82	25	15	12/18/82	3 <b>Heatwave (with Cal Tjader)</b>	Concord	
40, 33, 25, 25, 25, 32, 46						
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<b>McSHANN, Jay</b>						
1/12/1916 – 12/7/2006 Jump blues/jazz bandleader/singer/pianist						
6/9/79	39	6	7/14/79	1 <b>The Big Apple Bash</b>	Atlantic	
46, 46, 47, 39, 45, 45						
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<b>MENDES, Sergio</b>						
b. 2/11/1941 Brazilian pianist/bandleader						
6/16/84	31	16	10/6/84	1 <b>Confetti</b>	A&M	70
46, 38, 38, x, 37, 33, 31, 31, 32						
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>METHENY, Pat</b>						
b. 8/12/1955 Jazz guitarist						
8/28/76	28	6	9/25/76	1 <b>Bright Size Life</b> 38, 28, 31	ECM	
7/9/77	28	18	10/22/77	2 <b>Watercolors</b> 40, 32, 28, 31, 35, 35, 40	ECM	
8/5/78	5	71	12/8/79	3 <b>Pat Metheny Group</b> 23, 15, 7, 8, 9, 9, 7, 7, 5, 5, 8, 7, 8, 8, 8, 10, 10, 10, 12, 12, 10, 10, 9, 9, 7, 5, 5, 8, 8, 11, 11, 11, 10, 10, 7, 11, 11, 12, 13, 20, 26, 26, 28, 21, 15, 15, 17, 21, 23, 26, 27, 35, 38, 39, 41, 41, 37, 34, 35, 35, 35, 31, 28, 34, 38, 47, 47, 48, 48	ECM	123
5/12/79	3	45	3/15/80	4 <b>New Chautauqua</b> 14, 9, 6, 5, 5, 3, 5, 5, 6, 7, 7, 10, 11, 11, 9, 11, 12, 15, 15, 23, 23, 21, 18, 14, 14, 16, 29, 29, 30, 30, 33, 33, 26, 22, 22, 25, 25, 30, 33, 33, 33, 45, 45, 45	ECM	44
12/1/79	1	53	11/29/80	5 <b>American Garage (Pat Metheny Group)</b> 13, 5, 4, 3, 3, 2, 2, 1, 2, 2, 3, 3, 7, 7, 9, 9, 7, 9, 9, 8, 8, 14, 14, 14, 17, 18, 20, 20, 22, 22, 25, 40, 40, 37, 32, 31, 31, 32, 36, 39, 39, 41, 42, 42, 41, 41, 42, 40, 41, 45, 49, 49	ECM	53
8/2/80	45	2	8/9/80	3 <b>Pat Metheny Group</b> 45, 45	ECM	
11/1/80	4	44	8/29/81	6 <b>80/81</b> 35, 10, 8, 7, 4, 4, 6, 6, 10, 9, 9, 9, 9, 8, 10, 14, 14, 13, 15, 15, 14, 13, 13, 16, 17, 14, 17, 18, 21, 18, 16, 14, 24, 23, 21, 19, 32, 31, 31, 46, 44, 49	ECM	89
6/20/81	1	149	4/21/84	7 <b>As Falls Wichita, So Falls Wichita Falls (with Lyle Mays)</b> 33, 19, 15, 10, 8, 3, 1, 2, 2, 2, 2, 6, 7, 6, 7, 5, 5, 7, 9, 8, 8, 8, 8, 19, 21, 21, 20, 20, 19, 19, 18, 17, 17, 21, 22, 21, 21, 21, 25, 25, 24, 26, 28, 37, 46, 46, 43, 43, 41, 43, 43, 41, 39, 38, 46, 43, 40, 38, 37, 44, 41, 41, 40, 39, 37, 37, 35, 40, 39, 39, 40, 50, 50, 48, 46, 50, 45, 42, 50, 50, 49, 47, 45, 48, 48, 49, 50, 48, 45, 42, 49, 47, 47	ECM	50
6/5/82	1	117	8/25/84	8 <b>Offramp (Pat Metheny Group)</b> 5, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 4, 3, 3, 6, 7, 7, 7, 6, 6, 6, 14, 14, 26, 26, 26, 23, 18, 18, 23, 23, 22, 24, 29, 28, 27, 31, 36, 38, 38, 36, 32, 31, 30, 29, 27, 36, 35, 35, 34, 48, 46, 44, 49, 50	ECM	50
7/9/83	3	59	8/11/84	9 <b>Travels (Pat Metheny Group)</b> 12, 7, 4, 3, 3, 4, 4, 8, 8, 8, 14, 14, 12, 12, 12, 13, 17, 17, 13, 13, 18, 21, 33, 33, 32, 32, 31, 31, 50	ECM	62
5/19/84	4	45	3/16/85	10 <b>Rejoicing</b> 15, 4, 4, 4, 4, 7, 8, 9, 8, 7, 18, 18, 17, 26, 35, 35, 32, 32, 34, 40, 40, 39	ECM	116
10/20/84	2	75	3/15/86	11 <b>First Circle (Pat Metheny Group)</b> 27, 20, 2, 2, 2, 4, 3, 3, 3, 4, 5, 5, 5, 6, 15, 15, 26, 26, 26, 26, 28, 26, 27, 25, 30, 33, 31, 29, 29, 32, 39, 35, 34, 34	ECM	91
<b>MFSB</b>						
R&B band of studio musicians based at Sigma Sound Studios in Philadelphia.						
12/27/75	30	6	1/24/76	1 <b>Philadelphia Freedom</b> 31, 30, 40	Philadelphia International	39
8/14/76	21	6	9/11/76	2 <b>Summertime</b> 28, 21, 31	Philadelphia International	106

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>MINGUS, Charles</b>						
4/22/1922 – 1/5/1979 Jazz bassist/bandleader						
7/1/78	30	8	8/19/78	1 <b>Cumbia &amp; Jazz Fusion</b> 50, 35, 31, 34, 30, 33, 36, 47	Atlantic	
2/17/79	12	16	6/2/79	2 <b>Me, Myself An Eye</b> 45, 18, 16, 14, 12, 16, 24, 21, 21, 21, 29, 32, 34, 37, 45, 46	Atlantic	
5/12/79	46	2	5/19/79	3 <b>Nostalgia in Times Square: The Immortal 1959 Sessions</b> 46, 46	Columbia	
7/28/79	34	8	9/15/79	4 <b>Passions of a Man</b> 34, 34, 34, 40, 42, 50, 50, 50	Atlantic	
11/10/79	38	9	1/5/80	5 <b>Mingus at Antibes</b> 41, 38, 44, 44, 39, 39, 43, 45	Atlantic	
5/10/80	37	2	5/17/80	6 <b>Portrait</b> 37, 37	Prestige	
11/29/80	37	4	12/20/80	7 <b>Something Like a Bird</b> 40, 37, 37, 41	Atlantic	
3/28/81	28	9	5/23/81	8 <b>Live at Montreux</b> 43, 35, 31, 28, 28, 36, 36, 50, 50	Atlantic	
<b>MINGUS DYNASTY</b>						
Jazz ensemble formed in 1979, just after the death of Charles Mingus, which featured many musicians Mingus recorded or played with.						
3/1/80	23	15	6/7/80	1 <b>Chair in the Sky</b> 31, 28, 28, 25, 23, 23, 28, 32, 39, 42, 40, 46, 47, 48, 48	Elektra	
<b>MITCHELL, Blue</b>						
Richard Allen Mitchell 3/13/1930 – 5/21/1979 R&B/jazz trumpeter						
2/14/76	36	4	2/28/76	1 <b>Stratosonic Nuances</b> 40, 36	RCA	
6/12/76	31	4	6/26/76	2 <b>Funktion Junction</b> 33, 31	RCA	
11/26/77	23	11	1/28/78	3 <b>African Violet</b> 32, 25, 23, 25, 30	ABC	
9/9/78	44	2	9/16/78	4 <b>Summer Soft</b> 44, 44	Impulse	
<b>MITCHELL, Joni</b>						
b. 11/7/1943 Folk-rock-pop singer/songwriter/pianist						
7/14/79	3	29	1/26/80	1 <b>Mingus</b> 40, 20, 13, 5, 3, 3, 5, 4, 4, 4, 4, 4, 5, 9, 9, 13, 18, 24, 35, 36, 36, 37, 37, 37, 48, 48, 50	Asylum	17
<b>MODERN JAZZ QUARTET</b>						
Influent jazz combo						
4/25/81	37	6	5/30/81	1 <b>More From The Last Concert</b> 42, 40, 39, 37, 40, 41	Atlantic	
1/9/82	43	2	1/16/82	2 <b>The Only Recorded Performance (with Paul Desmond)</b> 43, 43	Finesse	
9/22/84	39	6	10/20/84	3 <b>Echoes</b> 46, 39, 39	Pablo	
<b>MONK, Thelonious</b>						
10/10/1917 – 2/17/1982 Legendary jazz pianist						
6/19/82	40	4	7/3/82	1 <b>Thelonious Monk Memorial Album</b> 42, 40	Milestone	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
8/6/83	46	4	8/20/83	<b>MONTGOMERY, Wes</b> 3/6/1925 – 6/15/1968 Jazz guitarist 1 <b>Encores</b> 48, 46	Milestone	
10/9/82	40	6	11/6/82	<b>MOORE, Dudley</b> 4/19/1935 – 3/27/2002 English actor/comedian/pianist 1 <b>Smilin' Through (with Cleo Laine)</b> 42, 40, 50	Finesse	
9/8/84	15	27	3/2/85	<b>MORSE, Steve, Band</b> b. 7/28/1954 Rock guitarist 1 <b>The Introduction</b> 40, 32, 17, 15, 15, 20, 19, 19, 18, 18, 25, 32, 36	Musician	101
10/1/83	46	4	10/15/83	<b>MOSES, Bob</b> b. 1/28/1948 Jazz drummer 1 <b>When Elephants Dream of Music</b> 48, 46	Gramavision	
5/5/84	40	6	6/2/84	2 <b>Visit with the Great Spirit</b> 41, 40, 49	Gramavision	
5/22/76	36	3	5/22/76	<b>MOUZON, Alphonse</b> b. 11/21/1948 Jazz fusion/R&B drummer 1 <b>The Man Incognito</b> 36	Blue Note	
8/20/77	28	14	11/12/77	2 <b>Back Together Again (with Larry Coryell)</b> 32, 28, 40, 40, 36, 38	Atlantic	205
3/28/81	23	19	8/1/81	3 <b>By All Means</b> 38, 33, 29, 25, 25, 27, 27, 26, 23, 27, 25, 23, 23, 37, 33, 49, 47, 50, 48	Pausa	
10/24/81	20	11	12/26/81	4 <b>Morning Sun</b> 28, 21, 20, 23, 24, 27, 32, 37, 37, 50	Pausa	
1/8/83	32	10	3/5/83	5 <b>Distant Lover</b> 40, 36, 32, 32, 49	Highrise	146
3/13/76	24	11	5/8/76	<b>MUHAMMAD, Idris</b> 11/13/1939 – 7/29/2014 Jazz drummer 1 <b>House of the Rising Sun</b> 30, 29, 24, 30, 27	Kudu	
6/11/77	17	22	10/22/77	2 <b>Turn This Mutha Out</b> 30, 19, 19, 19, 24, 17, 19, 19, 24	Kudu	127
6/24/78	23	5	7/22/78	3 <b>Boogie to the Top</b> 24, 23, 26, 35, 40	Kudu	
12/9/78	25	13	3/3/79	4 <b>You Ain't No Friend of Mine</b> 47, 27, 25, 35, 41, 44, 42, 33, 28, 28, 34, 34	Fantasy	208
2/24/79	48	2	3/3/79	<b>MURPHY, Mark</b> b. 3/14/1932 Jazz singer 1 <b>Stolen Moments</b> 48, 48	Muse	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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<b>MURRAY, David</b>						
b. 2/19/1955 Jazz reed player						
2/5/83	29	14	4/30/83	<b>1 Home (David Murray Quartet)</b> 39, 35, 32, 29, 29, 29, 49	Black Saint	
11/12/83	43	6	12/10/83	<b>2 Murray's Steps (David Murray Octet)</b> 43, 43, 49	Black Saint	
3/16/85	32	6	4/13/85	<b>3 Morning Song (David Murray Quartet)</b> 32, 32, 36	Black Saint	
6/22/85	35	6	7/20/85	<b>4 Live at Sweet Basil (David Murray Big Band)</b> 39, 35, 35	Black Saint	
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<b>MUSCARELLA, Susan</b>						
Jazz pianist/educator						
4/26/80	47	5	5/24/80	<b>1 Rainflowers</b> 48, 47, 47, 48, 49	Pacific Arts	
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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				<b>NAKAMURA, Teruo</b> b. 3/3/1942 Japanese jazz bassist		
11/26/77	19	15	2/25/78	1 <b>Manhattan Special</b> 24, 19, 19, 22, 29, 29, 39	Polydor	
				<b>NARELL, Andy</b> b. 3/18/1954 Steelpan drummer		
4/7/84	46	4	4/21/84	1 <b>Light in Your Eyes</b> 49, 46	Hip Pocket	
10/12/85	12	24	3/15/86	2 <b>Slow Motion</b> 32, 24, 20, 12, 12, 12, 13, 24, 23, 25, 35	Hip Pocket	
				<b>NATIVE SON</b> Japanese jazz-funk fusion band		
2/14/81	32	11	4/25/81	1 <b>Savanna Hot-Line</b> 45, 42, 37, 33, 33, 33, 32, 34, 43, 43, 50	MCA	
3/6/82	44	3	3/20/82	2 <b>Coast to Coast (Live in USA)</b> 45, 44, 47	MCA	
				<b>NEPTUNE, John Kaizan</b> b. 11/13/1951 American shakuhachi player		
9/19/81	38	6	10/24/81	1 <b>Shogun</b> 41, 38, 38, 47, 49, 48	Inner City	
				<b>NEWBORN, Calvin</b> b. 4/27/1933 Jazz guitarist		
9/27/80	35	6	11/1/80	1 <b>Centerpiece (with Hank Crawford)(as Calvin Newborne)</b> 38, 35, 35, 39, 39, 41	Buddah	
				<b>NEWMAN, David "Fathead"</b> 2/24/1933 – 1/20/2009 Jazz/R&B saxophonist		
5/8/76	33	2	5/8/76	1 <b>Mr. Fathead</b> 33	Warner Bros.	
				<b>NEWTON, James</b> 5/1/1953 Jazz and classical flautist/conductor		
6/25/83	30	10	8/20/83	1 <b>James Newton</b> 31, 30, 30, 29, 45	Gramavision	
5/5/84	32	14	7/28/84	2 <b>Luella</b> 35, 34, 32, 37, 50, 50, 48	Gramavision	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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<b>OGERMAN, Claus</b>						
b. 4/29/1930 Arranger/orchestrator/pianist						
8/28/82	19	19	12/18/82	1 <b>Cityscape (with Michael Brecker)</b> 38, 32, 24, 24, 21, 21, 19, 20, 44	Warner Bros.	
<b>OREGON</b>						
Jazz/world music group						
1/24/76	35	4	2/14/76	1 <b>In Concert</b> 35, 37	Vanguard	
10/21/78	17	21	3/10/79	2 <b>Out of the Woods</b> 40, 38, 36, 39, 33, 25, 17, 17, 23, 27, 32, 35, 35, 31, 36, 36, 36, 39, 40, 43	Elektra	
9/15/79	15	12	12/1/79	3 <b>Roots in the Sky</b> 34, 16, 16, 16, 15, 15, 19, 22, 32, 37, 37, 40	Elektra	
4/19/80	23	8	6/7/80	4 <b>In Performance</b> 28, 23, 23, 25, 33, 35, 41, 43	Elektra	
10/29/83	21	23	3/24/84	5 <b>Oregon</b> 45, 25, 21, 21, 24, 28, 28, 30, 30, 40, 48	ECM	
<b>ØRSTED PEDERSEN, Niels-Henning</b>						
5/27/1946 – 4/19/2005 Jazz bassist						
6/16/79	47	3	6/30/79	1 <b>The Paris Concert: Salle Pleyel, 1978 (with Oscar Peterson &amp; Joe Pass)</b> 47, 49, 50	Pablo	
4/12/80	34	7	5/24/80	1 <b>Tivoli Gardens, Copenhagen, Denmark (with Joe Pass and Stephane Grappelli)</b> 40, 40, 35, 35, 34, 34, 38	Pablo	
6/7/80	41	5	7/5/80	2 <b>Northsea Lights (with Joe Pass)</b> 45, 44, 41, 41, 50	Pablo	
<b>OSKAR, Lee</b>						
b. 3/24/1948 Harmonica player						
9/30/78	10	30	4/21/79	1 <b>Before the Rain</b> 32, 15, 14, 10, 13, 13, 11, 13, 13, 16, 19, 21, 23, 23, 24, 22, 20, 27, 29, 29, 29, 31, 33, 40, 40, 38, 40, 47	Elektra	86
8/1/81	11	17	11/21/81	2 <b>My Road Our Road</b> 35, 28, 20, 15, 15, 11, 11, 24, 40, 40, 40, 38, 46, 37, 37, 38, 47	Elektra	162
<b>OZONE, Makoto</b>						
b. 3/25/1961 Jazz pianist						
11/3/84	34	6	12/1/84	1 <b>Makoto Ozone</b> 37, 34, 34	Columbia	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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# P

<b>PAGE, Gene</b>						
9/13/1939 – 8/24/1998 Prolific pop/R&B/soul arranger/conductor						
2/14/76	23	4	2/28/76	1 <b>Lovelock!</b> 23, 23	Atlantic	
<b>PARKER, Charlie</b>						
8/29/1920 – 3/12/1955 Influential bebop saxophonist						
5/22/76	31	14	8/14/76	1 <b>Bird/The Savoy Recordings (Master Takes)</b> 40, 34, 34, 38, 33, 31	Savoy	
7/24/76	39	2	7/24/76	2 <b>The Verve Years (1948-50)</b> 39	Verve	
11/26/77	27	11	1/28/78	3 <b>Summit Meeting at Birdland</b> 39, 32, 27, 28, 35	Columbia	
6/24/78	35	2	7/1/78	4 <b>The Very Best of Bird</b> 35, 35	Warner Bros.	
3/13/82	28	10	5/8/82	5 <b>One Night in Washington</b> 40, 35, 31, 28, 28, 29, 46	Musician	
<b>PASS, Joe</b>						
1/13/1929 – 5/23/1994 Jazz guitarist						
11/13/76	26	9	12/25/76	1 <b>Porgy &amp; Bess (with Oscar Peterson)</b> 37, 31, 26, 36	Pablo	
2/26/77	31	8	4/6/77	2 <b>Virtuoso #2</b> 33, 31, 31, 39	Pablo	
7/23/77	33	18	11/12/77	3 <b>The Giants (with Oscar Peterson &amp; Ray Brown)</b> 36, 33, 34, 34, 34, 39, 40	Pablo	
6/16/79	47	3	6/30/79	4 <b>The Paris Concert: Salle Pleyel, 1978 (with Oscar Peterson &amp; Niels-Henning Ørsted Pedersen)</b> 47, 49, 50	Pablo	
9/29/79	37	6	11/3/79	5 <b>Quadrant</b> 48, 39, 37, 43, 44, 44	Pablo	
12/8/79	31	8	1/26/80	6 <b>I Remember Charlie Parker</b> 43, 34, 35, 31, 35, 36, 40	Pablo	
4/12/80	34	7	5/24/80	7 <b>Tivoli Gardens, Copenhagen, Denmark (with Stephane Grappelli and Niels-Henning Ørsted Pedersen)</b> 40, 40, 35, 35, 34, 34, 38	Pablo	
6/7/80	41	5	7/5/80	8 <b>Northsea Lights (with Niels-Henning Ørsted Pedersen)</b> 45, 44, 41, 41, 50	Pablo	
12/6/80	47	6	1/10/81	9 <b>Digital III at Montreux (with Count Basie &amp; Ella Fitzgerald)</b> 48, 48, 47, 50, 50	Pablo	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>PASSPORT</b>						
Jazz-fusion band from Germany						
5/14/77	23	6	6/11/77	1 <b>Iguacu</b> 35, 23, 33	Atco	191
6/10/78	12	14	9/9/78	2 <b>Sky Blue</b> 27, 12, 22, 25, 25, 27, 31, 42, 48, 48, 49, 50, 50	Atlantic	140
5/19/79	17	10	7/21/79	3 <b>Garden of Eden</b> 43, 23, 20, 20, 17, 20, 24, 36, 38, 50	Atlantic	201
4/5/80	14	11	6/14/80	4 <b>Oceanliner</b> 16, 14, 14, 14, 15, 15, 15, 23, 33, 33, 33	Atlantic	163
8/22/81	14	18	12/19/81	5 <b>Blue Tattoo</b> 32, 27, 27, 21, 16, 16, 14, 14, 20, 24, 22, 34, 36, 39, 38, 36, 43, 44	Atlantic	175
4/2/83	40	4	4/16/83	6 <b>Earthborn</b> 40, 40	Atlantic	
3/24/84	46	6	4/21/84	7 <b>Man in the Mirror</b> 47, 46, 50	Atlantic	
<b>PASTORIUS, Jaco</b>						
12/1/1951 – 9/22/1987 Jazz-rock bassist						
4/24/76	34	4	5/8/76	1 <b>Jaco Pastorius</b> 34, 34	Epic	203
7/25/81	10	21	12/12/81	2 <b>Word of Mouth</b> 30, 25, 15, 14, 12, 13, 20, 15, 13, 10, 22, 22, 22, 18, 23, 27, 29, 29, 49, 49, 49	Warner Bros.	161
9/17/83	15	16	12/24/83	3 <b>Invitation</b> 24, 19, 15, 15, 24, 31, 33, 50	Warner Bros.	
<b>PEDICIN, Michael Jr.</b>						
b. 7/29/1947 Jazz saxophonist						
10/6/79	38	5	11/3/79	1 <b>Michael Pedicin, Jr.</b> 41, 41, 39, 38, 39	Philadelphia International	
<b>PEPPER, Art</b>						
9/1/1925 – 6/15/1982 Jazz alto saxophonist						
1/12/80	36	8	3/1/80	1 <b>Straight Life</b> 44, 44, 44, 40, 40, 38, 38, 36	Galaxy	
6/28/80	48	4	7/19/80	2 <b>Thursday Night at the Village Vanguard</b> 48, 48, 48, 50	Contemporary	
10/4/80	33	12	12/20/80	3 <b>Landscape</b> 40, 38, 36, 35, 34, 33, 40, 43, 45, 49, 49, 49	Galaxy	
3/21/81	40	8	5/9/81	4 <b>Friday Night at the Village Vanguard</b> 44, 42, 42, 40, 48, 48, 46, 49	Contemporary	
5/9/81	25	15	8/15/81	5 <b>Winter Moon</b> 48, 41, 39, 32, 32, 27, 27, 25, 30, 27, 29, 42, 38, 37, 35	Galaxy	
1/23/82	41	4	2/13/82	6 <b>Saturday Night at the Village Vanguard</b> 46, 42, 42, 41	Contemporary	
1/30/82	38	8	3/20/82	7 <b>One September Afternoon</b> 45, 41, 38, 38, 48, 48, 50, 50	Galaxy	
2/6/82	32	5	3/6/82	8 <b>Ballads by Four (with John Klemmer, Johnny Griffin &amp; Joe Henderson)</b> 36, 33, 32, 42, 39	Galaxy	
7/17/82	31	12	9/25/82	9 <b>Roadgame</b> 39, 34, 31, 31, 42, 42	Galaxy	
1/8/83	35	6	2/5/83	10 <b>Goin' Home (with George Cables)</b> 39, 35, 35	Galaxy	
7/23/83	49	4	8/6/83	11 <b>Art Lives</b> 49, 49	Galaxy	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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				<b>PERLMAN, Itzhak</b> b. 8/31/1945 Classical violinist		
3/7/81	18	14	6/6/81	1 <b>A Different Kind of Blues (with Andre Previn)</b> 31, 25, 20, 20, 21, 21, 19, 18, 22, 22, 21, 30, 45, 45	Angel	149
1/16/82	37	4	2/6/82	2 <b>It's a Breeze (with Andre Previn)</b> 39, 38, 37, 37	Angel	
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				<b>PETERSON, Oscar</b> 8/15/1925 – 12/23/2007 Jazz pianist		
6/12/76	34	11	8/14/76	1 <b>In Russia</b> 38, 35, 35, 34, 36	Pablo	
11/13/76	26	9	12/25/76	2 <b>Porgy &amp; Bess (with Joe Pass)</b> 37, 31, 26, 36	Pablo	
7/23/77	33	18	11/12/77	3 <b>The Giants (with Joe Pass &amp; Ray Brown)</b> 36, 33, 34, 34, 34, 39, 40	Pablo	
2/24/79	37	5	3/24/79	4 <b>Jousts (with the Trumpet Kings)</b> 45, 37, 47, 44, 48	Pablo	
6/16/79	47	3	6/30/79	5 <b>The Paris Concert: Salle Pleyel, 1978 (with Joe Pass &amp; Niels-Henning Ørsted Pedersen)</b> 47, 49, 50	Pablo	
12/1/79	27	12	2/16/80	6 <b>Night Child</b> 47, 37, 29, 23, 23, 23, 27, 27, 32, 32, 34	Pablo	
5/31/80	29	14	9/6/80	7 <b>Night Rider (with Count Basie)</b> 46, 44, 37, 31, 29, 34, 34, 37, 49, 49, x, 44, 44, 46, 50	Pablo	
12/20/80	41	6	1/24/81	8 <b>Digital at Montreux</b> 45, 44, 41, 41, 49	Pablo	
9/26/81	46	2	10/3/81	9 <b>Live at the North Sea Jazz Festival</b> 48, 46	Pablo	
7/28/84	35	12	10/6/84	10 <b>Travelin' On</b> 47, 39, 36, 36, 35, 37	Verve	
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				<b>PETRUCCIANI, Michel</b> 12/28/1962 – 1/6/1999 French jazz pianist		
7/28/84	29	10	9/22/84	1 <b>100 Hearts</b> 32, 29, 29, 46, 49	George Wein Collection	
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				<b>PHILLIPS, Esther</b> 12/23/1935 – 8/7/1984 R&B singer		
2/14/76	26	6	3/13/76	1 <b>Confessin' the Blues</b> 32, 26, 34	Atlantic	170
3/13/76	32	4	3/27/76	2 <b>For All We Know (with Joe Beck)</b> 32, 34	Kudu	
5/8/76	38	2	5/8/76	2 <b>For All We Know (with Joe Beck)</b> 38	Kudu	
12/25/76	23	11	2/26/77	3 <b>Capricorn Princess</b> 38, 25, 23, 29, 30	Kudu	150
6/2/79	47	4	6/23/79	4 <b>Here's Esther...Are You Ready</b> 47, 47, 50, 50	Mercury	
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>PIECES OF A DREAM</b>						
Jazz-styled trio from Philadelphia						
11/14/81	14	20	3/27/82	1 <b>Pieces of a Dream</b> 34, 26, 23, 20, 17, 15, 14, 17, 18, 20, 20, 19, 24, 24, 26, 38, 36, 41, 50	Elektra	170
8/14/82	4	43	5/28/83	2 <b>We Are One</b> 30, 12, 7, 7, 6, 4, 4, 4, 6, 7, 7, 13, 23, 26, 26, 42, 42, 47, 47, 44, 41	Elektra	114
1/28/84	4	40	10/20/84	3 <b>Imagine This</b> 27, 8, 4, 4, 5, 4, 6, 9, 10, 17, 16, 16, 19, 21, 22, 23, 42, 41, 40, 36	Elektra	90
<b>PIKE, Dave</b>						
b. 3/23/1938 Jazz vibraphone/marimba player						
11/29/80	46	2	12/6/80	1 <b>Let the Minstrels Play On</b> 46, 46	Muse	
<b>PLAYERS' ASSOCIATION, The</b>						
Jazz/disco/R&B trio with Chris Hills (vocals, guitar, drums), Joe Farrell (saxophone), and Jon Faddis (trumpet)						
5/28/77	39	2	5/28/77	1 <b>The Players' Association</b> 39	Vanguard	
<b>POINTER, Noel</b>						
12/26/1954 – 12/19/1994 Jazz fusion violinist						
6/11/77	8	48	4/22/78	1 <b>Phantazia</b> 36, 21, 12, 8, 8, 9, 18, 18, 23, 26, 26, 28, 28, 29, 23, 26, 28, 30, 31, 29, 29	Blue Note	
2/11/78	5	28	8/19/78	2 <b>Hold On</b> 24, 7, 5, 5, 5, 5, 8, 12, 17, 28, 28, 31, 33, 36, 34, 37, 40, 41	United Artists	
9/8/79	6	21	1/26/80	3 <b>Feel It</b> 21, 13, 7, 7, 10, 8, 6, 7, 7, 12, 12, 12, 20, 23, 30, 33, 35, 42, 47, 47	United Artists	138
8/16/80	21	10	10/18/80	4 <b>Calling</b> 28, 23, 21, 21, 21, 26, 29, 37, 39, 43	United Artists	167
5/9/81	22	10	7/11/81	5 <b>All My Reasons</b> 38, 34, 26, 22, 22, 24, 40, 47, 44, 44	Liberty	201
<b>PONDER, Jimmy</b>						
5/10/1946 – 9/16/2013 Jazz guitarist						
11/11/78	38	3	11/25/78	1 <b>All Things Beautiful</b> 45, 38, 41	LRC	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>PONTY, Jean-Luc</b>						
b. 9/29/1942 Jazz-rock violinist						
4/10/76	14	24	9/11/76	1 <b>Aurora</b> 32, 26, 20, 15, 14, 26, 23, 18, 21, 29, 26	Atlantic	123
11/27/76	2	37	7/23/77	2 <b>Imaginary Voyage</b> 25, 13, 10, 14, 2, 3, 3, 3, 3, 7, 8, 16, 16, 22, 22, 33	Atlantic	67
3/12/77	26	10	5/14/77	1 <b>Aurora</b> 36, 26, 31, 39, 39	Atlantic	
10/22/77	1	33	5/27/78	3 <b>Enigmatic Ocean</b> 14, 2, 1, 2, 5, 7, 7, 9, 19, 19, 15, 14, 14, 24, 30	Atlantic	35
9/2/78	2	37	5/12/79	4 <b>Cosmic Messenger</b> 35, 11, 4, 3, 2, 3, 5, 7, 9, 9, 9, 9, 9, 8, 9, 13, 13, 13, 13, 11, 12, 12, 16, 17, 17, 28, 28, 28, 28, 29, 41, 42, 42, 43	Atlantic	36
5/19/79	8	24	10/27/79	5 <b>Live</b> 27, 18, 9, 8, 9, 9, 12, 16, 16, 16, 18, 19, 30, 32, 37, 37, 42, 42, 42, 42, 44, 44, 48, 48	Atlantic	68
11/3/79	4	36	7/5/80	6 <b>A Taste for Passion</b> 9, 7, 5, 4, 5, 6, 7, 7, 6, 6, 6, 6, 7, 8, 8, 10, 11, 14, 16, 22, 22, 22, 23, 24, 27, 31, 36, 37, 37, 37, 39, 39, 42, 47	Atlantic	54
12/8/79	47	2	12/15/79	7 <b>Sunday Walk</b> 47, 47	Pausa	
10/18/80	3	37	6/27/81	8 <b>Civilized Evil</b> 25, 6, 4, 4, 3, 3, 3, 3, 9, 9, 8, 7, 7, 8, 7, 8, 11, 11, 11, 9, 9, 11, 16, 17, 17, 17, 19, 19, 24, 27, 27, 26, 49, 48, 47, 46	Atlantic	73
3/14/81	45	3	3/28/81	9 <b>Giants (with Stephane Grappelli)</b> 45, 45, 49	Pausa	
2/20/82	1	53	2/19/83	10 <b>Mystical Adventures</b> 10, 6, 5, 5, 4, 4, 3, 1, 1, 1, 1, 2, 6, 5, 5, 6, 7, 10, 11, 19, 25, 32, 31, 29, 29, 28, 34, 33, 33, 49	Atlantic	44
9/3/83	2	53	8/25/84	11 <b>Individual Choice</b> 20, 7, 5, 3, 3, 2, 4, 4, 6, 14, 13, 10, 8, 10, 24, 24, 24, 26, 24, 25, 35, 34, 32, 35, 44, 44	Atlantic	85
12/1/84	5	27	5/25/85	12 <b>Open Mind</b> 15, 9, 8, 7, 6, 5, 6, 7, 7, 12, 14, 19, 21	Atlantic	171
10/26/85	9	24	3/29/86	13 <b>Fables</b> 40, 18, 16, 9, 9, 10, 12, 12, 12, 20, 27	Atlantic	166
<b>PRESSURE</b>						
Jazz-styled R&B group led by Ronnie Laws						
1/12/80	19	15	4/19/80	1 <b>Pressure</b> 31, 30, 29, 24, 22, 21, 19, 20, 20, 26, 29, 31, 35, 39, 39	LAX	207
<b>PREVIN, Andre</b>						
b. 4/6/1929 Classical pianist/conductor						
3/7/81	18	14	6/6/81	1 <b>A Different Kind of Blues (with Itzhak Perlman)</b> 31, 25, 20, 20, 21, 21, 19, 18, 22, 22, 21, 30, 45, 45	Angel	149
1/16/82	37	4	2/6/82	2 <b>It's a Breeze (with Itzhak Perlman)</b> 39, 38, 37, 37	Angel	
<b>PROFESSOR LONGHAIR</b>						
Henry Byrd 12/19/1918 – 1/30/1980 Influential blues/R&B pianist						
4/26/80	31	15	8/2/80	1 <b>Crawfish Fiesta</b> 46, 39, 33, 32, 33, 31, 31, 36, 37, 38, 44, 44, 44, 50, 50	Alligator	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>PURIM, Flora</b>						
b. 3/6/1942 Jazz singer						
3/27/76	5	25	8/28/76	1 <b>Open Your Eyes You Can Fly</b> 15, 7, 5, 8, 8, 11, 21, 21, 24, 24, 34	Milestone	59
10/23/76	12	10	12/11/76	2 <b>500 Miles High</b> 22, 12, 16, 22	Milestone	146
3/26/77	10	25	9/10/77	3 <b>Nothing Will Be as It Was...Tomorrow</b> 30, 10, 24, 24, 36, 29, 29, 29, 29, 30, 36	Warner Bros.	163
6/11/77	25	13	8/20/77	4 <b>Encounter</b> 25, 25, 25, 31, 40	Milestone	194
4/22/78	25	9	6/10/78	5 <b>That's What She Said</b> 25, 28, 26, 40	Milestone	
6/10/78	15	15	9/16/78	6 <b>Everyday, Everynight</b> 22, 16, 15, 17, 21, 21, 21, 24, 34, 38, 38, 39, 39, 40	Warner Bros.	174
10/27/79	9	17	2/16/80	7 <b>Carry On</b> 31, 10, 9, 11, 13, 17, 21, 23, 24, 26, 27, 23, 24, 31, 36, 37	Warner Bros.	203
8/16/80	48	3	8/30/80	8 <b>Love Reborn</b> 48, 48, 48	Milestone	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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				<b>RAINBOW featuring Will Boulware</b> Boulware (keyboards) and an all-star group that included Steve Gadd, Eric Gale, Ralph MacDonald, and Michael Brecker		
12/16/78	40	13	3/10/79	1 <b>Crystal Green</b> 43, 42, 45, 46, 43, 50, 50, 40, 44, 46, 50, 50	Inner City	
				<b>RAMPAL, Jean-Pierre</b> 1/7/1922 – 5/20/2000 French classical flutist		
2/28/76	34	4	3/13/76	1 <b>Suite for Flute and Jazz Piano (with Claude Bolling)</b> 34, 37	Columbia	173
				<b>RARE SILK</b> Jazz vocal group		
5/28/83	20	26	11/12/83	1 <b>New Weave</b> 35, 32, 27, 25, 20, 20, 27, 39, 37, 37, 36, 36, 50	Polydor	
4/13/85	4	44	2/1/86	2 <b>American Eyes</b> 35, 15, 12, 7, 4, 4, 6, 7, 5, 7, 7, 5, 7, 9, 14, 14, 18, 19, 28, 28, 33	Palo Alto	
				<b>REDMAN, Dewey</b> 5/17/1931 – 9/2/2006 Jazz saxophonist		
1/5/80	26	8	2/23/80	1 <b>Old and New Dreams (with Don Cherry, Charlie Haden &amp; Ed Blackwell)</b> 29, 26, 46, 46, 48, 48, 44, 48	ECM	
				<b>REICH, Steve</b> b. 10/3/1936 Minimalist composer		
1/20/79	46	4	2/10/79	1 <b>Music for 18 Musicians</b> 46, 46, 47, 48	ECM	
12/4/82	42	7	1/8/83	2 <b>Tehillim</b> 44, 42, 50	ECM	
				<b>REINHARDT, Django</b> 1/23/1910 – 5/16/1953 Legendary jazz guitarist		
1/31/81	47	4	2/21/81	1 <b>The Hot Club of France</b> 49, 49, 47, 50	Inner City	
5/2/81	41	3	5/16/81	1 <b>The Hot Club of France</b> 45, 41, 43	Inner City	
				<b>RETURN TO FOREVER</b> Jazz fusion group led by Chick Corea with bassist Stanley Clarke		
4/10/76	3	26	9/25/76	1 <b>Romantic Warrior</b> 28, 9, 7, 3, 4, 8, 9, 11, 11, 14, 18, 23	Columbia	35
4/9/77	4	18	7/23/77	2 <b>Musicmagic</b> 15, 6, 4, 7, 8, 14, 14, 23	Columbia	38
2/24/79	12	8	4/14/79	3 <b>Live</b> 28, 12, 12, 14, 20, 22, 31, 35	Columbia	155
				<b>RICH, Buddy</b> 9/30/1917 – 4/2/1987 Legendary jazz drummer		
4/25/81	20	9	6/20/81	1 <b>Buddy Rich Band</b> 37, 31, 26, 23, 21, 20, 26, 49, 48	MCA	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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<b>RITENOUR, Lee</b>						
b. 1/11/1952 Guitarist/composer/arranger.						
6/11/77	31	13	8/20/77	1 <b>Captain Fingers</b> 37, 31, 31, 34, 34	Epic	178
6/24/78	12	17	10/14/78	2 <b>The Captain's Journey</b> 26, 12, 12, 14, 16, 22, 22, 24, 24, 22, 23, 23, 18, 26, 26, 29, 47	Elektra	121
6/9/79	12	20	10/20/79	3 <b>Feel the Night</b> 30, 20, 19, 18, 15, 12, 12, 12, 15, 19, 24, 28, 28, 28, 36, 36, 36, 36, 48, 50	Elektra	136
5/9/81	4	40	2/6/82	4 <b>Rit</b> 30, 20, 10, 5, 4, 4, 4, 4, 4, 5, 7, 8, 6, 6, 6, 6, 5, 4, 9, 8, 8, 8, 8, 17, 15, 16, 16, 22, 26, 31, 31, 34, 35, 36, 38, 36, 49, 49	Elektra	26
3/13/82	11	33	10/23/82	5 <b>Rio</b> 27, 22, 19, 15, 14, 12, 11, 11, 15, 15, 14, 18, 33, 44, 42, 40, 48, 47, 44	Musician	163
12/18/82	5	43	10/1/83	6 <b>Rit/2</b> 13, 6, 6, 5, 5, 5, 5, 18, 18, 36, 33, 29, 29, 38, 36, 36, 36, 47, 46, 48, 47	Elektra	99
2/11/84	12	30	8/25/84	7 <b>On the Line</b> 20, 16, 12, 12, 12, 14, 14, 23, 23, 24, 23, 27, 29, 46, 45	Musician	
6/30/84	6	20	11/3/84	8 <b>Banded Together</b> 19, 7, 6, 6, 11, 12, 21, 21, 22, 36	Elektra	145
7/6/85	2	54	6/21/86	9 <b>Harlequin (with Dave Grusin)</b> 15, 8, 3, 3, 3, 3, 2, 3, 3, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 4, 5, 12, 29, 35	GRP	192
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<b>ROACH, Max</b>						
1/10/1924 – 8/16/2007 Jazz drummer						
5/19/79	49	2	5/26/79	1 <b>Live in the Bee Hive (with Clifford Brown)</b> 49, 49	Columbia	
7/18/81	24	8	9/5/81	2 <b>Chattahoochee Red</b> 33, 28, 26, 24, 43, 42, 43, 48	Columbia	
10/20/84	27	10	12/15/84	3 <b>Historical Concerts (with Cecil Taylor)</b> 35, 32, 27, 27, 34	Soul Note	
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<b>ROBERTS, Judy</b>						
Jazz pianist/vocalist						
10/11/80	37	10	12/13/80	1 <b>The Other World</b> 49, 48, 48, 38, 38, 38, 37, 38, 40, 44	Inner City	
4/24/82	38	12	7/3/82	1 <b>Nights in Brazil</b> 46, 44, 42, 39, 38, 45	Inner City	
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>ROLLINS, Sonny</b>						
b. 9/7/1930 Jazz tenor saxophonist						
2/11/78	13	19	6/10/78	1 <b>Easy Living</b> 35, 34, 15, 13, 13, 17, 27, 28, 39	Milestone	
10/7/78	26	10	12/9/78	2 <b>Don't Stop the Carnival</b> 28, 26, 26, 29, 29, 36, 44, 44, 46, 46	Milestone	209
12/2/78	44	2	3/8/80	3 <b>Taking Care of Business</b> 44, 44	Prestige	
11/10/79	8	26	5/3/80	4 <b>Don't Ask</b> 24, 18, 17, 18, 17, 8, 9, 10, 10, 8, 9, 11, 11, 14, 15, 16, 18, 23, 23, 27, 28, 30, 30, 37, 41	Milestone	
11/22/80	21	12	2/7/81	5 <b>Love at First Sight</b> 39, 28, 22, 22, 21, 26, 31, 38, 39, 43, 47	Milestone	
9/5/81	43	5	10/3/81	6 <b>Vintage Sessions</b> 47, 47, 45, 45, 43	Prestige	
5/8/82	23	17	8/28/82	7 <b>No Problem</b> 37, 27, 23, 23, 26, 47, 47, 47, 50	Milestone	
2/5/83	37	8	3/19/83	8 <b>Reel Life</b> 40, 37, 37, 50	Milestone	
8/25/84	38	8	10/6/84	9 <b>Sunny Days, Starry Nights</b> 39, 38, 40, 50	Milestone	
<b>RONSTADT, Linda</b>						
b. 7/15/1946 Versatile vocalist						
12/10/83	5	60	1/19/85	1 <b>What's New</b> 32, 18, 8, 5, 5, 5, 6, 11, 10, 10, 11, 11, 10, 10, 15, 15, 16, 17, 17, 23, 23, 23, 25, 28, 38, 37, 34, 34	Asylum	3
1/5/85	8	18	4/27/85	2 <b>Lush Life</b> 19, 10, 8, 8, 8, 10, 14, 15, 33	Asylum	13
<b>ROWLES, Jimmy</b>						
8/19/1918 – 5/28/1996 Jazz pianist/vocalist						
12/26/81	40	4	1/16/82	1 <b>Plays Duke Ellington and Billy Strayhorn</b> 42, 40, 40	Columbia	
<b>RUSHEN, Patrice</b>						
b. 9/30/1954 R&B singer/songwriter/pianist						
1/24/76	14	16	4/24/76	1 <b>Before the Dawn</b> 30, 21, 17, 17, 14, 19, 31	Prestige	
3/26/77	16	10	5/28/77	2 <b>Shout It Out</b> 35, 22, 19, 16, 33	Prestige	164
11/25/78	5	28	6/2/79	3 <b>Patrice</b> 29, 12, 12, 13, 14, 15, 15, 8, 8, 8, 8, 10, 10, 5, 5, 8, 9, 11, 15, 15, 16, 30, 33, 33, 33, 42, 42	Elektra	98
11/17/79	2	31	6/14/80	4 <b>Pizzazz</b> 16, 9, 7, 7, 6, 6, 5, 5, 4, 4, 4, 5, 5, 2, 3, 5, 8, 8, 8, 10, 10, 13, 17, 17, 23, 31, 31, 35, 35, 42	Elektra	39
6/14/80	42	2	6/21/80	5 <b>Let There Be Funk</b> 43, 42	Prestige	
6/30/84	7	29	1/5/85	6 <b>Now</b> 21, 10, 8, 7, 7, 7, 8, 7, 11, 11, 19, 26, 28, 31	Elektra	40

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
				<b>RYPDAL, Terje</b> b. 8/23/1947 Jazz guitarist		
4/7/79	<b>39</b>	2	4/14/79	1 <b>Terje Rypdal, Miroshav Vitous, Jack DeJohnette</b> 39, 39	ECM	
3/22/80	<b>49</b>	2	3/29/80	2 <b>Descendre</b> 49, 49	ECM	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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<b>SADE</b>						
English soul-R&B band						
3/30/85	5	66	6/7/86	1 <b>Diamond Life</b> 18, 9, 9, 6, 5, 5, 5, 9, 11, 12, 12, 13, 13, 17, 19, 22, 23, 22, 25, 30, 29, 28, 26, 17, 16, 16, 24, 31, 29, 28, 34	Portrait	5
<b>SAMPLE, Joe</b>						
2/1/1939 – 9/12/2014 Jazz keyboardist. Member of The Crusaders.						
2/11/78	3	47	12/23/78	1 <b>Rainbow Seeker</b> 34, 29, 8, 6, 4, 4, 3, 3, 3, 3, 6, 6, 9, 9, 10, 11, 11, 13, 16, 18, 22, 22, 15, 15, 16, 23, 36, 37, 38, 38, 40, 43, 43, 43, 46, 46	ABC	62
2/10/79	1	54	2/16/80	2 <b>Carmel</b> 31, 3, 2, 2, 2, 1, 1, 2, 2, 3, 3, 2, 7, 7, 7, 7, 10, 11, 11, 10, 10, 11, 11, 16, 16, 14, 18, 23, 26, 26, 26, 25, 23, 21, 21, 24, 24, 25, 22, 22, 24, 26, 26, 30, 33, 43, 43, 43, 46, 46, 48	ABC	56
5/5/79	36	8	6/23/79	3 <b>The Three (with Ray Brown &amp; Shelly Manne)</b> 41, 36, 36, 39, 44, 44, 40, 40	Inner City	
2/7/81	2	30	8/29/81	4 <b>Voices in the Rain</b> 20, 7, 5, 2, 2, 2, 2, 2, 2, 2, 5, 4, 7, 6, 6, 4, 5, 8, 18, 26, 40, 41, 38, 49, 49, 48, 48, 47, 46	MCA	65
4/30/83	3	34	12/10/83	5 <b>The Hunter</b> 8, 6, 4, 3, 3, 3, 12, 12, 12, 12, 17, 18, 23, 25, 30, 40, 40	MCA	125
9/28/85	8	28	3/29/86	6 <b>Oasis</b> 30, 24, 15, 11, 8, 8, 8, 8, 10, 14, 14, 23, 35	MCA	
<b>SANBORN, David</b>						
b. 7/30/1945 Jazz saxophonist						
9/13/75	19	17	1/24/76	1 <b>Taking Off</b> 31, 21, 19, 19, 40, 36, x, 30, 28, 32	Warner Bros.	208
8/28/76	10	16	11/27/76	2 <b>Sanborn</b> 24, 13, 10, 20, 28, 24, 33	Warner Bros.	125
6/25/77	27	13	9/10/77	3 <b>Promise Me the Moon (David Sanborn Band)</b> 33, 32, 27, 27, 35	Warner Bros.	208
6/10/78	16	19	10/4/78	4 <b>Heart to Heart</b> 23, 17, 17, 18, 20, 20, 16, 19, 21, 28, 33, 33, 36, 37, 40, 41, 47, 50	Warner Bros.	151
3/1/80	2	86	10/1/81	5 <b>Hideaway</b> 18, 9, 7, 6, 5, 5, 4, 4, 3, 2, 3, 3, 3, 2, 2, 2, 4, 3, 5, 4, 4, 7, 6, 4, 10, 11, 10, 11, 12, 11, 11, 13, 13, 14, 16, 17, 25, 27, 32, 32, 29, 27, 29, 28, 27, 26, 28, 28, 28, 29, 30, 29, 29, 28, 28, 26, 26, 23, 23, 26, 23, 21, 24, 31, 29, 35, 33, 29, 28, 25, 24, 22, 31, 29, 27, 28, 40, 33, 31, 31, 30, 47, 39, 38, 40	Warner Bros.	63
4/18/81	1	53	4/10/82	6 <b>Voyeur</b> 27, 15, 11, 5, 4, 4, 2, 2, 2, 2, 2, 2, 2, 1, 3, 4, 3, 3, 3, 3, 3, 5, 5, 7, 6, 7, 5, 8, 9, 9, 11, 10, 22, 22, 29, 27, 27, 27, 25, 26, 29, 47, 47, 44, 42, 41, 44, 47, 47, 48	Warner Bros.	45
7/17/82	1	96	5/5/84	7 <b>As We Speak</b> 4, 3, 2, 2, 2, 1, 1, 1, 1, 2, 5, 4, 4, 4, 6, 9, 15, 14, 12, 11, 11, 10, 18, 37, 34, 31, 36, 35, 34, 33, 33, 35, 40, 38, 38, 38, 36, 36, 41, 48, 44, 44, 42, 40, 38	Warner Bros.	70
11/26/83	1	70	3/16/85	8 <b>Backstreet</b> 22, 7, 4, 4, 1, 1, 1, 1, 1, 2, 3, 3, 5, 1, 1, 2, 1, 3, 5, 3, 3, 3, 3, 6, 13, 15, 15, 19, 19, 31, 31, 36	Warner Bros.	81
2/16/85	1	74	6/21/86	9 <b>Straight to the Heart</b> 15, 4, 2, 1, 1, 1, 2, 4, 6, 11, 10, 9, 11, 11, 14, 15, 23, 21, 20, 25, 25, 23, 22, 17, 17, 22, 28, 27, 25, 26, 27, 22, 22, 32	Warner Bros.	64

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>SANCIOUS, David</b>						
b. 11/30/1953 Multi-genre keyboardist						
3/27/76	37	4	4/10/76	1 <b>Transformation (The Speed of Love) (David Sancious &amp; Tone)</b> 40, 37	Epic	
1/13/79	40	7	2/24/79	2 <b>True Stories</b> 42, 40, 43, 43, 45, 47, 50	Arista	
11/3/79	36	5	12/1/79	3 <b>Just as I Thought</b> 40, 36, 40, 40, 45	Arista	210
7/31/82	36	8	9/11/82	4 <b>The Bridge</b> 40, 39, 36, 47	Musician	
<b>SANDERS, Pharoah</b>						
b. 10/13/1940 Jazz tenor saxophonist						
3/25/78	15	20	8/5/78	1 <b>Love Will Find a Way</b> 28, 20, 15, 21, 23, 21, 22, 25, 36, 39, 39, 40, 45	Arista	163
7/26/80	34	9	9/20/80	2 <b>Journey to the One</b> 48, 46, 36, 36, 34, 39, 41, 45, 48	Theresa	
4/18/81	34	9	6/13/81	3 <b>Beyond a Dream (with Norman Connors)</b> 41, 38, 34, 42, 42, 41, 39, 39, 39	Arista/Novus	
<b>SANTAMARIA, Mongo</b>						
4/7/1917 – 2/1/2003 Afro-Cuban congo player						
3/10/79	30	11	5/19/79	1 <b>Red Hot</b> 39, 37, 37, 41, 40, 38, 30, 41, 44, 44, 45	Columbia	207
<b>SANTANA</b>						
Latin rock band						
4/25/81	10	20	9/5/81	1 <b>Zebop!</b> 34, 25, 20, 18, 12, 12, 10, 13, 10, 15, 16, 14, 16, 23, 22, 26, 27, 26, 42, 42	Columbia	9
<b>SANTANA, Carlos</b>						
b. 7/20/47 Latin-rock guitarist						
9/6/80	8	18	12/27/80	1 <b>The Swing of Delight (as Devadip Carlos Santana)</b> 35, 17, 13, 10, 9, 9, 8, 8, 21, 21, 23, 30, 30, 28, 30, 38	Columbia	65
5/28/83	13	24	10/29/83	2 <b>Havana Moon</b> 26, 23, 17, 15, 13, 13, 21, 25, 31, 41, 41, 44	Columbia	31
<b>SATTERFIELD, Esther</b>						
b. 1946 Jazz vocalist						
7/10/76	16	18	10/23/76	1 <b>The Need to Be</b> 28, 26, 18, 30, 25, 26, 16, 32	A&M	180
<b>SCHIFRIN, Lalo</b>						
b. 6/21/1932 Pianist/conductor/composer						
7/24/76	22	11	9/25/76	1 <b>Black Widow</b> 37, 33, 23, 22, 32	CTI	202
11/17/79	39	3	12/1/79	2 <b>No One Home</b> 41, 39, 50	Tabu	
<b>SCHON, Neal</b>						
b. 2/27/1954 Rock singer/guitarist						
11/14/81	30	6	12/19/81	1 <b>Untold Passion (with Jan Hammer)</b> 39, 33, 33, 30, 30, 40	Columbia	115

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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				<b>SCHUUR, Diane</b> b. 12/10/1953 Jazz singer/pianist		
2/2/85	<b>33</b>	16	5/11/85	<b>1 Deedles</b> 40, 36, 35, 33, 39, 39, 40, 38	GRP	
12/21/85	<b>10</b>	32	7/5/86	<b>2 Schuur Thing</b> 35, 31, 27, 27, 20, 15, 10, 10, 12, 19, 20, 23, 29, 35	GRP	
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				<b>SCOFIELD, John</b> b. 12/26/1951 Jazz guitarist		
1/17/81	<b>44</b>	3	1/31/81	<b>1 Bar Talk</b> 47, 44, 50	Arista/Novus	
4/16/83	<b>41</b>	4	4/30/83	<b>2 Out Like a Light (John Scofield Trio)</b> 42, 41	Enja	
2/2/85	<b>18</b>	10	3/30/85	<b>3 Electric Outlet</b> 38, 29, 18, 18, 40	Gramavision	
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				<b>SCOTT, Marilyn</b> b. 12/21/1949 Jazz singer		
3/10/79	<b>47</b>	3	3/24/79	<b>1 Dreams of Tomorrow</b> 48, 47, 47	Atlantic	189
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				<b>SCOTT, Tom</b> b. 5/19/1948 Jazz/pop saxophonist		
12/13/75	<b>5</b>	27	5/22/76	<b>1 New York Connection</b> 36, 32, 12, 8, 6, 5, 5, 5, 8, 14, 24, 27	ODE	42
9/24/77	<b>5</b>	32	4/22/78	<b>2 Blow It Out</b> 38, 38, 5, 5, 6, 7, 9, 15, 21, 21, 24, 29, 33, 39, 39	ODE	87
7/15/78	<b>20</b>	14	10/14/78	<b>3 Alivemutherforya (with Alphonso Johnson, Steve Khan &amp; Billy Cobham)</b> 32, 29, 29, 31, 33, 37, 29, 20, 27, 28, 35, 38, 38, 44	Columbia	151
11/18/78	<b>6</b>	27	5/19/79	<b>4 Intimate Strangers</b> 26, 8, 7, 7, 6, 6, 6, 7, 10, 10, 10, 11, 13, 13, 13, 15, 16, 22, 23, 24, 27, 28, 34, 34, 45, 48	Columbia	123
11/24/79	<b>7</b>	23	4/26/80	<b>5 Street Beat</b> 23, 10, 9, 9, 10, 8, 7, 7, 8, 8, 9, 9, 9, 11, 11, 13, 19, 19, 19, 20, 33, 42	Columbia	162
5/3/80	<b>43</b>	5	5/31/80	<b>6 The Best of Tom Scott</b> 43, 43, 45, 45, 49	Columbia	
7/11/81	<b>7</b>	31	2/6/82	<b>7 Apple Juice</b> 34, 20, 10, 10, 9, 9, 7, 11, 10, 17, 17, 13, 12, 11, 12, 20, 18, 18, 21, 21, 24, 24, 27, 35, 34, 34, 32, 31, 27, 43	Columbia	123
11/12/83	<b>9</b>	25	4/21/84	<b>8 Target</b> 19, 15, 10, 9, 9, 10, 15, 20, 35, 42, 40, 39	Atlantic	
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>SCOTT-HERON, Gil</b>						
4/1/1949 – 5/27/2011 Keyboardist/singer/songwriter/author/poet						
11/22/75	12	14	2/14/76	<b>1 From South Africa to South Carolina (with Brian Jackson)</b> 12, 12, 15, 15, 22, 28	Arista	103
11/13/76	20	11	1/15/77	<b>2 It's Your World (with Brian Jackson)</b> 22, 20, 25, 25, 29	Arista	168
1/28/78	16	17	5/13/78	<b>3 Bridges (with Brian Jackson)</b> 32, 19, 16, 17, 29, 31, 36, 38	Arista	130
9/2/78	4	32	4/7/79	<b>4 Secrets (with Brian Jackson)</b> 31, 16, 13, 11, 4, 6, 3, 3, 4, 6, 6, 6, 6, 6, 7, 8, 8, 9, 12, 12, 12, 18, 18, 19, 21, 23, 27, 29, 29, 42	Arista	61
7/7/79	31	11	9/15/79	<b>5 The Mind of Gil Scott-Heron</b> 32, 31, 36, 37, 33, 39, 34, 34, 38, 44, 46	Arista	
3/8/80	7	27	9/6/80	<b>6 1980 (with Brian Jackson)</b> 41, 21, 12, 10, 7, 7, 9, 9, 8, 7, 7, 11, 16, 23, 23, 23, 27, 29, 26, 28, 33, 36, 38, 38, 38, 40, 43	Arista	82
12/27/80	12	20	5/9/81	<b>7 Real Eyes</b> 22, 18, 16, 14, 14, 12, 12, 12, 18, 19, 19, 22, 19, 22, 29, 28, 34, 34, 45, 43, 45	Arista	159
9/26/81	6	45	7/31/82	<b>8 Reflections</b> 25, 15, 13, 11, 10, 7, 7, 7, 12, 14, 13, 13, 12, 11, 11, 10, 8, 7, 7, 6, 6, 7, 9, 13, 15, 17, 19, 19, 18, 19, 22, 31, 35, 36, 50, 50	Arista	106
10/9/82	13	21	2/19/83	<b>9 Moving Target</b> 28, 15, 15, 13, 13, 27, 35, 34, 50, 46	Arista	123
<b>SEA LEVEL</b>						
Southern rock/funk/fusion jam band led by Chuck Leavell b. 4/28/1952						
5/14/77	35	4	5/28/77	<b>1 Sea Level</b> 37, 35	Capricorn	
<b>SEAWIND</b>						
Jazz-pop group						
3/12/77	20	14	6/11/77	<b>1 Seawind</b> 29, 28, 28, 27, 23, 20, 23	CTI	188
3/24/79	8	18	7/21/79	<b>2 Light the Light</b> 30, 15, 14, 14, 8, 12, 13, 18, 18, 19, 19, 19, 22, 22, 25, 24, 25, 35	Horizon	143
10/11/80	13	30	5/2/81	<b>3 Seawind</b> 42, 22, 20, 16, 14, 13, 13, 13, 15, 15, 15, 15, 19, 18, 17, 17, 17, 17, 18, 20, 21, 22, 26, 28, 30, 32, 38, 46, 44	A&M	83
<b>SEVERINSEN, Doc</b>						
b. 7/7/1927 Trumpeter, leader of the Tonight Show Band 1967-1992						
11/26/77	30	11	1/28/78	<b>1 Brand New Thing</b> 38, 36, 30, 34, 34	Epic	
<b>SHADOWFAX</b>						
Jazz fusion group						
2/19/83	19	21	6/25/83	<b>1 Shadowfax</b> 39, 33, 27, 25, 25, 23, 21, 19, 19, 35	Windham Hill	
10/15/83	13	53	10/6/84	<b>2 Shadowdance</b> 35, 19, 16, 13, 13, 16, 16, 15, 14, 13, 13, 28, 27, 22, 22, 20, 20, 19, 28, 28, 34, 38, 38, 37, 42, 43	Windham Hill	145
6/2/84	36	16	9/8/84	<b>1 Shadowfax</b> 40, 36, 36, 39, 37, 41, 41, 49	Windham Hill	
12/1/84	10	27	5/25/85	<b>3 The Dreams of Children</b> 24, 16, 12, 12, 10, 12, 11, 23, 22, 34, 28, 28, 36	Windham Hill	126

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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				<b>SHAKATAK</b> English jazz-funk band		
3/16/85	<b>33</b>	6	4/13/85	<b>1 Down on the Street</b> 40, 33, 33	Polydor	203
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				<b>SHAKTI</b> Acoustic Indian/jazz fusion group led by guitarist John McLaughlin		
6/26/76	<b>37</b>	2	6/26/76	<b>1 Shakti with John McLaughlin</b> 37	Columbia	
4/9/77	<b>32</b>	5	4/23/77	<b>2 A Handful of Beauty</b> 32, 34	Columbia	
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				<b>SHAW, Marlena</b> b. 9/22/1942 Jazz vocalist		
6/26/76	<b>25</b>	7	7/24/76	<b>1 Just a Matter of Time</b> 25, 25, 36	Blue Note	
3/26/77	<b>12</b>	20	7/23/77	<b>2 Sweet Beginnings</b> 29, 23, 12, 12, 19, 19, 16, 16, 18	Columbia	62
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				<b>SHAW, Woody</b> 12/24/1944 – 5/10/89 Jazz trumpeter/bandleader		
9/11/76	<b>38</b>	6	10/9/76	<b>1 Love Dance</b> 40, 40, 38	Muse	
4/8/78	<b>30</b>	11	6/10/78	<b>2 Rosewood</b> 33, 30, 31, 32, 35	Columbia	
11/11/78	<b>22</b>	18	3/10/79	<b>3 Stepping Stones – Live at the Village Vanguard</b> 24, 22, 36, 36, 25, 29, 29, 42, 43, 48, 44, 25, 26, 27, 32, 33, 38	Columbia	
6/23/79	<b>23</b>	13	9/15/79	<b>4 Woody Three</b> 38, 23, 23, 27, 27, 29, 31, 45, 45, 45, 48, 49, 49	Columbia	
4/26/80	<b>17</b>	7	6/7/80	<b>5 For Sure!</b> 21, 19, 18, 17, 24, 39, 42	Columbia	
7/4/81	<b>42</b>	4	7/25/81	<b>6 United</b> 45, 42, 50, 48	Columbia	
10/23/82	<b>18</b>	13	1/8/83	<b>7 Lotus Flower</b> 37, 27, 20, 18, 18, 43	Enja	
11/20/82	<b>42</b>	4	12/4/82	<b>8 Master of the Art</b> 43, 42	Musician	
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				<b>SHEARING, George</b> 8/13/1919 – 2/14/2011 Jazz pianist		
10/18/80	<b>45</b>	3	11/1/80	<b>1 Two for the Road (with Carmen McRae)</b> 46, 45, 50	Concord	
9/25/82	<b>34</b>	15	12/18/82	<b>2 An Evening with George Shearing and Mel Torme</b> 38, 34, 34, 37, 37, 36, 50	Concord	
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				<b>SHORT, Bobby</b> 9/15/1924 – 3/21/2005 Jazz singer/pianist		
3/6/82	<b>41</b>	10	12/21/85	<b>1 Moments Like This</b> 43, 42, 42, 41	Elektra	
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				<b>SHORTER, Wayne</b> b. 8/25/33 Jazz saxophonist		
10/26/85	<b>32</b>	10	12/21/85	<b>1 Atlantis</b> 39, 37, 36, 32, 32	Columbia	
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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				<b>SIEGEL, Dan</b> Jazz/New Age pianist		
5/10/80	<b>48</b>	4	5/31/80	1 <b>Nite Ride</b> 48, 48, 48, 50	Inner City	
7/12/80	<b>41</b>	5	8/9/80	1 <b>Nite Ride</b> 49, 46, 46, 41, 41	Inner City	
2/21/81	<b>9</b>	22	7/18/81	2 <b>The Hot Shot</b> 40, 33, 26, 23, 19, 18, 16, 14, 12, 10, 10, 9, 10, 9, 13, 12, 11, 22, 22, 21, 31, 30	Inner City	206
1/23/82	<b>36</b>	6	2/27/82	3 <b>Oasis</b> 40, 39, 38, 36, 45, 45	Inner City	
4/3/82	<b>30</b>	15	7/3/82	4 <b>Dan Siegel</b> 40, 36, 33, 30, 30, 36, 36, 42	Elektra	
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				<b>SILVER, Horace</b> 9/2/1928 – 6/18/2014 Jazz pianist/composer		
3/27/76	<b>35</b>	7	4/24/76	1 <b>Silver 'N Wood</b> 35, 35, 35	Blue Note	
3/12/77	<b>39</b>	2	3/12/77	2 <b>Silver 'N Voices</b> 39	Blue Note	
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				<b>SIMONE, Nina</b> 2/21/1933 – 4/21/2003 Jazz/blues singer		
5/27/78	<b>12</b>	12	8/12/78	1 <b>Baltimore</b> 24, 12, 19, 21, 22, 24, 30, 37, 48, 50	CTI	
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				<b>SINATRA, Frank</b> 12/12/1915 – 5/14/1998 Legendary jazz-pop vocalist		
12/12/81	<b>12</b>	13	3/6/82	1 <b>She Shot Me Down</b> 35, 25, 17, 14, 12, 12, 13, 16, 16, 35, 35, 44	Reprise	52
9/8/84	<b>8</b>	21	1/19/85	2 <b>L.A. is My Lady</b> 32, 22, 10, 8, 8, 16, 25, 25, 26, 33	Qwest	58
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				<b>SKYLINE</b> Jazz fusion group		
4/4/81	<b>42</b>	7	5/16/81	1 <b>Before the Dawn</b> 48, 46, 46, 43, 42, 46, 46	Accord	
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				<b>SKYWALK</b> Canadian jazz fusion group		
6/8/85	<b>12</b>	50	4/26/86	1 <b>Silent Witness</b> 37, 34, 34, 37, 28, 27, 23, 18, 15, 12, 12, 16, 23, 24, 33, 35, 30, 30, 36, 28, 28, 36, 38	Zebra	
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				<b>SMITH, Jimmy</b> 12/8/1925 – 2/8/2005 Pioneer jazz electric organist		
2/12/77	<b>38</b>	4	5/27/78	1 <b>Sit On It</b> 38, 40	Mercury	
5/13/78	<b>37</b>	4	5/27/78	2 <b>Unfinished Business</b> 37, 34	Mercury	
9/11/82	<b>5</b>	43	6/25/83	3 <b>Off the Top</b> 34, 22, 11, 6, 6, 5, 5, 6, 25, 25, 26, 30, 27, 23, 23, 20, 16, 16, 16, 36, 39	Musician	
12/24/83	<b>35</b>	13	3/10/84	4 <b>Keep On Comin'</b> 42, 41, 49, 35, 35, 39	Musician	
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>SMITH, Johnny – see HAMMOND, Johnny</b>						
<b>SMITH, Lonnie</b>						
b. 7/3/1942 Jazz organist						
12/25/76	40	3	12/25/76	1 <b>Keep on Lovin'</b> 40	Groove Merchant	
<b>SMITH, Lonnie Liston</b>						
b. 12/28/1940 Jazz keyboardist						
10/25/75	4	24	3/27/76	1 <b>Visions of a New World (Lonnie Liston Smith &amp; The Cosmic Echoes)</b> 15, 5, 4, 7, 8, 8, 14, 14, 16, 16, 24	Flying Dutchman	74
4/10/76	5	18	7/24/76	2 <b>Reflections of a Golden Dream (Lonnie Liston Smith &amp; The Cosmic Echoes)</b> 30, 18, 9, 7, 5, 16, 15, 23	Flying Dutchman	75
12/11/76	7	21	4/23/77	3 <b>Renaissance (Lonnie Liston Smith &amp; The Cosmic Echoes)</b> 30, 19, 13, 13, 7, 11, 12, 12, 12, 30	RCA	73
7/23/77	12	25	12/24/77	4 <b>Live!</b> 21, 14, 12, 12, 12, 15, 20, 23, 26, 37	RCA	58
5/13/78	8	22	10/7/78	5 <b>Loveland</b> 10, 8, 11, 10, 16, 16, 19, 24, 24, 20, 20, 22, 23, 26, 28, 29, 29, 31, 43	Columbia	120
9/30/78	38	3	10/14/78	6 <b>The Best of Lonnie Liston Smith</b> 45, 40, 38	RCA	
2/10/79	3	18	6/9/79	7 <b>Exotic Mysteries</b> 25, 7, 4, 4, 3, 3, 4, 7, 7, 10, 18, 20, 21, 23, 29, 32, 34, 39	Columbia	123
9/15/79	9	13	12/8/79	8 <b>A Song for the Children</b> 33, 15, 13, 9, 16, 16, 12, 15, 15, 17, 24, 25, 49	Columbia	208
4/26/80	16	17	8/16/80	9 <b>Love is the Answer</b> 36, 32, 17, 16, 16, 22, 22, 24, 27, 28, 28, 43, 43, 40, 44, 48, 50	Columbia	202
4/30/83	11	26	10/15/83	10 <b>Dreams of Tomorrow</b> 35, 25, 23, 16, 16, 13, 11, 11, 20, 32, 29, 29, 48	Doctor Jazz	193
1/5/85	38	8	3/2/85	11 <b>Silhouettes</b> 39, 38, x, 38, 38	Doctor Jazz	
<b>SMITH, Steve</b>						
b. 8/21/1954 Rock drummer						
10/29/83	33	13	1/14/84	1 <b>Vital Information</b> 47, 34, 33, 44, 44, 50	Columbia	
<b>SNOW, Phoebe</b>						
7/17/1950 – 4/26/2011 Vocalist						
2/28/76	10	26	7/24/76	1 <b>Second Childhood</b> 18, 12, 10, 13, 17, 10, 10, 12, 17, 17, 22	Columbia	13
11/27/76	8	13	2/12/77	2 <b>It Looks Like Snow</b> 17, 16, 8, 15, 15, 21	Columbia	29
<b>SOSKIN, Mark</b>						
b. 7/12/1953 Jazz pianist						
7/26/80	30	10	9/27/80	1 <b>Rhythm Vision</b> 39, 33, 30, 30, 29, 31, 38, 41, 45, 45,	Prestige	
<b>SPECIAL EFX</b>						
World fusion group						
6/22/85	19	12	9/14/85	1 <b>Modern Manners</b> 27, 24, 22, 19, 19, 19, 28	GRP	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>SPHERE</b>						
American jazz quartet						
12/18/82	41	5	1/8/83	1 <b>Four in One</b> 41, 41	Musician	
<b>SPINOZZA, David</b>						
American pop/jazz guitarist						
5/13/78	16	10	7/15/78	1 <b>Spinozza</b> 19, 17, 16, 21, 24, 27, 36	A&M	202
<b>SPYRO GYRA</b>						
Jazz-pop instrumental group						
5/27/78	14	17	9/16/78	1 <b>Spyro Gyra</b> 38, 20, 18, 14, 14, 18, 18, 19, 26, 28, 29, 32, 32, 33, 35	Amherst	99
4/7/79	2	81	10/18/80	2 <b>Morning Dance</b> 18, 11, 10, 4, 4, 3, 3, 5, 4, 4, 4, 8, 8, 8, 4, 2, 2, 2, 5, 5, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 7, 7, 9, 10, 10, 10, 9, 8, 10, 10, 10, 10, 10, 10, 17, 19, 19, 27, 28, 29, 29, 27, 26, 29, 29, 29, 29, 29, 30, 30, 32, 39, 39, 38, 39, 38, 37, 37, 41, 41, 41, 40, 38, 38, 46, 46, 46, 50	Infinity	27
3/29/80	1	57	4/25/81	3 <b>Catching the Sun</b> 15, 6, 2, 2, 1, 1, 1, 2, 1, 1, 1, 1, 1, 2, 2, 2, 4, 4, 5, 5, 6, 6, 9, 9, 9, 17, 16, 16, 16, 24, 23, 27, 26, 31, 31, 31, 32, 32, 32, 30, 25, 25, 24, 24, 23, 23, 23, 24, 24, 24, 22, 25, 28, 32, 40	MCA	19
11/8/80	2	34	6/27/81	4 <b>Carnaval</b> 17, 9, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 2, 3, 6, 5, 5, 6, 6, 6, 6, 6, 7, 7, 8, 9, 13, 17, 16, 25, 45, 49	MCA	49
9/5/81	1	53	9/11/82	5 <b>Freetime</b> 39, 10, 3, 3, 3, 3, 3, 1, 1, 5, 5, 5, 4, 4, 4, 12, 26, 21, 18, 14, 10, 9, 9, 8, 8, 17, 24, 27, 27, 26, 25, 25, 24, 24, 28, 29, 29, 36, 37, 37, 49	MCA	41
10/23/82	2	53	10/15/83	6 <b>Incognito</b> 18, 3, 3, 3, 3, 2, 2, 2, 3, 3, 3, 3, 10, 11, 17, 12, 12, 22, 40, 38, 32, 29, 29, 41, 40, 44	MCA	46
8/20/83	2	49	7/14/84	7 <b>City Kids</b> 5, 4, 3, 2, 2, 2, 3, 5, 11, 15, 15, 17, 16, 15, 22, 22, 20, 21, 31, 29, 27, 26, 42, 41	MCA	66
7/14/84	1	37	3/16/85	8 <b>Access All Areas</b> 20, 4, 2, 2, 1, 1, 1, 1, 3, 6, 12, 14, 15, 24, 23, 26, 31	MCA	59
7/20/85	3	52	6/21/86	9 <b>Alternating Currents</b> 15, 8, 6, 4, 4, 4, 4, 4, 3, 4, 4, 5, 4, 6, 7, 9, 10, 13, 16, 24, 27, 30, 35, 38	MCA	66
<b>STARSHIP ORCHESTRA</b>						
Soul/jazz group						
8/30/80	49	2	9/6/80	1 <b>Celestial Sky</b> 49, 49	Columbia	
<b>STEPS AHEAD</b>						
Jazz fusion group						
5/14/83	24	26	10/29/83	1 <b>Steps Ahead</b> 37, 27, 27, 24, 24, 27, 24, 23, 33, 33, 32, 32, 39	Musician	
5/5/84	11	39	1/19/85	2 <b>Modern Times</b> 20, 17, 16, 15, 14, 12, 12, 12, 12, 11, 11, 22, 19, 19, 24, 36, 36, 35, 40	Musician	
<b>STITT, Sonny</b>						
2/2/1924 – 7/22/1982 Jazz saxophonist						
6/25/83	44	4	7/9/83	1 <b>The Last Stitt Sessions, Vol. 1</b> 45, 44	Muse	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>STORY, Liz</b>						
b. 10/28/1956 New Age pianist						
4/30/83	21	12	7/9/83	1 <b>Solid Colors</b> 29, 27, 21, 21, 21, 42	Windham Hill	
7/6/85	40	4	7/20/85	2 <b>Unaccountable Effect</b> 40, 40	Windham Hill	
<b>STUFF</b>						
R&B/jazz-funk band. Members included Richard Tee, Eric Gale, and Steve Gadd						
11/13/76	22	13	1/29/77	1 <b>Stuff</b> 40, 29, 28, 22, 22, 22	Warner Bros.	163
8/20/77	7	25	1/28/78	2 <b>More Stuff</b> 22, 15, 14, 14, 4, 7, 16, 20, 24, 31, 39	Warner Bros.	61
3/31/79	12	12	6/16/79	3 <b>Stuff It</b> 26, 12, 12, 13, 31, 31, 32, 34, 36, 36, 43, 43	Warner Bros.	
5/31/80	15	12	8/16/80	4 <b>Live in New York</b> 24, 18, 17, 15, 15, 17, 20, 21, 42, 42, 44, 45	Warner Bros.	205
<b>SUMMERS, Bill, and Summers Heat</b>						
b. 6/27/1948 Jazz/R&B singer/percussionist						
2/17/79	37	2	2/24/79	1 <b>Straight to the Bank</b> 37, 37	Prestige	
<b>SZABÓ, Gábor</b>						
3/8/1936 – 2/26/1982 Hungarian jazz guitarist						
11/22/75	29	9	1/10/76	1 <b>Macho</b> 32, 35, 29, 39	Salvation	
6/26/76	40	2	6/26/76	2 <b>Nightflight</b> 40	Mercury	
8/14/76	39	2	8/14/76	2 <b>Nightflight</b> 39	Mercury	
10/23/76	35	5	11/13/76	2 <b>Nightflight</b> 40, 35	Mercury	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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# T

				<b>TABACKIN, Lew</b> b. 3/26/1940 Jazz flutist/tenor saxophonist		
3/27/76	39	2	3/27/76	1 <b>Long Yellow Road (Toshiko Akiyoshi/Lew Tabackin Big Band)</b> 39	RCA	
				<b>TACUMA, Jamaaladeen</b> b. 6/11/1956 Jazz-funk bassist		
11/12/83	25	17	2/25/84	1 <b>Show Stopper</b> 31, 30, 26, 26, 25, 29, 29, 49	Gramavision	
2/2/85	17	12	4/13/85	2 <b>Renaissance Man</b> 32, 24, 20, 17, 17, 38	Gramavision	
				<b>TAYLOR, Cecil</b> b. 3/15/1929 Jazz pianist		
10/20/84	27	10	12/15/84	1 <b>Historical Concerts (with Max Roach)</b> 35, 32, 27, 27, 34	Soul Note	
				<b>TEE, Richard</b> 11/24/1943 – 7/21/1993 Jazz/pop keyboardist		
4/7/79	24	13	6/30/79	1 <b>Strokin'</b> 35, 25, 24, 24, 24, 25, 25, 28, 28, 33, 33, 37, 41	Tappan Zee	
7/19/80	22	10	9/20/80	2 <b>Natural Ingredients</b> 35, 22, 22, 24, 24, 25, 30, 31, 42, 46	Tappan Zee	
				<b>THOMAS, Joe</b> b. 6/16/1933 Jazz/funk flutist		
4/23/77	40	3	4/23/77	1 <b>Feelin's from Within</b> 40	Groove Merchant	
				<b>TJADER, Cal</b> 7/16/1925 – 5/5/1982 Jazz vibraphonist		
1/24/81	41	5	2/21/81	1 <b>Gozame! Pero Ya...</b> 42, 41, 43, 43, 46	Concord	
9/25/82	25	15	12/18/82	2 <b>Heatwave (with Carmen McRae)</b> 40, 33, 25, 25, 25, 32, 46	Concord	
				<b>TORME, Mel</b> 9/13/1925 – 6/5/1999 "The Velvet Fog" Jazz singer/songwriter		
1/9/82	44	2	1/16/82	1 <b>Mel Torme and Friends</b> 45, 44	Finesse	
9/25/82	34	15	12/18/82	2 <b>An Evening with George Shearing and Mel Torme</b> 38, 34, 34, 37, 37, 36, 50	Concord	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>TOWNER, Ralph</b>						
b. 3/1/1940 Guitarist						
1/10/76	33	4	1/24/76	1 <b>Solstice</b> 33, 33	ECM	
1/24/76	35	4	2/14/76	2 <b>Matchbook (with Gary Burton)</b> 36, 35	ECM	
5/14/78	36	4	5/28/77	3 <b>Diary</b> 36, 38	ECM	
10/28/78	39	4	11/18/78	4 <b>Batik</b> 39, 39, 42, 47	ECM	
12/1/79	33	14	3/1/80	5 <b>Old Friends, New Friends</b> 46, 45, 48, 48, 50, 45, 33, 36, 44, 49, 49, 49, 48	ECM	
12/13/80	43	3	12/27/80	6 <b>Solo Concert</b> 46, 43, 48	ECM	
2/27/82	33	5	3/27/82	7 <b>Five Years Later (with John Abercrombie)</b> 37, 33, 33, 46, 46	ECM	
6/11/83	33	6	7/9/83	8 <b>Blue Sun</b> 38, 33, 33	Gramavision	
<b>TRISTANO, Lennie</b>						
3/19/1919 – 11/18/1978 Jazz pianist						
1/24/81	46	4	2/14/81	1 <b>Requiem</b> 47, 46, 50, 50	Atlantic	
<b>TROPEA, John</b>						
b. 1/7/1946 Rock/pop/jazz guitarist						
2/14/76	17	18	5/22/76	1 <b>Tropea</b> 38, 37, 27, 17, 17, 27, 25, 20	Marlin	138
5/14/77	20	14	7/23/77	2 <b>Short Trip to Space (Tropea)</b> 26, 25, 20, 23, 23, 40	Marlin	149
4/28/79	22	5	5/26/79	3 <b>To Touch You Again</b> 35, 22, 20, 24, 31	Marlin	
<b>TURNER, Joe</b>						
5/18/1911 – 11/24/1985 "Big Joe" Blues shouter						
11/8/80	39	12	1/24/81	1 <b>Kansas City Shout (with Count Basie and Eddie "Cleanhead" Vinson)</b> 46, 46, 41, 39, 39, 45, 44, 49, 49, 50, 50	Pablo	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>TURRENTINE, Stanley</b>						
4/5/1934 – 9/12/2000 Jazz fusion tenor saxophonist						
10/25/75	9	24	3/27/76	<b>1 Have You Ever Seen the Rain</b> 20, 11, 11, 10, 9, 10, 15, 13, 13, 15, 37	Fantasy	76
6/12/76	8	22	10/23/76	<b>2 Everybody Come On Out</b> 20, 12, 10, 9, 8, 8, 11, 16, 19, 19	Fantasy	100
11/27/76	3	23	4/23/77	<b>3 The Man with the Sad Face</b> 30, 10, 3, 3, 3, 4, 7, 5, 16, 38, 33	Fantasy	96
9/10/77	1	35	4/22/78	<b>4 Nightwings</b> 25, 4, 4, 1, 1, 3, 3, 7, 10, 14, 14, 23, 39, 37, 35, 35	Fantasy	84
3/25/78	6	26	9/16/78	<b>5 West Side Highway</b> 21, 11, 7, 6, 9, 9, 13, 18, 23, 34, 35, 38, 41, 41, 45, 45, 46, 47, 49	Fantasy	63
9/23/78	10	22	2/17/79	<b>6 What About You</b> 18, 14, 10, 13, 14, 15, 16, 16, 14, 15, 24, 24, 24, 22, 22, 33, 33, 32, 26, 41, 46	Fantasy	106
8/4/79	10	17	11/24/79	<b>7 Betcha</b> 32, 29, 19, 18, 14, 10, 10, 19, 15, 15, 14, 23, 23, 23, 30, 43	Elektra	202
6/21/80	17	38	3/7/81	<b>8 Inflation</b> 45, 32, 27, 24, 20, 17, 17, 19, 19, 21, 23, 22, 31, 31, 32, 32, 33, 33, 44, 44, 45, 42, 45, 47, 47, 47, 48, 47, 44, 44, 43, 44, 44, 44, 47, 47, 50	Elektra	209
11/22/80	33	15	2/28/81	<b>9 Use the Stairs</b> 40, 34, 33, 33, 33, 42, 42, 42, 41, 39, 40, 40, 45, 43	Fantasy	
10/10/81	10	21	2/27/82	<b>10 Tender Togetherness</b> 27, 23, 13, 10, 10, 17, 16, 16, 14, 14, 16, 25, 28, 28, 30, 29, 44, 44, 42, 50	Elektra	162
12/18/82	11	19	4/16/83	<b>11 Home Again</b> 16, 12, 11, 11, 14, 14, 28, 32, 31	Elektra	
5/25/85	23	16	8/31/85	<b>12 Straight Ahead</b> 31, 28, 23, 23, 27, 25, 29, 36	Blue Note	
<b>TWENNYNINE FEATURING LENNY WHITE</b>						
R&B-funk band						
11/3/79	6	27	5/3/80	<b>1 Best of Friends</b> 37, 26, 25, 20, 19, 14, 12, 12, 11, 9, 9, 7, 7, 8, 7, 6, 9, 10, 11, 13, 13, 14, 17, 21, 32, 37	Elektra	54
11/15/80	11	19	3/21/81	<b>2 Twennynine</b> 36, 24, 14, 12, 11, 11, 12, 15, 14, 18, 18, 30, 31, 33, 34, 39, 40, 47	Elektra	106

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>TYNER, McCoy</b>						
b. 12/11/1938 Jazz pianist						
12/13/75	14	24	5/8/76	1 <b>Trident</b> 40, 25, 22, 19, 18, 14, 20, 20, 18, 22, 22	Milestone	198
5/22/76	6	25	10/23/76	2 <b>Fly with the Wind</b> 22, 16, 9, 6, 8, 9, 9, 7, 15, 18, 27	Milestone	128
1/15/77	17	14	4/9/77	3 <b>Focal Point</b> 18, 14, 17, 17, 19, 19, 34	Milestone	187
6/25/77	23	14	10/8/77	4 <b>Supertrios</b> 40, 37, 28, 23, 30, 30, 30	Milestone	167
1/14/78	5	19	5/13/78	5 <b>Inner Voices</b> 32, 10, 5, 5, 9, 20, 19, 23, 30	Milestone	171
10/7/78	19	19	2/10/79	6 <b>The Greeting</b> 33, 24, 20, 20, 20, 19, 30, 34, 37, 38, 38, 47, 48, 48, 50, 49, 49, 49	Milestone	170
5/19/79	5	25	11/3/79	7 <b>Together</b> 22, 16, 11, 9, 7, 7, 6, 5, 8, 8, 6, 9, 10, 21, 21, 22, 25, 25, 29, 29, 34, 34, 37, 41, 48	Milestone	66
12/1/79	14	19	4/5/80	8 <b>Passion Dance</b> 42, 22, 16, 14, 14, 14, 14, 18, 18, 18, 20, 28, 34, 34, 41, 41, 41, 45	Milestone	
6/14/80	14	11	8/23/80	9 <b>Horizon</b> 22, 18, 17, 14, 15, 19, 20, 21, 26, 32, 33	Milestone	
12/20/80	18	18	4/18/81	10 <b>4 x 4</b> 38, 36, 28, 28, 24, 20, 19, 18, 20, 27, 34, 31, 30, 30, 37, 37, 49	Milestone	
10/10/81	22	17	1/30/82	11 <b>The Legend of the Hour</b> 39, 29, 29, 26, 22, 22, 30, 28, 33, 34, 36, 37, 38, 41, 39, 43	Columbia	
3/27/82	31	10	5/22/82	12 <b>13<sup>th</sup> House</b> 40, 36, 33, 31, 31, 49	Milestone	
7/17/82	9	22	12/4/82	13 <b>Looking Out</b> 26, 15, 12, 9, 9, 9, 20, 26, 30, 28, 31	Columbia	207
8/11/84	43	4	8/25/85	14 <b>Dimensions</b> 43, 43	Musician	
8/17/85	13	18	12/7/85	15 <b>Just Feelin'</b> 40, 20, 19, 13, 13, 13, 22, 21, 27	Palo Alto	
<b>TYZIK</b>						
Jeff Tyzik b. 8/1/1951 Jazz trumpeter/pop conductor						
9/25/82	38	10	11/20/82	1 <b>Radiance</b> 43, 40, 38, 48, 48	Capitol	
7/14/84	15	20	11/17/84	2 <b>Jammin' in Manhattan</b> 40, 22, 20, 15, 15, 16, 19, 21, 28, 33	Polydor	172

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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<b>ULMER, James Blood</b>						
b. 2/2/1940 Jazz/funk/R&B guitarist						
11/21/81	13	26	5/8/82	1 <b>Free Lancing</b>	Columbia ARC	
36, 30, 26, 20, 17, 15, 13, 13, 14, 19, 28, 27, 27, 36, 34, 34, 33, 34, 44, 42, 50, 50						
12/4/82	36	7	1/8/83	2 <b>Black Rock</b>	Columbia ARC	
43, 36, 36						
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<b>UPCHURCH, Phil</b>						
b. 7/19/1941 Jazz/R&B guitarist/bassist						
7/29/78	32	12	10/14/78	1 <b>Phil Upchurch</b>	Marlin	
45, 35, 32, 34, 43, 43, 34, 34, 37, 40, 41, 42						
6/49/82	32	9	8/14/82	2 <b>Free &amp; Easy</b>	JAM	
45, 37, 32, 32, 48						
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<b>URBANIAK, Michael</b>						
b. 1/22/1943 Jazz violinist/saxophonist						
11/25/78	49	2	12/2/78	1 <b>Ecstasy</b>	Marlin	
49, 50						
9/13/80	49	2	9/20/80	2 <b>Serenade for the City</b>	Motown	
49, 49						
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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# V

				<b>VACHÉ, Warren</b> b. 2/21/1951 Jazz trumpeter		
12/2/78	26	7	1/13/79	<b>1 With Scott's Band in New York City (with Scott Hamilton)</b> 32, 26, 31, 38, 43, 44	Concord	
				<b>VALENTIN, Dave</b> b. 4/29/1952 Jazz flutist		
2/3/79	29	12	4/21/79	<b>1 Legends</b> 44, 44, 49, 49, 46, 41, 38, 33, 30, 29, 31, 49	Arista/GRP	
11/10/79	13	23	4/12/80	<b>2 The Hawk</b> 30, 20, 16, 16, 20, 20, 19, 18, 19, 22, 22, 19, 13, 13, 18, 23, 39, 40, 40, 44, 47, 47	Arista/GRP	
10/4/80	12	25	3/21/81	<b>3 Land of the Third Eye</b> 29, 28, 19, 14, 12, 12, 15, 20, 25, 25, 24, 22, 30, 33, 34, 37, 34, 34, 35, 36, 40, 40, 46, 46	Arista/GRP	194
8/1/81	13	14	10/31/81	<b>4 Pied Piper</b> 39, 30, 25, 18, 18, 15, 13, 15, 15, 27, 37, 39, 41, 48	Arista/GRP	184
7/31/82	12	18	11/20/82	<b>5 In Love's Time</b> 30, 18, 14, 12, 12, 12, 14, 29, 44	Arista/GRP	201
3/10/84	43	4	3/24/84	<b>6 Flute Juice</b> 45, 43	GRP	
11/17/84	31	6	12/15/84	<b>7 Kalahari</b> 38, 31, 31	GRP	
7/6/85	16	24	12/7/85	<b>8 Jungle Garden</b> 38, 31, 17, 17, 16, 20, 18, 18, 25, 30, 29, 33	GRP	
				<b>VAUGHAN, Sarah</b> 3/27/1924 – 4/3/1990 Legendary jazz singer		
10/28/78	29	7	12/9/78	<b>1 How Long Has This Been Going On?</b> 35, 35, 29, 29, 39, 39, 40	Pablo	
10/11/80	39	5	11/8/80	<b>2 Duke Ellington Song Book Two</b> 47, 45, 41, 39, 50	Pablo	
6/27/81	34	6	8/1/81	<b>3 Songs of The Beatles</b> 45, 42, 39, 37, 34, 40	Atlantic	
12/18/82	22	29	6/25/83	<b>4 Crazy and Mixed Up</b> 31, 28, 28, 28, 25, 23, 22, 22, 23, 50, 48, 46, 44, 46	Pablo	
6/2/84	44	6	6/30/84	<b>5 Sings George Gershwin</b> 45, 44, 49	Emarcy	
2/2/85	26	8	3/16/85	<b>6 The Irving Berlin Songbook (with Billy Eckstine)</b> 33, 28, 27, 26	Emarcy	
				<b>VINSON, Eddie "Cleanhead"</b> 12/18/1917 – 7/2/1988 Jump blues saxophonist		
11/8/80	39	12	1/24/81	<b>1 Kansas City Shout (with Count Basie and Joe Turner)</b> 46, 46, 41, 39, 39, 45, 44, 49, 49, 50, 50	Pablo	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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				<b>VITOUŠ, Miroslav</b>		
				b. 12/6/1947 Czech jazz bassist		
5/8/76	29	4	5/22/76	1 <b>Magical Shepherd</b>	Warner Bros.	
				29, 29		
4/7/79	39	2	4/14/79	2 <b>Terje Rypdal, Miroshav Vitous, Jack DeJohnette</b>	ECM	
				39, 39		
3/15/80	47	3	3/29/80	3 <b>First Meeting</b>	ECM	
				47, 47, 50		
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				<b>VOLLENWEIDER, Andreas</b>		
				b. 10/4/1953 New Age electro-acoustic harpist		
3/10/84	8	76	8/17/85	1 <b>Caverna Magica</b>	CBS	149
				41, 35, 35, 32, 32, 31, 28, 28, 26, 24, 24, 26, 27, 27, 25, 24, 24, 21, 11, 11, 8, 9, 9, 11, 11, 15, 30, 28, 28, 25, 24, 29, 22, 22, 25, 38, 38, 36		
4/21/84	30	17	8/11/84	2 <b>Behind the Gardens...Behind the Wall...Under The Tree</b>	CBS	
				45, 42, 41, 41, 41, 33, 30, 30, 30		
1/5/85	17	30	7/20/85	2 <b>Behind the Gardens...Behind the Wall...Under The Tree</b>	CBS	121
				38, 23, 17, 17, 28, 24, 23, 30, 30, 25, 25, 29, 35, 33, 33		
3/16/85	5	66	5/24/86	3 <b>White Winds</b>	Columbia	76
				13, 8, 7, 7, 7, 8, 7, 7, 5, 5, 9, 10, 9, 9, 9, 14, 9, 9, 9, 11, 11, 11, 13, 15, 13, 14, 19, 21, 22, 26, 32		
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				<b>V.S.O.P.</b>		
				Jazz quintet with Herbie Hancock (keyboards), Wayne Shorter (saxophone), Ron Carter (bass), Tony Williams (drums), and Freddie Hubbard (trumpet)		
11/12/77	3	23	4/8/78	1 <b>Quintet</b>	Columbia	123
				22, 5, 5, 3, 6, 11, 10, 10, 12, 12, 36		
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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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# W

<b>WALCOTT, Collin</b>						
4/24/1945 – 11/8/1984 Sitar/tabla multi-instrumentalist.						
11/12/77	35	11	1/14/78	1 <b>Grazing Dreams</b> 39, 36, 35, 38, 40	ECM	
<b>WALDEN, Narada Michael</b>						
b. 4/23/1952 R&B singer/drummer						
3/17/79	9	20	7/28/79	1 <b>Awakening</b> 30, 25, 16, 13, 13, 9, 14, 15, 15, 16, 17, 22, 22, 19, 13, 13, 13, 18, 25, 36	Atlantic	103
10/18/80	11	22	3/14/81	2 <b>Victory</b> 44, 34, 24, 15, 11, 11, 17, 19, 19, 20, 21, 22, 22, 22, 27, 32, 32, 34, 41, 41, 47	Atlantic	103
<b>WALDRON, Mal</b>						
8/16/1925 – 12/2/2002 Jazz/world music pianist						
4/7/79	49	2	4/14/79	1 <b>Moods</b> 49, 49	Inner City	
<b>WALKER, David T.</b>						
6/25/1941 Session guitarist						
9/11/76	25	9	10/23/76	1 <b>On Love</b> 38, 33, 25, 35	Ode	166
<b>WALTON, Cedar</b>						
1/17/1934 – 8/19/2013 Jazz pianist						
2/17/79	30	6	3/24/79	1 <b>Animation</b> 33, 30, 31, 36, 48, 49	Columbia	
7/28/79	45	2	8/4/79	2 <b>The Pentagon</b> 45, 45	Inner City	
2/23/80	20	12	5/10/80	3 <b>Soundscapes</b> 36, 28, 26, 20, 20, 26, 26, 37, 44, 50, 50	Columbia	
<b>WANSEL, Dexter</b>						
b. 8/22/1950 R&B keyboardist/producer/arranger						
4/23/77	24	11	6/25/77	1 <b>What the World is Coming To</b> 36, 30, 24, 24, 32	Philadelphia International	168
<b>WAR</b>						
Latin funk band from Long Beach, California						
8/20/77	10	14	11/12/77	1 <b>Platinum Jazz</b> 15, 10, 10, 10, 12, 23	Blue Note	23
<b>WASHINGTON, Dinah</b>						
8/29/1924 – 12/14/1963 R&B singer						
2/11/84	46	4	2/25/84	1 <b>The Rhythm &amp; Blues Years</b> 47, 46	Emarcy	



DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>WATANABE, Sadao</b>						
b. 2/1/1933 Jazz saxophonist						
6/28/80	46	2	7/5/80	1 <b>California Shower</b> 46, 46	Inner City	
9/27/80	18	29	4/11/81	2 <b>How's Everything (Live at Budokan)</b> 36, 30, 27, 21, 21, 20, 19, 19, 18, 23, 24, 31, 35, 39, 38, 37, 31, 26, 26, 27, 27, 28, 28, 32, 32, 31, 38, 50	Columbia	
11/1/80	44	4	11/22/80	3 <b>Hunt Up Wind (with Hiroshi Fukumura)</b> 45, 44, 44, 47	Inner City	
1/10/81	34	11	3/21/81	4 <b>Autumn Blow</b> 40, 35, 34, 37, 36, 36, 43, 42, 47, 48, 48	Inner City	
7/11/81	41	17	10/31/81	5 <b>My Dear Life</b> 48, 48, 41, 41, 50, 47, 49, 47, 46, 46, 44, 43, 50, 50, 50, 49, 46	Inner City	
9/26/81	17	20	2/6/82	6 <b>Orange Express</b> 26, 23, 21, 21, 19, 17, 26, 27, 32, 34, 34, 36, 33, 33, 37, 36, 34, 33, 47	Columbia	
12/24/83	19	27	6/16/84	7 <b>Fill Up the Night</b> 31, 27, 21, 21, 19, 19, 34, 32, 29, 34, 49, 47, 49	Musician	
9/8/84	2	29	3/16/85	8 <b>Rendezvous</b> 26, 19, 5, 2, 4, 9, 9, 10, 10, 14, 18, 18, 23, 34	Elektra	
8/3/85	27	26	1/18/86	9 <b>Maisha</b> 40, 33, 33, 29, 28, 27, 32, 32, 32, 35, 36, 38	Elektra	
<b>WATTS, Ernie</b>						
b. 10/23/1945 Jazz/R&B saxophonist						
9/13/80	44	5	10/11/80	1 <b>Look in Your Heart</b> 48, 44, 44, 48, 48	Elektra	
2/13/82	13	29	8/28/82	2 <b>Chariots of Fire</b> 34, 25, 21, 18, 16, 13, 13, 13, 17, 17, 18, 19, 28, 30, 32, 46, 44, 45, 49	Qwest	161
<b>WEATHER REPORT</b>						
Jazz-fusion band						
4/24/76	2	22	9/11/76	1 <b>Black Market</b> 19, 4, 2, 2, 4, 7, 12, 14, 16, 37	Columbia	42
4/9/77	1	60	5/27/78	2 <b>Heavy Weather</b> 5, 2, 2, 1, 2, 4, 5, 4, 4, 7, 7, 7, 10, 13, 21, 22, 22, 23, 16, 16, 17, 18, 19, 22, 27, 34, 36	Columbia	30
10/21/78	1	30	5/12/79	3 <b>Mr. Gone</b> 13, 3, 3, 3, 2, 2, 1, 1, 1, 7, 7, 6, 4, 5, 3, 7, 6, 6, 7, 7, 10, 13, 14, 17, 24, 36, 36, 36, 38	Columbia	52
10/6/79	3	33	5/17/80	4 <b>8:30</b> 13, 4, 4, 3, 3, 3, 3, 6, 6, 13, 13, 13, 13, 12, 12, 14, 14, 17, 18, 16, 15, 17, 17, 18, 18, 20, 21, 24, 30, 31, 36, 39	ARC	47
12/20/80	3	34	8/8/81	5 <b>Night Passage</b> 12, 5, 3, 3, 3, 3, 3, 2, 3, 3, 3, 4, 5, 5, 8, 9, 9, 13, 13, 15, 17, 16, 14, 26, 24, 23, 39, 38, 46, 45, 44, 44	ARC	57
2/20/82	5	30	9/11/82	6 <b>Weather Report</b> 34, 10, 7, 6, 6, 5, 5, 5, 7, 12, 17, 21, 24, 24, 25, 29, 33, 45, 45	ARC	68
3/19/83	3	30	10/1/83	7 <b>Procession</b> 32, 10, 3, 3, 3, 3, 4, 11, 11, 16, 19, 30, 30, 32, 45	Columbia	96
3/24/84	5	30	10/6/84	8 <b>Domino Theory</b> 14, 8, 8, 5, 5, 9, 14, 17, 29, 33, 32, 31, 43, 45, 45	Columbia	136
4/27/85	13	16	8/3/85	9 <b>Sportin' Life</b> 19, 14, 13, 13, 19, 28, 28, 36	Columbia	191

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>WEBER, Eberhard</b>						
b. 1/22/1940 German double bassist						
10/28/78	25	15	9/10/77	1 <b>Passengers (with the Gary Burton Quartet)</b> 32, 28, 36, 25, 25, 40	ECM	
9/16/78	47	3	9/30/78	1 <b>Silent Feet</b> 47, 47, 47	ECM	
10/27/79	46	3	11/10/79	2 <b>Fluid Rustle</b> 46, 46, 47	ECM	
<b>WEISBERG, Tim</b>						
b. 4/26/1943 Jazz-pop flutist						
10/9/76	29	5	10/23/76	1 <b>Live at Last</b> 29, 29	A&M	148
9/24/77	19	13	12/10/77	2 <b>The Tim Weisberg Band</b> 39, 39, 19, 21, 27, 27	United Artists	108
5/27/78	29	2	5/27/78	3 <b>Rotations (Tim Weisberg Band)</b> 29	United Artists	159
6/2/79	24	7	7/14/79	4 <b>Night-Rider!</b> 41, 41, 24, 25, 33, 43, 47	MCA	114
8/9/80	16	14	11/8/80	5 <b>Party of One</b> 39, 25, 19, 17, 16, 16, 23, 23, 25, 26, 34, 33, 37, 39	MCA	171
11/7/81	21	15	2/13/82	6 <b>Travelin' Light</b> 40, 30, 25, 21, 21, 33, 38, 36, 35, 35, 32, 31, 30, 49	MCA	205
<b>WHITE, Lenny</b>						
b. 12/19/1949 Jazz fusion drummer. See also Twennynine						
12/27/75	25	11	2/28/76	1 <b>Venusian Summer</b> 36, 25, 31, 29, 29	Nemperor	177
3/12/77	17	10	4/23/77	2 <b>Big City</b> 38, 17, 24, 22	Nemperor	203
5/13/78	32	4	5/27/83	3 <b>The Adventures of Astral Pirates</b> 32, 39	Elektra	
11/25/78	27	6	12/23/78	4 <b>Streamline</b> 33, 27, 28, 30, 43	Elektra	205
<b>WHITE, Michael</b>						
b. 5/24/1930 Jazz violinist						
7/1/78	45	4	7/22/78	1 <b>The X Factor</b> 45, 45, 47, 50	Elektra	
<b>WILLIAMS, John</b>						
b. 4/24/1941 Classical guitarist						
4/7/84	37	6	5/5/84	1 <b>Let the Music Take You (with Cleo Laine)</b> 39, 37, 37	CBS	
<b>WILLIAMS, Tony</b>						
12/12/1945 – 2/23/1997 Jazz-fusion drummer						
9/25/76	30	4	10/9/76	1 <b>Million Dollar Legs (The New Tony Williams Lifetime)</b> 30, 30	Columbia	
4/7/79	13	25	9/22/79	2 <b>The Joy of Flying</b> 26, 20, 20, 13, 17, 22, 23, 25, 25, 25, 26, 26, 26, 28, 29, 30, 31, 38, 38, 39, 41, 45, 48, 48, 49	Columbia	113
5/22/82	40	8	7/3/82	3 <b>Third Plane (with Ron Carter &amp; Herbie Hancock)</b> 44, 40, 40, 47	Milestone	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
<b>WILSON, Nancy</b>						
b. 2/20/1937 Jazz singer						
5/8/76	24	11	7/10/76	1 <b>This Mother's Daughter</b> 37, 31, 28, 24, 34	Capitol	126
9/8/84	5	23	2/2/85	2 <b>The Two of Us (with Ramsey Lewis)</b> 34, 12, 6, 6, 5, 12, 18, 20, 24, 29, 28	Columbia	144
<b>WINSTON, George</b>						
b. 1949 New Age pianist						
9/12/81	25	10	11/14/81	1 <b>Autumn</b> 48, 42, 42, 30, 26, 25, 26, 49, 49, 49	Windham Hill	
7/3/82	7	154	6/8/85	2 <b>Winter Into Spring</b> 38, 31, 28, 24, 17, 15, 13, 13, 12, 11, 15, 15, 35, 38, 30, 22, 15, 9, 8, 7, 7, 7, 12, 24, 31, 30, 39, 37, 35, 31, 31, 25, 21, 18, 18, 22, 20, 17, 14, 11, 11, 18, 12, 9, 9, 17, 16, 16, 19, 19, 18, 18, 25, 25, 25, 34, 48, 43, 41, 37, 35, 32, 21, 18, 16, 16, 14, 14, 19, 19, 24, 23, 22, 22, 33, 40	Windham Hill	127
12/18/82	2	183	5/24/86	3 <b>December</b> 34, 19, 9, 7, 6, 4, 4, 4, 8, 5, 5, 5, 17, 15, 16, 21, 21, 17, 15, 14, 12, 9, 7, 7, 6, 5, 5, 3, 3, 2, 2, 2, 4, 5, 5, 7, 7, 10, 8, 8, 14, 14, 14, 16, 16, 15, 14, 12, 12, 14, 10, 6, 5, 5, 5, 6, 9, 8, 13, 13, 13, 16, 27, 26, 31, 27, 25, 23, 22, 22, 24, 25, 23, 21, 15, 13, 10, 10, 9, 9, 10, 11, 11, 14, 20, 21, 25, 37	Windham Hill	54
4/16/83	7	168	6/7/86	1 <b>Autumn</b> 38, 20, 9, 9, 9, 7, 7, 15, 17, 15, 13, 12, 11, 10, 9, 9, 9, 9, 11, 10, 7, 7, 7, 7, 8, 14, 13, 13, 14, 12, 12, 12, 17, 18, 18, 22, 20, 18, 16, 13, 13, 10, 14, 13, 13, 13, 12, 19, 17, 15, 15, 19, 27, 30, 30, 39, 38, 36, 36, 34, 37, 35, 33, 31, 29, 28, 29, 27, 26, 23, 22, 21, 21, 26, 22, 22, 30, 32, 35, 34, 37	Windham Hill	139
<b>WRIGHT, Bernard</b>						
b. 11/16/1963 Jazz/R&B singer/keyboardist						
4/11/81	7	22	9/5/81	1 <b>'Nard</b> 45, 35, 27, 20, 18, 13, 11, 14, 11, 9, 7, 8, 7, 9, 9, 18, 16, 18, 18, 34, 32, 37	Arista/GRP	116
<b>WOODS, Phil</b>						
b. 11/2/1931 Jazz saxophonist						
6/12/76	39	2	6/12/76	1 <b>The New Phil Woods Album</b> 39	Gryphon	
5/28/77	28	4	6/11/77	2 <b>Live from The Showboat (The Phil Woods Six)</b> 30, 28	Gryphon	
<b>WORLD SAXOPHONE QUARTET</b>						
Jazz ensemble						
4/2/83	34	14	6/25/83	1 <b>Revue</b> 39, 36, 34, 34, 40, 46, 49	Black Saint	
8/25/84	45	6	9/22/84	2 <b>Live in Zurich</b> 46, 45, 48	Black Saint	

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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<b>YELLOWJACKETS</b>						
Pop-jazz group						
8/8/81	18	23	1/9/82	1 <b>Yellowjackets</b> 39, 32, 29, 26, 19, 16, 25, 24, 19, 18, 27, 32, 27, 24, 24, 23, 37, 37, 39, 42, 45, 50	Warner Bros.	201
6/11/83	7	28	12/10/83	2 <b>Mirage A Trois</b> 33, 10, 8, 8, 7, 7, 10, 15, 15, 20, 27, 35, 34, 37	Warner Bros.	145
3/30/85	10	24	8/31/85	3 <b>Samurai Samba</b> 34, 16, 10, 10, 16, 18, 24, 19, 19, 24, 28, 38	Warner Bros.	179

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<b>YUTAKA</b>						
Yutaka Yokotura Male jazz-pop keyboardist						
5/16/81	26	15	8/22/81	1 <b>Love Light</b> 47, 45, 46, 40, 36, 36, 33, 32, 29, 26, 46, 45, 46, 49, 48	Alfa	174

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DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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## Movie Soundtracks

3/16/85	<b>36</b>	4	3/30/85	<b>Cotton Club</b> 37, 36	Geffen	93
1/19/85	<b>22</b>	10	3/16/85	<b>Country</b> 26, 23, 22, 22, 35	Windham Hill	120
3/30/85	<b>27</b>	8	5/11/85	<b>Falcon and the Snowman, The</b> 27, 27, 37, 37	EMI-America	54
9/6/80	<b>21</b>	10	11/8/80	<b>How to Beat the High Cost of Living</b> 45, 26, 24, 22, 21, 21, 31, 31, 29, 36	Columbia	134
1/30/82	<b>26</b>	9	3/27/82	<b>Sharky's Machine</b> 36, 31, 26, 26, 32, 29, 29, 34, 45	Warner Bros.	171

DEBUT	PEAK	WEEKS	LAST	ARTIST	LABEL	POP
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## Various Artists Compilations

2/20/82	32	13	5/8/82	<b>Amacord Nina Rota</b> 49, 39, 35, 35, 32, 32, 49, 47, 49, 49	Hannibal	
7/1/78	44	4	7/22/78	<b>Atlantic Family Live at Montreux, The</b> 47, 44, 48, 48	Atlantic	
5/14/83	45	4	5/28/83	<b>Bill Evans – A Tribute</b> 45, 45	Palo Alto	
11/6/82	1	46	9/17/83	<b>Casino Lights</b> 19, 6, 4, 1, 4, 5, 9, 8, 10, 11, 11, 19, 38, 32, 32, 39, 41, 41, 40, 38, 41, 44, 49	Warner Bros.	63
9/24/77	17	16	12/24/77	<b>CTI Summer Jazz at the Hollywood Bowl, Live One</b> 22, 22, 17, 17, 20, 24, 40	CTI	
9/24/77	25	11	11/26/77	<b>CTI Summer Jazz at the Hollywood Bowl, Live Two</b> 25, 25, 25, 29, 34	CTI	
9/10/77	26	11	11/12/77	<b>CTI Summer Jazz at the Hollywood Bowl, Live Three</b> 33, 27, 27, 26, 32	CTI	
2/6/82	11	19	6/5/82	<b>Echoes of an Era</b> 25, 18, 14, 13, 12, 11, 11, 11, 17, 16, 19, 22, 38, 38	Elektra	105
9/11/82	29	10	11/6/82	<b>Echoes of an Era 2, The Concert</b> 36, 32, 29, 29, 35	Musician	
8/2/80	44	8	9/20/80	<b>Empire Jazz</b> 48, 47, 46, 46, 44, 48, 50, 50	RSO	168
10/29/83	18	41	7/28/84	<b>Evening with Windham Hill - Live</b> 32, 18, 18, 20, 22, 22, 23, 23, 34, 32, 32, 33, 33, 30, 30, 36, 50, 43, 42, 42	Windham Hill	
12/26/81	33	4	1/16/82	<b>God Rest Ye Merry Jazzmen</b> 38, 33, 33	Columbia	
3/13/82	35	12	5/22/82	<b>Griffin Park Collection, The</b> 39, 37, 35, 35, 44, 44, 42, 41	Musician	
12/8/79	46	2	12/15/79	<b>Havana Jam II</b> 46, 46	Columbia	
6/2/84	35	14	8/25/84	<b>In Performance at the Playboy Jazz Festival</b> 48, 39, 35, 35, 36, 47, 47	Musician	
1/6/79	12	26	6/30/79	<b>Milestone Jazzstars in Concert</b> 29, 20, 18, 15, 16, 14, 16, 12, 14, 13, 13, 14, 21, 20, 18, 15, 18, 25, 27, 30, 30, 32, 32, 32, 41, 44	Milestone	122
12/24/77	11	17	4/8/78	<b>Montreux Summit, Vol. 1</b> 18, 11, 20, 25, 25, 25, 27, 38	Columbia	
7/15/78	18	9	9/9/78	<b>Montreux Summit, Vol. 2</b> 23, 22, 18, 18, 19, 26, 35, 36, 42	Columbia	
3/27/82	41	4	4/10/82	<b>Musician's Guide, Vol. 1</b> 43, 41, 50	Musician	
2/27/82	41	3	3/13/82	<b>New York – Montreux Connection, The</b> 43, 41, 47	Columbia	
7/28/84	20	14	10/20/84	<b>That's the Way I Feel Now</b> 38, 35, 26, 23, 20, 20, 25	A&M	201
4/2/83	33	12	6/11/83	<b>Windham Hill Records Sampler '82</b> 36, 33, 33, 49, 49, 49	Windham Hill	
12/15/84	25	11	3/2/85	<b>Windham Hill Records Sampler '84</b> 33, 27, 25, 26, 26, 34	Windham Hill	108
12/7/85	18	22	4/12/86	<b>Windham Hill Records Piano Sampler</b> 37, 34, 25, 25, 24, 18, 18, 24, 32	Windham Hill	167
12/7/85	11	16	3/15/86	<b>Winter's Solstice, A</b> 38, 18, 12, 11, 11, 19, 25	Windham Hill	