

| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| ABERCROMBIE, John b. 12/16/1944 Free jazz/avant-garde guitarist. | | | | | | |
| 12/27/75 | 27 | 6 | 1/24/76 | 1 Gateway (with Dave Holland & Jack DeJohnette) 35, 34, 27 | ECM | |
| 8/5/78 | 30 | 9 | 9/30/78 | 2 Gateway 2 (with Dave Holland & Jack DeJohnette) 30, 30, 31, 40, 49, 49, 50, 50, 50 | ECM | |
| 8/12/78 | 27 | 8 | 9/30/78 | 3 Characters 45, 40, 31, 27, 31, 38, 39, 44 | ECM | |
| 3/31/79 | 26 | 13 | 6/23/79 | 4 Arcade (John Abercrombie Quartet) 43, 32, 32, 26, 32, 30, 39, 39, 50, 50, 50, 42, 42 | ECM | |
| 5/10/80 | 38 | 5 | 6/7/80 | 5 Abercrombie Quartet 38, 38, 39, 42, 50 | ECM | |
| 2/27/82 | 33 | 5 | 3/27/82 | 6 Five Years Later (with Ralph Towner) 37, 33, 33, 46, 46 | ECM | |
| ACKERMAN, Will b. 11/16/1949 New Age guitarist. Founder of Windham Hill Records | | | | | | |
| 12/5/81 | 46 | 5 | 12/26/81 | 1 Passage 47, 46, 47, 47 | Windham Hill | |
| 12/24/83 | 20 | 35 | 8/11/84 | 2 Past Light 43, 40, 37, 37, 28, 20, 20, 22, 23, 27, 27, 39, 47, 45, 44, 41, 40 | Windham Hill | |
| ADAMS, George 4/29/1940 – 11/14/1992 Jazz woodwind player | | | | | | |
| 12/8/79 | 50 | 3 | 12/22/79 | 1 Sound Suggestions 50, 50, 50 | ECM | |
| ADDERLEY, Nat 11/25/1931 – 1/2/2000 Jazz cornet/trumpet player | | | | | | |
| 1/15/77 | 30 | 6 | 2/12/77 | 1 Hummin' 30, 30, 39 | Little David | |
| ADDERLEY, "Cannonball" Julian Adderley 9/15/1928 – 8/8/75 Jazz/R&B saxophonist | | | | | | |
| 7/26/75 | 6 | 26 | 1/10/76 | 1 Phenix 38, 28, 18, 12, 9, 7, 6, 19, 25, 28, 23, 35 | Fantasy | 121 |
| 2/14/76 | 30 | 6 | 3/13/76 | 2 Music, You All (Cannonball Adderley Quintet) 31, 30, 33 | Capitol | |
| 6/12/76 | 32 | 8 | 7/24/76 | 3 Lovers 40, 36, 36, 32 | Fantasy | |
| AIRTO Airto Moreira b. 8/5/1941 Brazilian jazz drummer/percussionist | | | | | | |
| 7/21/79 | 47 | 5 | 8/18/79 | 1 Touching You...Touching Me 47, 47, 47, 49, 50 | Warner Bros. | |
| AKIYOSHI, Toshiko b. 12/12/1929 Japanese pianist/composer/bandleader | | | | | | |
| 3/27/76 | 39 | 2 | 3/27/76 | 1 Long Yellow Road (Toshiko Akiyoshi/Lew Tabackin Big Band) 39 | RCA | |

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| | | | | AKKERMAN, Jan b. 12/24/1946 Dutch guitarist | | |
| 8/11/79 | 46 | 2 | 8/18/79 | 1 Live 46, 49 | Atlantic | |
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| | | | | ALEXANDER, Monty b. 6/6/1944 Jazz pianist | | |
| 11/13/76 | 33 | 6 | 12/11/76 | 1 Love and Sunshine 38, 38, 33 | BASF/MPS | |
| 8/5/78 | 39 | 4 | 8/26/78 | 2 Soul Fusion (with Milt Jackson) 39, 39, 44, 48 | Pablo | |
| 11/1/80 | 48 | 3 | 11/15/80 | 3 Ivory & Steel 49, 48, 50 | Concord | |
| 3/7/81 | 38 | 9 | 5/2/81 | 4 Montreux Alexander (Live) (Monty Alexander Trio) 43, 42, 41, 40, 40, 38, 44, 49, 47 | Pausa | |
| 4/4/81 | 42 | 5 | 5/2/81 | 5 Trio (with Ray Brown and Herb Ellis) 44, 42, 42, 47, 50 | Concord | |
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| | | | | ALPERT, Herb b. 3/31/35 Trumpeter/songwriter/producer. Co-founder of A&M Records | | |
| 2/11/78 | 7 | 22 | 7/8/78 | 1 Herb Alpert/Hugh Masekela 33, 11, 7, 7, 7, 18, 16, 13, 15, 30, 38, 46 | A&M | 65 |
| 10/21/78 | 31 | 4 | 11/11/78 | 2 Main Event (with Hugh Masekela) 33, 33, 31, 37 | A&M | |
| 10/13/79 | 1 | 37 | 6/21/80 | 3 Rise 28, 2, 2, 2, 2, 1, 1, 1, 1, 2, 2, 2, 3, 5, 5, 5, 6, 6, 7, 8, 8, 10, 11, 12, 13, 12, 12, 15, 16, 22, 27, 27, 28, 28, 27, 44 | A&M | 6 |
| 7/26/80 | 6 | 17 | 11/15/80 | 4 Beyond 29, 19, 11, 7, 7, 6, 7, 21, 21, 22, 25, 29, 30, 33, 34, 47 | A&M | 28 |
| 8/29/81 | 10 | 15 | 12/5/81 | 5 Magic Man 40, 32, 22, 12, 12, 11, 10, 10, 22, 20, 31, 31, 34, 41, 41 | A&M | 61 |
| 6/5/82 | 20 | 34 | 1/22/83 | 6 Fandango 35, 26, 23, 23, 35, 34, 29, 25, 25, 23, 20, 20, 23, 25, 48, 48, 48 | A&M | 100 |
| 10/1/83 | 13 | 25 | 3/10/84 | 7 Blow Your Own Horn 24, 13, 13, 17, 23, 30, 30, 29, 33, 42, 40, 50 | A&M | 120 |
| 9/8/84 | 28 | 12 | 11/17/84 | 8 Bullish (with Tijuana Brass) 35, 30, 29, 28, 34, 40 | A&M | 75 |
| 9/14/85 | 35 | 8 | 10/26/85 | 9 Wild Romance 39, 36, 35, 38 | A&M | 151 |
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| | | | | ANGER, Darol b. 1953 Violinist | | |
| 12/7/85 | 18 | 24 | 4/26/86 | 1 Chiaruscuro (with Mike Marshall) 40, 31, 26, 26, 25, 21, 19, 18, 18, 40 | Windham Hill | |
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| | | | | AQUARIAN DREAM Soul/funk band formed by Norman Connors | | |
| 11/11/78 | 49 | 2 | 11/18/78 | 1 Fantasy 49, 49 | Elektra | |
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| | | | | ART ENSEMBLE OF CHICAGO, The | | |
| | | | | Avant-garde jazz ensemble | | |
| 4/28/79 | 47 | 2 | 5/5/79 | 1 Nice Guys 47, 47 | ECM | |
| 5/24/80 | 32 | 8 | 7/12/80 | 2 Full Force 44, 38, 38, 34, 34, 33, 32, 45 | ECM | |
| 5/8/82 | 27 | 13 | 7/31/82 | 3 Urban Bushman 39, 31, 27, 27, 28, 36, 48 | ECM | |
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| | | | | ATKINS, Chet | | |
| | | | | 6/20/1924 – 6/30/2001 Legendary country guitarist | | |
| 4/13/85 | 12 | 14 | 7/6/85 | 1 Stay Tuned 40, 24, 21, 19, 12, 12, 29 | Columbia | 145 |
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| | | | | AUGER, Brian | | |
| | | | | b. 7/18/1939 Jazz/rock keyboardist | | |
| 3/27/76 | 26 | 5 | 4/10/76 | 1 Live Oblivion, Vol. 2 (Brian Auger's Oblivion Express) 26, 40 | RCA | 169 |
| 2/26/77 | 26 | 6 | 3/26/77 | 2 Happiness Heartaches (Brian Auger's Oblivion Express) 26, 30, 37 | Warner Bros. | 127 |
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| | | | | AURACLE | | |
| | | | | Jazz group featuring Rick Braun (trumpet) and Steve Kujala (woodwinds) | | |
| 6/10/78 | 28 | 11 | 8/19/78 | 1 Glider 36, 31, 30, 30, 29, 28, 28, 36, 42, 50 | Chrysalis | 201 |
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| | | | | AUSTIN, Patti | | |
| | | | | b. 8/10/1948 R&B/Jazz-styled singer/actress | | |
| 11/13/76 | 31 | 2 | 11/13/76 | 1 End of the Rainbow 31 | CTI | |
| 5/26/79 | 33 | 14 | 8/25/79 | 2 Live at the Bottom Line 43, 33, 42, 44, 44, 40, 39, 41, 45, 44, 48, 48, 46, 49 | CTI | |
| 8/9/80 | 28 | 9 | 10/4/80 | 3 Body Language 46, 39, 30, 29, 28, 30, 30, 31, 38 | CTI | 208 |
| 11/21/81 | 9 | 35 | 7/17/82 | 4 Every Home Should Have One 27, 20, 16, 13, 11, 10, 9, 9, 15, 17, 18, 20, 20, 25, 25, 45, 45, 42, 42, 39, 41, 41, 40, 42, 49, 49, 49 | Qwest | 36 |
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| | | | | AYERS, Roy | | |
| | | | | b. 9/10/1940 R&B-jazz vibraphone player/keyboardist/vocalist | | |
| 1/24/76 | 4 | 30 | 7/24/76 | 1 Mystic Voyage (Roy Ayers Ubiquity) 34, 16, 11, 7, 7, 4, 8, 11, 11, 13, 32, 32, 29 | Polydor | 90 |
| 8/14/76 | 6 | 25 | 1/15/77 | 2 Everybody Loves the Sunshine (Roy Ayers Ubiquity) 23, 10, 6, 7, 7, 7, 14, 14, 20, 30, 40 | Polydor | 51 |
| 1/15/77 | 8 | 20 | 5/28/77 | 3 Vibrations (Roy Ayers Ubiquity) 20, 11, 9, 9, 8, 8, 9, 10, 22, 22 | Polydor | 74 |
| 6/25/77 | 8 | 41 | 3/25/78 | 4 Lifeline (Roy Ayers Ubiquity) 36, 20, 13, 9, 8, 9, 9, 10, 12, 12, 12, 14, 22, 28, 30, 40, 38 | Polydor | 72 |
| 4/22/78 | 10 | 14 | 7/22/78 | 5 Let's Do It 10, 15, 21, 24, 36, 36, 39, 46, 47 | Polydor | 33 |
| 8/26/78 | 4 | 32 | 3/31/79 | 6 You Send Me 20, 10, 4, 5, 5, 6, 7, 7, 8, 11, 11, 12, 12, 11, 11, 8, 10, 10, 9, 11, 11, 11, 13, 13, 20, 20, 22, 22, 23, 27, 35 | Polydor | 48 |
| 5/26/79 | 6 | 24 | 11/3/79 | 7 Fever 29, 13, 6, 6, 6, 7, 7, 6, 9, 8, 8, 8, 8, 9, 9, 13, 16, 17, 18, 18, 23, 26, 26, 28 | Polydor | 67 |
| 2/2/85 | 30 | 10 | 3/30/85 | 8 In the Dark 36, 30, 30, 38, 38 | Columbia | 201 |
| 12/21/85 | 23 | 24 | 5/10/86 | 9 You Might Be Surprised 40, 36, 34, 31, 29, 24, 23, 23, 34, 34 | Columbia | |
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| | | | | AZYMUTH | | |
| | | | | Brazilian jazz-funk trio | | |
| 12/15/79 | 22 | 23 | 11/29/80 | 1 Light as a Feather 49, 49, 49, 47, 35, 34, 29, 28, 28, 29, 26, 22, 24, 24, 25, 25, 27, 38, 38, 34, 41, 44 | Milestone | |
| 11/8/80 | 26 | 21 | 3/28/81 | 2 Outubro 49, 48, 38, 33, 32, 26, 27, 33, 34, 40, 40, 40, 46, 46, 48, 48, 48, 49, 49, 50 | Milestone | |
| 4/3/82 | 9 | 36 | 12/4/82 | 3 Telecommunication 30, 25, 20, 17, 12, 10, 9, 9, 13, 17, 27, 27, 26, 26, 45, 45, 39, 39, 37 | Milestone | |
| 2/5/83 | 21 | 16 | 5/14/83 | 4 Cascades 30, 23, 21, 21, 44, 34, 31, 31 | Milestone | |
| 10/6/84 | 31 | 12 | 12/15/84 | 5 Flame 49, 34, 31, 31, 40, 38 | Milestone | |
| 10/12/85 | 35 | 6 | 11/9/85 | 6 Spectrum 39, 35, 35 | Milestone | |
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| BAKER, Chet 12/23/1929 – 5/13/1988 Jazz trumpeter/singer | | | | | | |
| 11/20/82 | 41 | 4 | 12/4/82 | 1 Peace 42, 41 | Enja | |
| BARBIERI, Gato b. 11/28/1932 Tenor saxophonist | | | | | | |
| 10/9/76 | 4 | 37 | 6/11/77 | 1 Calienti 32, 18, 8, 8, 11, 4, 6, 6, 14, 12, 11, 10, 8, 11, 17, 26, 26 | A&M | 75 |
| 10/22/77 | 4 | 31 | 5/13/78 | 2 Ruby, Ruby 16, 8, 4, 6, 4, 5, 8, 13, 13, 14, 18, 18, 22, 36 | A&M | 66 |
| 7/29/78 | 6 | 28 | 2/3/79 | 3 Tropico 25, 10, 7, 6, 9, 11, 12, 16, 16, 17, 17, 16, 18, 25, 25, 25, 27, 27, 28, 32, 42, 50, 50, 50, 49, 48, 48 | A&M | 96 |
| 7/28/79 | 11 | 25 | 1/12/80 | 4 Euphoria 38, 28, 16, 12, 12, 13, 11, 11, 11, 11, 12, 12, 13, 13, 17, 17, 19, 19, 21, 27, 27, 29, 30, 34 | A&M | 116 |
| 4/7/84 | 43 | 4 | 4/21/84 | 5 Para Los Amigos 44, 43 | Doctor Jazz | |
| BARRETTO, Ray 4/29/1929 – 2/17/2006 Latin jazz percussionist | | | | | | |
| 11/26/77 | 31 | 11 | 1/28/78 | 1 Eye of the Beholder 33, 31, 31, 38, 38 | Atlantic | |
| BARRON, Kenny b. 6/9/1943 Jazz pianist | | | | | | |
| 10/14/78 | 43 | 3 | 10/28/78 | 1 Innocence 43, 50, 50 | Wolf | |
| BARTZ, Gary b. 9/26/1940 Jazz saxophonist | | | | | | |
| 6/25/77 | 38 | 4 | 7/9/77 | 1 Music is My Sanctuary 38, 38 | Capitol | |
| 9/10/77 | 26 | 15 | 12/10/77 | 1 Music is My Sanctuary 26, 32, 32, 30, 27, 37, 40 | Capitol | |
| 7/29/78 | 32 | 9 | 9/23/78 | 2 Love Affair 44, 44, 38, 32, 46, 48, 48, 42, 44 | Capitol | |
| 5/31/80 | 38 | 9 | 7/26/80 | 3 Bartz 44, 41, 41, 38, 45, 42, 42, 42, 43 | Arista | |

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| | | | | BASIE, Count | | |
| | | | | 8/21/1904 – 4/26/1984 Legendary big band leader/pianist | | |
| 12/11/76 | 40 | 2 | 12/11/76 | 1 I Told You So | Pablo | |
| | | | | 40 | | |
| 12/8/79 | 36 | 7 | 1/19/80 | 2 Basie Jam #3 | Pablo | |
| | | | | 42, 42, 39, 36, 49, 49 | | |
| 3/8/80 | 16 | 21 | 7/26/80 | 3 A Perfect Match (with Ella Fitzgerald) | Pablo | |
| | | | | 38, 25, 17, 17, 18, 16, 16, 19, 26, 28, 25, 25, 25, 25, 26, 26, 31, 35, 35, 47, 47 | | |
| 4/19/80 | 21 | 9 | 6/14/80 | 4 On the Road (Count Basie & Orchestra) | Pablo | |
| | | | | 42, 33, 28, 21, 21, 28, 34, 34, 48 | | |
| 5/31/80 | 29 | 14 | 9/6/80 | 5 Night Rider (with Oscar Peterson) | Pablo | |
| | | | | 46, 44, 37, 31, 29, 34, 34, 37, 49, 49, x, 44, 44, 46, 50 | | |
| 11/8/80 | 39 | 12 | 1/24/81 | 6 Kansas City Shout (with Joe Turner and Eddie “Cleanhead” Vinson) | Pablo | |
| | | | | 46, 46, 41, 39, 39, 45, 44, 49, 49, 50, 50 | | |
| 12/6/80 | 47 | 6 | 1/10/81 | 7 Digital III at Montreux (with Ella Fitzgerald & Joe Pass) | Pablo | |
| | | | | 48, 48, 47, 50, 50 | | |
| 4/10/82 | 29 | 10 | 6/5/82 | 8 A Classy Pair (with Ella Fitzgerald) | Pablo | |
| | | | | 38, 35, 29, 29, 49 | | |
| 1/22/83 | 35 | 12 | 4/2/83 | 9 Farmer’s Market Barbeque | Pablo | |
| | | | | 40, 36, 36, 36, 35, 49 | | |
| 1/22/83 | 35 | 12 | 4/2/83 | 10 Paradise Squat | Verve | |
| | | | | 44, 43, 38, 35, 35, 50 | | |
| 7/28/84 | 19 | 12 | 10/6/84 | 11 Basic Basie | Verve | |
| | | | | 40, 24, 20, 19, 28, 30 | | |
| 3/30/85 | 31 | 6 | 4/27/85 | 12 High Voltage | Verve | |
| | | | | 31, 31, 38 | | |
| | | | | | | |
| | | | | BECK, Jeff | | |
| | | | | b. 6/24/1944 Prolific rock guitarist | | |
| 4/23/77 | 11 | 11 | 6/25/77 | 1 Jeff Beck with the Jan Hammer Group Live | Epic | 23 |
| | | | | 23, 11, 15, 18, 26 | | |
| 9/6/80 | 10 | 15 | 12/13/80 | 2 There and Back | Epic | 21 |
| | | | | 26, 18, 17, 14, 10, 10, 12, 13, 15, 24, 24, 30, 41, 43, 43 | | |
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| | | | | BENSON, George b. 3/22/1943 R&B-jazz styled singer/songwriter/guitarist | | |
| 4/10/76 | 1 | 74 | 8/20/77 | 1 Breezin' 20, 4, 1, 1, 1, 1, 1, 1, 1, 1, 2, 1, 1, 2, 1, 2, 1, 7, 15, 10, 6, 6, 4, 13, 13, 13, 13, 10, 13, 20, 26 | Warner Bros. | 1 |
| 6/26/76 | 3 | 24 | 11/13/76 | 2 Good King Bad 10, 8, 3, 3, 7, 9, 12, 12, 12, 21 | CTI | 51 |
| 10/9/76 | 28 | 5 | 10/23/76 | 3 The Other Side of Abbey Road 28, 34 | A&M | 125 |
| 10/23/76 | 3 | 21 | 2/26/77 | 4 Benson & Farrell (with Joe Farrell) 20, 9, 5, 3, 15, 16, 16, 20, 35 | CTI | 100 |
| 11/27/76 | 23 | 9 | 1/15/77 | 5 Blue Benson 32, 23, 34, 39 | Polydor | 206 |
| 2/12/77 | 1 | 38 | 10/22/77 | 6 In Flight 5, 1, 1, 1, 1, 1, 1, 3, 3, 1, 4, 5, 5, 13, 13, 13, 32 | Warner Bros. | 9 |
| 2/12/77 | 6 | 12 | 2/26/77 | 7 In Concert – Carnegie Hall 12, 6, 14, 14, 14, 31 | CTI | 122 |
| 2/11/78 | 1 | 41 | 11/18/78 | 8 Weekend in L.A. 22, 3, 1, 1, 1, 1, 1, 1, 1, 2, 2, 3, 3, 5, 5, 5, 5, 5, 6, 6, 9, 12, 14, 19, 29, 30, 37, 40, 45 | Warner Bros. | 5 |
| 7/1/78 | 16 | 15 | 10/7/78 | 1 Breezin' 31, 21, 16, 17, 17, 17, 17, 21, 25, 29, 29, 31, 32, 33, 35 | Warner Bros. | |
| 3/24/79 | 1 | 37 | 12/1/79 | 9 Livin' Inside Your Love 7, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 4, 4, 5, 6, 7, 7, 7, 11, 15, 18, 18, 17, 22, 22, 27, 27, 24, 33, 35, 35, 35, 31, 39 | Warner Bros. | 7 |
| 8/9/80 | 1 | 53 | 8/8/81 | 10 Give Me the Night 15, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 2, 5, 8, 7, 6, 6, 6, 6, 7, 7, 8, 8, 10, 9, 7, 8, 8, 11, 11, 14, 19, 19, 38, 39, 38, 36, 37, 43, 43, 42, 42 | Warner Bros. | 3 |
| 11/28/81 | 1 | 114 | 1/28/84 | 11 The George Benson Collection 17, 8, 5, 3, 3, 1, 2, 2, 2, 2, 2, 1, 1, 1, 1, 3, 6, 5, 6, 8, 8, 10, 11, 18, 17, 16, 22, 21, 19, 19, 18, 18, 17, 22, 29, 29, 29, 28, 22, 20, 20, 22, 39, 36, 34, 34, 29, 29, 32, 34, 32, 27, 27, 27, 26, 30, 33, 50, 50, 47, 47, 46 | Warner Bros. | 14 |
| 7/9/83 | 1 | 55 | 7/14/84 | 12 In Your Eyes 10, 3, 2, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1, 4, 6, 9, 11, 17, 16, 17, 19, 44, 44, 42, 40, 37 | Warner Bros. | 27 |
| 2/16/85 | 3 | 48 | 12/21/85 | 13 20/20 9, 7, 3, 3, 3, 3, 4, 3, 11, 10, 7, 6, 7, 8, 10, 12, 12, 17, 23, 24, 26, 36, 38 | Warner Bros. | 45 |
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| | | | | BERLIN, Jeff b. 1/17/1953 Jazz fusion electric bassist | | |
| 12/7/85 | 27 | 8 | 1/18/86 | 1 Champion (Jeff Berlin & Vox Humana) 28, 27, 34 | Passport | |
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| | | | | BLACKBYRDS, The American rhythm and blues and jazz-funk fusion group, inspired by trumpeter Donald Byrd. Formed in Washington, D.C., in 1973 | | |
| 11/22/75 | 1 | 41 | 8/14/76 | 1 City Life 28, 16, 13, 13, 10, 5, 4, 1, 3, 1, 1, 2, 5, 17, 22, 22, 27, 27 | Fantasy | 16 |
| 12/11/76 | 5 | 25 | 5/28/77 | 2 Unfinished Business 18, 5, 5, 9, 6, 5, 9, 9, 11, 14, 34, 34 | Fantasy | 34 |
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| | | | | BLACKWELL, Ed 10/10/1929 – 10/7/1992 Jazz drummer | | |
| 1/5/80 | 26 | 8 | 2/23/80 | 1 Old and New Dreams (with Dewey Redman, Charlie Haden & Don Cherry) 29, 26, 46, 46, 48, 48, 44, 48 | ECM | |
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| 5/5/84 | 45 | 4 | 5/19/84 | BLAKE, John 7/3/1947 – 8/15/2014 Jazz violinist 1 Maiden Dance 46, 45 | Gramavision | |
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| 1/23/82 | 35 | 5 | 2/20/82 | BLAKEY, Art and the Jazz Messengers 10/11/1919 – 10/16/1990 Jazz drummer and bandleader 1 Straight Ahead 45, 38, 35, 35, 43 | Concord Jazz | |
| 1/22/83 | 31 | 14 | 4/16/83 | 2 Keystone 3 38, 31, 31, 44, 41, 41, 39 | Concord Jazz | |
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| 6/27/81 | 27 | 18 | 10/24/81 | BLEY, Carla b. 5/11/1936 Free jazz pianist/band leader 1 Social Studies 35, 34, 32, 31, 29, 28, 29, 29, 27, 45, 44, 41, 47, 44, 41, 42, 43, 50 | ECM | |
| 7/31/82 | 38 | 8 | 9/11/82 | 2 Carla Bley Live 42, 38, 48, 48 | ECM | |
| 5/19/84 | 27 | 12 | 7/28/84 | 3 Heavy Heart 32, 29, 27, 27, 33, 50 | WATT/ECM | |
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| 5/12/79 | 35 | 3 | 5/26/79 | BLYTHE, Arthur b. 5/7/1940 Jazz alto saxophonist 1 Lenox Avenue Breakdown 35, 35, 44 | Columbia | |
| 2/2/80 | 22 | 6 | 3/8/80 | 2 In the Tradition 35, 25, 22, 22, 25, 36 | Columbia | |
| 9/20/80 | 32 | 8 | 11/8/80 | 3 Illusions 43, 40, 34, 34, 32, 37, 43, 43 | Columbia | |
| 9/21/81 | 24 | 18 | 1/9/82 | 4 Blythe Spirit 38, 38, 28, 25, 24, 26, 25, 30, 28, 37, 37, 36, 40, 41, 41, 41, 42 | Columbia | |
| 10/9/82 | 33 | 8 | 11/20/82 | 5 Elaborations 36, 33, 33, 34 | Columbia | |
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| 9/22/79 | 38 | 3 | 10/6/79 | BOBO Latin disco group led by Willie Bobo 1 Bobo 38, 38, 48 | Columbia | |
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| 10/21/78 | 42 | 5 | 11/18/78 | BOBO, Willie 2/28/1934 – 9/15/1983 Latin-jazz percussionist 1 Hell of an Act to Follow 48, 48, 42, 43, 43 | Columbia | |
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| 1/13/79 | 5 | 52 | 1/5/80 | BOFILL, Angela b. 5/2/1954 Jazz/R&B singer/songwriter 1 Angie 26, 24, 18, 15, 10, 11, 11, 11, 9, 6, 5, 6, 9, 9, 6, 9, 11, 12, 13, 13, 14, 14, 14, 17, 20, 20, 26, 26, 28, 29, 28, 28, 29, 29, 31, 31, 32, 33, 33, 33, 34, 34, 38, 42, 42, 38, 35, 41, 45, 45, 40 | Arista/GRP | 47 |
| 11/3/79 | 2 | 50 | 10/11/80 | 2 Angel of the Night 29, 6, 6, 3, 3, 2, 3, 4, 4, 3, 2, 3, 3, 2, 5, 5, 4, 5, 4, 6, 8, 8, 7, 7, 7, 9, 9, 12, 12, 13, 16, 20, 20, 19, 19, 23, 23, 25, 25, 26, 27, 27, 29, 33, 35, 49, 49, 50 | Arista/GRP | 34 |
| 11/28/81 | 4 | 34 | 7/17/82 | 3 Something About You 25, 18, 10, 8, 7, 5, 5, 5, 5, 4, 11, 19, 19, 18, 18, 20, 21, 18, 16, 15, 20, 29, 34, 34, 42 | Arista | 61 |
| 2/25/84 | 21 | 12 | 5/5/84 | 4 Teaser 24, 21, 21, 23, 25, 49 | Arista | 81 |

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| | | | | BOLLING, Claude b. 4/10/1930 French jazz pianist/composer | | |
| 2/28/76 | 34 | 4 | 3/13/76 | 1 Suite for Flute and Jazz Piano (with Jean-Pierre Rampal) 34, 37 | Columbia | 173 |
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| | | | | BOWIE, Lester 10/11/1941 – 11/8/1999 Jazz trumpeter, cofounder of Art Ensemble of Chicago | | |
| 2/27/82 | 30 | 10 | 4/24/82 | 1 The Great Pretender 40, 36, 32, 31, 30, 48, 46, 43 | ECM | |
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| | | | | BRACKEEN, Joanne b. 7/26/1938 Jazz pianist | | |
| 10/6/79 | 32 | 5 | 11/3/79 | 1 Keyed In 40, 38, 42, 32, 41 | Tappan Zee | |
| 10/4/80 | 35 | 4 | 10/25/80 | 2 Ancient Dynasty 36, 36, 35, 43 | Tappan Zee | |
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| | | | | BRAND, Dollar b. 10/9/1934 Jazz pianist | | |
| 12/10/77 | 34 | 11 | 2/11/78 | 1 Cape Town Fringe 34, 35, 39, 40, 40 | Chiaroscuro | |
| 5/3/80 | 40 | 6 | 6/7/80 | 2 African Marketplace 46, 46, 47, 46, 43, 40 | Elektra | |
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| | | | | BRAND X Jazz fusion band. Notable members include Genesis drummer & vocalist Phil Collins, guitarist John Goodsall, bassist Percy Jones and keyboard player Robin Lumley. | | |
| 11/11/78 | 32 | 12 | 1/27/79 | 1 Masques 47, 35, 32, 34, 34, 40, 49, 49, 49, 47, 47 | Passport | |
| 11/10/79 | 28 | 13 | 2/2/80 | 2 Product 46, 39, 33, 33, 28, 28, 34, 34, 37, 45, 45, 45 | Passport | 165 |
| 7/5/80 | 30 | 9 | 8/30/80 | 3 Do They Hurt? 43, 41, 31, 31, 30, 32, 34, 50, 50 | Passport | 204 |
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| | | | | BRECKER BROTHERS, The Jazz/funk duo. Brothers Randy (trumpet) and Michael (saxophone) | | |
| 2/28/76 | 9 | 20 | 6/26/76 | 1 Back to Back 25, 11, 9, 10, 10, 14, 14, 23, 38 | Arista | 82 |
| 5/14/77 | 12 | 10 | 7/9/77 | 2 Don't Stop the Music 25, 12, 17, 20, 39 | Arista | 135 |
| 10/21/78 | 14 | 12 | 1/6/79 | 3 Heavy Metal Be-Bop 25, 18, 14, 14, 18, 18, 25, 30, 36, 36, 38 | Arista | 207 |
| 6/14/80 | 17 | 18 | 10/11/80 | 4 Detente 49, 29, 23, 21, 17, 17, 21, 23, 23, 27, 28, 28, 36, 36, 39, 41, 45, 45 | Arista | 204 |
| 6/20/81 | 28 | 9 | 8/15/81 | 5 Straphangin' 35, 34, 31, 30, 28, 35, 36, 34, 34 | Arista | 176 |
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| | | | | BRECKER, Michael 3/29/1949 – 1/13/2007 Jazz saxophonist | | |
| 8/28/82 | 19 | 19 | 12/18/82 | 1 Cityscape (with Claus Ogerman) 38, 32, 24, 24, 21, 21, 19, 20, 44 | Warner Bros. | |

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| | | | | BRIDGEWATER, Dee Dee b. 5/27/1950 Jazz singer | | |
| 5/13/78 | 13 | 7 | 6/24/78 | 1 Just Family 20, 14, 13, 40 | Elektra | 170 |
| 5/19/79 | 30 | 8 | 7/7/79 | 2 Bad for Me 44, 34, 30, 31, 39, 39, 38, 44 | Elektra | 182 |
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| | | | | BROOM, Bobby b. 1/18/1961 Jazz guitarist | | |
| 8/8/81 | 21 | 14 | 11/7/81 | 1 Clean Sweep 45, 36, 30, 30, 29, 26, 27, 23, 21, 31, 41, 37, 50, 50 | Arista/GRP | 203 |
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| | | | | BROTHERS JOHNSON, The R&B duo with brothers George Johnson (guitar) and Louis Johnson (bass) | | |
| 4/24/76 | 3 | 32 | 11/13/76 | 1 Look Out for #1 25, 6, 4, 3, 3, 3, 7, 10, 11, 12, 14, 15, 15, 29 | A&M | 9 |
| 6/11/77 | 4 | 22 | 10/22/77 | 2 Right on Time 15, 15, 10, 10, 12, 4, 8, 8, 27 | A&M | 13 |
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| | | | | BROWN, Clifford 10/30/1930 – 6/26/1956 Jazz trumpeter | | |
| 5/19/79 | 49 | 2 | 5/26/79 | 1 Live in the Bee Hive (with Max Roach) 49, 49 | Columbia | |
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| | | | | BROWN, Gatemouth 4/18/1924 – 9/10/2005 Blues multi-instrumentalist (guitar, fiddle, bass, drums, mandolin, viola, harmonica) | | |
| 9/1/79 | 47 | 2 | 9/8/79 | 1 Makin' Music (with Roy Clark) 47, 47 | MCA | |
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| | | | | BROWN, Gerry b. 9/11/1951 Jazz drummer | | |
| 2/12/77 | 37 | 4 | 2/26/77 | 1 Still Can't Say Enough (with John Lee) 37, 37 | Blue Note | |
| 2/16/80 | 46 | 8 | 4/5/80 | 2 Chaser (with John Lee) 46, 46, 49, 49, 49, 48, 48, 50 | Columbia | |
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| | | | | BROWN, Ray 10/13/1926 – 7/2/2002 Jazz bassist | | |
| 7/23/77 | 33 | 18 | 11/12/77 | 1 The Giants (with Joe Pass & Oscar Peterson) 36, 33, 34, 34, 34, 39, 40 | Pablo | |
| 5/5/79 | 36 | 8 | 6/23/79 | 1 The Three (with Joe Sample & Shelly Manne) 41, 36, 36, 39, 44, 44, 40, 40 | Inner City | |
| 4/4/81 | 42 | 5 | 5/2/81 | 2 Trio (with Monty Alexander and Herb Ellis) 44, 42, 42, 47, 50 | Concord | |
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| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | BROWNE, Tom b. 10/30/1954 Jazz-funk trumpeter | | |
| 7/7/79 | 6 | 42 | 4/19/80 | 1 Browne Sugar 46, 36, 28, 23, 23, 18, 17, 14, 11, 8, 6, 8, 8, 8, 10, 11, 11, 12, 13, 13, 15, 15, 15, 19, 21, 21, 21, 28, 26, 26, 26, 27, 30, 30, 33, 34, 34, 37, 40, 42, 46 | Arista/GRP | 147 |
| 7/19/80 | 1 | 45 | 5/23/81 | 2 Love Approach 38, 19, 12, 6, 6, 5, 5, 4, 3, 2, 2, 2, 2, 2, 2, 1, 2, 4, 7, 10, 10, 10, 9, 10, 10, 10, 12, 15, 22, 28, 26, 25, 29, 29, 27, 27, 27, 31, 39, 39, 35, 36, 43 | Arista/GRP | 18 |
| 3/7/81 | 2 | 21 | 7/25/81 | 3 Magic 13, 7, 5, 4, 4, 4, 2, 2, 2, 2, 2, 3, 9, 10, 8, 9, 10, 17, 15, 26 | Arista/GRP | 37 |
| 1/9/82 | 6 | 21 | 5/22/82 | 4 Yours Truly 19, 15, 6, 6, 6, 7, 7, 16, 17, 20, 20, 21, 22, 21, 23, 34, 48 | Arista/GRP | 97 |
| 11/3/84 | 22 | 19 | 3/2/85 | 5 Tommy Gun 40, 35, 32, 30, 22, 22, 22, 39, 39 | Arista | |
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| | | | | BRUBECK, Dave 12/6/1920 – 12/5/2012 Jazz pianist | | |
| 1/10/76 | 20 | 9 | 2/28/76 | 1 1975: The Duets (with Paul Desmond) 32, 20, 25, 35 | Horizon | 167 |
| 7/10/76 | 28 | 7 | 8/14/76 | 2 All the Things We Are 31, 28, 35 | Atlantic | |
| 3/12/77 | 34 | 4 | 3/26/77 | 3 25th Anniversary Reunion (Dave Brubeck Quartet) 37, 34 | A&M | |
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| | | | | BRUCE, Jack 5/14/1943 – 10/25/2014 Rock bassist | | |
| 12/20/80 | 43 | 11 | 2/28/81 | 1 I've Always Wanted To Do This 46, 43, 47, 46, 48, 48, 48, 48, 48, 49, 50 | Epic | 182 |
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| | | | | BRYANT, Ray 12/24/1931 – 6/2/2011 Jazz pianist | | |
| 3/31/79 | 46 | 2 | 4/7/79 | 1 All Blues (Ray Bryant Trio) 47, 46 | Pablo | |
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| | | | | BURRELL, Kenny b. 7/31/1931 Jazz guitarist | | |
| 1/24/76 | 32 | 8 | 3/13/76 | 1 Ellington is Forever 37, 36, 32, 36 | Fantasy | |
| 8/28/76 | 34 | 6 | 9/25/76 | 2 Sky Street 36, 34, 36 | Fantasy | |
| 10/22/77 | 24 | 12 | 12/24/77 | 3 Ellington is Forever, Vol. 2 38, 24, 25, 30, 39 | Fantasy | |
| 8/19/78 | 38 | 7 | 9/30/78 | 4 Stormy Monday 42, 42, 45, 46, 46, 38, 43 | Fantasy | |
| 5/5/79 | 37 | 3 | 5/19/79 | 5 When Lights are Low 37, 37, 50 | Concord | |
| 4/13/85 | 16 | 24 | 9/14/85 | 6 Togethering (with Grover Washington, Jr.) 22, 17, 17, 17, 17, 17, 16, 21, 21, 25, 36 | Blue Note | |
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| | | | | BURTON, Gary b. 1/23/1943 Jazz vibraphonist | | |
| 1/24/76 | 35 | 4 | 2/14/76 | 1 Matchbook (with Ralph Towner) 36, 35 | ECM | |
| 8/14/76 | 25 | 8 | 9/25/76 | 2 Dreams So Real (Gary Burton Quintet) 40, 35, 30, 25 | ECM | |
| 10/28/78 | 25 | 15 | 9/10/77 | 3 Passengers (Gary Burton Quartet with Eberhard Weber) 32, 28, 36, 25, 25, 40 | ECM | |
| 10/28/78 | 43 | 7 | 12/9/78 | 4 Times Square 43, 43, 46, 46, 47, 47, 48 | ECM | |
| 9/1/79 | 14 | 26 | 2/23/80 | 5 Duet (with Chick Corea) 20, 14, 14, 14, 19, 19, 17, 17, 21, 22, 32, 32, 34, 34, 36, 40, 41, 41, 38, 35, 50, 50, 50, 50 | ECM | |
| 12/6/80 | 23 | 19 | 4/11/81 | 6 In Concert, Zürich, October 28, 1979 (with Chick Corea) 44, 41, 31, 29, 29, 27, 23, 23, 23, 23, 24, 29, 31, 35, 35, 36, 37, 49, 49 | ECM | |
| 6/6/81 | 38 | 9 | 8/1/81 | 7 Easy as Pie (Gary Burton Quartet) 42, 42, 38, 39, 43, 43, 45, 44, 43 | ECM | |
| 2/19/83 | 43 | 6 | 3/19/83 | 8 Picture This (Gary Burton Quartet) 45, 43, 46 | ECM | |
| 2/11/84 | 36 | 10 | 4/7/84 | 9 Lyric Suite for Sextet (with Chick Corea) 46, 42, 36, 36, 50 | ECM | |
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| | | | | BYRD, Charlie 9/16/1925 – 11/30/1999 Jazz and classical guitar virtuoso | | |
| 10/6/84 | 22 | 15 | 1/5/85 | 1 Jazz Samba (with Stan Getz) 47, 38, 26, 22, 22, 23, 25 | Verve | 1 |
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| | | | | BYRD, Donald 12/9/1932 – 2/4/2013 Jazz trumpeter | | |
| 11/22/75 | 1 | 32 | 6/12/76 | 1 Places and Spaces 10, 6, 2, 3, 2, 1, 1, 3, 4, 5, 7, 13, 25, 26 | Blue Note | 49 |
| 11/27/76 | 27 | 8 | 12/25/76 | 2 Donald Byrd's Best 28, 27, 31 | Blue Note | 167 |
| 2/12/77 | 7 | 16 | 2/26/77 | 3 Caricatures 10, 8, 7, 7, 17, 17, 27, 27 | Blue Note | 60 |
| 11/18/78 | 18 | 18 | 3/17/79 | 4 Thank You...for F.U.M.L. (Funking Up My Life) 31, 20, 29, 29, 25, 18, 30, 30, 30, 30, 35, 35, 34, 38, 38, 30, 43 | Elektra | 191 |
| 11/24/79 | 15 | 17 | 3/15/80 | 5 Donald Byrd & 125th Street, NYC 41, 23, 18, 15, 16, 16, 17, 17, 17, 17, 24, 26, 26, 32, 32, 42 | Elektra | 204 |
| 10/31/81 | 7 | 19 | 3/6/82 | 6 Love Byrd 19, 13, 11, 7, 7, 7, 11, 14, 18, 18, 20, 21, 23, 23, 31, 36, 38, 50 | Elektra | 93 |
| 12/4/82 | 15 | 15 | 3/5/83 | 7 Words, Sounds, Colors, and Shapes (Donald Byrd & 125th Street, NYC) 23, 17, 15, 15, 15, 34, 50 | Elektra | |
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| | | | | BYRNE, David b. 5/14/1952 Singer/composer | | |
| 9/14/85 | 40 | 4 | 9/28/85 | 1 Music for "The Knee Plays" 40, 40 | ECM | 141 |
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| CABLES, George b. 11/14/1944 Jazz pianist | | | | | | |
| 6/14/80 | 39 | 7 | 7/26/80 | 1 Cables' Vision 50, 48, 47, 41, 39, 41, 41 | Contemporary | |
| 1/8/83 | 35 | 6 | 2/5/83 | 2 Goin' Home (with Art Pepper) 39, 35, 35 | Galaxy | |
| CALDERA Jazz group formed in New York with Eduardo Del Barrio, Gregg Lee, Hector Andrade, Jorge Strunz, Mike Azevedo, Steve Tavaglione | | | | | | |
| 9/23/78 | 29 | 7 | 11/4/78 | 1 Time and Chance 36, 29, 32, 41, 37, 46, 49 | Capitol | |
| 7/14/79 | 22 | 16 | 10/27/79 | 2 Dreamer 34, 32, 22, 22, 25, 35, 35, 36, 39, 39, 40, 40, 42, 42, 38, 45 | Capitol | |
| CALLIER, Terry 5/24/1945 – 10/27/2012 Jazz, soul and folk guitarist/singer-songwriter | | | | | | |
| 7/29/78 | 37 | 5 | 8/26/78 | 1 Fire on Ice 42, 40, 37, 39, 39 | Elektra | |
| 6/30/79 | 47 | 2 | 7/7/79 | 2 Turn You to Love 47, 47 | Elektra | |
| CARLTON, Larry b. 3/2/1948 Top session guitarist | | | | | | |
| 8/26/78 | 12 | 30 | 3/17/79 | 1 Larry Carlton 26, 14, 14, 12, 12, 13, 13, 15, 15, 23, 23, 23, 28, 30, 30, 33, 33, 33, 36, 36, 38, 39, 39, 39, 40, 40, 42, 42, 40 | Warner Bros. | 174 |
| 8/23/80 | 8 | 22 | 1/17/81 | 2 Strikes Twice 39, 20, 12, 11, 8, 9, 8, 12, 11, 10, 13, 23, 25, 33, 36, 38, 38, 40, 46, 48, 49 | Warner Bros. | 138 |
| 2/6/82 | 9 | 36 | 10/9/82 | 3 Sleepwalk 32, 22, 16, 14, 10, 9, 9, 9, 14, 13, 14, 14, 13, 11, 11, 20, 40, 38, 36, 34, 31, 31, 50 | Warner Bros. | 99 |
| 6/25/83 | 6 | 45 | 4/21/84 | 4 Friends 13, 6, 6, 6, 6, 6, 11, 14, 14, 20, 26, 25, 25, 33, 31, 30, 28, 38, 38, 38, 37, 48 | Warner Bros. | 126 |
| CARN, Jean b. 3/15/1947 R&B/soul vocalist (spelling of last name later changed to Carne) | | | | | | |
| 1/29/77 | 26 | 10 | 3/26/77 | 1 Jean Carn 38, 31, 28, 26, 27 | Philadelphia International | 122 |
| 1/5/80 | 28 | 9 | 3/1/80 | 2 When I Find You Love 46, 46, 42, 32, 28, 30, 30, 32, 40 | Philadelphia International | |
| CARTER, Betty 5/16/1930 – 9/26/1998 Acclaimed jazz singer | | | | | | |
| 7/5/80 | 36 | 5 | 8/2/80 | 1 Social Call 37, 36, 45, 45, 47 | Columbia | |

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| | | | | CARTER, Ron b. 5/4/1937 Jazz bassist | | |
| 12/13/75 | 21 | 13 | 2/28/76 | 1 Anything Goes 37, 27, 21, 29, 27, 27 | Kudu | |
| 10/9/76 | 26 | 5 | 10/23/76 | 2 Yellow & Green 27, 26 | CTI | |
| 2/12/77 | 25 | 12 | 4/23/77 | 3 Pastels 33, 27, 25, 36, 26, 26 | Milestone | 193 |
| 10/22/77 | 13 | 28 | 4/22/78 | 4 Piccolo 22, 14, 13, 13, 14, 16, 24, 38, 38, 34, 35, 37, 40 | Milestone | |
| 5/13/78 | 19 | 10 | 7/15/78 | 5 Peg Leg 22, 19, 31, 39, 39, 42, 42 | Milestone | |
| 8/26/78 | 44 | 2 | 9/2/78 | 6 Crossings (with Red Garland and Philly Joe Jones) 44, 44 | Galaxy | |
| 10/7/78 | 16 | 22 | 3/3/79 | 7 A Song for You 19, 17, 16, 17, 18, 18, 21, 26, 26, 27, 41, 44, 45, 41, 37, 37, 38, 41, 44, 44 | Milestone | 178 |
| 7/7/79 | 12 | 19 | 11/10/79 | 8 Parade 26, 14, 13, 15, 13, 12, 14, 16, 19, 19, 22, 25, 26, 30, 36, 36, 43, 43, 49 | Milestone | 202 |
| 3/1/80 | 15 | 13 | 5/24/80 | 9 Pick 'Em 35, 27, 27, 21, 16, 15, 15, 19, 20, 21, 27, 35, 41 | Milestone | |
| 9/27/80 | 27 | 17 | 1/17/81 | 10 New York Slick 48, 43, 32, 28, 28, 30, 30, 29, 27, 27, 34, 35, 37, 40, 46, 48 | Milestone | |
| 5/9/81 | 31 | 15 | 8/15/81 | 11 Patrao 43, 39, 36, 36, 33, 32, 31, 41, 38, 36, 42, 40, 50, 49, 50 | Milestone | |
| 5/22/82 | 40 | 8 | 7/3/82 | 12 Third Plane (with Herbie Hancock & Tony Williams) 44, 40, 40, 47 | Milestone | |
| 6/5/82 | 47 | 4 | 6/19/82 | 13 Super Strings 47, 47 | Milestone | |
| 2/5/83 | 42 | 6 | 3/5/83 | 14 Parfait (Ron Carter Quartet) 44, 42, 48 | Milestone | |
| 4/16/83 | 42 | 4 | 4/30/83 | 15 Etudes 43, 42 | Musician | |
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| | | | | CASIOPEA Japanese fusion band | | |
| 5/23/81 | 33 | 12 | 8/8/81 | 1 Eyes of the Mind 46, 43, 43, 40, 37, 36, 35, 33, 39, 37, 47, 47 | Alfa | |
| 2/27/82 | 46 | 4 | 3/6/82 | 2 Make Up City 47, 46 | Alfa | |
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| | | | | CATHERINE, Philip b. 10/27/1942 Jazz Guitarist | | |
| 10/7/78 | 39 | 2 | 10/14/78 | 1 Splendid (with Larry Coryell) 39, 39 | Elektra | |
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| | | | | CHARLES, Ray 9/23/1930 – 6/10/2004 Legendary R&B singer/pianist | | |
| 11/13/76 | 14 | 13 | 1/29/77 | 1 Porgy & Bess (with Cleo Laine) 32, 18, 14, 14, 35, 35 | RCA | 138 |
| 11/10/79 | 21 | 17 | 3/1/80 | 2 Ain't It So 34, 26, 29, 27, 24, 21, 25, 25, 25, 41, 42, 43, 43, 43, 44, 46 | Atlantic | 204 |
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| | | | | CHERRY, Don 11/18/1936 – 10/19/1995 Jazz trumpeter | | |
| 1/5/80 | 26 | 8 | 2/23/80 | 1 Old and New Dreams (with Dewey Redman, Charlie Haden & Ed Blackwell) 29, 26, 46, 46, 48, 48, 44, 48 | ECM | |
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| 11/22/80 | 48 | 4 | 12/13/80 | CHESKY, David b. 1956 Keyboardist/composer 1 Rush Hour (David Chesky Band) 48, 48, 50, 50 | Columbia | |
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| 4/26/80 | 38 | 3 | 5/10/80 | CHOCOLATE JAM CO., The Jazz/funk group led by Leon "Ndugu" Chancler b. 7/1/1952 1 Do I Make You Feel Better? (Ndugu & The Chocolate Jam Co.) 45, 38, 44 | Epic | |
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| 11/4/78 | 48 | 2 | 11/11/78 | CHRISTLIEB, Pete b. 2/16/1945 Jazz bebop tenor saxophonist 1 Apogee (with Wayne Marsh Quintet) 48, 48 | Warner Bros. | |
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| 9/1/79 | 47 | 2 | 9/8/79 | CLARK, Roy b. 4/15/1933 Country singer/songwriter/guitarist/banjo player 1 Makin' Music (with Gatemouth Brown) 47, 47 | MCA | |
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| 11/8/75 | 3 | 32 | 5/22/76 | CLARKE, Stanley b. 6/30/1951 R&B-jazz bassist 1 Journey to Love 22, 7, 5, 5, 6, 3, 7, 9, 12, 14, 16, 26, 26 | Nemperor | 34 |
| 9/11/76 | 2 | 37 | 5/14/77 | 2 School Days 29, 11, 8, 8, 5, 11, 7, 13, 2, 5, 8, 14, 23, 18, 16, 25, 33 | Nemperor | 34 |
| 5/13/78 | 4 | 24 | 10/21/78 | 3 Modern Man 14, 6, 7, 4, 13, 15, 17, 19, 20, 21, 23, 23, 28, 28, 32, 33, 33, 35, 42, 46, 47 | Nemperor | 57 |
| 7/21/79 | 5 | 34 | 3/8/80 | 4 I Wanna Play for You 21, 9, 6, 6, 6, 6, 5, 5, 5, 5, 9, 10, 10, 11, 14, 15, 18, 28, 29, 31, 31, 32, 36, 39, 39, 39, 39, 35, 34, 39, 48 | Nemperor | 62 |
| 6/14/80 | 5 | 23 | 11/15/80 | 5 Rocks, Pebbles and Sand 32, 16, 8, 6, 5, 5, 6, 7, 9, 9, 9, 10, 10, 15, 15, 18, 17, 24, 26, 32, 32, 35 | Epic | 95 |
| 5/16/81 | 1 | 38 | 1/30/82 | 6 The Clarke/Duke Project (with George Duke) 30, 19, 10, 8, 5, 5, 3, 3, 1, 3, 4, 7, 5, 4, 5, 4, 9, 9, 7, 18, 18, 16, 16, 21, 32, 32, 32, 31, 45, 45, 45, 46, 46, 48, 48, 48, 47 | Epic | 33 |
| 8/28/82 | 7 | 27 | 2/19/83 | 7 Let Me Know You 33, 19, 10, 7, 7, 7, 14, 14, 14, 27, 27, 49, 47 | Epic | 114 |
| 12/10/83 | 19 | 21 | 4/21/84 | 8 The Clarke/Duke Project II (with George Duke) 35, 23, 20, 19, 25, 25, 27, 41, 41, 41 | Epic | 146 |
| 5/5/84 | 10 | 30 | 11/17/84 | 9 Time Exposure 23, 18, 15, 13, 13, 11, 11, 10, 10, 13, 13, 25, 29, 27, 36 | Epic | 149 |
| 9/14/85 | 38 | 4 | 9/28/85 | 10 Find Out! (Stanley Clarke Band) 38, 38 | Epic | 203 |
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| | | | | COBHAM, Billy b. 5/16/1944 Jazz-rock drummer | | |
| 11/22/75 | 15 | 12 | 1/24/76 | 1 A Funky Thide of Sings 15, 15, 21, 20, 28 | Atlantic | 79 |
| 4/10/76 | 19 | 11 | 6/12/76 | 2 Life & Times 33, 21, 19, 19, 30 | Atlantic | 128 |
| 10/23/76 | 7 | 15 | 1/15/77 | 3 "Live" - On Tour in Europe (The Billy Cobham/George Duke Band) 25, 7, 9, 15, 20, 36 | Atlantic | 99 |
| 11/26/77 | 4 | 17 | 3/11/78 | 4 Magic 22, 14, 8, 4, 9, 18, 18, 22 | Columbia | |
| 5/27/78 | 18 | 6 | 7/1/78 | 5 Inner Conflicts 27, 18, 23, 27 | Atlantic | 172 |
| 7/15/78 | 20 | 14 | 10/14/78 | 6 Alivemutherforya (with Alphonso Johnson, Steve Kahn & Tom Scott) 32, 29, 29, 31, 33, 37, 29, 20, 27, 28, 35, 38, 38, 44 | Columbia | 151 |
| 10/7/78 | 24 | 8 | 11/25/78 | 7 Simplicity of Expression – Depth of Thought 46, 30, 32, 27, 24, 32, 48, 50 | Columbia | 166 |
| 8/4/79 | 43 | 4 | 8/25/79 | 8 The Best of Billy Cobham 43, 43, 48, 50 | Atlantic | |
| 10/20/79 | 19 | 8 | 12/8/79 | 9 B.C. 23, 21, 19, 20, 27, 27, 29, 30 | Columbia | |
| 7/3/82 | 23 | 13 | 9/25/82 | 10 Observations & (Billy Cobham's Glass Menagerie) 35, 27, 25, 25, 23, 33, 50 | Musician | |
| 5/28/83 | 41 | 4 | 6/11/83 | 11 Smokin' (Billy Cobham's Glass Menagerie) 42, 41 | Musician | |
| 9/28/85 | 14 | 28 | 3/29/86 | 12 Warning 39, 34, 27, 27, 19, 18, 14, 14, 16, 17, 24, 26, 37 | GRP | |
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| | | | | COLBY, Mark b. 1949 Jazz saxophonist | | |
| 6/2/79 | 30 | 13 | 8/25/79 | 1 One Good Turn 40, 40, 38, 30, 30, 30, 35, 48, 48, 44, 44, 44, 47 | Tappan Zee | |
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| | | | | COLE, Richie b. 2/29/1948 Jazz alto saxophonist | | |
| 9/22/79 | 44 | 4 | 10/13/79 | 1 Keeper of the Flame 44, 44, 49, 50 | Muse | |
| 6/21/80 | 36 | 4 | 7/12/80 | 2 Hollywood Madness (with Eddie Jefferson) 43, 37, 36, 50 | Muse | |
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| | | | | COLEMAN, Ornette b. 3/9/1930 Free jazz saxophonist | | |
| 5/8/82 | 15 | 21 | 9/25/82 | 1 Of Human Feelings 36, 26, 19, 17, 15, 15, 31, 32, 39, 50, 47 | Antilles | |
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| | | | | COLLINS, Albert 10/1/1932 – 11/24/1993 Blues singer/guitarist | | |
| 8/2/80 | 43 | 7 | 9/13/80 | 1 Frostbite 43, 43, 47, 47, 47, 46, 46 | Alligator | |
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| | | | | | | |
| | | | | COLTRANE, John | | |
| | | | | 9/23/1926 – 7/17/1967 Legendary jazz tenor saxophonist | | |
| 3/26/77 | 40 | 8 | 5/28/77 | 1 The Other Village Vanguard Tapes | ABC/Impulse | |
| | | | | 40, 40, x, 40, 40 | | |
| 7/9/77 | 33 | 6 | 7/23/77 | 2 Afro Blue Impressions | Pablo | |
| | | | | 33, 37 | | |
| 2/11/78 | 35 | 8 | 3/25/78 | 3 First Meditations | ABC/Impulse | |
| | | | | 37, 35, 36, 39 | | |
| 7/1/78 | 44 | 5 | 7/29/78 | 4 The Mastery of John Coltrane, Vol II: To the Beat of a Different Drum | ABC/Impulse | |
| | | | | 49, 49, 44, 44, 47 | | |
| 4/14/79 | 42 | 4 | 5/5/79 | 5 On a Misty Night | Prestige | |
| | | | | 42, 48, 49, 49 | | |
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| | | | | CONNORS, Norman | | |
| | | | | b. 3/1/1948 Jazz/R&B drummer | | |
| 12/27/75 | 38 | 4 | 1/10/76 | 1 Saturday Night Special | Buddah | 150 |
| | | | | 40, 38 | | |
| 5/22/76 | 2 | 39 | 1/29/77 | 2 You are My Starship | Buddah | 39 |
| | | | | 28, 19, 13, 12, 10, 7, 6, 5, 5, 5, 2, 6, 7, 12, 12, 24, 27 | | |
| 4/9/77 | 10 | 14 | 7/9/77 | 3 Romantic Journey | Buddah | 94 |
| | | | | 36, 15, 15, 10, 11, 18, 28 | | |
| 8/12/78 | 15 | 11 | 10/21/78 | 4 This is Your Life | Arista | 68 |
| | | | | 27, 15, 17, 19, 20, 21, 22, 19, 34, 40, 43 | | |
| 4/18/81 | 34 | 9 | 6/13/81 | 5 Beyond a Dream (with Pharoah Sanders) | Arista/Novus | |
| | | | | 41, 38, 34, 42, 42, 41, 39, 39, 39 | | |
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| | | | | COREA, Chick | | |
| | | | | b. 6/12/1941 Jazz-rock pianist | | |
| 10/25/75 | 8 | 22 | 3/13/76 | 1 Return to Forever | ECM | |
| | | | | 37, 13, 8, 11, 17, 17, 12, 15, 15, 23 | | |
| 3/13/76 | 1 | 29 | 9/11/76 | 2 The Leprechaun | Polydor | 42 |
| | | | | 10, 1, 3, 3, 5, 6, 6, 11, 14, 17, 17, 26, 36 | | |
| 1/15/77 | 2 | 20 | 5/28/77 | 3 My Spanish Heart | Polydor | 55 |
| | | | | 12, 4, 2, 4, 4, 5, 7, 8, 14, 21 | | |
| 3/11/78 | 6 | 17 | 7/8/78 | 4 The Mad Hatter | Polydor | 61 |
| | | | | 33, 8, 6, 6, 11, 16, 29, 38, 46, 50 | | |
| 8/19/78 | 4 | 28 | 2/24/79 | 5 Friends | Polydor | 86 |
| | | | | 16, 10, 8, 10, 8, 4, 8, 8, 9, 27, 28, 28, 31, 34, 40, 41, 41, 37, 34, 39, 39, 37, 33, 32, 32, 32, 33 | | |
| 12/23/78 | 7 | 19 | 4/28/79 | 6 Secret Agent | Polydor | |
| | | | | 31, 12, 8, 7, 7, 9, 9, 14, 15, 19, 19, 24, 34, 34, 30, 30, 42, 48 | | |
| 3/24/79 | 8 | 18 | 7/21/79 | 7 An Evening with Herbie Hancock and Chick Corea | Columbia | 100 |
| | | | | 23, 12, 8, 8, 12, 16, 18, 19, 19, 24, 24, 36, 36, 36, 37, 37, 49, 49 | | |
| 7/21/79 | 24 | 11 | 9/29/79 | 8 Delphi I | Polydor | |
| | | | | 41, 30, 24, 31, 26, 26, 35, 37, 44, 46, 49 | | |
| 9/1/79 | 14 | 26 | 2/23/80 | 9 Duet (with Gary Burton) | ECM | |
| | | | | 20, 14, 14, 14, 19, 19, 19, 17, 17, 21, 22, 32, 32, 34, 34, 36, 40, 41, 41, 38, 35, 50, 50, 50, 50 | | |
| 11/24/79 | 19 | 14 | 2/23/80 | 10 An Evening with Chick Corea and Herbie Hancock | Polydor | 175 |
| | | | | 28, 26, 19, 22, 22, 27, 29, 29, 31, 36, 37, 42, 47 | | |
| 5/10/80 | 8 | 19 | 9/13/80 | 11 Tap Step | Warner Bros. | 170 |
| | | | | 35, 23, 15, 10, 8, 9, 9, 12, 13, 14, 22, 24, 24, 49, 49, 45, 45, 47, 47 | | |
| 12/6/80 | 23 | 19 | 4/11/81 | 12 In Concert, Zürich, October 28, 1979 (with Gary Burton) | ECM | |
| | | | | 44, 41, 31, 29, 29, 27, 23, 23, 23, 23, 24, 29, 31, 35, 35, 36, 37, 49, 49 | | |
| 7/18/81 | 17 | 21 | 12/5/81 | 13 Three Quartets | Warner Bros. | 179 |
| | | | | 32, 22, 21, 19, 17, 21, 20, 25, 29, 28, 22, 20, 20, 34, 39, 36, 36, 46, 46, 48, 50 | | |
| 9/25/82 | 9 | 39 | 6/11/83 | 14 Touchstone | Warner Bros. | 207 |
| | | | | 36, 21, 11, 9, 9, 9, 9, 14, 13, 13, 13, 18, 28, 28, 48, 46, 44, 43 | | |
| 12/4/82 | 17 | 19 | 4/2/83 | 15 Trio Music | ECM | |
| | | | | 34, 29, 20, 17, 17, 17, 19, 44, 48 | | |
| 3/19/83 | 15 | 20 | 7/23/83 | 16 Again and Again | Musician | |
| | | | | 25, 19, 15, 15, 15, 25, 45, 48, 48, 45 | | |
| 2/11/84 | 36 | 10 | 4/7/84 | 17 Lyric Suite for Sextet (with Gary Burton) | ECM | |
| | | | | 46, 42, 36, 36, 50 | | |
| 6/16/84 | 41 | 6 | 7/14/84 | 18 Children's Songs | ECM | |
| | | | | 43, 41, 48 | | |
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| | | | | CORYELL, Larry | | |
| | | | | b. 4/2/1943 Jazz Guitarist. See also The Eleventh House | | |
| 1/24/76 | 39 | 4 | 2/14/76 | 1 Planet End | Vanguard | |
| | | | | 39, 39 | | |
| 8/20/77 | 28 | 14 | 11/12/77 | 2 Back Together Again (with Alphonse Mouzon) | Atlantic | 205 |
| | | | | 32, 28, 40, 40, 36, 38 | | |
| 2/25/78 | 23 | 13 | 5/13/78 | 3 Two for the Road (with Steve Khan) | Arista | |
| | | | | 36, 28, 25, 23, 33, 40 | | |
| 10/7/78 | 39 | 2 | 10/14/78 | 4 Splendid (with Philip Catherine) | Elektra | |
| | | | | 39, 39 | | |
| 12/9/78 | 27 | 7 | 1/20/79 | 5 European Impressions | Novus | |
| | | | | 45, 44, 30, 27, 40, 42 | | |
| 2/9/80 | 40 | 5 | 3/8/80 | 6 Tributaries (with John Scofield & Joe Beck) | Novus | |
| | | | | 44, 40, 42, 42, 50 | | |
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| | | | | CRAWFORD, Hank 12/21/1934 – 1/29/2009 Alto saxophonist | | |
| 3/13/76 | 11 | 13 | 5/22/76 | 1 I Hear a Symphony 25, 13, 11, 15, 15, 33 | Kudu | 159 |
| 1/29/77 | 16 | 10 | 3/26/77 | 2 Hank Crawford's Back 25, 16, 16, 16, 39 | Kudu | 167 |
| 9/24/77 | 28 | 13 | 12/10/77 | 3 Tico Rico 31, 31, 28, 28, 31, 39 | Kudu | |
| 5/26/79 | 34 | 7 | 7/7/79 | 4 Cajun Sunrise 47, 45, 34, 34, 45, 45, 50 | Kudu | |
| 9/27/80 | 35 | 6 | 11/1/80 | 5 Centerpiece (with Calvin Newborne) 38, 35, 35, 39, 39, 41 | Buddah | |
| 4/30/83 | 20 | 20 | 9/3/83 | 6 Midnight Ramble 30, 26, 20, 20, 38, 41, 41, 39, 43 | Milestone | |
| 2/11/84 | 33 | 14 | 5/5/84 | 7 Indigo Blue 43, 36, 34, 33, 34, 34, 50 | Milestone | |
| 10/6/84 | 32 | 8 | 12/15/84 | 8 Down on the Deuce 48, x, x, 37, 33, 32 | Milestone | |
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| | | | | CRAWFORD, Randy b. 2/18/1952 Female R&B singer | | |
| 4/21/79 | 35 | 13 | 7/14/79 | 1 Raw Silk 39, 39, 38, 42, 42, 35, 35, 38, 41, 43, 43, 40, 48 | Warner Bros. | |
| 6/28/80 | 14 | 14 | 9/27/80 | 2 Now We May Begin 35, 26, 22, 15, 14, 14, 16, 18, 22, 25, 32, 35, 36, 50 | Warner Bros. | 180 |
| 5/30/81 | 9 | 26 | 11/21/81 | 3 Secret Combination 35, 28, 19, 16, 14, 13, 15, 12, 9, 9, 14, 21, 19, 19, 16, 25, 26, 27, 32, 34, 32, 35, 42, 42, 40, 48 | Warner Bros. | 71 |
| 7/17/82 | 16 | 22 | 12/4/82 | 4 Windsong 34, 26, 20, 18, 18, 16, 16, 17, 23, 30, 47 | Warner Bros. | 148 |
| 11/26/83 | 24 | 15 | 2/25/84 | 5 Nightline 37, 34, 25, 24, 26, 32, 50 | Warner Bros. | 164 |
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| | | | | CRISS, Sonny 10/23/1927 – 11/19/1977 Bebop alto saxophonist | | |
| 3/27/76 | 31 | 12 | 5/22/76 | 1 Warm & Sonny 36, 34, 32, 31, 34 | ABC/Impulse | |
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| | | | | CRUSADERS, The Instrumental jazz group | | |
| 9/13/75 | 1 | 24 | 2/14/76 | 1 Chain Reaction 10, 1, 1, 2, 6, 9, 9, 11, 11, 13, 24 | Blue Thumb | 26 |
| 5/22/76 | 2 | 30 | 11/27/76 | 2 Those Southern Knights 21, 7, 2, 2, 2, 4, 3, 4, 13, 13, 11, 16, 35 | Blue Thumb | 38 |
| 12/11/76 | 18 | 17 | 3/26/77 | 3 The Best of The Crusaders 36, 18, 21, 21, 22, 22, 24, 25 | Blue Thumb | 122 |
| 6/11/77 | 1 | 52 | 5/27/78 | 4 Free as the Wind 21, 5, 1, 1, 1, 1, 1, 1, 2, 4, 7, 9, 11, 12, 15, 20, 20, 24, 26, 28, 28, 33, 37 | Blue Thumb | 41 |
| 7/22/78 | 1 | 43 | 5/12/79 | 5 Images 13, 3, 3, 1, 1, 1, 1, 2, 1, 1, 1, 2, 6, 6, 6, 7, 7, 7, 8, 13, 14, 16, 17, 17, 16, 22, 22, 23, 23, 25, 25, 27, 32, 32, 32, 45, 45, 45, 45, 46, 49 | Blue Thumb | 34 |
| 6/9/79 | 1 | 48 | 5/3/80 | 6 Street Life 11, 5, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 4, 4, 5, 5, 6, 11, 11, 11, 12, 12, 12, 14, 14, 14, 16, 22, 29, 31, 34, 34, 34, 40 | MCA | 18 |
| 7/12/80 | 1 | 47 | 5/30/81 | 7 Rhapsody and Blues 23, 6, 2, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3, 4, 6, 6, 7, 9, 11, 13, 14, 19, 18, 17, 17, 16, 15, 14, 15, 15, 17, 20, 20, 21, 21, 24, 24, 22, 31, 29, 32, 31, 38, 37 | MCA | 29 |
| 10/17/81 | 2 | 29 | 4/24/82 | 8 Standing Tall 18, 9, 5, 5, 2, 2, 2, 5, 6, 6, 6, 7, 7, 9, 10, 11, 11, 18, 20, 22, 25, 23, 23, 31, 31, 39 | MCA | 59 |
| 7/17/82 | 5 | 31 | 2/5/83 | 9 Royal Jam 14, 7, 5, 5, 5, 11, 10, 10, 13, 22, 21, 23, 31, 31, 47 | MCA | 144 |
| 5/5/84 | 3 | 30 | 11/17/84 | 10 Ghetto Blaster 15, 4, 3, 5, 5, 5, 9, 8, 9, 10, 13, 20, 23, 29 | MCA | 79 |
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| 12/10/77 | 33 | 11 | 2/11/78 | DAMERON, Tadd 2/21/1917 – 3/8/1965 Jazz composer, arranger and pianist 1 In Paris Festival International De Jazz - May, 1949 (The Miles Davis/Tadd Dameron Quintet) 33, 33, 36, 36, 36 | Columbia | |
| 3/8/80 | 38 | 4 | 3/29/80 | DANIELS, Eddie b. 10/19/1941 Clarinetist 1 Morning Thunder 40, 38, 38, 46 | Columbia | |
| 8/25/79 | 44 | 3 | 9/8/79 | DAVIS, Eddie “Lockjaw” 3/2/1922 – 11/3/1986 Jazz tenor saxophonist 1 Sweet and Lovely 44, 44, 45 | Classic Jazz | |
| 3/13/76 | 16 | 9 | 4/24/76 | DAVIS, Miles 5/26/1926 – 9/28/1991 Legendary jazz trumpeter 1 Agharta 26, 16, 16, 28 | Columbia | |
| 1/29/77 | 37 | 2 | 1/29/77 | 2 Kind of Blue 37 | Columbia | |
| 4/9/77 | 17 | 10 | 6/11/77 | 3 Water Babies 30, 20, 18, 17, 40 | Columbia | 190 |
| 12/10/77 | 33 | 11 | 2/11/78 | 4 In Paris Festival International De Jazz - May, 1949 (The Miles Davis/Tadd Dameron Quintet) 33, 33, 36, 36, 36 | Columbia | |
| 12/15/79 | 18 | 18 | 4/12/80 | 5 Circle in the Round 24, 20, 19, 18, 18, 23, 20, 20, 19, 21, 21, 23, 33, 33, 40, 44, 48 | Columbia | |
| 3/28/81 | 9 | 36 | 11/28/81 | 6 Directions 25, 20, 18, 15, 12, 12, 14, 14, 16, 15, 13, 12, 9, 16, 20, 18, 18, 15, 27, 25, 26, 24, 25, 24, 23, 33, 29, 26, 41, 42, 42, 41, 39, 45, 45, 50 | Columbia | 179 |
| 3/28/81 | 33 | 11 | 6/6/81 | 7 The Miles Davis Collection, Vol. 1: 12 Sides of Miles 45, 43, 41, 39, 36, 33, 34, 33, 33, 44, 44 | Columbia | |
| 7/25/81 | 1 | 51 | 7/3/82 | 8 The Man with the Horn 11, 4, 3, 1, 1, 1, 2, 2, 2, 4, 4, 4, 4, 6, 6, 6, 9, 9, 9, 8, 13, 13, 16, 17, 17, 16, 15, 19, 33, 30, 30, 48, 48, 48, 46, 43, 42, 40, 45, 45, 44, 50 | Columbia | 53 |
| 5/22/82 | 2 | 32 | 12/18/82 | 9 We Want Miles 10, 6, 2, 2, 2, 2, 6, 7, 14, 15, 15, 16, 16, 16, 19, 45 | Columbia | 159 |
| 12/18/82 | 16 | 27 | 6/11/83 | 10 Live at the Plugged Nickel 33, 23, 22, 18, 18, 17, 16, 16, 16, 22, 23, 31, 48 | Columbia | |
| 6/11/83 | 4 | 43 | 3/24/84 | 11 Star People 5, 4, 4, 4, 5, 16, 16, 20, 20, 19, 23, 29, 29, 29, 29, 33, 35, 45, 47, 47, 46 | Columbia | 136 |
| 1/14/84 | 45 | 4 | 1/28/84 | 12 Heard Round the World 46, 45 | Columbia | |
| 7/14/84 | 1 | 37 | 3/16/85 | 13 Decoy 18, 5, 1, 1, 2, 2, 2, 5, 7, 5, 7, 11, 21, 27, 27, 27, 25, 25 | Columbia | 169 |
| 5/25/85 | 3 | 44 | 3/15/86 | 14 You’re Under Arrest 32, 8, 6, 4, 3, 4, 5, 5, 6, 6, 6, 7, 8, 11, 13, 16, 16, 19, 29, 30, 36 | Columbia | 111 |

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| | | | | DE GRASSI, Alex b. 2/13/1952 Guitarist | | |
| 3/24/84 | 36 | 14 | 6/16/84 | 1 Southern Exposure 40, 38, 36, 39, 37, 46, 45 | Windham Hill | |
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| | | | | DeJOHNETTE, Jack b. 8/9/1942 Jazz drummer | | |
| 12/27/75 | 27 | 6 | 1/24/76 | 1 Gateway (with Dave Holland & John Abercrombie) 35, 34, 27 | ECM | |
| 8/5/78 | 30 | 9 | 9/30/78 | 2 Gateway 2 (with Dave Holland & John Abercrombie) 30, 30, 31, 40, 49, 49, 50, 50, 50 | ECM | |
| 4/7/79 | 39 | 2 | 4/14/79 | 3 Terje Rypdal, Miroshav Vitous, Jack DeJohnette 39, 39 | ECM | |
| 3/1/80 | 30 | 11 | 5/10/80 | 4 Special Edition 33, 30, 32, 32, 32, 30, 32, 41, 41, 45, 49 | ECM | |
| 11/8/80 | 41 | 4 | 11/29/80 | 5 New Directions in Europe 42, 41, 46, 50 | ECM | |
| 6/27/81 | 25 | 13 | 9/19/81 | 6 Tin Can Alley 32, 28, 28, 25, 25, 33, 32, 30, 31, 31, 30, 30, 46 | ECM | |
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| | | | | DE LUCIA, Paco 12/21/1947 – 2/25/2014 Flamenco guitarist | | |
| 6/6/81 | 6 | 27 | 12/5/81 | 1 Friday Night in San Francisco (w/ John McLaughlin & Al Di Meola) 31, 22, 15, 11, 9, 7, 7, 6, 6, 7, 11, 10, 9, 8, 8, 10, 11, 10, 12, 14, 12, 25, 25, 26, 42, 47, 46 | Columbia | 97 |
| 7/23/83 | 9 | 35 | 3/10/84 | 2 Passion, Grace & Fire (w/ John McLaughlin & Al Di Meola) 29, 15, 13, 9, 9, 17, 17, 22, 27, 24, 23, 32, 30, 34, 34, 41, 48 | Columbia | 171 |
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| | | | | DEODATO Eumir Deodato b. 6/21/1942 Keyboardist/producer/arranger | | |
| 10/23/76 | 13 | 21 | 2/26/77 | 1 Very Together 30, 18, 13, 19, 32, 38, 28, 34, 31 | MCA | 86 |
| 4/8/78 | 9 | 26 | 9/30/78 | 2 Love Island 24, 12, 9, 10, 10, 9, 20, 20, 22, 23, 23, 25, 26, 27, 27, 30, 30, 32, 34, 42 | Warner Bros. | 98 |
| 8/4/79 | 7 | 16 | 11/17/79 | 3 Knights of Fantasy 46, 32, 7, 7, 8, 12, 21, 24, 24, 29, 30, 30, 36, 36, 43, 45 | Warner Bros. | 202 |
| 8/23/80 | 7 | 33 | 4/4/81 | 4 Night Cruiser 40, 32, 24, 23, 14, 13, 11, 8, 7, 11, 10, 11, 17, 17, 20, 20, 20, 28, 27, 26, 30, 32, 32, 31, 33, 35, 35, 37, 38, 38, 48, 50 | Warner Bros. | 186 |
| 7/31/82 | 30 | 10 | 9/25/82 | 5 Happy Hour 45, 35, 30, 30, 34 | Warner Bros. | |
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| | | | | DESMOND, Paul 11/25/1924 – 5/30/1977 Jazz alto saxophonist | | |
| 1/10/76 | 20 | 9 | 2/28/76 | 1 1975: The Duets (with Dave Brubeck) 32, 20, 25, 35 | Horizon | 167 |
| 6/12/76 | 21 | 11 | 8/14/76 | 2 The Paul Desmond Quartet Live 36, 30, 24, 21, 26 | Horizon | |
| 1/9/82 | 43 | 2 | 1/16/82 | 3 The Only Recorded Performance (with The Modern Jazz Quartet) 43, 43 | Finesse | |
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| | | | | DE SOUZA, Raul b. 8/23/1934 Brazilian jazz trombonist | | |
| 9/10/77 | 34 | 13 | 11/26/77 | 1 Sweet Lucy 37, 36, 36, 34, 36, 40 | Capitol | 207 |
| 6/10/78 | 26 | 8 | 7/29/78 | 2 Don't Ask My Neighbors 34, 29, 26, 37, 49, 49, 48 | Capitol | 202 |
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| | | | | DIGGS, David Keyboardist/arranger | | |
| 3/30/85 | 9 | 22 | 8/17/85 | 1 Streetshadows 30, 17, 16, 13, 10, 10, 9, 16, 24, 32, 38 | TBA | |
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| | | | | DI MEOLA, Al b. 7/22/1954 Jazz fusion guitarist | | |
| 3/13/76 | 13 | 13 | 5/22/76 | 1 Land of the Midnight Sun 40, 18, 15, 13, 18, 30 | Columbia | 129 |
| 5/14/77 | 5 | 26 | 10/22/77 | 2 Elegant Gypsy 10, 6, 5, 8, 11, 11, 17, 23, 28, 28, 35 | Columbia | 58 |
| 5/13/78 | 5 | 22 | 10/7/78 | 3 Casino 12, 7, 6, 5, 8, 9, 13, 15, 15, 16, 18, 18, 21, 21, 24, 25, 39, 49 | Columbia | 52 |
| 7/5/80 | 8 | 27 | 12/27/80 | 4 Splendido Hotel 16, 12, 11, 10, 8, 8, 8, 12, 13, 13, 16, 16, 15, 14, 13, 15, 18, 18, 18, 34, 37, 36, 34, 36, 37 | Columbia | 119 |
| 6/6/81 | 6 | 27 | 12/5/81 | 5 Friday Night in San Francisco (w/John McLaughlin & Paco De Lucia) 31, 22, 15, 11, 9, 7, 7, 6, 6, 7, 11, 10, 9, 8, 8, 10, 11, 10, 12, 14, 12, 25, 25, 26, 42, 47, 46 | Columbia | 97 |
| 2/13/82 | 3 | 45 | 12/18/82 | 6 Electric Rendezvous 13, 5, 4, 4, 4, 3, 3, 4, 4, 5, 6, 8, 16, 16, 16, 22, 23, 23, 28, 29, 30, 30, 39, 49, 49, 45, 43 | Columbia | 55 |
| 12/18/82 | 8 | 19 | 4/16/83 | 7 Tour de Force - Live 15, 8, 8, 8, 9, 12, 17, 31, 48 | Columbia | 165 |
| 7/23/83 | 9 | 35 | 3/10/84 | 8 Passion, Grace & Fire (w/John McLaughlin & Paco De Lucia) 29, 15, 13, 9, 9, 17, 17, 22, 27, 24, 23, 32, 30, 34, 34, 41, 48 | Columbia | 171 |
| 10/29/83 | 8 | 37 | 6/20/84 | 9 Scenario 26, 15, 8, 8, 8, 17, 18, 19, 22, 25, 25, 25, 26, 29, 28, 38, 38, 47 | Columbia | 128 |
| 6/8/85 | 18 | 20 | 10/12/85 | 10 Cielo e Terra 35, 29, 18, 18, 22, 34, 34, 37, 37, 40 | Manhattan | |
| 10/12/85 | 14 | 32 | 4/26/86 | 11 Soaring Through a Dream 36, 26, 26, 14, 14, 15, 20, 29, 28, 27, 21, 21, 31, 33 | Manhattan | |
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| | | | | DIXIE DREGS Instrumental rock band | | |
| 7/5/80 | 27 | 14 | 10/4/80 | 1 Dregs of the Earth 40, 37, 30, 30, 27, 27, 40, 43, 43, 44, 44, 47, 47, 50 | Arista | 81 |
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| | | | | DR. JOHN Malcolm Rebennack b. 11/20/1940 Swamp-rock singer/songwriter/pianist | | |
| 2/13/82 | 28 | 7 | 3/27/82 | 1 Dr. John Plays Mac Rebennack 45, 39, 31, 28, 28, 39, 39 | Clean Cuts | |
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| | | | | DR. STRUT | | |
| | | | | Jazz/funk band from Los Angeles | | |
| 6/30/79 | 48 | 2 | 7/7/79 | 1 Dr. Strut 48, 48 | Motown | |
| 3/8/80 | 33 | 7 | 4/19/80 | 2 Struttin' 47, 37, 35, 33, 37, 37, 43 | Motown | 201 |
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| | | | | D'RIVERA, Paquito | | |
| | | | | b. 6/4/1948 Latin jazz saxophonist | | |
| 8/8/81 | 34 | 7 | 9/19/81 | 1 Paquito Blowin' 38, 38, 38, 37, 34, 44, 50 | Columbia | |
| 9/11/82 | 35 | 10 | 11/6/82 | 2 Mariel 39, 35, 35, 35, 40 | Columbia | |
| 11/12/83 | 39 | 8 | 12/24/83 | 3 Live at the Keystone Korner 44, 42, 39, 49 | Columbia | |
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| | | | | DRY JACK | | |
| | | | | Fusion band from Kansas City. Chuck Lamb (keyboards), Jon Margolis (drums), Rich Lamb (bass), & Rod Fleeman (guitar) | | |
| 3/31/79 | 48 | 5 | 4/28/79 | 1 Magical Elements 49, 48, 48, 50, 50 | Inner City | |
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| | | | | DUDZIAK, Urszula | | |
| | | | | b. 10/22/1943 Polish jazz vocalist | | |
| 6/30/79 | 49 | 2 | 7/7/79 | 1 Future Talk 49, 49 | Inner City | |
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| | | | | DUKE, George | | |
| | | | | 1/12/1946 – 8/5/2013 Jazz-rock keyboardist | | |
| 1/10/76 | 10 | 16 | 4/10/76 | 1 I Love the Blues, She Heard My Cry 29, 16, 12, 10, 14, 32, 26 | BASF/MPS | 169 |
| 10/23/76 | 7 | 15 | 1/15/77 | 2 "Live" - On Tour in Europe (The Billy Cobham/George Duke Band) 25, 7, 9, 15, 20, 36 | Atlantic | 99 |
| 12/11/76 | 29 | 5 | 12/25/76 | 3 Liberated Fantasies 32, 29 | BASF/MPS | 190 |
| 4/9/77 | 16 | 12 | 6/25/77 | 4 From Me to You 25, 16, 19, 37, 27, 27 | Epic | 192 |
| 7/8/78 | 7 | 17 | 10/28/78 | 5 Don't Let Go 32, 7, 8, 9, 9, 10, 12, 12, 13, 15, 15, 19, 20, 20, 27, 28, 31 | Epic | 39 |
| 3/17/79 | 3 | 24 | 8/25/79 | 6 Follow the Rainbow 17, 3, 5, 3, 5, 5, 6, 9, 9, 10, 12, 16, 16, 16, 18, 19, 19, 22, 34, 39, 39, 36, 41, 43 | Epic | 56 |
| 5/31/80 | 4 | 25 | 11/15/80 | 7 A Brazilian Love Affair 26, 10, 8, 6, 4, 4, 7, 9, 8, 10, 10, 14, 16, 16, 17, 25, 25, 24, 23, 22, 26, 36, 36, 37, 43 | Epic | 119 |
| 5/16/81 | 1 | 38 | 1/30/82 | 8 The Clarke/Duke Project (with Stanley Clarke) 30, 19, 10, 8, 5, 5, 3, 3, 1, 3, 4, 7, 5, 4, 5, 4, 9, 9, 7, 18, 18, 16, 16, 21, 32, 32, 32, 31, 45, 45, 45, 46, 46, 48, 48, 48, 47 | Epic | 33 |
| 3/6/82 | 9 | 20 | 7/17/82 | 9 Dream On 37, 22, 17, 15, 10, 10, 9, 9, 9, 17, 19, 22, 41 | Epic | 48 |
| 5/28/83 | 17 | 16 | 9/3/83 | 10 Guardian of the Light 28, 24, 19, 17, 17, 27, 44, 49 | Epic | 147 |
| 12/10/83 | 19 | 21 | 4/21/84 | 11 The Clarke/Duke Project II (with Stanley Clarke) 35, 23, 20, 19, 25, 25, 27, 41, 41, 41 | Epic | 146 |
| 5/25/85 | 36 | 4 | 6/8/85 | 12 Thief in the Night 37, 36 | Elektra | 183 |
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| | | | | DUNLAP, Gene | | |
| | | | | b. 6/19/1954 R&B/jazz drummer/bandleader | | |
| 2/28/81 | 29 | 12 | 5/16/81 | 1 It's Just the Way I Feel (featuring The Ridgeways) | Capitol | 202 |
| | | | | 49, 45, 44, 34, 33, 31, 30, 33, 32, 30, 29, 48 | | |
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| EARLAND, Charles 5/24/1941 – 12/11/1999 R&B/jazz keyboardist and saxophonist | | | | | | |
| 3/27/76 | 13 | 14 | 6/12/76 | 1 Odyssey 30, 23, 23, 23, 13, 27 | Mercury | 155 |
| 10/23/76 | 33 | 5 | 11/13/76 | 2 The Great Pyramid (Charles Earland & Odyssey) 33, 33 | Mercury | 207 |
| 7/23/77 | 36 | 7 | 8/20/77 | 3 Revelation (Charles Earland & Odyssey) 38, 36 | Mercury | |
| 7/1/78 | 33 | 7 | 8/12/78 | 4 Perceptions 33, 33, 37, 41, 41, 43, 47 | Mercury | |
| 1/10/81 | 33 | 5 | 2/7/81 | 5 Coming to You Live 37, 33, 33, 36, 41 | Columbia | |
| 4/3/82 | 30 | 20 | 8/14/82 | 6 Earland's Jam 38, 35, 32, 32, 32, 30, 33, 33, 33, 39, 50 | Columbia | 208 |
| EAST COAST OFFERING Jazz fusion band | | | | | | |
| 7/28/84 | 24 | 12 | 10/6/84 | 1 East Coast Offering 39, 34, 24, 24, 37, 36 | MCA | |
| ECKSTINE, Billy 7/8/1914 – 3/8/1993 Vocalist/big band leader | | | | | | |
| 2/2/85 | 26 | 8 | 3/16/85 | 1 The Irving Berlin Songbook (with Sarah Vaughan) 33, 28, 27, 26 | Emarcy | |
| 12/21/85 | 36 | 10 | 2/15/86 | 2 Everything I Have is Yours – The M.G.M. Years 39, 39, 36, 36 | Verve | |
| EGAN, Mark b. 1/14/1951 Jazz bass guitarist | | | | | | |
| 11/9/85 | 20 | 12 | 1/18/86 | 1 Mosaic 39, 30, 20, 20, 30 | Hip Pocket | |
| ELEVENTH HOUSE, The Jazz fusion group led by guitarist Larry Coryell, formed in 1973 and disbanded in 1976. | | | | | | |
| 6/26/76 | 33 | 4 | 7/10/76 | 1 Aspects 33, 33 | Arista | |
| ELLINGTON, Duke 4/29/1899 – 5/24/1974 Legendary bandleader/composer/arranger | | | | | | |
| 5/26/79 | 48 | 3 | 6/9/79 | 1 Unknown Session 48, 48, 49 | Columbia | |
| 3/15/80 | 24 | 16 | 6/28/80 | 1 Song Book One (with Ella Fitzgerald) 36, 36, 36, 33, 31, 31, 25, 24, 24, 28, 32, 32, 32, 45, 49, 49 | Pablo | |
| 2/19/83 | 34 | 12 | 4/30/83 | 2 Song Book Two (with Ella Fitzgerald) 44, 38, 34, 34, 46, 46 | Pablo | |
| 10/20/84 | 21 | 10 | 12/15/84 | 3 Ella at Duke's Place (with Ella Fitzgerald) 32, 22, 21, 30, 29 | Verve | |

| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | ELLIS, Don 7/25/1934 -12/17/1978 Jazz trumpeter/drummer/composer | | |
| 8/20/77 | 39 | 5 | 9/10/77 | 1 Music from Other Galaxies and Planets (Don Ellis & Survival) 39, 39 | Capitol | |
| 7/1/78 | 48 | 3 | 7/15/78 | 2 Live at Montreux 48, 48, 50 | Atlantic | |
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| | | | | ELLIS, Herb 8/4/1921 – 3/28/2010 Jazz guitarist | | |
| 4/4/81 | 42 | 5 | 5/2/81 | 1 Trio (with Monty Alexander and Ray Brown) 44, 42, 42, 47, 50 | Concord | |
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| | | | | ERSKINE, Peter b. 6/5/1954 Jazz drummer | | |
| 3/5/83 | 27 | 12 | 5/14/83 | 1 Peter Erskine 40, 36, 27, 27, 27, 50 | Contemporary | |
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| | | | | EUBANKS, Kevin b. 11/15/1957 Jazz guitarist. Leader of The Tonight Show Band (1995-2010) | | |
| 3/19/83 | 32 | 10 | 5/14/83 | 1 Guitarist 38, 35, 32, 35 | Musician | |
| 7/20/85 | 24 | 18 | 11/9/85 | 2 Opening Night 39, 29, 24, 24, 25, 24, 33, 36, 40 | GRP | |
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| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | EVANS, Bill | | |
| | | | | 8/16/1929 – 9/15/1980 Legendary jazz pianist | | |
| 7/23/77 | 20 | 18 | 11/12/77 | 1 Quintessence 35, 31, 20, 20, 20, 33, 37 | Fantasy | |
| 1/14/78 | 31 | 10 | 3/11/78 | 2 Alone Again 37, 33, 31, 31, 38 | Fantasy | |
| 7/22/78 | 35 | 4 | 8/12/78 | 3 New Conversations 43, 35, 46, 46 | Warner Bros. | |
| 1/6/79 | 17 | 15 | 4/14/79 | 4 Crosscurrents (Bill Evans Trio) 34, 29, 29, 28, 29, 17, 19, 21, 26, 34, 39, 39, 45, 44, 46 | Fantasy | |
| 6/9/79 | 18 | 11 | 8/18/79 | 5 Affinity 21, 18, 21, 21, 18, 28, 33, 33, 42, 42, 42 | Warner Bros. | |
| 2/23/80 | 37 | 8 | 4/12/80 | 6 I Will Say Goodbye (Bill Evans Trio) 39, 37, 37, 41, 43, 39, 43, 43 | Fantasy | |
| 5/17/80 | 36 | 7 | 6/28/80 | 7 We Will Meet Again 40, 36, 36, 36, 46, 50, 50 | Warner Bros. | |
| 2/21/81 | 9 | 35 | 10/17/81 | 8 You Must Believe in Spring 37, 21, 18, 15, 13, 11, 11, 10, 10, 11, 9, 12, 12, 20, 18, 17, 14, 19, 17, 17, 20, 24, 21, 23, 40, 39, 37, 36, 35, 33, 31, 31, 44, 46, 46 | Warner Bros. | |
| 7/4/81 | 32 | 10 | 9/5/81 | 9 Re: Person I Knew 46, 40, 35, 33, 32, 36, 44, 50, 50, 49 | Fantasy | |
| 2/20/82 | 32 | 5 | 3/20/82 | 10 Conception 40, 34, 32, 49, 49 | Milestone | |
| 8/14/82 | 35 | 12 | 10/23/82 | 11 Eloquence 40, 35, 35, 46, 46, 48 | Fantasy | |
| 1/22/83 | 12 | 18 | 5/14/83 | 12 California Here I Come 45, 38, 20, 15, 13, 12, 12, 21, 28 | Verve | |
| 3/5/83 | 26 | 8 | 4/16/83 | 13 The Interplay Sessions 29, 26, 26, 49 | Milestone | |
| 3/19/83 | 19 | 12 | 5/28/83 | 14 The Paris Concert, Edition One 30, 21, 21, 19, 19, 42 | Musician | |
| 5/19/84 | 37 | 6 | 6/16/84 | 15 The Paris Concert, Edition Two 38, 37, 48 | Musician | |
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| | | | | EVANS, Bill | | |
| | | | | b. 2/8/1958 Jazz Saxophonist | | |
| 5/5/84 | 42 | 4 | 5/19/84 | 1 Living in the Crest of a Wave 43, 42 | Musician | |
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| 3/15/80 | 38 | 5 | 4/12/80 | FADDIS, Jon b. 7/24/1953 Jazz trumpet player 1 Good and Plenty 39, 39, 38, 41, 44 | Buddah | |
| 7/14/79 | 46 | 3 | 7/28/79 | FARMER, Art 8/21/1928 – 10/4/1999 Jazz trumpet/flugelhorn/"flumpet" player 1 Big Blues (with Jim Hall) 46, 46, 50 | CTI | |
| 10/23/76 | 3 | 21 | 2/26/77 | FARRELL, Joe 12/16/1937 – 1/10/1986 Jazz saxophonist 1 Benson & Farrell (with George Benson) 20, 9, 5, 3, 15, 16, 16, 20, 35 | CTI | 100 |
| 9/16/78 | 22 | 6 | 10/21/78 | 2 Night Dancing 26, 24, 22, 22, 35, 39 | Warner Bros. | |
| 10/4/80 | 44 | 3 | 10/18/80 | 3 Sonic Text 44, 44, 47 | Contemporary | |
| 5/8/82 | 8 | 31 | 12/4/82 | FATHERS and SONS Jazz combos consisting of fathers and sons of the Marsalis and Freeman families. 1 Fathers and Sons 33, 21, 12, 10, 8, 8, 8, 16, 22, 24, 28, 49, 49, 46, 46, 49 | Columbia | |
| 11/18/78 | 11 | 23 | 4/21/79 | FELDER, Wilton b. 8/31/1940 Jazz-R&B reed player. Co-founder of The Crusaders. 1 We All Have a Star 37, 23, 20, 14, 11, 11, 11, 12, 14, 17, 17, 16, 15, 14, 15, 16, 19, 21, 27, 36, 36, 40 | ABC | 173 |
| 10/25/80 | 4 | 39 | 7/18/81 | 2 Inherit the Wind 29, 21, 8, 6, 6, 5, 5, 5, 4, 4, 4, 4, 5, 5, 5, 7, 8, 8, 10, 9, 10, 13, 16, 20, 20, 24, 25, 28, 28, 25, 34, 31, 49, 48, 50, 50, 49 | MCA | 142 |
| 4/30/83 | 8 | 26 | 8/3/85 | 3 Gentle Fire 28, 13, 8, 8, 12, 21, 28, 37, 37, 26, 26, 31, 47 | MCA | |
| 3/16/85 | 8 | 22 | 8/3/85 | 4 Secrets 22, 9, 8, 8, 9, 14, 21, 28, 37, 30, 30 | MCA | 81 |
| 8/3/85 | 15 | 18 | 11/23/85 | FELDMAN, Victor 4/7/1934 – 5/12/87 Jazz percussionist/pianist 1 High Visibility (Victor Feldman's Generation Band) 39, 32, 18, 16, 16, 15, 18, 21, 35 | TBA | |

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| FERGUSON, Maynard | | | | | | |
| 5/24/1928 – 8/23/2006 Jazz trumpeter/big band leader | | | | | | |
| 4/10/76 | 16 | 22 | 8/28/76 | 1 Primal Scream 25, 20, 16, 24, 18, 18, 16, 25, 25, 28 | Columbia | 75 |
| 4/9/77 | 1 | 27 | 10/8/77 | 2 Conquistador 18, 3, 6, 2, 1, 3, 9, 7, 6, 14, 15, 15 | Columbia | 22 |
| 11/12/77 | 3 | 28 | 5/13/78 | 3 New Vintage 35, 19, 11, 6, 3, 6, 8, 14, 31, 34, 30, 24, 29 | Columbia | 124 |
| 10/7/78 | 9 | 26 | 3/31/79 | 4 Carnival 44, 20, 9, 9, 12, 13, 10, 12, 15, 16, 16, 13, 25, 25, 20, 19, 20, 24, 24, 24, 24, 31, 38, 38 | Columbia | 113 |
| 8/25/79 | 14 | 13 | 11/17/79 | 5 Hot 22, 17, 22, 18, 18, 14, 26, 26, 27, 27, 31, 40, 44 | Columbia | 188 |
| 9/20/80 | 23 | 10 | 11/22/80 | 6 It's My Time 32, 28, 26, 24, 23, 23, 31, 35, 49, 50 | Columbia | 188 |
| 4/24/82 | 12 | 31 | 11/20/82 | 7 Hollywood 34, 21, 15, 13, 12, 12, 19, 22, 28, 32, 43, 41, 39, 47, 45, 45 | Columbia | 185 |
| 9/17/83 | 38 | 8 | 10/29/83 | 8 Storm 40, 39, 38, 48 | Palo Alto | |
| 5/11/85 | 10 | 36 | 12/21/85 | 9 Live from San Francisco 31, 18, 16, 13, 13, 17, 14, 14, 12, 11, 11, 10, 16, 17, 20, 30, 37 | Palo Alto | |
| FITZGERALD, Ella | | | | | | |
| 4/25/1917 – 6/15/1996 Legendary jazz vocalist | | | | | | |
| 1/27/79 | 45 | 4 | 2/17/79 | 1 Lady Time 45, 45, 47, 50 | Pablo | |
| 4/14/79 | 41 | 8 | 6/2/79 | 2 Fine and Mellow 41, 43, 44, 45, 47, 47, 46, 49 | Pablo | |
| 3/8/80 | 16 | 21 | 7/26/80 | 3 A Perfect Match (with Count Basie) 38, 25, 17, 17, 18, 16, 16, 19, 26, 28, 25, 25, 25, 25, 26, 26, 31, 35, 35, 47, 47 | Pablo | |
| 3/15/80 | 24 | 16 | 6/28/80 | 4 Song Book One (with Duke Ellington) 36, 36, 36, 33, 31, 31, 25, 24, 24, 28, 32, 32, 32, 45, 49, 49 | Pablo | |
| 12/6/80 | 47 | 6 | 1/10/81 | 5 Digital III at Montreux (with Count Basie & Joe Pass) 48, 48, 47, 50, 50 | Pablo | |
| 4/10/82 | 29 | 10 | 6/5/82 | 6 A Classy Pair (with Count Basie & Orchestra) 38, 35, 29, 29, 49 | Pablo | |
| 2/19/83 | 34 | 12 | 4/30/83 | 7 Song Book Two (with Duke Ellington) 44, 38, 34, 34, 46, 46 | Pablo | |
| 10/1/83 | 45 | 8 | 11/12/83 | 8 Sings the George and Ira Gershwin Songbook 49, 45, 50, 48 | Verve | |
| 5/19/84 | 36 | 10 | 7/14/84 | 9 The Harold Arlen Songbook 47, 43, 40, 39, 36 | Verve | |
| 10/20/84 | 21 | 10 | 12/15/84 | 10 Ella at Duke's Place (with Duke Ellington) 32, 22, 21, 30, 29 | Verve | |
| 2/2/85 | 14 | 10 | 3/30/85 | 11 The Johnny Mercer Songbook 30, 25, 14, 14, 25 | Verve | |
| 3/30/85 | 32 | 6 | 4/27/85 | 12 Jazz at the Philharmonic 35, 32, 32 | Verve | |
| 11/23/85 | 39 | 4 | 12/7/85 | 13 Mack the Knife 39, 39 | Verve | |
| FLACK, Roberta | | | | | | |
| b. 2/10/1939 R&B singer/songwriter/pianist | | | | | | |
| 5/17/80 | 9 | 20 | 9/27/80 | 1 Roberta Flack Featuring Donny Hathaway 30, 20, 13, 12, 10, 10, 10, 11, 9, 12, 12, 20, 20, 20, 20, 22, 34, 37, 37, 37 | Atlantic | 25 |

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| | | | | FLANAGAN, Tommy 3/16/1930 – 11/16/2001 Jazz pianist | | |
| 11/6/82 | 39 | 6 | 12/4/82 | 1 Giant Steps 44, 41, 39 | Enja | |
| 11/20/82 | 30 | 11 | 1/22/83 | 2 Confirmation 36, 33, 30, 30, 50 | Enja | |
| 6/30/84 | 43 | 10 | 8/25/84 | 3 Thelonica 44, 43, 49, 48, 49 | Enja | |
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| | | | | FORD, Robben b. 12/16/1951 Blues/jazz/rock session guitarist | | |
| 2/24/79 | 36 | 8 | 4/14/79 | 1 The Inside Story 47, 47, 40, 36, 46, 46, 50, 50 | Elektra | |
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| | | | | FORTUNE, Sonny b. 5/19/1939 Jazz woodwind multi-instrumentalist | | |
| 2/28/76 | 39 | 4 | 3/13/76 | 1 Awakening 39, 39 | Horizon | |
| 11/27/76 | 34 | 2 | 11/27/76 | 2 Waves of Dreams 34 | Horizon | |
| 9/10/77 | 16 | 15 | 12/10/77 | 3 Serengeti Minstrel 27, 33, 33, 18, 16, 30, 37 | Atlantic | |
| 8/26/78 | 34 | 5 | 9/23/78 | 4 Infinity Is 34, 34, 40, 41, 43 | Atlantic | |
| 9/22/79 | 50 | 3 | 10/6/79 | 5 With Sound Reason 50, 50, 50 | Atlantic | |
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| | | | | FOSTER, Ronnie b. 5/12/1950 Jazz/funk organist | | |
| 11/4/78 | 33 | 7 | 12/16/79 | 1 Love Satellite 33, 33, 41, 48, 48, 49, 49 | Columbia | |
| 7/28/79 | 19 | 14 | 10/27/79 | 2 Delight 46, 36, 21, 22, 19, 33, 34, 41, 41, 41, 43, 49, 49, 50 | Columbia | |
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| | | | | FRANKLIN, Rodney b. 9/16/58 Jazz pianist | | |
| 3/22/80 | 10 | 32 | 10/25/80 | 1 You'll Never Know 28, 24, 21, 13, 11, 12, 12, 11, 11, 13, 14, 15, 14, 11, 11, 10, 13, 14, 15, 16, 22, 22, 24, 24, 25, 34, 34, 34, 39, 40, 42, 50 | Columbia | 104 |
| 11/15/80 | 12 | 30 | 6/6/81 | 2 Rodney Franklin 34, 26, 18, 14, 13, 13, 13, 12, 19, 19, 21, 21, 19, 22, 22, 32, 36, 37, 35, 32, 33, 37, 33, 32, 33, 32, 29, 47, 47 | Columbia | 207 |
| 10/31/81 | 15 | 20 | 3/13/82 | 3 Endless Flight 40, 30, 25, 17, 15, 15, 16, 22, 22, 22, 26, 26, 25, 24, 32, 31, 33, 40, 46 | Columbia | 204 |
| 1/8/83 | 9 | 22 | 5/28/83 | 4 Learning to Love 26, 23, 14, 11, 11, 10, 9, 9, 13, 29, 36 | Columbia | 190 |
| 2/25/84 | 15 | 20 | 6/30/84 | 5 Marathon 29, 18, 16, 15, 15, 17, 22, 22, 22, 29 | Columbia | 187 |
| 7/6/85 | 31 | 10 | 8/31/85 | 6 Skydance 39, 34, 31, 31, 40 | Columbia | |
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| | | | | FRANKS, Michael b. 9/18/1944 Jazz-pop singer/songwriter | | |
| 8/28/76 | 40 | 2 | 9/11/76 | 1 The Art of Tea 40 | Reprise | 131 |
| 2/26/77 | 19 | 10 | 4/23/77 | 2 Sleeping Gypsy 39, 34, 24, 19, 28 | Warner Bros. | 119 |
| 4/22/78 | 13 | 20 | 9/2/78 | 3 Burchfield Nines 21, 13, 15, 14, 14, 19, 24, 26, 26, 27, 29, 31, 33, 41, 42 | Warner Bros. | 90 |
| 3/17/79 | 6 | 22 | 8/11/79 | 4 Tiger in the Rain 25, 10, 8, 6, 6, 7, 7, 8, 10, 11, 15, 18, 18, 23, 23, 17, 29, 30, 31, 42, 50, 50 | Warner Bros. | 68 |
| 5/17/80 | 5 | 31 | 12/13/80 | 5 One Bad Habit 19, 8, 7, 7, 7, 7, 5, 8, 8, 8, 11, 11, 12, 12, 10, 13, 15, 15, 18, 19, 19, 19, 27, 27, 27, 28, 28, 35, 42, 42, 40 | Warner Bros. | 83 |
| 2/6/82 | 3 | 44 | 12/4/82 | 6 Objects of Desire 21, 10, 3, 3, 3, 3, 5, 8, 8, 8, 8, 7, 7, 9, 14, 18, 20, 21, 22, 24, 46, 45, 43, 42, 41, 50, 50 | Warner Bros. | 45 |
| 7/9/83 | 25 | 12 | 9/17/83 | 7 Previously Unavailable 32, 25, 25, 35, 34, 50 | John Hammond | |
| 10/29/83 | 4 | 51 | 10/6/84 | 8 Passionfruit 21, 13, 12, 12, 10, 6, 6, 4, 6, 6, 7, 10, 11, 11, 12, 18, 20, 20, 22, 27, 28, 28, 28, 38, 46 | Warner Bros. | 141 |
| 6/22/85 | 6 | 56 | 6/21/86 | 9 Skin Dive 20, 11, 10, 10, 9, 8, 8, 8, 7, 6, 6, 6, 7, 7, 8, 8, 7, 7, 13, 13, 14, 16, 28, 26 | Warner Bros. | 137 |
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| | | | | FREE FLIGHT Jazz ensemble led by flautist Jim Walker | | |
| 1/8/83 | 37 | 8 | 2/19/83 | 1 The Jazz/Classical Union 42, 39, 37, 50 | Palo Alto | |
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| | | | | FREEMAN, Chico b. 7/17/1949 Jazz saxophonist | | |
| 1/10/81 | 30 | 6 | 2/14/81 | 1 Peaceful Heart, Gentle Spirit 36, 32, 30, 31, 33, 38 | Contemporary | |
| 4/10/82 | 19 | 21 | 8/28/82 | 2 Destiny's Dance 40, 30, 26, 23, 20, 20, 19, 37, 49, 49, 47 | Contemporary | |
| 9/11/82 | 31 | 12 | 11/20/82 | 3 Tradition in Transition 37, 33, 31, 31, 34, 47 | Musician | |
| 5/28/83 | 28 | 12 | 8/6/83 | 4 The Search 33, 30, 28, 28, 33, 43 | India Navigation | |
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| | | | | FUKUMURA, Hiroshi b. 2/21/1949 Jazz trombonist, member of Native Son | | |
| 11/1/80 | 44 | 4 | 11/22/80 | 1 Hunt Up Wind (with Sadao Watanabe) 45, 44, 44, 47 | Inner City | |
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| | | | | FULL MOON featuring Neil Larsen & Buzz Feiten Jazz-Rock band, see also Larsen-Feiten Band | | |
| 2/13/82 | 15 | 7 | 3/27/82 | 1 Full Moon 25, 19, 17, 15, 15, 26, 28 | Warner Bros. | 206 |
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| | | | | FUSE ONE All-star jazz supergroup | | |
| 8/15/81 | 9 | 27 | 2/13/82 | 1 Fuse One 40, 33, 28, 22, 14, 14, 14, 9, 9, 17, 14, 14, 17, 19, 18, 29, 29, 26, 26, 29, 30, 29, 27, 30, 45, 42 | CTI | |
| 2/13/82 | 14 | 23 | 7/17/82 | 2 Silk 37, 23, 18, 16, 14, 14, 16, 16, 22, 21, 20, 34, 41, 39, 39, 38 | CTI | 139 |

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| | | | | GALE, Eric 9/20/1938 – 5/25/1994 Jazz guitarist | | |
| 4/9/77 | 7 | 27 | 10/8/77 | 1 Ginseng Woman 27, 21, 9, 9, 7, 17, 17, 17, 20, 24, 26, 26 | Columbia | 148 |
| 12/24/77 | 6 | 22 | 5/13/78 | 2 Multiplication 32, 24, 13, 6, 8, 10, 16, 25, 32, 35 | Columbia | |
| 7/7/79 | 11 | 21 | 11/24/79 | 3 Part of You 25, 17, 14, 11, 12, 13, 13, 13, 16, 17, 19, 21, 21, 22, 22, 40, 40, 47, 45, 49, 50 | Columbia | 154 |
| 10/25/80 | 12 | 31 | 5/23/81 | 4 Touch of Silk 38, 22, 13, 12, 12, 16, 16, 16, 16, 16, 16, 15, 15, 16, 16, 14, 14, 15, 17, 18, 23, 23, 22, 22, 26, 29, 35, 44, 44, 47 | Columbia | 201 |
| 3/13/82 | 20 | 16 | 6/19/82 | 5 Blue Horizon 37, 30, 22, 20, 20, 22, 23, 36, 48, 48 | Musician | |
| 9/3/83 | 35 | 8 | 10/15/83 | 6 Island Breeze 36, 35, 44, 42 | Musician | |
| | | | | GARBAREK, Jan b. 3/4/1947 Tenor and soprano saxophonist | | |
| 7/14/79 | 42 | 3 | 3/15/80 | 1 Photo with Blue Sky, White Cloud, Wires, Windows and a Red Roof (Jan Garbarek Group) 43, 42, 48 | ECM | |
| 3/1/80 | 42 | 3 | 3/15/80 | 2 Magico (with Charlie Haden & Egberto Gismonti) 43, 42, 48 | ECM | |
| 11/20/82 | 32 | 9 | 1/8/83 | 3 Paths, Prints 38, 35, 32, 32 | ECM | |
| | | | | GARLAND, Red 5/13/1923 – 4/23/1984 Jazz pianist | | |
| 8/12/78 | 35 | 5 | 9/9/78 | 1 Red Alert 35, 35, 37, 37, 37 | Galaxy | |
| 8/26/78 | 44 | 2 | 9/2/78 | 2 Crossings (with Ron Carter and Philly Joe Jones) 44, 44 | Galaxy | |
| 4/7/79 | 28 | 9 | 6/2/79 | 3 Equinox (Red Garland Trio) 47, 47, 32, 28, 28, 31, 38, 40, 43 | Galaxy | |
| 11/17/79 | 46 | 2 | 11/24/79 | 4 Saying Something 46, 46 | Prestige | |
| | | | | GETZ, Stan 2/2/1927 – 6/6/1991 Tenor saxophonist | | |
| 6/12/76 | 31 | 6 | 7/10/76 | 1 The Best of Two Worlds (feat. Joao Gilberto) 31, 39, 39 | Columbia | 208 |
| 12/23/78 | 14 | 14 | 3/24/79 | 2 Another World 39, 14, 14, 19, 25, 30, 34, 35, 35, 30, 29, 49, 50 | Columbia | |
| 10/13/79 | 44 | 7 | 11/24/79 | 3 Children of the World 45, 44, 49, 49, 50, 50, 48 | Columbia | |
| 1/16/82 | 48 | 3 | 1/30/82 | 4 The Dolphin (Stan Getz Quartet) 49, 49, 48 | Concord | |
| 10/6/84 | 22 | 15 | 1/5/85 | 5 Jazz Samba (with Charlie Byrd) 47, 38, 26, 22, 22, 23, 25 | Verve | |

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| | | | | GIANTS Studio jazz/rock supergroup (Herbie Hancock, Neal Schon) | | |
| 1/5/80 | 40 | 8 | 2/23/80 | 1 Giants 48, 40, 40, 41, 47, 45, 41, 43 | LAX | |
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| | | | | GILLESPIE, Dizzy 10/21/1917 – 1/6/1993 Innovative jazz trumpeter/big band leader | | |
| 2/14/81 | 39 | 4 | 3/7/81 | 1 Digital at Montreux, 1980 42, 39, 39, 44 | Pablo | |
| 6/22/85 | 20 | 18 | 10/12/85 | 2 New Faces 40, 31, 23, 20, 20, 26, 31, 33, 37 | GRP | |
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| | | | | GISMONTI, Egberto b. 12/5/1947 Brazilian composer, guitarist, pianist | | |
| 3/1/80 | 42 | 3 | 3/15/80 | 1 Magico (with Jan Garbarek & Charlie Haden) 43, 42, 48 | ECM | |
| 1/23/82 | 44 | 3 | 2/6/82 | 2 Sanfona (with Academia De Dancas) 44, 44, 50 | ECM | |
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| | | | | GOLSON, Benny b. 1/25/1929 Bebop tenor saxophonist | | |
| 6/11/77 | 35 | 6 | 7/9/77 | 1 Killer Joe 35, 35, 35 | Columbia | |
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| | | | | GORDON, Dexter 2/27/1923 – 4/25/1990 Bebop tenor saxophonist | | |
| 5/14/77 | 11 | 14 | 7/23/77 | 1 Homecoming: Live at The Village Vanguard 28, 14, 14, 11, 18, 30 | Columbia | |
| 11/26/77 | 3 | 23 | 4/22/78 | 2 Sophisticated Giant 28, 16, 10, 8, 3, 7, 9, 13, 22, 27, 38 | Columbia | |
| 11/4/78 | 11 | 25 | 4/21/79 | 3 Manhattan Symphonie (Dexter Gordon Quartet) 40, 26, 17, 19, 14, 11, 18, 19, 19, 22, 21, 21, 19, 21, 22, 22, 20, 20, 21, 24, 31, 37, 37, 38 | Columbia | |
| 2/2/80 | 11 | 18 | 5/31/80 | 4 Great Encounters 23, 14, 11, 11, 12, 14, 15, 15, 21, 24, 24, 25, 27, 30, 30, 43, 43, 47 | Columbia | |
| 2/7/81 | 9 | 24 | 7/18/81 | 5 Gotham City 38, 28, 17, 13, 12, 11, 10, 9, 9, 11, 11, 13, 14, 15, 16, 24, 23, 29, 28, 46, 44, 48, 47, 44 | Columbia | |
| 7/3/82 | 19 | 15 | 10/9/82 | 6 American Classic 31, 21, 19, 19, 25, 28, 49, 48 | Musician | |
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| | | | | GRAPPELLI, Stephane 1/26/1908 – 12/1/1997 Jazz violinist | | |
| 9/23/78 | 25 | 7 | 11/4/78 | 1 Uptown Dance 41, 36, 25, 25, 35, 40, 45 | Columbia | |
| 3/15/80 | 46 | 7 | 4/26/80 | 2 Young Django 50, 46, 47, 49, 50, 50, 50 | Pausa | |
| 4/12/80 | 34 | 7 | 5/24/80 | 3 Tivoli Gardens, Copenhagen, Denmark (with Joe Pass and Niels-Henning Ørsted Pedersen) 40, 40, 35, 35, 34, 34, 38 | Pablo | |
| 3/14/81 | 45 | 3 | 3/28/81 | 4 Giants (with Jean-Luc Ponty) 45, 45, 49 | Pausa | |
| 3/28/81 | 22 | 10 | 5/30/81 | 5 At the Winery 34, 29, 25, 24, 22, 26, 31, 49, 49, 50 | Concord | |
| 5/30/81 | 11 | 30 | 12/19/81 | 6 Live (with David Grisman) 34, 24, 17, 13, 13, 11, 13, 13, 12, 13, 17, 16, 13, 14, 17, 27, 22, 19, 16, 15, 31, 30, 34, 33, 33, 35, 35, 39, 50, 50 | Warner Bros. | 108 |
| 12/19/81 | 41 | 6 | 1/23/82 | 7 I Remember Django (with Barney Kessel) 45, 44, 44, 46, 41 | Jazzman | |
| 1/30/82 | 39 | 4 | 2/20/82 | 8 Vintage 1981 40, 39, 39, 50 | Concord | |
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| | | | | GREAT JAZZ TRIO Ron Carter (bass), Tony Williams (drums), Hank Jones (piano) | | |
| 3/3/79 | 45 | 2 | 3/10/79 | 1 New Wine in Old Bottles (with Jackie McLean) 45, 45 | Inner City | |
| 10/13/79 | 47 | 2 | 10/20/79 | 1 Love for Sale 47, 47 | Inner City | |
| 1/26/80 | 42 | 4 | 2/16/80 | 2 Milestones 49, 42, 47, 47 | Inner City | |
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| | | | | GREEN, Grant 6/6/1935 – 1/31/1979 Jazz guitarist | | |
| 8/14/76 | 20 | 13 | 10/23/76 | 1 The Main Attraction 30, 22, 20, 29, 31, 39 | Kudu | |
| 9/9/78 | 45 | 5 | 10/7/78 | 2 Easy 45, 45, 48, 48, 50 | Versatile | |
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| | | | | GREEN, Urbie b. 8/8/1926 Jazz trombonist | | |
| 11/26/77 | 26 | 11 | 1/28/78 | 1 Señor Blues 29, 29, 26, 26, 31 | CTI | |
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| | | | | GRIFFIN, Johnny 4/24/1928 – 7/25/2008 Jazz tenor saxophonist | | |
| 6/9/79 | 48 | 3 | 6/23/79 | 1 Return of the Griffin 48, 48, 48 | Galaxy | |
| 11/24/79 | 38 | 10 | 1/26/80 | 2 Bush Dance 49, 41, 44, 38, 47, 47, 50, 50, 48 | Galaxy | |
| 12/22/79 | 42 | 3 | 1/5/80 | 3 Little Giant 42, 42 | Milestone | |
| 2/6/82 | 32 | 5 | 3/6/82 | 4 Ballads by Four (with John Klemmer, Art Pepper & Joe Henderson) 36, 33, 32, 42, 39 | Galaxy | |
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| | | | | GRISMAN, David | | |
| | | | | b. 3/23/1945 Jazz-bluegrass mandolin player | | |
| 3/24/79 | 14 | 35 | 11/17/79 | 1 Hot Dawg 26, 25, 23, 16, 14, 17, 19, 17, 17, 20, 23, 24, 25, 27, 31, 35, 37, 37, 41, 41, 41, 43, 46, 46, 46, 47, 47, 46, 46, 40, 35, 30, 30, 33, 36 | Horizon | |
| 8/23/80 | 15 | 31 | 3/21/81 | 2 Quintet '80 49, 34, 23, 20, 19, 18, 17, 15, 15, 22, 25, 26, 31, 42, 43, 45, 42, 42, 41, 39, 39, 38, 38, 39, 39, 44, 44, 49, 50, 50 | Warner Bros. | 152 |
| 5/30/81 | 11 | 30 | 12/19/81 | 3 Live (with Stephane Grappelli) 34, 24, 17, 13, 13, 11, 13, 13, 12, 13, 17, 16, 13, 14, 17, 27, 22, 19, 16, 15, 31, 30, 34, 33, 33, 35, 35, 39, 50, 50 | Warner Bros. | 108 |
| 10/24/81 | 12 | 18 | 2/80/82 | 4 Mondo Mando 38, 31, 21, 18, 15, 12, 12, 18, 18, 26, 39, 37, 35, 34, 33, 48, 48 | Warner Bros. | 174 |
| 4/30/83 | 18 | 22 | 9/17/83 | 5 Dawg Jazz/Dawg Grass 25, 20, 18, 18, 37, 35, 35, 42, 40, 42, 43 | Warner Bros. | 204 |
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| | | | | GRUSIN, Dave | | |
| | | | | b. 6/26/1934 Jazz pianist/soundtrack composer | | |
| 1/14/78 | 11 | 14 | 4/8/78 | 1 One of a Kind 35, 26, 11, 15, 32, 32, 40 | Polydor | |
| 3/14/81 | 3 | 36 | 11/14/81 | 2 Mountain Dance 27, 16, 12, 8, 5, 5, 3, 3, 3, 3, 7, 6, 6, 6, 8, 8, 11, 14, 12, 13, 19, 23, 22, 18, 18, 18, 39, 29, 29, 28, 45, 44, 44, 50 | Arista/GRP | 74 |
| 8/1/81 | 11 | 20 | 12/12/81 | 3 Live in Japan 30, 22, 12, 11, 12, 12, 12, 23, 17, 17, 19, 19, 16, 24, 29, 28, 28, 43, 43, 44 | Arista/GRP | 140 |
| 2/13/82 | 41 | 4 | 3/6/82 | 3 Live in Japan 43, 41, 49, 49 | Arista/GRP | |
| 7/31/82 | 4 | 49 | 6/25/83 | 4 Out of the Shadows 20, 8, 6, 4, 4, 4, 9, 12, 17, 16, 21, 33, 32, 27, 27, 45, 43, 43, 37, 37, 40, 47, 47, 44 | Arista/GRP | 88 |
| 3/5/83 | 4 | 49 | 1/28/84 | 5 Dave Grusin and the NY/LA Dream Band 28, 12, 8, 4, 4, 4, 13, 11, 9, 9, 19, 23, 24, 22, 46, 35, 31, 31, 45, 44, 45, 45, 45, 44 | GRP | 181 |
| 7/14/84 | 4 | 69 | 10/26/85 | 6 Night Lines 34, 16, 11, 4, 4, 4, 4, 4, 6, 4, 8, 14, 11, 11, 15, 21, 21, 29, 29, 18, 18, 18, 28, 27, 25, 32, 32, 35, 35, 32, 32, 32, 30, 33 | GRP | |
| 3/16/85 | 6 | 38 | 11/23/85 | 1 One of a Kind (reissue) 27, 10, 6, 6, 8, 9, 14, 14, 22, 21, 27, 25, 27, 27, 26, 31, 31, 31, 34 | GRP | |
| 7/6/85 | 2 | 54 | 6/21/86 | 7 Harlequin (with Lee Ritenour) 15, 8, 3, 3, 3, 3, 2, 3, 3, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 4, 5, 12, 29, 35 | GRP | 192 |
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| HADEN, Charlie 8/6/1937 – 7/11/2014 Jazz double bassist | | | | | | |
| 1/5/80 | 26 | 8 | 2/23/80 | 1 Old and New Dreams (with Dewey Redman, Don Cherry & Ed Blackwell) 29, 26, 46, 46, 48, 48, 44, 48 | ECM | |
| 3/1/80 | 42 | 3 | 3/15/80 | 2 Magico (with Jan Garbarek & Egberto Gismonti) 43, 42, 48 | ECM | |
| HALL, Jim 12/4/1930 – 12/10/2013 Jazz guitarist | | | | | | |
| 12/27/75 | 21 | 11 | 2/28/76 | 1 Live 33, 31, 21, 26, 38 | Horizon | |
| 9/13/75 | 17 | 26 | 2/28/76 | 2 Concierto 36, 36, 26, 24, 24, 20, 17, 18, 24, 25, 30, 40 | CTI | |
| 7/14/79 | 46 | 3 | 7/28/79 | 3 Big Blues (with Art Farmer) 46, 46, 50 | CTI | |
| HAMILTON, Chico 9/20/1921 – 11/25/2013 Jazz drummer | | | | | | |
| 4/5/80 | 20 | 16 | 7/19/80 | 1 Nomad 42, 36, 35, 28, 25, 20, 20, 21, 23, 26, 28, 35, 44, 45, 46, 49 | Elektra | |
| HAMILTON, Scott b. 9/12/1954 Jazz tenor saxophonist | | | | | | |
| 7/22/78 | 36 | 7 | 9/2/78 | 1 Two 37, 36, 38, 43, 43, 47, 47 | Concord | |
| 9/9/78 | 43 | 3 | 9/23/78 | 2 Scott Hamilton is a Good Wind Who is Blowing Us No Ill 43, 43, 45 | Concord | |
| 12/2/78 | 26 | 7 | 1/13/79 | 3 With Scott's Band in New York City (with Warren Vaché) 32, 26, 31, 38, 43, 44 | Concord | |
| 11/1/80 | 35 | 7 | 12/20/80 | 4 Tenorshoes 48, 47, 37, 36, 35, 35, 36, 50 | Concord | |
| 4/7/84 | 44 | 4 | 4/21/84 | 5 In Concert (Scott Hamilton Quintet) 48, 44 | Concord | |
| HAMMER, Jan b. 4/17/1948 Jazz-rock keyboardist | | | | | | |
| 7/10/76 | 22 | 9 | 8/28/76 | 1 Oh, Yeah? 37, 31, 22, 27 | Nemperor | 201 |
| 4/23/77 | 11 | 11 | 6/25/77 | 2 Jeff Beck with the Jan Hammer Group Live 23, 11, 15, 18, 26 | Epic | 23 |
| 11/14/81 | 30 | 6 | 12/19/81 | 3 Untold Passion (with Neal Schon) 39, 33, 33, 30, 30, 40 | Columbia | 115 |
| HAMMOND, Johnny Johnny "Hammond" Smith 12/16/1933 – 6/4/1997 jazz organist | | | | | | |
| 2/14/76 | 31 | 6 | 3/13/76 | 1 Gears 34, 33, 31 | Milestone | |

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| | | | | HAMPTON, Lionel 4/20/1908 – 8/31/2002 Jazz vibraphonist | | |
| 6/13/81 | 41 | 8 | 8/1/81 | 1 50th Anniversary Concert 41, 41, 42, 41, 45, 41, 39, 46 | Sutra | |
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| | | | | HANCOCK, Herbie b. 4/12/1940 Jazz pianist/funk keyboardist | | |
| 10/25/75 | 1 | 27 | 4/10/76 | 1 Man-Child 10, 2, 1, 2, 6, 2, 4, 4, 8, 13, 21, 21 | Columbia | 21 |
| 9/11/76 | 1 | 27 | 2/26/77 | 2 Secrets 14, 3, 1, 4, 2, 3, 5, 6, 8, 24, 24, 38 | Columbia | 49 |
| 5/14/77 | 5 | 21 | 10/8/77 | 3 V.S.O.P. 5, 5, 9, 9, 8, 12, 18, 21, 21, 21 | Columbia | 79 |
| 7/8/78 | 3 | 24 | 12/16/78 | 4 Sunlight 13, 6, 4, 4, 4, 3, 3, 3, 3, 5, 9, 8, 11, 12, 12, 19, 21, 22, 22, 24, 31, 33, 36, 47 | Columbia | 58 |
| 3/17/79 | 2 | 31 | 10/13/79 | 5 Feets Don't Fail Me Now 20, 6, 4, 4, 2, 2, 5, 3, 4, 4, 4, 6, 7, 10, 10, 9, 9, 10, 10, 14, 14, 15, 20, 20, 24, 29, 29, 33, 34, 38, 39 | Columbia | 38 |
| 3/24/79 | 8 | 18 | 7/21/79 | 6 An Evening with Herbie Hancock and Chick Corea 23, 12, 8, 8, 12, 16, 18, 19, 19, 24, 24, 36, 36, 36, 37, 37, 49, 49 | Columbia | 100 |
| 11/24/79 | 19 | 14 | 2/23/80 | 7 An Evening with Chick Corea and Herbie Hancock 28, 26, 19, 22, 22, 27, 29, 29, 31, 36, 37, 42, 47 | Polydor | 175 |
| 12/15/79 | 27 | 12 | 3/1/80 | 8 The Best of Herbie Hancock 43, 27, 28, 32, 32, 38, 38, 38, 39, 40, 50 | Columbia | 202 |
| 4/19/80 | 3 | 29 | 11/1/80 | 9 Monster 26, 16, 9, 8, 8, 9, 6, 3, 3, 3, 6, 7, 6, 10, 9, 9, 13, 13, 15, 15, 18, 19, 20, 25, 27, 30, 30, 32, 42 | Columbia | 94 |
| 11/15/80 | 4 | 31 | 6/13/81 | 10 Mr. Hands 23, 14, 10, 9, 4, 4, 6, 6, 5, 5, 8, 7, 9, 8, 10, 10, 16, 17, 17, 18, 20, 18, 17, 18, 19, 19, 32, 42, 41, 50 | Columbia | 117 |
| 10/10/81 | 13 | 19 | 2/13/82 | 11 Magic Windows 25, 15, 15, 13, 15, 20, 19, 19, 23, 24, 24, 28, 29, 30, 29, 32, 48, 50 | Columbia | 140 |
| 5/22/82 | 40 | 8 | 7/3/82 | 12 Third Plane (with Ron Carter & Tony Williams) 44, 40, 40, 47 | Milestone | |
| 6/5/82 | 10 | 25 | 11/20/82 | 13 Lite Me Up 34, 18, 13, 12, 10, 10, 13, 13, 14, 14, 30, 32, 33 | Columbia | 151 |
| 2/5/83 | 5 | 36 | 10/1/83 | 14 Quartet 34, 10, 8, 6, 5, 5, 9, 18, 15, 15, 34, 46, 39, 33, 33, 41, 47, 46 | Columbia | 202 |
| 9/17/83 | 2 | 72 | 1/19/85 | 15 Future Shock 19, 9, 7, 6, 4, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 4, 9, 8, 6, 6, 6, 10, 15, 14, 14, 14, 12, 16, 24, 25, 37, 40, 40, 39 | Columbia | 43 |
| 9/8/84 | 7 | 23 | 2/2/85 | 16 Sound-System 21, 17, 8, 7, 9, 15, 16, 21, 23, 31, 31 | Columbia | 71 |
| 5/25/85 | 37 | 6 | 6/22/85 | 17 Maiden Voyage 39, 38, 37 | Blue Note | |
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| | | | | HANDY, John b. 2/3/1933 Jazz saxophonist | | |
| 5/22/76 | 4 | 32 | 12/11/76 | 1 Hard Work 38, 8, 6, 5, 4, 5, 4, 8, 8, 9, 16, 25, 27, 29 | ABC/Impulse | 43 |
| 4/9/77 | 32 | 5 | 4/23/77 | 2 Carnival 35, 32 | ABC/Impulse | 200 |
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| | | | | HARRIS, Eddie 10/20/1934 – 11/5/1996 Jazz saxophonist | | |
| 3/27/76 | 27 | 11 | 5/22/76 | 1 That is Why You're Overweight 31, 27, 33, 32, 37 | Atlantic | |

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| | | | | | | |
| 5/17/80 | 9 | 20 | 9/27/80 | HATHAWAY, Donny 10/1/1945 – 1/13/1979 R&B singer/songwriter/keyboardist 1 Roberta Flack Featuring Donny Hathaway 30, 20, 13, 12, 10, 10, 10, 11, 9, 12, 12, 20, 20, 20, 20, 22, 34, 37, 37, 37 | Atlantic | 25 |
| 7/24/76 | 38 | 2 | 7/24/76 | HAWES, Hampton 11/13/1928 – 5/22/1977 Hard-bop pianist 1 The Challenge 38 | RCA | |
| 12/16/78 | 26 | 21 | 5/5/79 | HEATH BROTHERS, The Brothers Jimmy Heath (saxophone) and Percy Heath (bass) 1 Passing Thru... 28, 26, 26, 34, 34, 34, 30, 31, 31, 32, 32, 42, 42, 39, 33, 33, 33, 37, 39 | Columbia | |
| 6/16/79 | 18 | 29 | 12/22/79 | 2 In Motion 49, 24, 22, 22, 23, 18, 25, 25, 24, 25, 27, 27, 27, 27, 28, 28, 24, 24, 25, 25, 26, 28, 28, 36, 38, 38, 32, 32 | Columbia | |
| 4/5/80 | 11 | 20 | 8/16/80 | 3 Live at The Public Theater 38, 25, 15, 11, 11, 12, 13, 19, 19, 24, 25, 25, 24, 22. 31, 36, 36, 38, 40, 43 | Columbia | 207 |
| 5/23/81 | 19 | 24 | 10/31/81 | 4 Expressions of Life 37, 30, 23, 20, 21, 20, 22, 19, 23, 20, 19, 20, 23, 20, 21, 33, 34, 32, 30, 42, 43, 47, 47, 45 | Columbia | 202 |
| 5/8/82 | 16 | 17 | 8/28/82 | 5 Brotherly Love 45, 35, 26, 21, 17, 17, 16, 29, 46 | Antilles | |
| 7/28/84 | 27 | 33 | 3/2/85 | HEDGES, Michael 12/31/1953 – 12/2/1997 New Age guitarist 1 Aerial Boundaries 45, 33, 30, 30, 27, 27, 31, 30, 39, 39, 39, 36, 36, 37, 37, 37 | Windham Hill | |
| 9/11/76 | 33 | 4 | 9/25/76 | HENDERSON, Eddie b. 10/26/1940 Jazz trumpeter 1 Heritage 33, 34 | Blue Note | |
| 10/14/78 | 21 | 6 | 11/18/78 | 2 Mahal 22, 22, 22, 21, 28, 39 | Capitol | |
| 4/10/76 | 36 | 6 | 5/8/76 | HENDERSON, Joe 4/24/1937 – 6/30/2001 Jazz tenor saxophonist 1 Black Miracle 38, 38, 36 | Milestone | |
| 3/28/81 | 30 | 10 | 5/30/81 | 2 Relaxin' at Camarillo 47, 45, 35, 30, 30, 37, 37, 38, 48, 48 | Contemporary | |
| 2/6/82 | 32 | 5 | 3/6/82 | 3 Ballads by Four (with John Klemmer, Art Pepper & Johnny Griffin) 36, 33, 32, 42, 39 | Galaxy | |
| 1/15/77 | 20 | 12 | 3/26/77 | HENDERSON, Michael b. 7/7/1951 R&B singer/bassist 1 Solid 28, 29, 23, 20, 32, 32 | Buddah | 173 |
| 8/20/77 | 11 | 14 | 11/12/77 | 2 Goin' Places 37, 22, 11, 11, 13, 18 | Buddah | 49 |
| 8/5/78 | 6 | 29 | 2/17/79 | 3 In the Night Time 32, 22, 19, 7, 6, 8, 10, 10, 10, 11, 11, 23, 26, 26, 21, 20, 22, 22, 21, 26, 28, 33, 37, 39, 40, 40, 43, 43 | Buddah | 38 |
| 9/26/81 | 30 | 8 | 11/14/81 | 4 Slingshot 46, 36, 30, 30, 27, 47, 48, 48 | Buddah | 86 |

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| | | | | HENDERSON, Wayne 9/24/1939 – 4/5/2014 Soul/jazz trombonist | | |
| 7/23/77 | 38 | 9 | 9/10/77 | 1 Big Daddy's Place 39, 38, 38 | ABC | |
| 7/1/78 | 33 | 5 | 7/29/78 | 2 Living on a Dream 43, 41, 41, 33, 43 | Polydor | |
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| | | | | HERMAN, Woody 5/16/1913 – 10/29/1987 Legendary saxophonist/clarinetist/bandleader | | |
| 6/11/77 | 38 | 4 | 6/25/77 | 1 40th Anniversary Carnegie Hall Concert (Woody Herman and The New Thundering Herd) 38, 39 | Gryphon | |
| 12/2/78 | 24 | 15 | 3/10/79 | 2 Chick, Donald, Walter & Woodrow (Woody Herman Band) 40, 35, 34, 24, 28, 28, 28, 29, 24, 27, 30, 36, 36, 37 | Novus | |
| 4/11/81 | 44 | 5 | 5/9/81 | 3 A Concord Jam, Vol. 1 48, 45, 44, 49, 50 | Concord | |
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| | | | | HINO, Terumasa b. 10/25/1942 Jazz trumpeter | | |
| 6/6/81 | 42 | 5 | 7/4/81 | 1 Daydream 46, 43, 42, 50, 49 | Inner City | |
| 8/22/81 | 46 | 2 | 8/29/81 | 1 Daydream 46, 48 | Inner City | |
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| | | | | HIROSHIMA Jazz fusion/world music band | | |
| 1/19/80 | 4 | 37 | 9/27/80 | 1 Hiroshima 21, 12, 9, 4, 4, 4, 6, 6, 6, 7, 9, 11, 11, 10, 6, 13, 13, 10, 10, 11, 14, 13, 13, 18, 18, 18, 26, 26, 26, 28, 42, 42, 42, 42, 43, 40, 39 | Arista | 51 |
| 11/22/80 | 7 | 31 | 6/20/81 | 2 Odori 25, 12, 8, 8, 7, 7, 8, 11, 13, 13, 11, 13, 13, 12, 16, 17, 18, 19, 19, 19, 21, 21, 21, 23, 25, 25, 28, 27, 46, 43 | Arista | 72 |
| 8/20/83 | 10 | 37 | 4/21/84 | 3 Third Generation 34, 17, 13, 13, 12, 10, 12, 26, 24, 21, 21, 20, 24, 23, 23, 29, 28, 31 | Epic | 142 |
| 12/7/85 | 8 | 54 | 11/22/86 | 4 Another Place 31, 24, 19, 15, 9, 8, 8, 8, 11, 10, 17, 19, 20, 20, 19, 18, 12, 12, 11, 9, 9, 19, 22, 22, 28 | Epic | 79 |
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| | | | | HOGGARD, Jay b. 9/24/1954 Jazz vibraphonist | | |
| 12/1/79 | 32 | 15 | 3/8/80 | 1 Days Like These 43, 35, 35, 36, 39, 39, 34, 37, 37, 34, 32, 35, 38, 43 | Arista/GRP | |
| 5/16/81 | 18 | 21 | 10/3/81 | 2 Rain Forest 45, 44, 40, 37, 30, 28, 29, 26, 25, 21, 19, 18, 21, 24, 22, 24, 21, 35, 34, 37, 37 | Contemporary | |
| 6/11/83 | 23 | 14 | 9/3/83 | 3 Love Survives 35, 23, 23, 42, 40, 49, 47 | Gramavision | |
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| | | | | HOLIDAY, Billie 4/17/1915 – 7/17/1959 Legendary jazz singer | | |
| 7/10/76 | 40 | 2 | 7/10/76 | 1 The First Verve Sessions 40 | Verve | |
| 5/19/84 | 30 | 10 | 7/14/84 | 2 Embraceable You 39, 34, 31, 30, 49 | Verve | |
| 5/25/85 | 21 | 12 | 8/3/85 | 3 The Billie Holiday Songbook 40, 25, 21, 21, 29, 37 | Verve | |
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| | | | | HOLLAND, Dave b. 10/1/1946 Jazz bassist | | |
| 12/27/75 | 27 | 6 | 1/24/76 | 1 Gateway (with John Abercrombie & Jack DeJohnette) 35, 34, 27 | ECM | |
| 8/5/78 | 30 | 9 | 9/30/78 | 2 Gateway 2 (with John Abercrombie & Jack DeJohnette) 30, 30, 31, 40, 49, 49, 50, 50, 50 | ECM | |
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| | | | | HOOPER, Stix b. 8/15/1938 Jazz drummer, member of The Crusaders | | |
| 10/20/79 | 12 | 26 | 9/25/82 | 1 The World Within 32, 16, 14, 16, 14, 14, 14, 12, 18, 18, 17, 16, 15, 14, 16, 16, 14, 20, 22, 29, 29, 31, 35, 39, 41 | MCA | 166 |
| 11/6/82 | 21 | 19 | 3/5/83 | 2 Touch the Feeling 38, 32, 30, 25, 21, 21, 21, 21, 30 | MCA | |
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| | | | | HORIUCHI, Makoto Jazz guitarist | | |
| 7/28/84 | 42 | 10 | 9/22/84 | 1 Makoto 43, 42, 42, 50, 50 | Qwest | |
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| | | | | HORN, Paul 3/17/1930-06/29/2014 Jazz flutist | | |
| 9/24/77 | 33 | 13 | 12/10/77 | 1 Inside the Great Pyramid 37, 37, 37, 33, 35, 38 | Mushroom | |
| 7/15/78 | 45 | 4 | 8/5/78 | 2 Dream Machine 45, 45, 46, 50 | Mushroom | |
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| | | | | HORNE, Lena 6/30/1917 – 5/9/2010 Jazz-styled singer/actress | | |
| 11/21/81 | 18 | 49 | 10/23/82 | 1 A Lady and Her Music 38, 32, 27, 23, 23, 24, 25, 24, 23, 21, 20, 23, 22, 24, 23, 23, 19, 18, 18, 23, 24, 24, 28, 37, 37, 41, 44, 46, 46, 44, 44, 44, 44, 50 | Qwest | 112 |
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| | | | | HOWARD, George 9/15/1956 – 3/22/1998 Jazz saxophonist | | |
| 5/14/83 | 25 | 14 | 8/6/83 | 1 Asphalt Gardens 47, 37, 25, 25, 49, 46, 50 | Palo Alto | |
| 6/2/84 | 9 | 37 | 2/2/85 | 2 Steppin' Out 31, 21, 15, 13, 13, 13, 13, 10, 9, 15, 14, 14, 18, 20, 24, 29, 28, 29 | TBA | 178 |
| 5/11/85 | 1 | 62 | 6/21/86 | 3 Dancing in the Sun 35, 12, 2, 2, 2, 2, 2, 2, 1, 1, 1, 2, 4, 3, 3, 3, 6, 5, 6, 6, 9, 17, 15, 15, 20, 23, 31, 37 | TBA | 169 |
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| HUBBARD, Freddie | | | | | | |
| 4/7/1938 – 12/29/2008 Jazz trumpeter | | | | | | |
| 8/28/76 | 4 | 23 | 1/15/77 | 1 Windjammer 19, 10, 4, 4, 9, 13, 24, 24, 23, 34 | Columbia | 85 |
| 10/22/77 | 8 | 20 | 2/25/78 | 2 Bundle of Joy 29, 19, 8, 8, 13, 13, 28, 39, 40 | Columbia | 149 |
| 7/8/78 | 6 | 17 | 10/28/78 | 3 Super Blue 19, 15, 7, 7, 6, 8, 9, 13, 16, 19, 19, 27, 30, 45, 45, 41, 34 | Columbia | 131 |
| 7/21/79 | 15 | 15 | 10/27/79 | 4 The Love Connection 40, 19, 17, 17, 15, 17, 25, 32, 32, 35, 37, 37, 46, 46, 47 | Columbia | |
| 5/24/80 | 14 | 20 | 10/4/80 | 5 Skagly 30, 17, 16, 15, 14, 14, 15, 21, 24, 25, 31, 33, 33, 31, 37, 37, 40, 42, 43, 47 | Columbia | |
| 9/12/81 | 14 | 21 | 1/30/82 | 6 Mistral 42, 37, 33, 35, 28, 24, 23, 16, 14, 14, 14, 22, 25, 29, 31, 31, 32, 34, 33, 35 | Liberty | |
| 11/21/81 | 28 | 11 | 1/30/82 | 7 Splash 40, 31, 28, 28, 28, 30, 31, 31, 37, 50 | Fantasy | |
| 3/13/82 | 24 | 18 | 7/3/82 | 8 Ride Like the Wind 31, 27, 24, 24, 30, 38, 47, 46, 44, 41, 48 | Musician | |
| 4/10/82 | 45 | 4 | 4/24/82 | 9 Outpost 45, 45 | Enja | |
| 5/22/82 | 32 | 8 | 7/3/82 | 10 Keystone Bop 39, 32, 32, 46 | Fantasy | |
| 7/23/83 | 43 | 8 | 9/3/83 | 11 A Little Night Music 44, 44, 43, 50 | Fantasy | |
| 12/24/83 | 27 | 15 | 3/24/84 | 12 Sweet Return 39, 34, 32, 27, 27, 29, 50 | Atlantic | |
| HUMPHREY, Bobbi | | | | | | |
| b. 4/25/1950 Jazz flutist | | | | | | |
| 11/22/75 | 12 | 16 | 2/28/76 | 1 Fancy Dancer 18, 13, 12, 14, 23, 20, 22 | Blue Note | 133 |
| 11/13/76 | 22 | 9 | 12/25/76 | 2 Bobbi Humphrey's Best 28, 22, 39, 39 | Blue Note | 208 |
| 7/9/77 | 19 | 13 | 10/8/77 | 3 Tailor Made 24, 22, 19, 19, 23, 23 | Epic | |
| 6/24/78 | 8 | 17 | 10/14/78 | 4 Freestyle 20, 10, 8, 8, 10, 13, 14, 14, 11, 6, 7, 7, 11, 13, 16, 23, 29 | Epic | 89 |
| 8/18/79 | 12 | 15 | 11/24/79 | 5 The Good Life 31, 24, 15, 16, 12, 12, 17, 17, 17, 22, 22, 27, 27, 33, 42 | Epic | |
| HUNTER, Alberta | | | | | | |
| 4/1/1895 – 10/17/1984 Blues singer | | | | | | |
| 6/7/80 | 30 | 8 | 7/26/80 | 1 Amtrak Blues 47, 40, 30, 30, 30, 30, 34, 44 | Columbia | |
| 3/27/82 | 25 | 17 | 7/17/82 | 2 The Glory of Alberta Hunter 38, 32, 29, 27, 27, 25, 25, 29, 27, 48 | Columbia | |
| 11/26/83 | 47 | 4 | 12/10/83 | 3 Look for the Silver Lining 49, 47 | Columbia | |

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| | | | | HUTCHERSON, Bobby | | |
| | | | | b. 1/27/1941 Jazz vibraphone/marimba player | | |
| 8/28/76 | 32 | 8 | 10/9/76 | 1 Waiting | Blue Note | |
| | | | | 32, 32, 35, 34 | | |
| 11/4/78 | 34 | 15 | 2/10/79 | 2 Highway One | Columbia | |
| | | | | 34, 34, 36, 45, 45, 50, 50, 44, 46, 47, 45, 41, 41, 50 | | |
| 7/28/79 | 23 | 17 | 11/17/79 | 3 Conception: The Gift of Love | Columbia | |
| | | | | 35, 35, 33, 33, 33, 30, 24, 23, 27, 27, 28, 29, 29, 29, 32, 48, 48 | | |
| 5/24/80 | 28 | 9 | 7/19/80 | 4 Un Poco Loco | Columbia | |
| | | | | 34, 30, 29, 29, 28, 43, 49, 47, 48 | | |
| 1/22/83 | 42 | 4 | 2/5/83 | 5 Solo Quartet | Contemporary | |
| | | | | 43, 42 | | |
| 4/13/85 | 29 | 8 | 5/25/85 | 6 Good Bait | Landmark | |
| | | | | 29, 29, 29, 38 | | |
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| | | | | HYMAN, Phyllis | | |
| | | | | 7/6/1950 – 6/30/1995 R&B singer | | |
| 9/17/83 | 42 | 4 | 10/1/83 | 1 Goddess of Love | Arista | 112 |
| | | | | 44, 42 | | |
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| IBRAHIM, Abdullah – see BRAND, Dollar | | | | | | |
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| IRAKERE | | | | | | |
| Afro-Cuban/Jazz band | | | | | | |
| 3/17/79 | 34 | 9 | 5/12/79 | 1 Irakere | Columbia | |
| 41, 41, 36, 34, 34, 35, 38, 50, 50 | | | | | | |
| 6/7/80 | 34 | 4 | 6/28/80 | 2 2 | Columbia | |
| 49, 38, 36, 34 | | | | | | |
| ISHAM, Mark | | | | | | |
| b. 9/7/1951 Trumpeter/synthesist/film composer | | | | | | |
| 1/14/84 | 44 | 18 | 5/5/84 | 1 Vapor Drawings | Windham Hill | |
| 48, 47, 50, 44, 46, 45, 45, 49, 47 | | | | | | |

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| JACKSON, Brian 10/11/1952 Keyboardist/singer/songwriter | | | | | | |
| 11/22/75 | 12 | 14 | 2/14/76 | 1 From South Africa to South Carolina (with Gil Scott-Heron) 12, 12, 15, 15, 22, 28 | Arista | 103 |
| 11/13/76 | 20 | 11 | 1/15/77 | 2 It's Your World (with Gil Scott-Heron) 22, 20, 25, 25, 29 | Arista | 168 |
| 1/28/78 | 16 | 17 | 5/13/78 | 3 Bridges (with Gil Scott-Heron) 32, 19, 16, 17, 29, 31, 36, 38 | Arista | 130 |
| 9/2/78 | 4 | 32 | 4/7/79 | 4 Secrets (with Gil Scott-Heron) 31, 16, 13, 11, 4, 6, 3, 3, 4, 6, 6, 6, 6, 6, 7, 8, 8, 9, 12, 12, 12, 18, 18, 19, 21, 23, 27, 29, 29, 42 | Arista | 61 |
| 3/8/80 | 7 | 27 | 9/6/80 | 5 1980 (with Gil Scott-Heron) 41, 21, 12, 10, 7, 7, 9, 9, 8, 7, 7, 11, 16, 23, 23, 23, 27, 29, 26, 28, 33, 36, 38, 38, 38, 40, 43 | Arista | 82 |
| JACKSON, Milt 1/1/1923 – 10/9/1999 Jazz vibraphonist | | | | | | |
| 8/28/76 | 26 | 9 | 10/23/76 | 1 Feelings (Milt Jackson & Strings) 39, x, 37, 26, 36 | Pablo | |
| 8/5/78 | 39 | 4 | 8/26/78 | 2 Soul Fusion (with the Monty Alexander Trio) 39, 39, 44, 48 | Pablo | |
| 6/14/80 | 47 | 2 | 6/21/80 | 3 Bags' Bag 47, 47 | Pablo | |
| JACKSON, Walter 3/19/1938 – 6/20/1983 R&B singer | | | | | | |
| 12/25/76 | 24 | 9 | 2/12/77 | 1 Feeling Good 24, 31, 31, 28 | Chi Sound | 113 |
| JAMAL, Ahmad b. 7/20/1930 Jazz pianist | | | | | | |
| 8/14/76 | 33 | 8 | 9/25/76 | 1 Steppin' Out with a Dream 38, 33, 24, 24 | 20 th Century | |
| 12/23/78 | 21 | 15 | 3/31/79 | 2 One 48, 21, 23, 23, 23, 23, 22, 26, 26, 27, 28, 29, 35, 42 | 20 th Century | |
| 2/2/80 | 10 | 22 | 6/28/80 | 3 Genetic Walk 49, 29, 25, 13, 13, 12, 12, 10, 11, 12, 18, 18, 18, 18, 16, 26, 26, 27, 27, 31, 33, 34 | 20 th Century | 173 |
| 11/8/80 | 21 | 24 | 4/18/81 | 4 Intervals 40, 30, 28, 26, 26, 30, 25, 25, 24, 24, 21, 22, 22, 21, 21, 30, 30, 30, 31, 46, 47, 47, 50 | 20 th Century | |
| 11/15/80 | 23 | 21 | 4/4/81 | 5 Night Song 39, 29, 29, 27, 25, 26, 31, 35, 36, 36, 33, 25, 25, 24, 24, 23, 26, 27, 44, 46 | Motown | 201 |
| 11/7/81 | 42 | 3 | 11/21/81 | 6 Live at Bubba's 43, 42, 50 | Who's Who | |
| 8/31/85 | 11 | 38 | 4/26/86 | 7 Digital Works 37, 23, 20, 11, 11, 13, 17, 17, 19, 21, 30, 19, 22, 30, 31, 37, 37 | Atlantic | |

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| | | | | JAMES, Bob b. 12/25/1939 Jazz fusion keyboardist | | |
| 6/26/76 | 2 | 43 | 3/26/77 | 1 Three 15, 11, 6, 2, 2, 2, 2, 3, 3, 11, 12, 17, 17, 17, 19, 19, 22, 22 | CTI | 49 |
| 4/9/77 | 3 | 27 | 10/8/77 | 2 BJ4 13, 5, 3, 4, 4, 6, 6, 6, 11, 16, 17, 17 | CTI | 38 |
| 11/12/77 | 1 | 42 | 8/26/78 | 3 Heads 25, 9, 4, 2, 1, 1, 2, 2, 3, 4, 8, 8, 18, 20, 28, 32, 32, 28, 28, 31, 33, 47, 49, 49, 50 | Columbia | 47 |
| 12/16/78 | 1 | 47 | 11/3/79 | 4 Touchdown 9, 5, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 3, 5, 4, 4, 3, 5, 5, 6, 9, 10, 12, 12, 12, 11, 11, 13, 15, 17, 18, 23, 23, 25, 31, 35, 35, 37, 30, 25, 25, 28, 39, 45 | Columbia | 37 |
| 8/18/79 | 3 | 37 | 4/26/80 | 5 Lucky Seven 16, 3, 3, 3, 3, 3, 3, 3, 3, 6, 4, 8, 8, 10, 12, 16, 17, 17, 20, 20, 24, 21, 21, 19, 17, 25, 29, 31, 31, 45, 45, 48, 49, 49, 49 | Columbia | 42 |
| 11/10/79 | 1 | 51 | 10/25/80 | 6 One on One (with Earl Klugh) 11, 9, 5, 2, 3, 1, 1, 1, 1, 1, 3, 1, 1, 1, 1, 1, 3, 3, 5, 4, 4, 6, 6, 10, 10, 10, 12, 14, 15, 17, 18, 19, 21, 24, 27, 27, 27, 29, 34, 37, 36, 33, 30, 29, 28, 27, 28, 31, 49, 49 | Columbia | 23 |
| 7/12/80 | 3 | 44 | 5/9/81 | 7 "H" 29, 7, 3, 3, 3, 4, 4, 3, 3, 5, 5, 4, 4, 6, 6, 5, 5, 10, 10, 15, 17, 17, 18, 20, 20, 20, 20, 19, 18, 20, 19, 19, 27, 34, 35, 36, 36, 36, 36, 35, 38, 47 | Columbia | 47 |
| 2/21/81 | 3 | 21 | 7/11/81 | 8 All Around the Town 25, 5, 4, 4, 3, 3, 3, 3, 4, 5, 4, 5, 5, 9, 20, 29, 26, 40, 47, 46 | Columbia | 66 |
| 9/12/81 | 2 | 42 | 6/19/82 | 9 Sign of the Times 32, 11, 2, 2, 2, 2, 2, 2, 3, 3, 4, 6, 6, 7, 10, 9, 10, 16, 16, 15, 14, 15, 15, 23, 24, 43, 43, 44, 50, 49, 48, 48, 50, 50, 50 | Columbia | 56 |
| 7/17/82 | 3 | 67 | 10/15/83 | 10 Hands Down 16, 5, 3, 3, 3, 3, 3, 3, 8, 8, 11, 11, 11, 12, 12, 12, 18, 19, 17, 17, 17, 24, 22, 22, 47, 45, 43, 39, 48, 48, 45, 43, 49 | Columbia | 72 |
| 11/20/82 | 1 | 66 | 2/11/84 | 11 Two of a Kind (with Earl Klugh) 10, 8, 5, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 7, 6, 6, 18, 22, 26, 26, 38, 36, 34, 34, 41, 39, 39, 43, 37, 37, 42, 40 | Capitol | 44 |
| 6/11/83 | 5 | 26 | 11/26/83 | 12 The Genie 13, 5, 5, 5, 6, 8, 14, 16, 23, 25, 34, 49, 47 | Columbia | 77 |
| 10/15/83 | 3 | 35 | 6/2/84 | 13 Foxie 27, 11, 5, 3, 3, 3, 5, 8, 11, 10, 16, 18, 18, 20, 28, 50, 50 | Columbia | 106 |
| 11/3/84 | 5 | 29 | 5/11/85 | 14 12 18, 13, 12, 5, 7, 8, 9, 7, 10, 12, 21, 37, 34, 39 | Columbia | 136 |

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| JARREAU, Al | | | | | | |
| b. 3/12/1940 R&B-jazz singer | | | | | | |
| 8/28/76 | 9 | 23 | 1/15/77 | 1 Glow 25, 17, 9, 11, 10, 15, 21, 21, 21, 23 | Reprise | 132 |
| 6/25/77 | 5 | 65 | 9/16/78 | 2 Look to the Rainbow 37, 15, 14, 10, 5, 5, 6, 9, 15, 15, 16, 19, 12, 12, 12, 23, 23, 21, 16, 23, 22, 26, 34, 34, 29, 27, 25, 26, 28, 29, 30, 30, 38, 38, 39 | Warner Bros. | 49 |
| 10/21/78 | 2 | 37 | 6/30/79 | 3 All Fly Home 17, 5, 4, 2, 3, 5, 4, 3, 5, 3, 3, 6, 6, 6, 6, 4, 5, 6, 6, 4, 8, 9, 11, 17, 17, 22, 27, 30, 32, 38, 38, 45, 45, 46, 46 | Warner Bros. | 78 |
| 6/28/80 | 1 | 52 | 6/20/81 | 4 This Time 19, 3, 1, 1, 1, 2, 2, 3, 3, 4, 5, 4, 4, 8, 6, 4, 4, 3, 3, 3, 4, 8, 9, 11, 12, 14, 14, 14, 13, 12, 10, 13, 16, 16, 16, 15, 14, 14, 14, 15, 15, 16, 23, 28, 28, 40, 42, 49, 48, 45, 50 | Warner Bros. | 27 |
| 8/8/81 | 28 | 30 | 2/27/82 | 4 This Time 41, 37, 36, 29, 28, 39, 35, 32, 33, 35, 35, 31, 28, 38, 43, 43, 42, 42, 42, 43, 43, 47, 45, 43, 41, 40, 40, 46, 46 | Warner Bros. | |
| 8/29/81 | 1 | 143 | 5/19/84 | 5 Breakin' Away 10, 1, 1, 1, 1, 1, 1, 1, 1, 3, 2, 1, 1, 1, 1, 1, 1, 1, 4, 4, 3, 3, 3, 3, 4, 5, 6, 7, 7, 6, 6, 6, 3, 3, 2, 1, 5, 3, 3, 4, 4, 4, 6, 5, 8, 8, 10, 11, 12, 12, 14, 24, 24, 22, 16, 14, 14, 13, 14, 22, 17, 14, 14, 14, 14, 16, 19, 19, 18, 16, 16, 24, 23, 28, 27, 27, 26, 25, 26, 26, 28, 27, 30, 30, 48, 46 | Warner Bros. | 9 |
| 4/30/83 | 1 | 81 | 11/3/84 | 6 Jarreau 18, 1, 1, 1, 1, 1, 1, 1, 1, 2, 3, 4, 4, 6, 7, 6, 7, 7, 9, 9, 14, 14, 19, 19, 12, 12, 26, 26, 25, 24, 26, 26, 27, 37, 44, 44, 42, 40, 38 | Warner Bros. | 13 |
| 12/1/84 | 2 | 53 | 11/23/85 | 7 High Crime 5, 3, 2, 2, 2, 2, 5, 4, 4, 12, 15, 15, 20, 26, 20, 20, 18, 18, 31, 34, 34, 38, 37, 36, 38 | Warner Bros. | 49 |
| 9/28/85 | 10 | 26 | 3/15/86 | 8 In London 29, 20, 10, 10, 10, 15, 13, 15, 18, 18, 23, 31 | Warner Bros. | 125 |

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| | | | | JARRETT, Keith | | |
| | | | | b. 5/8/1945 Jazz/New Age improvisational keyboardist | | |
| 10/25/75 | 6 | 53 | 10/9/76 | 1 The Köln Concert 35, 20, 14, 14, 16, 16, 9, 9, 6, 8, 11, 12, 12, 17, 17, 15, 20, 20, 20, 20, 20, 16, 19, 35 | ECM | 201 |
| 11/22/75 | 24 | 12 | 1/24/76 | 2 Backhand 35, 32, 28, 27, 24 | ECM | 202 |
| 3/13/76 | 25 | 7 | 4/10/76 | 3 In the Light 28, 25, 36 | ECM | 195 |
| 6/12/76 | 29 | 2 | 9/11/76 | 4 Mysteries 35, 29, 30, 40, 32, x, 39 | ABC/Impulse | 184 |
| 6/26/76 | 12 | 24 | 11/13/76 | 5 Arbour Zena 28, 27, 15, 12, 12, 15, 18, 23, 31, 27 | ECM | 179 |
| 2/12/77 | 25 | 6 | 3/12/77 | 6 Shades 35, 25, 35 | ABC/Impulse | 174 |
| 3/12/77 | 23 | 10 | 5/14/77 | 7 Hymns Spheres 27, 23, 29, 29, 38 | ECM | |
| 7/9/77 | 11 | 20 | 11/12/77 | 8 Staircase 27, 15, 13, 11, 16, 16, 21, 30 | ECM | 141 |
| 10/22/77 | 11 | 16 | 1/28/78 | 9 Byablue 20, 15, 11, 18, 29, 33, 37 | ABC/Impulse | 117 |
| 11/12/77 | 14 | 21 | 3/25/78 | 10 The Survivors' Suite 31, 14, 17, 20, 21, 25, 32, 37, 35, 40 | ECM | 206 |
| 5/27/78 | 19 | 7 | 7/8/78 | 11 Bop-Be 25, 19, 27, 41, 47 | ABC | 201 |
| 8/5/78 | 17 | 15 | 11/11/78 | 12 My Song 27, 25, 25, 24, 25, 25, 23, 17, 24, 37, 37, 38, 41, 41, 41 | ECM | 174 |
| 11/4/78 | 32 | 9 | 12/23/78 | 13 Best of Keith Jarrett 44, 44, 32, 35, 35, 37, 45, 45 | ABC | 203 |
| 12/16/78 | 31 | 16 | 3/31/79 | 14 Sun Bear Concerts 35, 35, 40, 31, 31, 36, 38, 33, 39, 43, 43, 44, 45, 45, 48 | ECM | |
| 7/7/79 | 17 | 14 | 10/6/79 | 15 Eyes of the Heart 27, 20, 17, 20, 20, 20, 27, 30, 34, 38, 40, 48, 47, 47 | ECM | |
| 4/19/80 | 18 | 16 | 8/2/80 | 16 Nude Ants 44, 29, 20, 19, 18, 18, 20, 19, 19, 21, 26, 31, 28, 29, 32, 34 | ECM | |
| 10/25/80 | 46 | 2 | 11/1/80 | 1 The Köln Concert 46, 46 | ECM | |
| 12/6/80 | 29 | 16 | 3/21/81 | 17 The Celestial Hawk 41, 39, 39, 35, 32, 31, 29, 30, 37, 37, 38, 38, 42, 43, 43 | ECM | |
| 8/15/81 | 20 | 21 | 12/26/81 | 18 Invocations/The Moth and the Flame 33, 28, 23, 23, 20, 20, 21, 31, 44, 48, 40, 38, 46, 44, 49, 46, 48, 48, 49, 49 | ECM | |
| 8/22/81 | 41 | 4 | 9/12/81 | 1 The Köln Concert 43, 41, 43, 45 | ECM | |
| 12/4/82 | 18 | 21 | 4/16/83 | 19 Concerts 28, 20, 18, 18, 25, 24, 24, 45, 45, 50 | ECM | |
| 10/15/83 | 14 | 23 | 3/10/84 | 20 Standards, Vol. 1 21, 14, 14, 16, 22, 35, 32, 31, 44, 43, 43 | ECM | |
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| | | | | JOBIM, Antonio Carlos | | |
| | | | | 1/25/1927 – 12/8/1994 Bossa nova singer/songwriter/guitarist | | |
| 5/17/80 | 42 | 4 | 6/7/80 | 1 Terra Brasilis 42, 42, 45, 46 | Warner Bros. | |

| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | JOHNSON, Alphonso b. 2/2/1951 Jazz bassist | | |
| 5/8/76 | 18 | 7 | 6/12/76 | 1 Moonshadows 30, 18, 29 | Epic | |
| 12/25/76 | 28 | 7 | 1/29/77 | 2 Yesterday's Dreams 28, 32, 34 | Epic | |
| 7/15/78 | 20 | 14 | 10/14/78 | 3 Alivemutherforya (with Billy Cobham, Steve Kahn & Tom Scott) 32, 29, 29, 31, 33, 37, 29, 20, 27, 28, 35, 38, 38, 44 | Columbia | 151 |
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| | | | | JOHNSON, J.J. 1/22/1924 – 2/4/2001 Jazz trombonist | | |
| 4/12/80 | 45 | 3 | 4/26/80 | 1 Pinnacles 45, 45, 47 | Milestone | |
| 2/28/81 | 41 | 4 | 3/21/81 | 2 Concepts in Blue 46, 46, 41, 42 | Pablo | |
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| | | | | JONES, Elvin 9/9/1927 – 5/18/2004 Jazz drummer | | |
| 10/9/76 | 40 | 2 | 10/9/76 | 1 The Main Force 40 | Vanguard | |
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| | | | | JONES, Hank 7/31/1918 – 5/16/2010 Jazz pianist | | |
| 3/15/80 | 36 | 6 | 4/19/80 | 1 An Evening with Two Grand Pianos (with John Lewis) 46, 42, 42, 36, 38, 47 | Little David | |
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| | | | | JONES, "Philly" Joe 7/15/1923 – 8/30/1985 Jazz drummer | | |
| 8/26/78 | 44 | 2 | 9/2/78 | 1 Crossings (with Red Garland and Ron Carter) 44, 44 | Galaxy | |
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| | | | | JONES, Quincy b. 3/14/1933 Songwriter/producer/arranger/trumpeter | | |
| 9/13/75 | 1 | 28 | 3/13/76 | 1 Mellow Madness 15, 5, 2, 1, 1, 2, 4, 4, 9, 11, 11, 24, 29 | A&M | 16 |
| 10/9/76 | 1 | 27 | 3/26/77 | 2 I Heard That!! The Musical World of Quincy Jones 10, 6, 4, 1, 2, 1, 7, 8, 27, 23, 20, 20 | A&M | 43 |
| 3/12/77 | 4 | 12 | 5/28/77 | 3 Roots 10, 4, 6, 9, 21, 28 | A&M | 21 |
| 6/24/78 | 1 | 35 | 2/17/79 | 4 Sounds...and Stuff Like That!! 33, 3, 3, 2, 2, 2, 2, 2, 2, 1, 2, 2, 3, 4, 4, 4, 14, 15, 15, 15, 16, 18, 22, 22, 37, 37, 38, 36, 35, 46, 46, 48 | A&M | 15 |
| 5/16/81 | 3 | 89 | 1/22/83 | 5 The Dude 30, 15, 6, 3, 3, 3, 5, 6, 6, 6, 8, 11, 10, 13, 14, 16, 26, 24, 21, 34, 24, 17, 13, 11, 11, 11, 10, 10, 13, 10, 9, 9, 8, 8, 8, 7, 8, 8, 17, 15, 13, 8, 8, 7, 7, 7, 4, 4, 4, 3, 3, 6, 10, 14, 15, 15, 16, 18, 18, 24, 24, 26, 26, 39, 46, 46 | A&M | 10 |
| 7/17/82 | 17 | 22 | 12/4/82 | 6 The Best 35, 27, 21, 19, 17, 17, 17, 28, 28, 31, 46 | A&M | 122 |
| 5/5/84 | 21 | 12 | 7/14/85 | 7 The Birth of a Band 44, 21, 21, 23, 31, 47 | Mercury | |
| 4/27/85 | 24 | 8 | 6/8/85 | 8 The Great Wild World of Quincy Jones – Live! 39, 27, 24, 24 | Mercury | |
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| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | | | |
| | | | | JONES, Rickie Lee b. 11/8/1954 Singer/songwriter | | |
| 8/20/83 | 36 | 12 | 10/29/83 | 1 Girl at Her Volcano 38, 37, 38, 36, 43, 43 | Warner Bros. | 39 |
| 12/1/84 | 20 | 15 | 3/2/85 | 2 The Magazine 29, 22, 20, 20, 20, 33, 32 | Warner Bros. | 44 |
| | | | | | | |
| | | | | JONES, Thad 5/28/1923 – 8/21/1986 Jazz trumpeter/bandleader | | |
| 12/27/75 | 36 | 6 | 1/24/76 | 1 Suite for Pops (with Mel Lewis) 39, 36, 38 | Horizon | |
| 7/24/76 | 34 | 5 | 8/14/76 | 2 New Life (Dedicated to Max Gordon) (with Mel Lewis) 35, 34 | Horizon | |
| 3/11/78 | 34 | 8 | 4/22/78 | 3 Live in Munich (with Mel Lewis) 37, 36, 34, 34 | Horizon | |
| | | | | | | |
| | | | | JORDAN, Stanley b. 7/31/1959 Jazz guitarist | | |
| 3/30/85 | 1 | 86 | 10/25/86 | 1 Magic Touch 26, 10, 4, 3, 1, 1, 1, 1, 1, 1, 2, 3, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 3, 3, 3, 4, 5, 5, 6, 7, 11, 18, 26 | Blue Note | 64 |

| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| KARMA Soul/funk band. Members included Ernie Watts, Chuck Rainey, Syreeta Wright & Deniece Williams | | | | | | |
| 11/13/76 | 34 | 6 | 12/25/76 | 1 Celebration 36, 36, 34 | Horizon | |
| 8/20/77 | 32 | 5 | 9/10/77 | 2 For Everybody 35, 32 | Buddah | |
| KENNY G b. 6/5/1956 Soprano/tenor saxophonist | | | | | | |
| 10/9/82 | 10 | 23 | 3/5/83 | 1 Kenny G 32, 23, 17, 12, 10, 10, 10, 10, 29, 46 | Arista | |
| 2/25/84 | 6 | 38 | 11/3/84 | 2 G Force 21, 15, 11, 7, 7, 6, 6, 6, 9, 9, 8, 17, 17, 19, 22, 26, 31, 30, 33 | Arista | 62 |
| 6/8/85 | 13 | 26 | 11/23/85 | 3 Gravity 30, 18, 14, 14, 13, 13, 21, 21, 21, 26, 34, 34, 33 | Arista | 97 |
| KENTON, Stan 12/15/1911 – 8/25/1979 Innovative pianist/arranger/bandleader | | | | | | |
| 4/10/76 | 39 | 6 | 5/8/76 | 1 Kenton '76 39, 39, 39 | Creative World | |
| 1/29/77 | 40 | 4 | 2/12/77 | 2 Journey to Capricorn 40, 40 | Creative World | |
| 6/11/77 | 39 | 2 | 6/11/77 | 3 The Jazz Compositions of Stan Kenton 39 | Creative World | |
| KESSEL, Barney 10/17/1923 – 5/6/2004 Jazz guitarist | | | | | | |
| 12/19/81 | 41 | 6 | 1/23/82 | 1 I Remember Django (with Stephane Grappelli) 45, 44, 44, 46, 41 | Jazzman | |
| KHAN, Chaka b. 3/23/1953 R&B singer | | | | | | |
| 7/4/81 | 35 | 8 | 8/22/81 | 1 What Cha' Gonna Do For Me 37, 35, 40, 38, 37, 43, 42, 41 | Warner Bros. | 17 |
| KHAN, Steve b. 4/28/1947 Jazz guitarist | | | | | | |
| 12/24/77 | 14 | 22 | 5/13/78 | 1 Tightrope 36, 30, 17, 17, 26, 20, 14, 15, 26, 39 | Columbia | 157 |
| 2/25/78 | 23 | 13 | 5/13/78 | 2 Two for the Road (with Larry Coryell) 36, 28, 25, 23, 33, 40 | Arista | |
| 7/15/78 | 20 | 14 | 10/14/78 | 3 Alivemutherforya (with Billy Cobham, Alphonso Johnson & Tom Scott) 32, 29, 29, 31, 33, 37, 29, 20, 27, 28, 35, 38, 38, 44 | Columbia | 151 |
| 9/16/78 | 28 | 5 | 10/14/78 | 4 The Blue Man 36, 28, 28, 36, 49 | Columbia | |
| 8/25/79 | 23 | 12 | 11/10/79 | 5 Arrows 31, 23, 23, 24, 31, 31, 31, 31, 41, 42, 42, 44 | Columbia | |
| 1/31/81 | 45 | 3 | 2/14/81 | 6 Evidence 45, 45, 49 | Arista/Novus | |

| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | KING, B. B. b. 9/16/1925 Legendary blues singer/guitarist | | |
| 5/3/80 | 21 | 15 | 8/9/80 | 1 Now Appearing at Ole Miss 36, 26, 22, 22, 21, 21, 21, 24, 25, 33, 32, 33, 35, 40, 50 | MCA | 162 |
| 7/9/83 | 21 | 20 | 11/12/83 | 2 Blues 'N' Jazz 34, 24, 22, 22, 21, 22, 26, 39, 42, 46 | MCA | 172 |
| 11/23/85 | 23 | 16 | 3/1/86 | 3 Six Silver Strings 40, 34, 26, 23, 23, 34, 37 | MCA | |
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| | | | | KIRK, Rahsaan Roland 8/7/1925 – 12/5/1977 Jazz woodwind player | | |
| 5/26/76 | 37 | 4 | 6/12/76 | 1 The Return of the 5,000 lb. Man 39, 37 | Warner Bros. | |
| 8/14/76 | 37 | 4 | 8/28/76 | 2 Other Folks' Music 37, 37 | Atlantic | |
| 3/12/77 | 38 | 4 | 3/26/77 | 3 Kirkatron 40, 38 | Warner Bros. | |
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| | | | | KITARO b. 2/4/1953 New Age synthesizer player | | |
| 4/27/85 | 20 | 6 | 5/25/85 | 1 Silk Road 31, 20, 20 | Gravity | |
| 8/17/85 | 35 | 8 | 9/28/85 | 2 Oasis 39, 39, 35, 35 | Gramavision | |
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| | | | | KITTYHAWK Jazz fusion band | | |
| 5/3/80 | 32 | 18 | 8/30/80 | 1 Kittyhawk 48, 42, 41, 40, 40, 39, 35, 40, 40, 38, 33, 32, 34, 35, 35, 35, 37, 38 | EMI America | 207 |
| 6/13/81 | 26 | 7 | 7/25/81 | 2 Race for the Oasis 37, 32, 30, 27, 26, 34, 47 | EMI America | 207 |
| 8/25/84 | 47 | 6 | 9/22/84 | 3 Fanfare 48, 47, 47 | Zebra | |
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| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | KLEMMER, John b. 7/3/1946 Jazz saxophonist/flutist | | |
| 11/22/75 | 6 | 70 | 2/26/77 | 1 Touch 30, 24, 19, 19, 17, 10, 9, 6, 6, 6, 6, 12, 12, 21, 23, 29, 19, 19, 13, 23, 22, 22, 23, 23, 23, 31, 27, 26, 26, 26, 32 | ABC | 90 |
| 9/11/76 | 3 | 35 | 4/23/77 | 2 Barefoot Ballet 27, 17, 6, 5, 3, 4, 9, 9, 9, 12, 13, 15, 15, 15, 37, 37 | ABC | 66 |
| 6/11/77 | 2 | 48 | 4/22/78 | 3 Lifestyle (Living & Loving) 22, 7, 3, 3, 2, 2, 2, 2, 3, 6, 10, 10, 17, 18, 18, 23, 27, 27, 30, 32, 37 | ABC | 51 |
| 6/24/78 | 4 | 20 | 11/4/78 | 4 Arabesque 11, 5, 4, 4, 5, 8, 8, 9, 10, 14, 15, 18, 20, 20, 21, 21, 32, 44, 44, 46 | ABC | 83 |
| 11/25/78 | 18 | 19 | 3/31/79 | 5 Cry 24, 19, 18, 19, 21, 31, 27, 27, 26, 28, 37, 38, 41, 41, 35, 35, 36, 37 | ABC | 178 |
| 4/21/79 | 5 | 24 | 9/29/79 | 6 Brazilia 27, 10, 10, 6, 5, 10, 12, 13, 13, 14, 14, 14, 19, 19, 21, 21, 22, 29, 36, 43, 43, 45, 45, 45 | MCA | 172 |
| 11/24/79 | 19 | 15 | 9/6/80 | 7 Mosaic: The Best of John Klemmer, Vol. 1 25, 22, 25, 25, 28, 24, 24, 19, 19, 25, 27, 29, 31, 47 | MCA | 187 |
| 8/2/80 | 5 | 40 | 5/21/81 | 8 Magnificent Madness 39, 21, 15, 13, 8, 7, 6, 6, 5, 12, 11, 10, 9, 9, 9, 14, 16, 19, 18, 18, 17, 19, 21, 23, 27, 29, 27, 26, 26, 25, 22, 21, 25, 24, 23, 26, 29, 41, 48 | Elektra | 146 |
| 6/6/81 | 4 | 36 | 2/6/82 | 9 Hush 38, 21, 11, 7, 5, 5, 4, 5, 5, 8, 7, 9, 8, 13, 19, 19, 20, 28, 33, 33, 34, 35, 35, 35, 44, 44, 44, 47, 48, 48, 49, 47, 47, 46, 46 | Elektra | 99 |
| 12/19/81 | 12 | 12 | 3/6/82 | 10 Solo Saxophone II - Life 30, 19, 15, 14, 13, 12, 13, 28, 37, 41, 47 | Elektra | 202 |
| 2/6/82 | 32 | 5 | 3/6/82 | 11 Ballads by Four (with Art Pepper, Johnny Griffin & Joe Henderson) 36, 33, 32, 42, 39 | Galaxy | |
| 3/5/83 | 10 | 24 | 8/6/83 | 12 Finesse 31, 15, 13, 11, 10, 10, 10, 28, 43, 43, 50, 47 | Musician | |

| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| KLUGH, Earl | | | | | | |
| b. 9/16/1953 Jazz guitarist | | | | | | |
| 6/12/76 | 16 | 19 | 10/9/76 | 1 Earl Klugh 25, 19, 19, 16, 16, 18, 35, 28, 33 | Blue Note | 124 |
| 11/13/76 | 8 | 21 | 3/26/77 | 2 Living Inside Your Love 26, 10, 8, 16, 19, 19, 25, 18, 18, 33 | Blue Note | 188 |
| 7/9/77 | 6 | 44 | 4/22/78 | 3 Finger Paintings 21, 9, 7, 6, 6, 6, 8, 12, 18, 23, 25, 27, 27, 30, 33, 26, 24, 26, 31 | Blue Note | 84 |
| 6/10/78 | 4 | 49 | 5/12/79 | 4 Magic in Your Eyes 33, 15, 4, 5, 5, 6, 6, 7, 6, 8, 11, 12, 13, 14, 14, 18, 18, 18, 24, 24, 30, 30, 25, 28, 31, 31, 32, 32, 24, 16, 15, 14, 18, 19, 21, 23, 23, 21, 22, 31, 33, 41, 44, 44, 46, 48, 48 | United Artists | 139 |
| 5/12/79 | 2 | 53 | 5/10/80 | 5 Heart String 26, 12, 3, 3, 3, 2, 2, 2, 2, 4, 4, 4, 4, 4, 8, 7, 7, 7, 6, 6, 6, 6, 8, 8, 8, 10, 10, 11, 11, 11, 14, 15, 15, 15, 13, 15, 15, 15, 15, 17, 19, 21, 22, 26, 26, 27, 23, 22, 22, 22, 32 | United Artists | 49 |
| 11/10/79 | 1 | 51 | 10/25/80 | 6 One on One (with Bob James) 11, 9, 5, 2, 3, 1, 1, 1, 1, 1, 3, 1, 1, 1, 1, 1, 3, 3, 5, 4, 4, 6, 6, 10, 10, 10, 12, 14, 15, 17, 18, 19, 21, 24, 27, 27, 27, 29, 34, 37, 36, 33, 30, 29, 28, 27, 28, 31, 49, 49 | Columbia | 23 |
| 4/19/80 | 4 | 31 | 11/15/80 | 7 Dream Come True 17, 13, 5, 4, 4, 4, 5, 5, 5, 8, 9, 12, 11, 16, 16, 15, 17, 17, 18, 19, 19, 22, 22, 20, 20, 20, 18, 18, 26, 31, 33 | United Artists | 42 |
| 12/27/80 | 4 | 39 | 9/19/81 | 8 Late Night Guitar 17, 11, 6, 6, 4, 4, 4, 4, 6, 6, 7, 7, 7, 7, 8, 6, 6, 6, 7, 7, 11, 21, 18, 20, 21, 19, 23, 36, 36, 34, 33, 31, 35, 34, 36, 43, 40 | Liberty | 98 |
| 11/7/81 | 2 | 84 | 6/11/83 | 9 Crazy for You 23, 13, 6, 4, 3, 3, 2, 2, 2, 3, 4, 4, 4, 5, 8, 9, 14, 12, 12, 12, 11, 11, 13, 13, 16, 22, 22, 21, 24, 24, 26, 26, 27, 27, 27, 27, 26, 27, 27, 24, 22, 20, 20, 33, 47, 49, 46, 44, 44, 42, 50, 50 | Liberty | 53 |
| 11/20/82 | 1 | 66 | 2/11/84 | 10 Two of a Kind (with Bob James) 10, 8, 5, 1, 1, 1, 1, 1, 1, 1, 1, 2, 7, 6, 6, 18, 22, 26, 26, 38, 36, 34, 34, 41, 39, 39, 43, 37, 37, 42, 40 | Capitol | 44 |
| 5/14/83 | 2 | 61 | 6/30/84 | 11 Low Ride 8, 2, 2, 2, 2, 2, 3, 4, 5, 5, 7, 11, 17, 20, 17, 16, 13, 13, 14, 17, 18, 24, 26, 26, 28, 25, 25, 24, 29, 37 | Capitol | 38 |
| 3/24/84 | 1 | 47 | 2/2/85 | 12 Wishful Thinking 10, 6, 4, 2, 2, 2, 3, 2, 1, 3, 4, 3, 6, 6, 11, 17, 16, 23, 23, 26, 37, 35, 39 | Capitol | 69 |
| 11/3/84 | 4 | 29 | 5/11/85 | 13 Nightsongs 39, 7, 4, 7, 6, 6, 7, 10, 12, 9, 19, 21, 26, 36 | Capitol | 107 |
| 5/11/85 | 3 | 44 | 3/1/86 | 14 Soda Fountain Shuffle 32, 11, 9, 3, 3, 4, 6, 4, 6, 10, 10, 8, 8, 12, 15, 16, 17, 18, 31, 32, 32 | Warner Bros. | 110 |
| 5/25/85 | 30 | 8 | 7/6/85 | 15 Key Notes 34, 31, 30, 30 | Capitol | 202 |
| KOOL & The GANG | | | | | | |
| R&B-funk band formed in Jersey City, New Jersey | | | | | | |
| 12/25/76 | 32 | 7 | 1/29/77 | 1 Open Sesame 33, 33, 32 | De-Lite | 110 |
| KUHN, Steve | | | | | | |
| b. 3/24/1938 Jazz pianist | | | | | | |
| 10/21/78 | 49 | 2 | 10/28/78 | 1 Non-Fiction 49, 49 | ECM | |

| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | L.A. 4 Group consisting of Laurindo Almeida (guitar), Ray Brown (bass), Jeff Hamilton (percussion) & Bud Shank (alto saxophone & flute) | | |
| 12/27/80 | 43 | 6 | 1/31/81 | 1 Zaca 45, 45, 43, 46, 47 | Concord | |
| | | | | L.A. EXPRESS Jazz supergroup with rotating personnel that, at times, included Joe Sample, Larry Carlton, Robben Ford, and Tom Scott | | |
| 3/13/76 | 23 | 9 | 4/24/76 | 1 L.A. Express 35, 23, 31, 36 | Caribou | 167 |
| 11/27/76 | 37 | 8 | 12/25/76 | 2 Shadow Play 37, 37, 37 | Caribou | |
| | | | | LAINE, Cleo b. 10/28/1927 Jazz/pop singer | | |
| 2/14/76 | 31 | 6 | 3/13/76 | 1 Born on a Friday 33, 31, 38 | RCA | 158 |
| 11/13/76 | 14 | 13 | 1/29/77 | 2 Porgy & Bess (with Ray Charles) 32, 18, 14, 14, 35, 35 | RCA | 138 |
| 9/23/78 | 19 | 10 | 11/25/78 | 3 Gonna Get Through 46, 37, 30, 21, 21, 19, 19, 20, 23, 37 | RCA | 201 |
| 10/9/82 | 40 | 6 | 11/6/82 | 4 Smilin' Through (with Dudley Moore) 42, 40, 50 | Finesse | |
| 4/7/84 | 37 | 6 | 5/5/84 | 5 Let the Music Take You (with John Williams) 39, 37, 37 | CBS | |
| | | | | LARSEN, Neil b. 8/7/1948 Session keyboardist | | |
| 11/25/78 | 38 | 4 | 12/16/78 | 1 Jungle Fever 38, 38, 42, 48 | Horizon | |
| 3/10/79 | 26 | 4 | 3/31/79 | 1 Jungle Fever 26, 26, 44, 50 | Horizon | 206 |
| 9/1/79 | 13 | 18 | 12/22/79 | 2 High Gear 40, 33, 30, 20, 20, 14, 13, 18, 18, 25, 31, 31, 34, 37, 40, 40, 38 | Horizon | 139 |
| | | | | LARSEN-FEITEN BAND Duo of session musicians: Neil Larsen (keyboards) and Buzz Feiten (guitar). See also Full Moon. | | |
| 9/27/80 | 16 | 12 | 12/13/80 | 1 Larsen-Feiten Band 35, 33, 23, 17, 17, 19, 16, 16, 19, 24, 28, 29 | Warner Bros. | 142 |

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| | | | | LAWS, Hubert b. 11/10/1939 Jazz flutist | | |
| 7/12/75 | 2 | 31 | 1/24/76 | 1 The Chicago Theme 15, 8, 3, 2, 2, 3, 4, 8, 8, 13, 19, 20, 26, 26 | CTI | 42 |
| 11/13/76 | 4 | 21 | 3/26/77 | 2 Romeo & Juliet 10, 6, 4, 7, 11, 18, 18, 21, 21, 21 | Columbia | 139 |
| 4/9/77 | 18 | 8 | 5/28/77 | 3 The San Francisco Concert 20, 18, 29, 29 | CTI | |
| 4/8/78 | 5 | 29 | 10/21/78 | 4 Say It With Silence 17, 13, 5, 5, 5, 7, 7, 7, 11, 14, 14, 16, 18, 20, 21, 22, 24, 25, 30, 34, 48, 48, 46 | Columbia | 71 |
| 4/21/79 | 6 | 24 | 9/29/79 | 5 Land of Passion 22, 8, 6, 8, 8, 8, 15, 15, 16, 16, 12, 15, 22, 32, 37, 37, 37, 38, 39, 40, 43, 43, 43 | Columbia | 93 |
| 10/18/80 | 5 | 37 | 6/27/81 | 6 Family 37, 19, 14, 7, 5, 5, 8, 7, 7, 8, 11, 13, 12, 11, 11, 10, 10, 9, 9, 11, 12, 12, 13, 12, 12, 14, 14, 16, 17, 22, 22, 31, 30, 44, 44, 43 | Columbia | 133 |
| 11/26/83 | 28 | 11 | 1/28/84 | 7 Make It Last 32, 28, 28, 42, 48 | Columbia | |
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| | | | | LAWS, Ronnie b. 10/3/1950 Jazz saxophonist | | |
| 9/13/75 | 3 | 42 | 6/12/76 | 1 Pressure Sensitive 35, 25, 16, 4, 4, 3, 8, 7, 4, 5, 3, 3, 4, 8, 9, 11, 21, 23, 24 | Blue Note | 73 |
| 6/12/76 | 3 | 27 | 11/27/76 | 2 Fever 22, 5, 4, 5, 6, 5, 3, 6, 14, 14, 19, 26 | Blue Note | 46 |
| 5/14/77 | 2 | 58 | 6/10/78 | 3 Friends & Strangers 20, 8, 6, 2, 2, 2, 3, 3, 3, 7, 11, 17, 21, 21, 20, 19, 15, 22, 21, 17, 16, 19, 26, 33, 38 | Blue Note | 37 |
| 10/21/78 | 1 | 41 | 7/28/79 | 4 Flame 30, 12, 5, 5, 4, 3, 5, 4, 2, 1, 2, 5, 5, 2, 2, 3, 2, 3, 4, 7, 18, 20, 19, 19, 19, 23, 23, 24, 26, 27, 27, 37, 37, 32, 32, 42, 42, 42, 49 | United Artists | 51 |
| 2/23/80 | 1 | 36 | 10/25/80 | 5 Every Generation 12, 4, 1, 2, 2, 3, 3, 5, 5, 5, 6, 6, 6, 8, 9, 12, 17, 16, 20, 16, 18, 18, 18, 18, 23, 26, 26, 27, 28, 29, 30, 31, 37, 40, 40 | United Artists | 24 |
| 10/10/81 | 2 | 39 | 7/3/82 | 6 Solid Ground 23, 9, 6, 4, 4, 4, 3, 3, 2, 2, 5, 5, 6, 6, 10, 9, 9, 14, 12, 12, 20, 19, 25, 26, 26, 41, 40, 38, 43, 43, 43, 44 | Liberty | 51 |
| 8/20/83 | 6 | 31 | 3/10/84 | 7 Mr. Nice Guy 14, 7, 6, 6, 6, 16, 21, 19, 19, 20, 23, 24, 31, 39, 49 | Capitol | 98 |
| 1/19/85 | 16 | 18 | 5/11/85 | 8 Classic Masters 24, 21, 20, 16, 16, 16, 24, 36, 34 | Capitol | 201 |
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| | | | | LEE, John b. 6/28/1952 Jazz bassist | | |
| 2/12/77 | 37 | 4 | 2/26/77 | 1 Still Can't Say Enough (with Gerry Brown) 37, 37 | Blue Note | |
| 2/16/80 | 46 | 8 | 4/5/80 | 2 Chaser (with Gerry Brown) 46, 46, 49, 49, 49, 48, 48, 50 | Columbia | |
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| | | | | LEWIS, John 5/3/1920 – 3/29/2001 Jazz pianist | | |
| 3/15/80 | 36 | 6 | 4/19/80 | 1 An Evening with Two Grand Pianos (with Hank Jones) 46, 42, 42, 36, 38, 47 | Little David | |
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| | | | | LEWIS, Mel 5/10/1929 – 2/2/1990 Jazz drummer/bandleader | | |
| 12/27/75 | 36 | 6 | 1/24/76 | 1 Suite for Pops (with Thad Jones) 39, 36, 38 | Horizon | |
| 7/24/76 | 34 | 5 | 8/14/76 | 2 New Life (Dedicated to Max Gordon) (with Thad Jones) 35, 34 | Horizon | |
| 3/11/78 | 34 | 8 | 4/22/78 | 3 Live in Munich (with Thad Jones) 37, 36, 34, 34 | Horizon | |
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| | | | | LEWIS, Ramsey b. 5/27/1935 R&B-jazz pianist | | |
| 10/25/75 | 3 | 24 | 3/27/76 | 1 Don't It Feel Good 18, 3, 6, 3, 3, 5, 6, 8, 12, 18, 38 | Columbia | 46 |
| 5/22/76 | 7 | 25 | 10/23/76 | 2 Salongo 16, 9, 7, 13, 13, 13, 15, 21, 21, 24, 24 | Columbia | 77 |
| 5/28/77 | 7 | 19 | 10/8/77 | 3 Love Notes 18, 10, 13, 7, 16, 16, 18, 24, 24 | Columbia | 79 |
| 12/24/77 | 3 | 24 | 5/27/78 | 4 Tequila Mockingbird 15, 9, 5, 3, 6, 6, 11, 12, 20, 25, 40 | Columbia | 111 |
| 10/14/78 | 10 | 23 | 3/17/79 | 5 Legacy 36, 11, 10, 10, 10, 11, 14, 23, 23, 20, 15, 16, 21, 26, 27, 31, 42, 42, 42, 39, 46, 46 | Columbia | 149 |
| 5/19/79 | 21 | 9 | 7/14/79 | 6 Ramsey 40, 21, 21, 23, 31, 31, 29, 41, 50 | Columbia | 203 |
| 8/9/80 | 7 | 36 | 4/11/81 | 7 Routes 42, 21, 14, 11, 8, 8, 7, 7, 7, 8, 12, 11, 20, 20, 22, 22, 23, 23, 24, 24, 25, 29, 35, 35, 35, 34, 32, 36, 36, 37, 39, 39, 39, 44 | Columbia | 173 |
| 6/20/81 | 10 | 22 | 11/14/81 | 8 Three Piece Suite 25, 18, 14, 12, 14, 13, 14, 11, 10, 16, 17, 14, 28, 29, 49, 47, 45, 45, 43, 39, 47, 47 | Columbia | 152 |
| 3/13/82 | 12 | 19 | 7/17/82 | 9 Live at The Savoy 24, 16, 14, 12, 12, 15, 16, 18, 18, 25, 25, 45 | Columbia | 202 |
| 12/4/82 | 16 | 17 | 3/19/83 | 10 Chance Encounter 40, 19, 16, 16, 16, 16, 25, 48 | Columbia | |
| 7/9/83 | 10 | 33 | 2/11/84 | 11 Les Fleurs 27, 18, 14, 11, 11, 10, 10, 22, 33, 32, 41, 41, 41, 39, 43, 49 | Columbia | 206 |
| 9/8/84 | 5 | 23 | 2/2/85 | 12 The Two of Us (with Nancy Wilson) 34, 12, 6, 6, 5, 12, 18, 20, 24, 29, 28 | Columbia | 144 |
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| | | | | LEWIS, Webster 9/1/1943 – 11/20/2002 R&B singer/keyboardsist | | |
| 5/30/81 | 22 | 17 | 9/19/81 | 1 Let Me Be the One 38, 36, 34, 30, 27, 24, 22, 27, 24, 24, 23, 22, 25, 35, 41, 50, 49 | Epic | |
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| | | | | LINCOLN, Abbey 8/6/1930 – 8/14/2010 Jazz vocalist | | |
| 9/5/81 | 36 | 5 | 10/3/81 | 1 Golden Lady 45, 36, 36, 36, 45 | Inner City | |
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| | | | | LLOYD, Charles b. 3/15/1938 Jazz tenor saxophonist | | |
| 3/3/79 | 49 | 3 | 3/17/79 | 1 Weavings 49, 49, 50 | Pacific Arts | |
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| | | | | LOCKWOOD, Didier b. 2/11/1956 Jazz violinist | | |
| 6/8/85 | 33 | 4 | 6/22/85 | 1 Didier Lockwood Group 34, 33 | Gramavision | |
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| | | | | LONGMIRE, Wilbert Jazz guitarist | | |
| 9/2/78 | 41 | 5 | 9/30/78 | 1 Sunny Side Up 41, 41, 48, 49, 49 | Tappan Zee | |
| 4/21/79 | 11 | 17 | 8/11/79 | 2 Champagne 37, 21, 16, 16, 15, 11, 15, 27, 29, 29, 27, 33, 33, 38, 40, 40, 40 | Columbia | |
| 3/8/80 | 14 | 10 | 5/10/80 | 3 With All My Love 24, 18, 14, 14, 17, 19, 20, 40, 44, 45 | Tappan Zee | |
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| | | | | LORBER, Jeff b. 11/4/1952 Jazz fusion keyboardist/producer | | |
| 7/28/79 | 13 | 25 | 4/14/79 | 1 Soft Space (Jeff Lorber Fusion) 32, 32, 27, 16, 17, 13, 15, 15, 17, 18, 19, 25, 24, 21, 20, 25, 27, 28, 33, 34, 43, 44, 43, 43 | Inner City | |
| 9/1/79 | 4 | 34 | 4/19/80 | 2 Water Sign (Jeff Lorber Fusion) 21, 20, 20, 13, 12, 7, 7, 4, 6, 4, 4, 8, 8, 11, 11, 12, 13, 16, 13, 13, 21, 23, 27, 27, 35, 35, 37, 43, 46, 46, 48 | Arista | 119 |
| 12/22/79 | 30 | 12 | 11/29/80 | 3 The Jeff Lorber Fusion 46, 43, 33, 31, 30, 33, 35, 36, 41, 41, 46 | Inner City | |
| 5/17/80 | 1 | 29 | 11/29/80 | 4 Wizard Island (Jeff Lorber Fusion) 24, 7, 4, 4, 2, 1, 2, 3, 3, 5, 5, 7, 11, 12, 14, 14, 14, 12, 12, 14, 18, 20, 25, 28, 29, 32, 44, 44 | Arista | 123 |
| 4/18/81 | 6 | 26 | 10/10/81 | 5 Galaxian (Jeff Lorber Fusion) 40, 24, 15, 10, 8, 8, 8, 7, 6, 17, 12, 12, 11, 10, 16, 15, 16, 15, 17, 39, 38, 37, 43, 41, 48, 48 | Arista | 77 |
| 4/3/82 | 4 | 32 | 11/6/82 | 6 It's a Fact 23, 15, 10, 8, 5, 4, 4, 4, 6, 11, 13, 21, 20, 29, 41, 41, 42 | Arista | 73 |
| 3/24/84 | 7 | 30 | 10/6/84 | 7 In the Heat of the Night 15, 9, 9, 8, 8, 7, 7, 7, 9, 20, 21, 21, 33, 33, 34 | Arista | 106 |
| 3/2/85 | 11 | 18 | 6/22/85 | 8 Step by Step 33, 21, 12, 11, 11, 11, 23, 23, 36 | Arista | 90 |
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| | | | | LUCIEN, Jon 1/8/1942 – 8/18/2007 Vocalist | | |
| 1/10/76 | 40 | 2 | 1/10/76 | 1 Song for My Lady 40 | Columbia | 203 |
| 10/9/76 | 26 | 12 | 12/25/76 | 2 Premonition 36, 17, 30, x, 38, 26 | Columbia | |
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| | | | | LYLE, Bobby b. 11/3/1944 Jazz pianist | | |
| 9/3/78 | 27 | 7 | 11/4/78 | 1 New Warrior 31, 27, 27, 34, 34, 42, 50 | Capitol | |
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| MacDONALD, Ralph | | | | | | |
| 3/15/1944 – 12/18/2011 Percussionist/bandleader | | | | | | |
| 9/25/76 | 13 | 25 | 3/12/77 | 1 Sound of the Drum 27, 17, 13, 17, 19, 35, 35, 27, 20, x, 36, 28 | Marlin | 114 |
| 2/11/78 | 7 | 25 | 7/29/78 | 2 The Path 27, 21, 16, 10, 10, 11, 7, 11, 30, 37, 37, 38, 38, 46, 50 | Marlin | 57 |
| 7/14/79 | 27 | 12 | 9/29/79 | 3 Counterpoint 32, 29, 27, 30, 27, 30, 32, 32, 36, 38, 39, 39 | Marlin | 110 |
| 1/5/85 | 30 | 4 | 1/19/85 | 4 Universal Rhythm 30, 30 | Polydor | 108 |
| MAHAVISHNU ORCHESTRA | | | | | | |
| Jazz-fusion group led by John McLaughlin | | | | | | |
| 2/28/76 | 24 | 6 | 3/27/76 | 1 Inner Worlds 28, 24, 33 | Columbia | 118 |
| 12/1/84 | 27 | 13 | 2/16/85 | 2 Mahavishnu 28, 27, 28, 37, 35, 35 | Warner Bros. | |
| MAINIERI, Mike | | | | | | |
| b. 7/4/1938 Jazz vibraphonist | | | | | | |
| 11/28/81 | 32 | 9 | 1/23/82 | 1 Wanderlust 40, 35, 32, 32, 40, 46, 50, 50 | Warner Bros. | |

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| | | | | MANGIONE, Chuck | | |
| | | | | b. 11/29/1940 Flugelhorn/trumpet player | | |
| 12/13/75 | 7 | 22 | 4/24/76 | 1 Bellavia 20, 10, 7, 7, 17, 20, 22, 22, 22, 24 | A&M | 68 |
| 12/13/75 | 24 | 6 | 1/10/76 | 2 Encore 29, 24, 37 | Mercury | 102 |
| 11/13/76 | 4 | 42 | 8/20/77 | 3 Main Squeeze 20, 15, 6, 11, 4, 10, 11, 13, 13, 11, 21, 35, 31, 31, 31, 24, 26, 26, 29 | A&M | 86 |
| 1/29/77 | 32 | 4 | 2/12/77 | 4 Chase the Clouds Away 39, 32 | A&M | 47 |
| 6/25/77 | 21 | 22 | 11/12/77 | 5 Land of Make Believe 30, 30, 24, 21, 29, 29, 29, 31, 34 | Mercury | 157 |
| 10/22/77 | 1 | 98 | 9/1/79 | 6 Feels So Good 11, 3, 2, 1, 1, 2, 2, 4, 4, 4, 3, 3, 3, 2, 2, 2, 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 3, 3, 6, 9, 9, 10, 12, 16, 17, 17, 19, 21, 21, 20, 17, 20, 20, 18, 17, 16, 14, 15, 17, 17, 18, 18, 18, 19, 19, 27, 28, 34, 40, 40, 40, 41, 41, 39, 35, 35, 33, 35, 38, 39, 39, 43, 49, 47, 47, 48, 49 | A&M | 2 |
| 7/1/78 | 30 | 8 | 8/19/78 | 4 Chase the Clouds Away 44, 34, 30, 32, 32, 34, 44, 46, | A&M | |
| 8/19/78 | 23 | 9 | 10/14/78 | 7 The Best of Chuck Mangione 36, 36, 40, 35, 27, 23, 25, 31, 33 | Mercury | 105 |
| 9/23/78 | 1 | 43 | 7/21/79 | 8 Children of Sanchez 7, 1, 1, 1, 1, 2, 4, 5, 4, 2, 5, 4, 4, 4, 2, 3, 3, 5, 2, 8, 7, 10, 10, 9, 17, 17, 22, 22, 25, 25, 26, 28, 28, 33, 31, 26, 28, 34, 34, 34, 44, 44 | A&M | 14 |
| 6/30/79 | 5 | 33 | 2/9/80 | 9 An Evening of Magic: Live at the Hollywood Bowl 36, 21, 9, 5, 5, 10, 9, 10, 10, 10, 9, 9, 10, 10, 11, 11, 12, 15, 18, 19, 23, 26, 32, 32, 41, 41, 38, 28, 26, 28, 34, 42 | A&M | 27 |
| 2/23/80 | 1 | 34 | 10/11/80 | 10 Fun and Games 23, 2, 2, 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 5, 9, 11, 11, 12, 13, 23, 25, 25, 28, 28, 29, 29, 35, 35, 33, 32, 33, 33, 41, 43 | A&M | 8 |
| 5/23/81 | 10 | 22 | 10/17/81 | 11 Tarantella 34, 24, 15, 15, 12, 10, 18, 16, 17, 17, 20, 35, 41, 39, 38, 40, 40, 39, 35, 34, 36, 36 | A&M | 55 |
| 7/17/82 | 8 | 29 | 1/22/83 | 12 Love Notes 28, 13, 9, 8, 8, 8, 9, 13, 14, 24, 24, 47, 47, 47 | Columbia | 83 |
| 1/8/83 | 19 | 16 | 4/16/83 | 13 70 Miles Young 24, 19, 19, 19, 20, 24, 47, 45 | A&M | 202 |
| 6/25/83 | 10 | 22 | 11/12/83 | 14 Journey to a Rainbow 36, 20, 10, 10, 10, 18, 21, 25, 29, 28, 42 | Columbia | 154 |
| 9/8/84 | 26 | 11 | 11/17/84 | 15 Disguise 39, 36, 26, 26, 29, 30 | Columbia | 148 |
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| | | | | MANGIONE, Gap | | |
| | | | | b. 7/31/1938 Jazz pianist/bandleader | | |
| 7/1/78 | 38 | 6 | 8/5/78 | 1 Suite Lady 42, 40, 40, 38, 49, 49 | A&M | |
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| MANHATTAN TRANSFER, The | | | | | | |
| Vocal harmony quartet | | | | | | |
| 7/25/81 | 6 | 27 | 1/23/82 | 1 Mecca for Moderns 27, 17, 12, 8, 8, 7, 7, 6, 8, 9, 13, 32, 37, 33, 33, 45, 41, 41, 39, 38, 38, 39, 39, 41, 42, 42 | Atlantic | 22 |
| 12/26/81 | 23 | 14 | 3/27/82 | 2 The Best of The Manhattan Transfer 32, 24, 23, 24, 24, 22, 30, 30, 29, 27, 26, 29, 49 | Atlantic | 103 |
| 10/15/83 | 10 | 48 | 8/25/84 | 3 Bodies and Souls 28, 12, 10, 10, 15, 17, 19, 22, 22, 33, 33, 31, 31, 38, 44, 48, 42, 33, 25, 23, 23, 23, 35 | Atlantic | 52 |
| 1/5/85 | 11 | 18 | 4/27/85 | 4 Bop Doo-Wopp 33, 17, 13, 13, 13, 11, 11, 25, 35 | Atlantic | 127 |
| 8/17/85 | 2 | 48 | 6/21/86 | 5 Vocalese 23, 11, 7, 5, 5, 5, 5, 5, 4, 3, 3, 3, 2, 2, 5, 5, 5, 9, 9, 19, 25 | Atlantic | 74 |
| MANILOW, Barry | | | | | | |
| b. 6/17/1943 Pop singer/songwriter/pianist | | | | | | |
| 2/16/85 | 28 | 6 | 3/16/85 | 1 2:00 A.M. Paradise Cafe 34, 29, 28 | Arista | 28 |
| MANN, Herbie | | | | | | |
| 4/16/1930 – 7/1/2003 Jazz flutist | | | | | | |
| 5/22/76 | 32 | 5 | 6/12/76 | 1 Surprises (feat. Cissy Houston) 32, 32 | Atlantic | 178 |
| 1/29/77 | 13 | 21 | 6/25/77 | 2 Bird in a Silver Cage 36, 30, 24, 17, 13, 33, 38, 32, 32, 34, 34 | Atlantic | 132 |
| 5/27/78 | 25 | 6 | 7/1/78 | 3 Brazil – Once Again 35, 25, 25, 29 | Atlantic | 165 |
| 10/21/78 | 27 | 7 | 12/2/78 | 4 Sunbelt 42, 36, 27, 35, 42, 42, 49 | Atlantic | |
| 3/3/79 | 15 | 11 | 5/12/79 | 5 Super Mann 35, 25, 15, 15, 18, 25, 26, 29, 33, 35, 41 | Atlantic | 77 |
| 11/10/79 | 34 | 4 | 12/1/79 | 6 Yellow Fever 39, 34, 45, 49 | Atlantic | |
| 8/15/81 | 44 | 9 | 10/10/81 | 7 Mellow 45, 45, 44, 50, 49, 48, 50, 49, 49 | Atlantic | |
| MANNE, Shelly | | | | | | |
| 6/11/1920 – 9/26/1984 Jazz drummer | | | | | | |
| 5/5/79 | 36 | 8 | 6/23/79 | 1 The Three (with Joe Sample & Ray Brown) 41, 36, 36, 39, 44, 44, 40, 40 | Inner City | |
| MARCUS, Wade | | | | | | |
| Jazz/soul/funk arranger/producer | | | | | | |
| 9/25/76 | 38 | 7 | 10/23/76 | 1 Metamorphosis 39, 39, 38 | ABC/Impulse | |
| MARIA, Tania | | | | | | |
| b. 5/9/1948 Jazz pianist/singer | | | | | | |
| 6/25/83 | 28 | 59 | 7/28/84 | 1 Come With Me 32, 31, 31, 30, 28, 28, 28, 30, 40, 38, 37, 46, 46, 46, 44, 39, 33, 31, 30, 39, 43, 42, 40, 36, 30, 30, 46, 45, 46 | Concord Jazz | |
| 3/10/84 | 13 | 32 | 10/6/84 | 2 Love Explosion 26, 23, 21, 19, 18, 13, 13, 17, 22, 21, 28, 31, 40, 41, 39, 38 | Concord Jazz | |
| 3/30/85 | 20 | 8 | 5/11/85 | 3 The Real Tania Maria: Wild! 37, 20, 20, 33 | Concord Jazz | |
| 5/11/85 | 12 | 40 | 2/1/86 | 4 Made in New York 40, 22, 19, 16, 12, 12, 16, 16, 15, 17, 19, 22, 29, 28, 28, 21, 21, 27, 35 | Manhattan | |

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| | | | | MARK-ALMOND British jazz/rock duo. Jon Mark (b. 5/8/1943) singer/songwriter guitarist & Johnny Almond (7/20/1946 – 11/18/2009) woodwinds | | |
| 1/6/79 | 32 | 5 | 2/3/79 | 1 Other Peoples Room 41, 32, 32, 38, 42 | Horizon | |
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| | | | | MARSALIS, Branford b. 8/26/1960 Jazz saxophonist | | |
| 5/5/84 | 11 | 26 | 10/20/84 | 1 Scenes in the City 33, 16, 14, 11, 11, 16, 19, 19, 18, 18, 34, 35, 33 | Columbia | 164 |
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| | | | | MARSALIS, Wynton b. 10/18/1961 Prolific trumpeter/composer/band leader | | |
| 2/6/82 | 9 | 40 | 11/6/82 | 1 Wynton Marsalis 34, 21, 13, 11, 11, 10, 10, 10, 9, 9, 11, 10, 14, 14, 13, 11, 9, 9, 11, 11, 21, 20, 26, 43, 47 | Columbia | 165 |
| 7/9/83 | 1 | 102 | 6/8/85 | 2 Think of One 22, 9, 9, 9, 8, 8, 5, 5, 11, 11, 18, 19, 18, 16, 12, 11, 8, 2, 2, 1, 1, 1, 2, 3, 3, 2, 5, 6, 5, 5, 9, 9, 10, 17, 17, 17, 17, 21, 16, 16, 24, 20, 20, 26, 23, 23, 35, 33 | Columbia | 102 |
| 10/20/84 | 1 | 75 | 3/15/86 | 3 Hot House Flowers 10, 2, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 3, 8, 8, 13, 15, 15, 17, 14, 14, 16, 19, 19, 24, 22, 25, 24, 32, 33, 33, 32 | Columbia | 90 |
| 8/3/85 | 30 | 8 | 9/14/85 | 4 All American Hero 33, 30, 30, 30 | Who's Who | |
| 10/26/85 | 2 | 42 | 7/19/86 | 5 Black Codes (From the Underground) 17, 7, 7, 6, 6, 5, 4, 4, 4, 2, 2, 3, 3, 6, 8, 10, 22, 34 | Columbia | 118 |
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| | | | | MARSH, Wayne 10/26/1927 – 12/18/1987 Jazz tenor saxophonist | | |
| 11/4/78 | 48 | 2 | 11/11/78 | 1 Apogee (with Pete Christlieb) 48, 48 | Warner Bros. | |
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| | | | | MARSHALL, Mike b. 7/17/1957 Mandolin player | | |
| 12/7/85 | 18 | 24 | 4/26/86 | 1 Chiaruscuro (with Darol Anger) 40, 31, 26, 26, 25, 21, 19, 18, 18, 40 | Windham Hill | |
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| | | | | MARTINO, Pat b. 8/25/1944 Jazz guitarist | | |
| 4/24/76 | 35 | 6 | 5/22/76 | 1 Starbright 37, 35, 35 | Warner Bros. | |
| 4/24/76 | 40 | 4 | 5/8/76 | 2 Footprints 40, 40 | Muse | |
| 11/13/76 | 34 | 4 | 11/27/76 | 3 We'll Be Together Again 34, 40 | Muse | |
| 2/26/77 | 29 | 4 | 3/12/77 | 4 Joyous Lake 29, 33 | Warner Bros. | |
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| | | | | MASEKELA, Hugh b. 4/4/1939 South African trumpeter | | |
| 2/11/78 | 7 | 22 | 7/8/78 | 1 Herb Alpert/Hugh Masekela 33, 11, 7, 7, 7, 18, 16, 13, 15, 30, 38, 46 | A&M | 65 |
| 10/21/78 | 31 | 4 | 11/11/78 | 2 Main Event (with Herb Alpert) 33, 33, 31, 37 | A&M | |
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| | | | | MASON, Harvey b. 2/22/1947 R&B drummer | | |
| 2/14/76 | 19 | 8 | 3/27/76 | 1 Marching in the Streets 22, 19, 19, 19 | Arista | |
| 11/13/76 | 39 | 4 | 11/27/76 | 2 Earth Mover 39, 39 | Arista | |
| 2/25/78 | 9 | 17 | 6/10/78 | 3 Funk in a Mason Jar 32, 11, 9, 9, 9, 17, 18, 32 | Arista | |
| 4/21/79 | 11 | 20 | 9/1/79 | 4 Groovin' You 46, 26, 20, 11, 14, 14, 17, 17, 27, 28, 28, 31, 24, 24, 24, 26, 26, 36, 40, 42 | Arista | 149 |
| 6/13/81 | 29 | 4 | 7/4/81 | 5 M.V.P. 35, 34, 31, 29 | Arista | 186 |
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| | | | | MATERIAL Experimental jazz/rock/R&B/disco band | | |
| 3/20/82 | 32 | 7 | 4/24/82 | 1 Memory Serves 36, 33, 33, 32, 36 | Musician | |
| 12/18/82 | 37 | 7 | 1/22/83 | 2 One Down 40, 37, 37 | Elektra | 203 |
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| | | | | MATRIX Jazz fusion group from Appleton, WI | | |
| 9/8/79 | 28 | 9 | 11/3/79 | 1 Tale of the Whale 30, 28, 30, 32, 32, 32, 33, 37, 50 | Warner Bros. | |
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| | | | | MAUPIN, Bennie b. 8/29/1940 Jazz fusion woodwind player | | |
| 5/27/78 | 31 | 4 | 6/10/78 | 1 Moonscapes 31, 37 | Mercury | |
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| | | | | MAYS, Lyle b. 11/27/1953 Jazz pianist | | |
| 6/20/81 | 1 | 149 | 4/21/84 | 1 As Falls Wichita, So Falls Wichita Falls (with Pat Metheny) 33, 19, 15, 10, 8, 3, 1, 2, 2, 2, 6, 7, 6, 7, 5, 5, 5, 7, 9, 8, 8, 8, 8, 19, 21, 21, 20, 20, 19, 19, 18, 17, 17, 21, 22, 21, 21, 21, 25, 25, 24, 26, 28, 37, 46, 46, 43, 43, 41, 43, 43, 41, 39, 38, 46, 43, 40, 38, 37, 44, 41, 41, 40, 39, 37, 37, 35, 40, 39, 39, 40, 50, 50, 48, 46, 50, 45, 42, 50, 50, 49, 47, 45, 48, 48, 49, 50, 48, 45, 42, 49, 47, 47 | ECM | 50 |
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| | | | | McCANN, Les b. 9/23/1935 Jazz/soul keyboardist/singer | | |
| 11/8/75 | 18 | 11 | 1/10/76 | 1 Hustle to Survive 30, 22, 18, 22, 23 | Atlantic | 161 |
| 9/25/76 | 37 | 7 | 10/23/76 | 2 River High, River Low 38, 37, 37 | Atlantic | |
| 10/14/78 | 31 | 13 | 1/6/79 | 3 The Man 31, 31, 47, 47, 50, 50, 46, 42, 39, 39, 40, 47 | A&M | |
| 10/6/79 | 33 | 7 | 11/17/79 | 4 Tall, Dark and Handsome 45, 43, 45, 35, 33, 37, 43 | A&M | |
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| | | | | McCONNELL, Rob & the Boss Brass 2/14/1935 – 5/1/2010 Jazz valve trombonist/band leader | | |
| 10/17/81 | 41 | 4 | 11/7/81 | 1 Tribute 44, 44, 43, 41 | Pausa | |
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| | | | | McDUFF, Jack 9/17/1926 – 1/23/2001 Jazz organist | | |
| 1/15/77 | 33 | 4 | 1/29/77 | 1 Sophisticated Funk 37, 33 | Chess | |
| 5/2/81 | 33 | 7 | 6/13/81 | 2 Kisses 41, 38, 35, 35, 33, 50, 47 | Sugar Hill | |
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| | | | | McFERRIN, Bobby b. 3/11/1950 Jazz-styled vocalist | | |
| 7/31/82 | 41 | 6 | 8/28/82 | 1 Bobby McFerrin 43, 41, 41 | Musician | |
| 8/11/84 | 24 | 10 | 10/6/84 | 2 The Voice 36, 25, 25, 24, 28 | Musician | |
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| | | | | McGRIFF, Jimmy 4/3/1936 – 5/24/2008 Jazz organist | | |
| 6/26/76 | 39 | 11 | 8/28/76 | 1 The Mean Machine 27, 26, 30, 29, 31 | Groove Merchant | 208 |
| 2/12/77 | 34 | 4 | 2/26/77 | 2 Red Beans 36, 34 | Groove Merchant | |
| 10/29/83 | 41 | 6 | 11/26/83 | 3 Countdown 46, 41, 48 | Milestone | |
| 10/6/84 | 44 | 2 | 10/6/84 | 4 Skywalk 44 | Milestone | |
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| | | | | McLAUGHLIN, John b. 1/4/1942 Jazz-fusion guitarist. See also Mahavishnu Orchestra and Shakti | | |
| 6/10/78 | 6 | 21 | 10/28/78 | 1 Electric Guitarist 8, 6, 11, 11, 12, 12, 11, 12, 12, 14, 15, 17, 17, 17, 21, 23, 24, 28, 45, 45 | Columbia | 105 |
| 4/21/79 | 14 | 11 | 6/30/79 | 2 Electric Dreams (with The One Truth Band) 31, 19, 14, 21, 21, 22, 29, 29, 30, 35, 42 | Columbia | 147 |
| 6/6/81 | 6 | 27 | 12/5/81 | 3 Friday Night in San Francisco (w/Al Di Meola & Paco De Lucia) 31, 22, 15, 11, 9, 7, 7, 6, 6, 7, 11, 10, 9, 8, 8, 10, 11, 10, 12, 14, 12, 25, 25, 26, 42, 47, 46 | Columbia | 97 |
| 12/12/81 | 11 | 24 | 5/22/82 | 4 Belo Horizonte 40, 27, 16, 12, 11, 11, 11, 12, 12, 28, 28, 31, 30, 28, 29, 29, 27, 28, 43, 47 | Warner Bros. | 172 |
| 3/28/82 | 34 | 6 | 4/24/82 | 5 My Goals Beyond 40, 36, 34, 34, 47 | Musician | |
| 3/19/83 | 24 | 12 | 5/28/83 | 6 Music Spoken Here 33, 24, 24, 24, 30, 30 | Warner Bros. | 202 |
| 7/23/83 | 9 | 35 | 3/10/84 | 7 Passion, Grace & Fire (w/Al Di Meola & Paco De Lucia) 29, 15, 13, 9, 9, 17, 17, 22, 27, 24, 23, 32, 30, 34, 34, 41, 48 | Columbia | 171 |
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| | | | | McLEAN, Jackie 5/17/1931 – 3/31/2006 Jazz alto saxophonist | | |
| 3/3/79 | 45 | 2 | 3/10/79 | 1 New Wine in Old Bottles (with The Great Jazz Trio) 45, 45 | Inner City | |
| 4/28/79 | 43 | 2 | 5/5/79 | 2 Monuments 43, 43 | RCA | |
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| | | | | McRAE, Carmen | | |
| | | | | 4/8/1922 – 11/10/1994 Jazz singer/pianist | | |
| 3/22/80 | 29 | 10 | 5/24/80 | 1 I'm Coming Home Again | Buddah | |
| | | | | 44, 34, 34, 33, 29, 31, 33, 39, 50, 50 | | |
| 10/18/80 | 45 | 3 | 11/1/80 | 2 Two for the Road (with George Shearing) | Concord | |
| | | | | 46, 45, 50 | | |
| 9/25/82 | 25 | 15 | 12/18/82 | 3 Heatwave (with Cal Tjader) | Concord | |
| | | | | 40, 33, 25, 25, 25, 32, 46 | | |
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| | | | | McSHANN, Jay | | |
| | | | | 1/12/1916 – 12/7/2006 Jump blues/jazz bandleader/singer/pianist | | |
| 6/9/79 | 39 | 6 | 7/14/79 | 1 The Big Apple Bash | Atlantic | |
| | | | | 46, 46, 47, 39, 45, 45 | | |
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| | | | | MENDES, Sergio | | |
| | | | | b. 2/11/1941 Brazilian pianist/bandleader | | |
| 6/16/84 | 31 | 16 | 10/6/84 | 1 Confetti | A&M | 70 |
| | | | | 46, 38, 38, x, 37, 33, 31, 31, 32 | | |
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| | | | | METHENY, Pat | | |
| | | | | b. 8/12/1955 Jazz guitarist | | |
| 8/28/76 | 28 | 6 | 9/25/76 | 1 Bright Size Life | ECM | |
| | | | | 38, 28, 31 | | |
| 7/9/77 | 28 | 18 | 10/22/77 | 2 Watercolors | ECM | |
| | | | | 40, 32, 28, 31, 35, 35, 40 | | |
| 8/5/78 | 5 | 71 | 12/8/79 | 3 Pat Metheny Group | ECM | 123 |
| | | | | 23, 15, 7, 8, 9, 9, 7, 7, 5, 5, 8, 7, 8, 8, 8, 10, 10, 10, 12, 12, 10, 10, 9, 9, 7, 5, 5, 8, 8, 11, 11, 11, 10, 10, 7, 11, 11, 12, 13, 20, 26, 26, 28, 21, 15, 15, 17, 21, 23, 26, 27, 35, 38, 39, 41, 41, 37, 34, 35, 35, 35, 31, 28, 34, 38, 47, 47, 48, 48 | | |
| 5/12/79 | 3 | 45 | 3/15/80 | 4 New Chautauqua | ECM | 44 |
| | | | | 14, 9, 6, 5, 5, 3, 5, 5, 6, 7, 7, 10, 11, 11, 9, 11, 12, 15, 15, 23, 23, 21, 18, 14, 14, 16, 29, 29, 30, 30, 33, 33, 26, 22, 22, 25, 25, 30, 33, 33, 33, 45, 45, 45 | | |
| 12/1/79 | 1 | 53 | 11/29/80 | 5 American Garage (Pat Metheny Group) | ECM | 53 |
| | | | | 13, 5, 4, 3, 3, 2, 2, 1, 2, 2, 3, 3, 7, 7, 9, 9, 7, 9, 9, 8, 8, 14, 14, 14, 17, 18, 20, 20, 22, 22, 25, 40, 40, 37, 32, 31, 31, 32, 36, 39, 39, 41, 42, 42, 41, 41, 42, 40, 41, 45, 49, 49 | | |
| 8/2/80 | 45 | 2 | 8/9/80 | 3 Pat Metheny Group | ECM | |
| | | | | 45, 45 | | |
| 11/1/80 | 4 | 44 | 8/29/81 | 6 80/81 | ECM | 89 |
| | | | | 35, 10, 8, 7, 4, 4, 6, 6, 10, 9, 9, 9, 9, 8, 10, 14, 14, 13, 15, 15, 14, 13, 13, 16, 17, 14, 17, 18, 21, 18, 16, 14, 24, 23, 21, 19, 32, 31, 31, 46, 44, 49 | | |
| 6/20/81 | 1 | 149 | 4/21/84 | 7 As Falls Wichita, So Falls Wichita Falls (with Lyle Mays) | ECM | 50 |
| | | | | 33, 19, 15, 10, 8, 3, 1, 2, 2, 2, 2, 6, 7, 6, 7, 5, 5, 5, 7, 9, 8, 8, 8, 8, 19, 21, 21, 20, 20, 19, 19, 18, 17, 17, 21, 22, 21, 21, 21, 25, 25, 24, 26, 28, 37, 46, 46, 43, 43, 41, 43, 43, 41, 39, 38, 46, 43, 40, 38, 37, 44, 41, 41, 40, 39, 37, 37, 35, 40, 39, 39, 40, 50, 50, 48, 46, 50, 45, 42, 50, 50, 49, 47, 45, 48, 48, 49, 50, 48, 45, 42, 49, 47, 47 | | |
| 6/5/82 | 1 | 117 | 8/25/84 | 8 Offramp (Pat Metheny Group) | ECM | 50 |
| | | | | 5, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 4, 3, 3, 6, 7, 7, 7, 6, 6, 6, 14, 14, 26, 26, 26, 23, 18, 18, 23, 23, 22, 24, 29, 28, 27, 31, 36, 38, 38, 36, 32, 31, 30, 29, 27, 36, 35, 35, 34, 48, 46, 44, 49, 50 | | |
| 7/9/83 | 3 | 59 | 8/11/84 | 9 Travels (Pat Metheny Group) | ECM | 62 |
| | | | | 12, 7, 4, 3, 3, 4, 4, 8, 8, 8, 14, 14, 12, 12, 12, 13, 17, 17, 13, 13, 18, 21, 33, 33, 32, 32, 31, 31, 50 | | |
| 5/19/84 | 4 | 45 | 3/16/85 | 10 Rejoicing | ECM | 116 |
| | | | | 15, 4, 4, 4, 4, 7, 8, 9, 8, 7, 18, 18, 17, 26, 35, 35, 32, 32, 34, 40, 40, 39 | | |
| 10/20/84 | 2 | 75 | 3/15/86 | 11 First Circle (Pat Metheny Group) | ECM | 91 |
| | | | | 27, 20, 2, 2, 2, 4, 3, 3, 3, 3, 4, 5, 5, 5, 6, 15, 15, 26, 26, 26, 26, 28, 26, 27, 25, 30, 33, 31, 29, 29, 32, 39, 35, 34, 34 | | |
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| | | | | MFSB | | |
| | | | | R&B band of studio musicians based at Sigma Sound Studios in Philadelphia. | | |
| 12/27/75 | 30 | 6 | 1/24/76 | 1 Philadelphia Freedom | Philadelphia International | 39 |
| | | | | 31, 30, 40 | | |
| 8/14/76 | 21 | 6 | 9/11/76 | 2 Summertime | Philadelphia International | 106 |
| | | | | 28, 21, 31 | | |
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| | | | | MINGUS, Charles 4/22/1922 – 1/5/1979 Jazz bassist/bandleader | | |
| 7/1/78 | 30 | 8 | 8/19/78 | 1 Cumbia & Jazz Fusion 50, 35, 31, 34, 30, 33, 36, 47 | Atlantic | |
| 2/17/79 | 12 | 16 | 6/2/79 | 2 Me, Myself An Eye 45, 18, 16, 14, 12, 16, 24, 21, 21, 21, 29, 32, 34, 37, 45, 46 | Atlantic | |
| 5/12/79 | 46 | 2 | 5/19/79 | 3 Nostalgia in Times Square: The Immortal 1959 Sessions 46, 46 | Columbia | |
| 7/28/79 | 34 | 8 | 9/15/79 | 4 Passions of a Man 34, 34, 34, 40, 42, 50, 50, 50 | Atlantic | |
| 11/10/79 | 38 | 9 | 1/5/80 | 5 Mingus at Antibes 41, 38, 44, 44, 39, 39, 43, 45 | Atlantic | |
| 5/10/80 | 37 | 2 | 5/17/80 | 6 Portrait 37, 37 | Prestige | |
| 11/29/80 | 37 | 4 | 12/20/80 | 7 Something Like a Bird 40, 37, 37, 41 | Atlantic | |
| 3/28/81 | 28 | 9 | 5/23/81 | 8 Live at Montreux 43, 35, 31, 28, 28, 36, 36, 50, 50 | Atlantic | |
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| | | | | MINGUS DYNASTY Jazz ensemble formed in 1979, just after the death of Charles Mingus, which featured many musicians Mingus recorded or played with. | | |
| 3/1/80 | 23 | 15 | 6/7/80 | 1 Chair in the Sky 31, 28, 28, 25, 23, 23, 28, 32, 39, 42, 40, 46, 47, 48, 48 | Elektra | |
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| | | | | MITCHELL, Blue Richard Allen Mitchell 3/13/1930 – 5/21/1979 R&B/jazz trumpeter | | |
| 2/14/76 | 36 | 4 | 2/28/76 | 1 Stratosonic Nuances 40, 36 | RCA | |
| 6/12/76 | 31 | 4 | 6/26/76 | 2 Funktion Junction 33, 31 | RCA | |
| 11/26/77 | 23 | 11 | 1/28/78 | 3 African Violet 32, 25, 23, 25, 30 | ABC | |
| 9/9/78 | 44 | 2 | 9/16/78 | 4 Summer Soft 44, 44 | Impulse | |
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| | | | | MITCHELL, Joni b. 11/7/1943 Folk-rock-pop singer/songwriter/pianist | | |
| 7/14/79 | 3 | 29 | 1/26/80 | 1 Mingus 40, 20, 13, 5, 3, 3, 5, 4, 4, 4, 4, 4, 5, 9, 9, 13, 18, 24, 35, 36, 36, 37, 37, 37, 48, 48, 50 | Asylum | 17 |
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| | | | | MODERN JAZZ QUARTET Influential jazz combo | | |
| 4/25/81 | 37 | 6 | 5/30/81 | 1 More From The Last Concert 42, 40, 39, 37, 40, 41 | Atlantic | |
| 1/9/82 | 43 | 2 | 1/16/82 | 2 The Only Recorded Performance (with Paul Desmond) 43, 43 | Finesse | |
| 9/22/84 | 39 | 6 | 10/20/84 | 3 Echoes 46, 39, 39 | Pablo | |
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| | | | | MONK, Thelonious 10/10/1917 – 2/17/1982 Legendary jazz pianist | | |
| 6/19/82 | 40 | 4 | 7/3/82 | 1 Thelonious Monk Memorial Album 42, 40 | Milestone | |
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| 8/6/83 | 46 | 4 | 8/20/83 | MONTGOMERY, Wes 3/6/1925 – 6/15/1968 Jazz guitarist 1 Encores 48, 46 | Milestone | |
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| 10/9/82 | 40 | 6 | 11/6/82 | MOORE, Dudley 4/19/1935 – 3/27/2002 English actor/comedian/pianist 1 Smilin' Through (with Cleo Laine) 42, 40, 50 | Finesse | |
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| 9/8/84 | 15 | 27 | 3/2/85 | MORSE, Steve, Band b. 7/28/1954 Rock guitarist 1 The Introduction 40, 32, 17, 15, 15, 20, 19, 19, 18, 18, 25, 32, 36 | Musician | 101 |
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| 10/1/83 | 46 | 4 | 10/15/83 | MOSES, Bob b. 1/28/1948 Jazz drummer 1 When Elephants Dream of Music 48, 46 | Gramavision | |
| 5/5/84 | 40 | 6 | 6/2/84 | 2 Visit with the Great Spirit 41, 40, 49 | Gramavision | |
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| 5/22/76 | 36 | 3 | 5/22/76 | MOUZON, Alphonse b. 11/21/1948 Jazz fusion/R&B drummer 1 The Man Incognito 36 | Blue Note | |
| 8/20/77 | 28 | 14 | 11/12/77 | 2 Back Together Again (with Larry Coryell) 32, 28, 40, 40, 36, 38 | Atlantic | 205 |
| 3/28/81 | 23 | 19 | 8/1/81 | 3 By All Means 38, 33, 29, 25, 25, 27, 27, 26, 23, 27, 25, 23, 23, 37, 33, 49, 47, 50, 48 | Pausa | |
| 10/24/81 | 20 | 11 | 12/26/81 | 4 Morning Sun 28, 21, 20, 23, 24, 27, 32, 37, 37, 50 | Pausa | |
| 1/8/83 | 32 | 10 | 3/5/83 | 5 Distant Lover 40, 36, 32, 32, 49 | Highrise | 146 |
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| 3/13/76 | 24 | 11 | 5/8/76 | MUHAMMAD, Idris 11/13/1939 – 7/29/2014 Jazz drummer 1 House of the Rising Sun 30, 29, 24, 30, 27 | Kudu | |
| 6/11/77 | 17 | 22 | 10/22/77 | 2 Turn This Mutha Out 30, 19, 19, 19, 24, 17, 19, 19, 24 | Kudu | 127 |
| 6/24/78 | 23 | 5 | 7/22/78 | 3 Boogie to the Top 24, 23, 26, 35, 40 | Kudu | |
| 12/9/78 | 25 | 13 | 3/3/79 | 4 You Ain't No Friend of Mine 47, 27, 25, 35, 41, 44, 42, 33, 28, 28, 34, 34 | Fantasy | 208 |
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| 2/24/79 | 48 | 2 | 3/3/79 | MURPHY, Mark b. 3/14/1932 Jazz singer 1 Stolen Moments 48, 48 | Muse | |
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| | | | | MURRAY, David b. 2/19/1955 Jazz reed player | | |
| 2/5/83 | 29 | 14 | 4/30/83 | 1 Home (David Murray Quartet) 39, 35, 32, 29, 29, 29, 49 | Black Saint | |
| 11/12/83 | 43 | 6 | 12/10/83 | 2 Murray's Steps (David Murray Octet) 43, 43, 49 | Black Saint | |
| 3/16/85 | 32 | 6 | 4/13/85 | 3 Morning Song (David Murray Quartet) 32, 32, 36 | Black Saint | |
| 6/22/85 | 35 | 6 | 7/20/85 | 4 Live at Sweet Basil (David Murray Big Band) 39, 35, 35 | Black Saint | |
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| | | | | MUSCARELLA, Susan Jazz pianist/educator | | |
| 4/26/80 | 47 | 5 | 5/24/80 | 1 Rainflowers 48, 47, 47, 48, 49 | Pacific Arts | |
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| 11/26/77 | 19 | 15 | 2/25/78 | NAKAMURA, Teruo b. 3/3/1942 Japanese jazz bassist 1 Manhattan Special 24, 19, 19, 22, 29, 29, 39 | Polydor | |
| 4/7/84 | 46 | 4 | 4/21/84 | NARELL, Andy b. 3/18/1954 Steelpan drummer 1 Light in Your Eyes 49, 46 | Hip Pocket | |
| 10/12/85 | 12 | 24 | 3/15/86 | 2 Slow Motion 32, 24, 20, 12, 12, 12, 13, 24, 23, 25, 35 | Hip Pocket | |
| 2/14/81 | 32 | 11 | 4/25/81 | NATIVE SON Japanese jazz-funk fusion band 1 Savanna Hot-Line 45, 42, 37, 33, 33, 33, 32, 34, 43, 43, 50 | MCA | |
| 3/6/82 | 44 | 3 | 3/20/82 | 2 Coast to Coast (Live in USA) 45, 44, 47 | MCA | |
| 9/19/81 | 38 | 6 | 10/24/81 | NEPTUNE, John Kaizan b. 11/13/1951 American shakuhachi player 1 Shogun 41, 38, 38, 47, 49, 48 | Inner City | |
| 9/27/80 | 35 | 6 | 11/1/80 | NEWBORN, Calvin b. 4/27/1933 Jazz guitarist 1 Centerpiece (with Hank Crawford)(as Calvin Newborne) 38, 35, 35, 39, 39, 41 | Buddah | |
| 5/8/76 | 33 | 2 | 5/8/76 | NEWMAN, David "Fathead" 2/24/1933 – 1/20/2009 Jazz/R&B saxophonist 1 Mr. Fathead 33 | Warner Bros. | |
| 6/25/83 | 30 | 10 | 8/20/83 | NEWTON, James 5/1/1953 Jazz and classical flautist/conductor 1 James Newton 31, 30, 30, 29, 45 | Gramavision | |
| 5/5/84 | 32 | 14 | 7/28/84 | 2 Luella 35, 34, 32, 37, 50, 50, 48 | Gramavision | |

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| OGERMAN, Claus b. 4/29/1930 Arranger/orchestrator/pianist | | | | | | |
| 8/28/82 | 19 | 19 | 12/18/82 | 1 Cityscape (with Michael Brecker) 38, 32, 24, 24, 21, 21, 19, 20, 44 | Warner Bros. | |
| OREGON Jazz/world music group | | | | | | |
| 1/24/76 | 35 | 4 | 2/14/76 | 1 In Concert 35, 37 | Vanguard | |
| 10/21/78 | 17 | 21 | 3/10/79 | 2 Out of the Woods 40, 38, 36, 39, 33, 25, 17, 17, 23, 27, 32, 35, 35, 31, 36, 36, 36, 39, 40, 43 | Elektra | |
| 9/15/79 | 15 | 12 | 12/1/79 | 3 Roots in the Sky 34, 16, 16, 16, 15, 15, 19, 22, 32, 37, 37, 40 | Elektra | |
| 4/19/80 | 23 | 8 | 6/7/80 | 4 In Performance 28, 23, 23, 25, 33, 35, 41, 43 | Elektra | |
| 10/29/83 | 21 | 23 | 3/24/84 | 5 Oregon 45, 25, 21, 21, 24, 28, 28, 30, 30, 40, 48 | ECM | |
| ØRSTED PEDERSEN, Niels-Henning 5/27/1946 – 4/19/2005 Jazz bassist | | | | | | |
| 6/16/79 | 47 | 3 | 6/30/79 | 1 The Paris Concert: Salle Pleyel, 1978 (with Oscar Peterson & Joe Pass) 47, 49, 50 | Pablo | |
| 4/12/80 | 34 | 7 | 5/24/80 | 1 Tivoli Gardens, Copenhagen, Denmark (with Joe Pass and Stephane Grappelli) 40, 40, 35, 35, 34, 34, 38 | Pablo | |
| 6/7/80 | 41 | 5 | 7/5/80 | 2 Northsea Lights (with Joe Pass) 45, 44, 41, 41, 50 | Pablo | |
| OSKAR, Lee b. 3/24/1948 Harmonica player | | | | | | |
| 9/30/78 | 10 | 30 | 4/21/79 | 1 Before the Rain 32, 15, 14, 10, 13, 13, 11, 13, 13, 16, 19, 21, 23, 23, 24, 22, 20, 27, 29, 29, 29, 31, 33, 40, 40, 38, 40, 47 | Elektra | 86 |
| 8/1/81 | 11 | 17 | 11/21/81 | 2 My Road Our Road 35, 28, 20, 15, 15, 11, 11, 24, 40, 40, 40, 38, 46, 37, 37, 38, 47 | Elektra | 162 |
| OZONE, Makoto b. 3/25/1961 Jazz pianist | | | | | | |
| 11/3/84 | 34 | 6 | 12/1/84 | 1 Makoto Ozone 37, 34, 34 | Columbia | |

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| | | | | PAGE, Gene 9/13/1939 – 8/24/1998 Prolific pop/R&B/soul arranger/conductor | | |
| 2/14/76 | 23 | 4 | 2/28/76 | 1 Lovelock! 23, 23 | Atlantic | |
| | | | | PARKER, Charlie 8/29/1920 – 3/12/1955 Influential bebop saxophonist | | |
| 5/22/76 | 31 | 14 | 8/14/76 | 1 Bird/The Savoy Recordings (Master Takes) 40, 34, 34, 38, 33, 31 | Savoy | |
| 7/24/76 | 39 | 2 | 7/24/76 | 2 The Verve Years (1948-50) 39 | Verve | |
| 11/26/77 | 27 | 11 | 1/28/78 | 3 Summit Meeting at Birdland 39, 32, 27, 28, 35 | Columbia | |
| 6/24/78 | 35 | 2 | 7/1/78 | 4 The Very Best of Bird 35, 35 | Warner Bros. | |
| 3/13/82 | 28 | 10 | 5/8/82 | 5 One Night in Washington 40, 35, 31, 28, 28, 29, 46 | Musician | |
| | | | | PASS, Joe 1/13/1929 – 5/23/1994 Jazz guitarist | | |
| 11/13/76 | 26 | 9 | 12/25/76 | 1 Porgy & Bess (with Oscar Peterson) 37, 31, 26, 36 | Pablo | |
| 2/26/77 | 31 | 8 | 4/6/77 | 2 Virtuoso #2 33, 31, 31, 39 | Pablo | |
| 7/23/77 | 33 | 18 | 11/12/77 | 3 The Giants (with Oscar Peterson & Ray Brown) 36, 33, 34, 34, 34, 39, 40 | Pablo | |
| 6/16/79 | 47 | 3 | 6/30/79 | 4 The Paris Concert: Salle Pleyel, 1978 (with Oscar Peterson & Niels-Henning Ørsted Pedersen) 47, 49, 50 | Pablo | |
| 9/29/79 | 37 | 6 | 11/3/79 | 5 Quadrant 48, 39, 37, 43, 44, 44 | Pablo | |
| 12/8/79 | 31 | 8 | 1/26/80 | 6 I Remember Charlie Parker 43, 34, 35, 31, 35, 36, 40 | Pablo | |
| 4/12/80 | 34 | 7 | 5/24/80 | 7 Tivoli Gardens, Copenhagen, Denmark (with Stephane Grappelli and Niels-Henning Ørsted Pedersen) 40, 40, 35, 35, 34, 34, 38 | Pablo | |
| 6/7/80 | 41 | 5 | 7/5/80 | 8 Northsea Lights (with Niels-Henning Ørsted Pedersen) 45, 44, 41, 41, 50 | Pablo | |
| 12/6/80 | 47 | 6 | 1/10/81 | 9 Digital III at Montreux (with Count Basie & Ella Fitzgerald) 48, 48, 47, 50, 50 | Pablo | |

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| PASSPORT | | | | | | |
| Jazz-fusion band from Germany | | | | | | |
| 5/14/77 | 23 | 6 | 6/11/77 | 1 Iguacu 35, 23, 33 | Atco | 191 |
| 6/10/78 | 12 | 14 | 9/9/78 | 2 Sky Blue 27, 12, 22, 25, 25, 27, 31, 42, 48, 48, 49, 50, 50 | Atlantic | 140 |
| 5/19/79 | 17 | 10 | 7/21/79 | 3 Garden of Eden 43, 23, 20, 20, 17, 20, 24, 36, 38, 50 | Atlantic | 201 |
| 4/5/80 | 14 | 11 | 6/14/80 | 4 Oceanliner 16, 14, 14, 14, 15, 15, 23, 33, 33, 33 | Atlantic | 163 |
| 8/22/81 | 14 | 18 | 12/19/81 | 5 Blue Tattoo 32, 27, 27, 21, 16, 16, 14, 14, 20, 24, 22, 34, 36, 39, 38, 36, 43, 44 | Atlantic | 175 |
| 4/2/83 | 40 | 4 | 4/16/83 | 6 Earthborn 40, 40 | Atlantic | |
| 3/24/84 | 46 | 6 | 4/21/84 | 7 Man in the Mirror 47, 46, 50 | Atlantic | |
| PASTORIUS, Jaco | | | | | | |
| 12/1/1951 – 9/22/1987 Jazz-rock bassist | | | | | | |
| 4/24/76 | 34 | 4 | 5/8/76 | 1 Jaco Pastorius 34, 34 | Epic | 203 |
| 7/25/81 | 10 | 21 | 12/12/81 | 2 Word of Mouth 30, 25, 15, 14, 12, 13, 20, 15, 13, 10, 22, 22, 22, 18, 23, 27, 29, 29, 49, 49, 49 | Warner Bros. | 161 |
| 9/17/83 | 15 | 16 | 12/24/83 | 3 Invitation 24, 19, 15, 15, 24, 31, 33, 50 | Warner Bros. | |
| PEDICIN, Michael Jr. | | | | | | |
| b. 7/29/1947 Jazz saxophonist | | | | | | |
| 10/6/79 | 38 | 5 | 11/3/79 | 1 Michael Pedicin, Jr. 41, 41, 39, 38, 39 | Philadelphia International | |
| PEPPER, Art | | | | | | |
| 9/1/1925 – 6/15/1982 Jazz alto saxophonist | | | | | | |
| 1/12/80 | 36 | 8 | 3/1/80 | 1 Straight Life 44, 44, 44, 40, 40, 38, 38, 36 | Galaxy | |
| 6/28/80 | 48 | 4 | 7/19/80 | 2 Thursday Night at the Village Vanguard 48, 48, 48, 50 | Contemporary | |
| 10/4/80 | 33 | 12 | 12/20/80 | 3 Landscape 40, 38, 36, 35, 34, 33, 40, 43, 45, 49, 49, 49 | Galaxy | |
| 3/21/81 | 40 | 8 | 5/9/81 | 4 Friday Night at the Village Vanguard 44, 42, 42, 40, 48, 48, 46, 49 | Contemporary | |
| 5/9/81 | 25 | 15 | 8/15/81 | 5 Winter Moon 48, 41, 39, 32, 32, 27, 27, 25, 30, 27, 29, 42, 38, 37, 35 | Galaxy | |
| 1/23/82 | 41 | 4 | 2/13/82 | 6 Saturday Night at the Village Vanguard 46, 42, 42, 41 | Contemporary | |
| 1/30/82 | 38 | 8 | 3/20/82 | 7 One September Afternoon 45, 41, 38, 38, 48, 48, 50, 50 | Galaxy | |
| 2/6/82 | 32 | 5 | 3/6/82 | 8 Ballads by Four (with John Klemmer, Johnny Griffin & Joe Henderson) 36, 33, 32, 42, 39 | Galaxy | |
| 7/17/82 | 31 | 12 | 9/25/82 | 9 Roadgame 39, 34, 31, 31, 42, 42 | Galaxy | |
| 1/8/83 | 35 | 6 | 2/5/83 | 10 Goin' Home (with George Cables) 39, 35, 35 | Galaxy | |
| 7/23/83 | 49 | 4 | 8/6/83 | 11 Art Lives 49, 49 | Galaxy | |

| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | PERLMAN, Itzhak b. 8/31/1945 Classical violinist | | |
| 3/7/81 | 18 | 14 | 6/6/81 | 1 A Different Kind of Blues (with Andre Previn) 31, 25, 20, 20, 21, 21, 19, 18, 22, 22, 21, 30, 45, 45 | Angel | 149 |
| 1/16/82 | 37 | 4 | 2/6/82 | 2 It's a Breeze (with Andre Previn) 39, 38, 37, 37 | Angel | |
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| | | | | PETERSON, Oscar 8/15/1925 – 12/23/2007 Jazz pianist | | |
| 6/12/76 | 34 | 11 | 8/14/76 | 1 In Russia 38, 35, 35, 34, 36 | Pablo | |
| 11/13/76 | 26 | 9 | 12/25/76 | 2 Porgy & Bess (with Joe Pass) 37, 31, 26, 36 | Pablo | |
| 7/23/77 | 33 | 18 | 11/12/77 | 3 The Giants (with Joe Pass & Ray Brown) 36, 33, 34, 34, 34, 39, 40 | Pablo | |
| 2/24/79 | 37 | 5 | 3/24/79 | 4 Jousts (with the Trumpet Kings) 45, 37, 47, 44, 48 | Pablo | |
| 6/16/79 | 47 | 3 | 6/30/79 | 5 The Paris Concert: Salle Pleyel, 1978 (with Joe Pass & Niels-Henning Ørsted Pedersen) 47, 49, 50 | Pablo | |
| 12/1/79 | 27 | 12 | 2/16/80 | 6 Night Child 47, 37, 29, 23, 23, 23, 27, 27, 32, 32, 34 | Pablo | |
| 5/31/80 | 29 | 14 | 9/6/80 | 7 Night Rider (with Count Basie) 46, 44, 37, 31, 29, 34, 34, 37, 49, 49, x, 44, 44, 46, 50 | Pablo | |
| 12/20/80 | 41 | 6 | 1/24/81 | 8 Digital at Montreux 45, 44, 41, 41, 49 | Pablo | |
| 9/26/81 | 46 | 2 | 10/3/81 | 9 Live at the North Sea Jazz Festival 48, 46 | Pablo | |
| 7/28/84 | 35 | 12 | 10/6/84 | 10 Travelin' On 47, 39, 36, 36, 35, 37 | Verve | |
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| | | | | PETRUCCIANI, Michel 12/28/1962 – 1/6/1999 French jazz pianist | | |
| 7/28/84 | 29 | 10 | 9/22/84 | 1 100 Hearts 32, 29, 29, 46, 49 | George Wein Collection | |
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| | | | | PHILLIPS, Esther 12/23/1935 – 8/7/1984 R&B singer | | |
| 2/14/76 | 26 | 6 | 3/13/76 | 1 Confessin' the Blues 32, 26, 34 | Atlantic | 170 |
| 3/13/76 | 32 | 4 | 3/27/76 | 2 For All We Know (with Joe Beck) 32, 34 | Kudu | |
| 5/8/76 | 38 | 2 | 5/8/76 | 2 For All We Know (with Joe Beck) 38 | Kudu | |
| 12/25/76 | 23 | 11 | 2/26/77 | 3 Capricorn Princess 38, 25, 23, 29, 30 | Kudu | 150 |
| 6/2/79 | 47 | 4 | 6/23/79 | 4 Here's Esther...Are You Ready 47, 47, 50, 50 | Mercury | |
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| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| PIECES OF A DREAM | | | | | | |
| Jazz-styled trio from Philadelphia | | | | | | |
| 11/14/81 | 14 | 20 | 3/27/82 | 1 Pieces of a Dream 34, 26, 23, 20, 17, 15, 14, 17, 18, 20, 20, 19, 24, 24, 26, 38, 36, 41, 50 | Elektra | 170 |
| 8/14/82 | 4 | 43 | 5/28/83 | 2 We Are One 30, 12, 7, 7, 6, 4, 4, 4, 6, 7, 7, 13, 23, 26, 26, 42, 42, 47, 47, 44, 41 | Elektra | 114 |
| 1/28/84 | 4 | 40 | 10/20/84 | 3 Imagine This 27, 8, 4, 4, 5, 4, 6, 9, 10, 17, 16, 16, 19, 21, 22, 23, 42, 41, 40, 36 | Elektra | 90 |
| PIKE, Dave | | | | | | |
| b. 3/23/1938 Jazz vibraphone/marimba player | | | | | | |
| 11/29/80 | 46 | 2 | 12/6/80 | 1 Let the Minstrels Play On 46, 46 | Muse | |
| PLAYERS' ASSOCIATION, The | | | | | | |
| Jazz/disco/R&B trio with Chris Hills (vocals, guitar, drums), Joe Farrell (saxophone), and Jon Faddis (trumpet) | | | | | | |
| 5/28/77 | 39 | 2 | 5/28/77 | 1 The Players' Association 39 | Vanguard | |
| POINTER, Noel | | | | | | |
| 12/26/1954 – 12/19/1994 Jazz fusion violinist | | | | | | |
| 6/11/77 | 8 | 48 | 4/22/78 | 1 Phantazia 36, 21, 12, 8, 8, 9, 18, 18, 23, 26, 26, 28, 28, 29, 23, 26, 28, 30, 31, 29, 29 | Blue Note | |
| 2/11/78 | 5 | 28 | 8/19/78 | 2 Hold On 24, 7, 5, 5, 5, 5, 8, 12, 17, 28, 28, 31, 33, 36, 34, 37, 40, 41 | United Artists | |
| 9/8/79 | 6 | 21 | 1/26/80 | 3 Feel It 21, 13, 7, 7, 10, 8, 6, 7, 7, 12, 12, 12, 20, 23, 30, 33, 35, 42, 47, 47 | United Artists | 138 |
| 8/16/80 | 21 | 10 | 10/18/80 | 4 Calling 28, 23, 21, 21, 21, 26, 29, 37, 39, 43 | United Artists | 167 |
| 5/9/81 | 22 | 10 | 7/11/81 | 5 All My Reasons 38, 34, 26, 22, 22, 24, 40, 47, 44, 44 | Liberty | 201 |
| PONDER, Jimmy | | | | | | |
| 5/10/1946 – 9/16/2013 Jazz guitarist | | | | | | |
| 11/11/78 | 38 | 3 | 11/25/78 | 1 All Things Beautiful 45, 38, 41 | LRC | |

| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | PONTY, Jean-Luc b. 9/29/1942 Jazz-rock violinist | | |
| 4/10/76 | 14 | 24 | 9/11/76 | 1 Aurora 32, 26, 20, 15, 14, 26, 23, 18, 21, 29, 26 | Atlantic | 123 |
| 11/27/76 | 2 | 37 | 7/23/77 | 2 Imaginary Voyage 25, 13, 10, 14, 2, 3, 3, 3, 3, 7, 8, 16, 16, 22, 22, 33 | Atlantic | 67 |
| 3/12/77 | 26 | 10 | 5/14/77 | 1 Aurora 36, 26, 31, 39, 39 | Atlantic | |
| 10/22/77 | 1 | 33 | 5/27/78 | 3 Enigmatic Ocean 14, 2, 1, 2, 5, 7, 7, 9, 19, 19, 15, 14, 14, 24, 30 | Atlantic | 35 |
| 9/2/78 | 2 | 37 | 5/12/79 | 4 Cosmic Messenger 35, 11, 4, 3, 2, 3, 5, 5, 7, 9, 9, 9, 9, 9, 8, 9, 13, 13, 13, 13, 11, 12, 12, 16, 17, 17, 28, 28, 28, 28, 29, 41, 42, 42, 43 | Atlantic | 36 |
| 5/19/79 | 8 | 24 | 10/27/79 | 5 Live 27, 18, 9, 8, 9, 9, 12, 16, 16, 16, 18, 19, 30, 32, 37, 37, 42, 42, 42, 42, 44, 44, 48, 48 | Atlantic | 68 |
| 11/3/79 | 4 | 36 | 7/5/80 | 6 A Taste for Passion 9, 7, 5, 4, 5, 6, 7, 7, 6, 6, 6, 6, 7, 8, 8, 10, 11, 14, 16, 22, 22, 22, 23, 24, 27, 31, 36, 37, 37, 37, 39, 39, 42, 47 | Atlantic | 54 |
| 12/8/79 | 47 | 2 | 12/15/79 | 7 Sunday Walk 47, 47 | Pausa | |
| 10/18/80 | 3 | 37 | 6/27/81 | 8 Civilized Evil 25, 6, 4, 4, 3, 3, 3, 3, 9, 9, 8, 7, 7, 8, 7, 8, 11, 11, 11, 9, 9, 11, 16, 17, 17, 17, 19, 19, 24, 27, 27, 26, 49, 48, 47, 46 | Atlantic | 73 |
| 3/14/81 | 45 | 3 | 3/28/81 | 9 Giants (with Stephane Grappelli) 45, 45, 49 | Pausa | |
| 2/20/82 | 1 | 53 | 2/19/83 | 10 Mystical Adventures 10, 6, 5, 5, 4, 4, 3, 1, 1, 1, 1, 2, 6, 5, 5, 6, 7, 10, 11, 19, 25, 32, 31, 29, 29, 28, 34, 33, 33, 49 | Atlantic | 44 |
| 9/3/83 | 2 | 53 | 8/25/84 | 11 Individual Choice 20, 7, 5, 3, 3, 2, 4, 4, 6, 14, 13, 10, 8, 10, 24, 24, 24, 26, 24, 25, 35, 34, 32, 35, 44, 44 | Atlantic | 85 |
| 12/1/84 | 5 | 27 | 5/25/85 | 12 Open Mind 15, 9, 8, 7, 6, 5, 6, 7, 7, 12, 14, 19, 21 | Atlantic | 171 |
| 10/26/85 | 9 | 24 | 3/29/86 | 13 Fables 40, 18, 16, 9, 9, 10, 12, 12, 12, 20, 27 | Atlantic | 166 |
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| | | | | PRESSURE Jazz-styled R&B group led by Ronnie Laws | | |
| 1/12/80 | 19 | 15 | 4/19/80 | 1 Pressure 31, 30, 29, 24, 22, 21, 19, 20, 20, 26, 29, 31, 35, 39, 39 | LAX | 207 |
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| | | | | PREVIN, Andre b. 4/6/1929 Classical pianist/conductor | | |
| 3/7/81 | 18 | 14 | 6/6/81 | 1 A Different Kind of Blues (with Itzhak Perlman) 31, 25, 20, 20, 21, 21, 19, 18, 22, 22, 21, 30, 45, 45 | Angel | 149 |
| 1/16/82 | 37 | 4 | 2/6/82 | 2 It's a Breeze (with Itzhak Perlman) 39, 38, 37, 37 | Angel | |
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| | | | | PROFESSOR LONGHAIR Henry Byrd 12/19/1918 – 1/30/1980 Influential blues/R&B pianist | | |
| 4/26/80 | 31 | 15 | 8/2/80 | 1 Crawfish Fiesta 46, 39, 33, 32, 33, 31, 31, 36, 37, 38, 44, 44, 44, 50, 50 | Alligator | |
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| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | PURIM, Flora b. 3/6/1942 Jazz singer | | |
| 3/27/76 | 5 | 25 | 8/28/76 | 1 Open Your Eyes You Can Fly 15, 7, 5, 8, 8, 11, 21, 21, 24, 24, 34 | Milestone | 59 |
| 10/23/76 | 12 | 10 | 12/11/76 | 2 500 Miles High 22, 12, 16, 22 | Milestone | 146 |
| 3/26/77 | 10 | 25 | 9/10/77 | 3 Nothing Will Be as It Was...Tomorrow 30, 10, 24, 24, 36, 29, 29, 29, 29, 30, 36 | Warner Bros. | 163 |
| 6/11/77 | 25 | 13 | 8/20/77 | 4 Encounter 25, 25, 25, 31, 40 | Milestone | 194 |
| 4/22/78 | 25 | 9 | 6/10/78 | 5 That's What She Said 25, 28, 26, 40 | Milestone | |
| 6/10/78 | 15 | 15 | 9/16/78 | 6 Everyday, Everynight 22, 16, 15, 17, 21, 21, 21, 24, 34, 38, 38, 39, 39, 40 | Warner Bros. | 174 |
| 10/27/79 | 9 | 17 | 2/16/80 | 7 Carry On 31, 10, 9, 11, 13, 17, 21, 23, 24, 26, 27, 23, 24, 31, 36, 37 | Warner Bros. | 203 |
| 8/16/80 | 48 | 3 | 8/30/80 | 8 Love Reborn 48, 48, 48 | Milestone | |
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| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | RAINBOW featuring Will Boulware | | |
| | | | | Boulware (keyboards) and an all-star group that included Steve Gadd, Eric Gale, Ralph MacDonald, and Michael Brecker | | |
| 12/16/78 | 40 | 13 | 3/10/79 | 1 Crystal Green 43, 42, 45, 46, 43, 50, 50, 40, 44, 46, 50, 50 | Inner City | |
| | | | | RAMPAL, Jean-Pierre | | |
| | | | | 1/7/1922 – 5/20/2000 French classical flutist | | |
| 2/28/76 | 34 | 4 | 3/13/76 | 1 Suite for Flute and Jazz Piano (with Claude Bolling) 34, 37 | Columbia | 173 |
| | | | | RARE SILK | | |
| | | | | Jazz vocal group | | |
| 5/28/83 | 20 | 26 | 11/12/83 | 1 New Weave 35, 32, 27, 25, 20, 20, 27, 39, 37, 37, 36, 36, 50 | Polydor | |
| 4/13/85 | 4 | 44 | 2/1/86 | 2 American Eyes 35, 15, 12, 7, 4, 4, 6, 7, 5, 7, 7, 5, 7, 9, 14, 14, 18, 19, 28, 28, 33 | Palo Alto | |
| | | | | REDMAN, Dewey | | |
| | | | | 5/17/1931 – 9/2/2006 Jazz saxophonist | | |
| 1/5/80 | 26 | 8 | 2/23/80 | 1 Old and New Dreams (with Don Cherry, Charlie Haden & Ed Blackwell) 29, 26, 46, 46, 48, 48, 44, 48 | ECM | |
| | | | | REICH, Steve | | |
| | | | | b. 10/3/1936 Minimalist composer | | |
| 1/20/79 | 46 | 4 | 2/10/79 | 1 Music for 18 Musicians 46, 46, 47, 48 | ECM | |
| 12/4/82 | 42 | 7 | 1/8/83 | 2 Tehillim 44, 42, 50 | ECM | |
| | | | | REINHARDT, Django | | |
| | | | | 1/23/1910 – 5/16/1953 Legendary jazz guitarist | | |
| 1/31/81 | 47 | 4 | 2/21/81 | 1 The Hot Club of France 49, 49, 47, 50 | Inner City | |
| 5/2/81 | 41 | 3 | 5/16/81 | 1 The Hot Club of France 45, 41, 43 | Inner City | |
| | | | | RETURN TO FOREVER | | |
| | | | | Jazz fusion group led by Chick Corea with bassist Stanley Clarke | | |
| 4/10/76 | 3 | 26 | 9/25/76 | 1 Romantic Warrior 28, 9, 7, 3, 4, 8, 9, 11, 11, 14, 18, 23 | Columbia | 35 |
| 4/9/77 | 4 | 18 | 7/23/77 | 2 Musicmagic 15, 6, 4, 7, 8, 14, 14, 23 | Columbia | 38 |
| 2/24/79 | 12 | 8 | 4/14/79 | 3 Live 28, 12, 12, 14, 20, 22, 31, 35 | Columbia | 155 |
| | | | | RICH, Buddy | | |
| | | | | 9/30/1917 – 4/2/1987 Legendary jazz drummer | | |
| 4/25/81 | 20 | 9 | 6/20/81 | 1 Buddy Rich Band 37, 31, 26, 23, 21, 20, 26, 49, 48 | MCA | |

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| | | | | RITENOUR, Lee b. 1/11/1952 Guitarist/composer/arranger. | | |
| 6/11/77 | 31 | 13 | 8/20/77 | 1 Captain Fingers 37, 31, 31, 34, 34 | Epic | 178 |
| 6/24/78 | 12 | 17 | 10/14/78 | 2 The Captain's Journey 26, 12, 12, 14, 16, 22, 22, 24, 24, 22, 23, 23, 18, 26, 26, 29, 47 | Elektra | 121 |
| 6/9/79 | 12 | 20 | 10/20/79 | 3 Feel the Night 30, 20, 19, 18, 15, 12, 12, 12, 15, 19, 24, 28, 28, 28, 36, 36, 36, 36, 48, 50 | Elektra | 136 |
| 5/9/81 | 4 | 40 | 2/6/82 | 4 Rit 30, 20, 10, 5, 4, 4, 4, 4, 4, 5, 7, 8, 6, 6, 6, 6, 5, 4, 9, 8, 8, 8, 8, 17, 15, 16, 16, 22, 26, 31, 31, 34, 35, 36, 38, 36, 49, 49 | Elektra | 26 |
| 3/13/82 | 11 | 33 | 10/23/82 | 5 Rio 27, 22, 19, 15, 14, 12, 11, 11, 15, 15, 14, 18, 33, 44, 42, 40, 48, 47, 44 | Musician | 163 |
| 12/18/82 | 5 | 43 | 10/1/83 | 6 Rit/2 13, 6, 6, 5, 5, 5, 5, 18, 18, 36, 33, 29, 29, 38, 36, 36, 36, 47, 46, 48, 47 | Elektra | 99 |
| 2/11/84 | 12 | 30 | 8/25/84 | 7 On the Line 20, 16, 12, 12, 12, 14, 14, 23, 23, 24, 23, 27, 29, 46, 45 | Musician | |
| 6/30/84 | 6 | 20 | 11/3/84 | 8 Banded Together 19, 7, 6, 6, 11, 12, 21, 21, 22, 36 | Elektra | 145 |
| 7/6/85 | 2 | 54 | 6/21/86 | 9 Harlequin (with Dave Grusin) 15, 8, 3, 3, 3, 3, 2, 3, 3, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 4, 5, 12, 29, 35 | GRP | 192 |
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| | | | | ROACH, Max 1/10/1924 – 8/16/2007 Jazz drummer | | |
| 5/19/79 | 49 | 2 | 5/26/79 | 1 Live in the Bee Hive (with Clifford Brown) 49, 49 | Columbia | |
| 7/18/81 | 24 | 8 | 9/5/81 | 2 Chattahoochee Red 33, 28, 26, 24, 43, 42, 43, 48 | Columbia | |
| 10/20/84 | 27 | 10 | 12/15/84 | 3 Historical Concerts (with Cecil Taylor) 35, 32, 27, 27, 34 | Soul Note | |
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| | | | | ROBERTS, Judy Jazz pianist/vocalist | | |
| 10/11/80 | 37 | 10 | 12/13/80 | 1 The Other World 49, 48, 48, 38, 38, 38, 37, 38, 40, 44 | Inner City | |
| 4/24/82 | 38 | 12 | 7/3/82 | 1 Nights in Brazil 46, 44, 42, 39, 38, 45 | Inner City | |
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| | | | | ROLLINS, Sonny b. 9/7/1930 Jazz tenor saxophonist | | |
| 2/11/78 | 13 | 19 | 6/10/78 | 1 Easy Living 35, 34, 15, 13, 13, 17, 27, 28, 39 | Milestone | |
| 10/7/78 | 26 | 10 | 12/9/78 | 2 Don't Stop the Carnival 28, 26, 26, 29, 29, 36, 44, 44, 46, 46 | Milestone | 209 |
| 12/2/78 | 44 | 2 | 3/8/80 | 3 Taking Care of Business 44, 44 | Prestige | |
| 11/10/79 | 8 | 26 | 5/3/80 | 4 Don't Ask 24, 18, 17, 18, 17, 8, 9, 10, 10, 8, 9, 11, 11, 14, 15, 16, 18, 23, 23, 27, 28, 30, 30, 37, 41 | Milestone | |
| 11/22/80 | 21 | 12 | 2/7/81 | 5 Love at First Sight 39, 28, 22, 22, 21, 26, 31, 38, 39, 43, 47 | Milestone | |
| 9/5/81 | 43 | 5 | 10/3/81 | 6 Vintage Sessions 47, 47, 45, 45, 43 | Prestige | |
| 5/8/82 | 23 | 17 | 8/28/82 | 7 No Problem 37, 27, 23, 23, 26, 47, 47, 47, 50 | Milestone | |
| 2/5/83 | 37 | 8 | 3/19/83 | 8 Reel Life 40, 37, 37, 50 | Milestone | |
| 8/25/84 | 38 | 8 | 10/6/84 | 9 Sunny Days, Starry Nights 39, 38, 40, 50 | Milestone | |
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| | | | | RONSTADT, Linda b. 7/15/1946 Versatile vocalist | | |
| 12/10/83 | 5 | 60 | 1/19/85 | 1 What's New 32, 18, 8, 5, 5, 5, 6, 11, 10, 10, 11, 11, 10, 10, 15, 15, 16, 17, 17, 23, 23, 23, 25, 28, 38, 37, 34, 34 | Asylum | 3 |
| 1/5/85 | 8 | 18 | 4/27/85 | 2 Lush Life 19, 10, 8, 8, 8, 10, 14, 15, 33 | Asylum | 13 |
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| | | | | ROWLES, Jimmy 8/19/1918 – 5/28/1996 Jazz pianist/vocalist | | |
| 12/26/81 | 40 | 4 | 1/16/82 | 1 Plays Duke Ellington and Billy Strayhorn 42, 40, 40 | Columbia | |
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| | | | | RUSHEN, Patrice b. 9/30/1954 R&B singer/songwriter/pianist | | |
| 1/24/76 | 14 | 16 | 4/24/76 | 1 Before the Dawn 30, 21, 17, 17, 14, 19, 31 | Prestige | |
| 3/26/77 | 16 | 10 | 5/28/77 | 2 Shout It Out 35, 22, 19, 16, 33 | Prestige | 164 |
| 11/25/78 | 5 | 28 | 6/2/79 | 3 Patrice 29, 12, 12, 13, 14, 15, 15, 8, 8, 8, 8, 10, 10, 5, 5, 8, 9, 11, 15, 15, 16, 30, 33, 33, 33, 42, 42 | Elektra | 98 |
| 11/17/79 | 2 | 31 | 6/14/80 | 4 Pizzazz 16, 9, 7, 7, 6, 6, 5, 5, 4, 4, 4, 5, 5, 2, 3, 5, 8, 8, 8, 10, 10, 13, 17, 17, 23, 31, 31, 35, 35, 42 | Elektra | 39 |
| 6/14/80 | 42 | 2 | 6/21/80 | 5 Let There Be Funk 43, 42 | Prestige | |
| 6/30/84 | 7 | 29 | 1/5/85 | 6 Now 21, 10, 8, 7, 7, 7, 8, 7, 11, 11, 19, 26, 28, 31 | Elektra | 40 |
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| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | RYPDAL, Terje b. 8/23/1947 Jazz guitarist | | |
| 4/7/79 | 39 | 2 | 4/14/79 | 1 Terje Rypdal, Miroshav Vitous, Jack DeJohnette 39, 39 | ECM | |
| 3/22/80 | 49 | 2 | 3/29/80 | 2 Descendre 49, 49 | ECM | |
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| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| SADE English soul-R&B band | | | | | | |
| 3/30/85 | 5 | 66 | 6/7/86 | 1 Diamond Life 18, 9, 9, 6, 5, 5, 5, 9, 11, 12, 12, 13, 13, 17, 19, 22, 23, 22, 25, 30, 29, 28, 26, 17, 16, 16, 24, 31, 29, 28, 34 | Portrait | 5 |
| SAMPLE, Joe 2/1/1939 – 9/12/2014 Jazz keyboardist. Member of The Crusaders. | | | | | | |
| 2/11/78 | 3 | 47 | 12/23/78 | 1 Rainbow Seeker 34, 29, 8, 6, 4, 4, 3, 3, 3, 6, 6, 9, 9, 10, 11, 11, 13, 16, 18, 22, 22, 15, 15, 16, 23, 36, 37, 38, 38, 40, 43, 43, 43, 46, 46 | ABC | 62 |
| 2/10/79 | 1 | 54 | 2/16/80 | 2 Carmel 31, 3, 2, 2, 2, 1, 1, 2, 2, 3, 3, 2, 7, 7, 7, 7, 10, 11, 11, 10, 10, 11, 11, 16, 16, 14, 18, 23, 26, 26, 26, 26, 25, 23, 21, 21, 24, 24, 25, 22, 22, 24, 26, 26, 30, 33, 43, 43, 43, 46, 46, 48 | ABC | 56 |
| 5/5/79 | 36 | 8 | 6/23/79 | 3 The Three (with Ray Brown & Shelly Manne) 41, 36, 36, 39, 44, 44, 40, 40 | Inner City | |
| 2/7/81 | 2 | 30 | 8/29/81 | 4 Voices in the Rain 20, 7, 5, 2, 2, 2, 2, 2, 2, 2, 5, 4, 7, 6, 6, 4, 5, 8, 18, 26, 40, 41, 38, 49, 49, 48, 48, 47, 46 | MCA | 65 |
| 4/30/83 | 3 | 34 | 12/10/83 | 5 The Hunter 8, 6, 4, 3, 3, 3, 12, 12, 12, 12, 17, 18, 23, 25, 30, 40, 40 | MCA | 125 |
| 9/28/85 | 8 | 28 | 3/29/86 | 6 Oasis 30, 24, 15, 11, 8, 8, 8, 8, 10, 14, 14, 23, 35 | MCA | |
| SANBORN, David b. 7/30/1945 Jazz saxophonist | | | | | | |
| 9/13/75 | 19 | 17 | 1/24/76 | 1 Taking Off 31, 21, 19, 19, 40, 36, x, 30, 28, 32 | Warner Bros. | 208 |
| 8/28/76 | 10 | 16 | 11/27/76 | 2 Sanborn 24, 13, 10, 20, 28, 24, 33 | Warner Bros. | 125 |
| 6/25/77 | 27 | 13 | 9/10/77 | 3 Promise Me the Moon (David Sanborn Band) 33, 32, 27, 27, 35 | Warner Bros. | 208 |
| 6/10/78 | 16 | 19 | 10/4/78 | 4 Heart to Heart 23, 17, 17, 18, 20, 20, 16, 19, 21, 28, 33, 33, 36, 37, 40, 41, 47, 50 | Warner Bros. | 151 |
| 3/1/80 | 2 | 86 | 10/1/81 | 5 Hideaway 18, 9, 7, 6, 5, 5, 4, 4, 3, 2, 3, 3, 3, 2, 2, 2, 4, 3, 5, 4, 4, 7, 6, 4, 10, 11, 10, 11, 12, 11, 11, 13, 13, 14, 16, 17, 25, 27, 32, 32, 29, 27, 29, 28, 27, 26, 28, 28, 28, 29, 30, 29, 29, 28, 28, 26, 26, 23, 23, 26, 23, 21, 24, 31, 29, 35, 33, 29, 28, 25, 24, 22, 31, 29, 27, 28, 40, 33, 31, 31, 30, 47, 39, 38, 40 | Warner Bros. | 63 |
| 4/18/81 | 1 | 53 | 4/10/82 | 6 Voyeur 27, 15, 11, 5, 4, 4, 2, 2, 2, 2, 2, 2, 2, 1, 3, 4, 3, 3, 3, 3, 3, 5, 5, 7, 6, 7, 5, 8, 9, 9, 11, 10, 22, 22, 29, 27, 27, 27, 25, 26, 29, 47, 47, 44, 42, 41, 44, 47, 47, 48 | Warner Bros. | 45 |
| 7/17/82 | 1 | 96 | 5/5/84 | 7 As We Speak 4, 3, 2, 2, 2, 1, 1, 1, 1, 1, 2, 5, 4, 4, 4, 6, 9, 15, 14, 12, 11, 11, 10, 18, 37, 34, 31, 36, 35, 34, 33, 33, 35, 40, 38, 38, 38, 36, 36, 41, 48, 44, 44, 42, 40, 38 | Warner Bros. | 70 |
| 11/26/83 | 1 | 70 | 3/16/85 | 8 Backstreet 22, 7, 4, 4, 1, 1, 1, 1, 1, 1, 2, 3, 3, 5, 1, 1, 2, 1, 3, 5, 3, 3, 3, 3, 6, 13, 15, 15, 19, 19, 31, 31, 36 | Warner Bros. | 81 |
| 2/16/85 | 1 | 74 | 6/21/86 | 9 Straight to the Heart 15, 4, 2, 1, 1, 1, 2, 4, 6, 11, 10, 9, 11, 11, 14, 15, 23, 21, 20, 25, 25, 23, 22, 17, 17, 22, 28, 27, 25, 26, 27, 22, 22, 22, 32 | Warner Bros. | 64 |

| DEBUT | PEAK | WEEKS | LAST | ARTIST | LABEL | POP |
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| | | | | SANCIOUS, David b. 11/30/1953 Multi-genre keyboardist | | |
| 3/27/76 | 37 | 4 | 4/10/76 | 1 Transformation (The Speed of Love) (David Sancious & Tone) 40, 37 | Epic | |
| 1/13/79 | 40 | 7 | 2/24/79 | 2 True Stories 42, 40, 43, 43, 45, 47, 50 | Arista | |
| 11/3/79 | 36 | 5 | 12/1/79 | 3 Just as I Thought 40, 36, 40, 40, 45 | Arista | 210 |
| 7/31/82 | 36 | 8 | 9/11/82 | 4 The Bridge 40, 39, 36, 47 | Musician | |
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| | | | | SANDERS, Pharoah b. 10/13/1940 Jazz tenor saxophonist | | |
| 3/25/78 | 15 | 20 | 8/5/78 | 1 Love Will Find a Way 28, 20, 15, 21, 23, 21, 22, 25, 36, 39, 39, 40, 45 | Arista | 163 |
| 7/26/80 | 34 | 9 | 9/20/80 | 2 Journey to the One 48, 46, 36, 36, 34, 39, 41, 45, 48 | Theresa | |
| 4/18/81 | 34 | 9 | 6/13/81 | 3 Beyond a Dream (with Norman Connors) 41, 38, 34, 42, 42, 41, 39, 39, 39 | Arista/Novus | |
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| | | | | SANTAMARIA, Mongo 4/7/1917 – 2/1/2003 Afro-Cuban congo player | | |
| 3/10/79 | 30 | 11 | 5/19/79 | 1 Red Hot 39, 37, 37, 41, 40, 38, 30, 41, 44, 44, 45 | Columbia | 207 |
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| | | | | SANTANA Latin rock band | | |
| 4/25/81 | 10 | 20 | 9/5/81 | 1 Zebop! 34, 25, 20, 18, 12, 12, 10, 13, 10, 15, 16, 14, 16, 23, 22, 26, 27, 26, 42, 42 | Columbia | 9 |
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| | | | | SANTANA, Carlos b. 7/20/47 Latin-rock guitarist | | |
| 9/6/80 | 8 | 18 | 12/27/80 | 1 The Swing of Delight (as Devadip Carlos Santana) 35, 17, 13, 10, 9, 9, 8, 8, 21, 21, 23, 30, 30, 28, 30, 38 | Columbia | 65 |
| 5/28/83 | 13 | 24 | 10/29/83 | 2 Havana Moon 26, 23, 17, 15, 13, 13, 21, 25, 31, 41, 41, 44 | Columbia | 31 |
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| | | | | SATTERFIELD, Esther b. 1946 Jazz vocalist | | |
| 7/10/76 | 16 | 18 | 10/23/76 | 1 The Need to Be 28, 26, 18, 30, 25, 26, 16, 32 | A&M | 180 |
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| | | | | SCHIFRIN, Lalo b. 6/21/1932 Pianist/conductor/composer | | |
| 7/24/76 | 22 | 11 | 9/25/76 | 1 Black Widow 37, 33, 23, 22, 32 | CTI | 202 |
| 11/17/79 | 39 | 3 | 12/1/79 | 2 No One Home 41, 39, 50 | Tabu | |
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| | | | | SCHON, Neal b. 2/27/1954 Rock singer/guitarist | | |
| 11/14/81 | 30 | 6 | 12/19/81 | 1 Untold Passion (with Jan Hammer) 39, 33, 33, 30, 30, 40 | Columbia | 115 |

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| | | | | SCHUUR, Diane b. 12/10/1953 Jazz singer/pianist | | |
| 2/2/85 | 33 | 16 | 5/11/85 | 1 Deedles 40, 36, 35, 33, 39, 39, 40, 38 | GRP | |
| 12/21/85 | 10 | 32 | 7/5/86 | 2 Schuur Thing 35, 31, 27, 27, 20, 15, 10, 10, 12, 19, 20, 23, 29, 35 | GRP | |
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| | | | | SCOFIELD, John b. 12/26/1951 Jazz guitarist | | |
| 1/17/81 | 44 | 3 | 1/31/81 | 1 Bar Talk 47, 44, 50 | Arista/Novus | |
| 4/16/83 | 41 | 4 | 4/30/83 | 2 Out Like a Light (John Scofield Trio) 42, 41 | Enja | |
| 2/2/85 | 18 | 10 | 3/30/85 | 3 Electric Outlet 38, 29, 18, 18, 40 | Gramavision | |
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| | | | | SCOTT, Marilyn b. 12/21/1949 Jazz singer | | |
| 3/10/79 | 47 | 3 | 3/24/79 | 1 Dreams of Tomorrow 48, 47, 47 | Atlantic | 189 |
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| | | | | SCOTT, Tom b. 5/19/1948 Jazz/pop saxophonist | | |
| 12/13/75 | 5 | 27 | 5/22/76 | 1 New York Connection 36, 32, 12, 8, 6, 5, 5, 8, 14, 24, 27 | ODE | 42 |
| 9/24/77 | 5 | 32 | 4/22/78 | 2 Blow It Out 38, 38, 5, 5, 6, 7, 9, 15, 21, 21, 24, 29, 33, 39, 39 | ODE | 87 |
| 7/15/78 | 20 | 14 | 10/14/78 | 3 Alivemutherforya (with Alphonso Johnson, Steve Khan & Billy Cobham) 32, 29, 29, 31, 33, 37, 29, 20, 27, 28, 35, 38, 38, 44 | Columbia | 151 |
| 11/18/78 | 6 | 27 | 5/19/79 | 4 Intimate Strangers 26, 8, 7, 7, 6, 6, 6, 7, 10, 10, 10, 11, 13, 13, 13, 15, 16, 22, 23, 24, 27, 28, 34, 34, 45, 48 | Columbia | 123 |
| 11/24/79 | 7 | 23 | 4/26/80 | 5 Street Beat 23, 10, 9, 9, 10, 8, 7, 7, 8, 8, 9, 9, 9, 11, 11, 13, 19, 19, 19, 20, 33, 42 | Columbia | 162 |
| 5/3/80 | 43 | 5 | 5/31/80 | 6 The Best of Tom Scott 43, 43, 45, 45, 49 | Columbia | |
| 7/11/81 | 7 | 31 | 2/6/82 | 7 Apple Juice 34, 20, 10, 10, 9, 9, 7, 11, 10, 17, 17, 13, 12, 11, 12, 20, 18, 18, 21, 21, 24, 24, 27, 35, 34, 34, 32, 31, 27, 43 | Columbia | 123 |
| 11/12/83 | 9 | 25 | 4/21/84 | 8 Target 19, 15, 10, 9, 9, 10, 15, 20, 35, 42, 40, 39 | Atlantic | |
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| | | | | SCOTT-HERON, Gil | | |
| | | | | 4/1/1949 – 5/27/2011 Keyboardist/singer/songwriter/author/poet | | |
| 11/22/75 | 12 | 14 | 2/14/76 | 1 From South Africa to South Carolina (with Brian Jackson) | Arista | 103 |
| | | | | 12, 12, 15, 15, 22, 28 | | |
| 11/13/76 | 20 | 11 | 1/15/77 | 2 It's Your World (with Brian Jackson) | Arista | 168 |
| | | | | 22, 20, 25, 25, 29 | | |
| 1/28/78 | 16 | 17 | 5/13/78 | 3 Bridges (with Brian Jackson) | Arista | 130 |
| | | | | 32, 19, 16, 17, 29, 31, 36, 38 | | |
| 9/2/78 | 4 | 32 | 4/7/79 | 4 Secrets (with Brian Jackson) | Arista | 61 |
| | | | | 31, 16, 13, 11, 4, 6, 3, 3, 4, 6, 6, 6, 6, 6, 7, 8, 8, 9, 12, 12, 12, 18, 18, 19, 21, 23, 27, 29, 29, 42 | | |
| 7/7/79 | 31 | 11 | 9/15/79 | 5 The Mind of Gil Scott-Heron | Arista | |
| | | | | 32, 31, 36, 37, 33, 39, 34, 34, 38, 44, 46 | | |
| 3/8/80 | 7 | 27 | 9/6/80 | 6 1980 (with Brian Jackson) | Arista | 82 |
| | | | | 41, 21, 12, 10, 7, 7, 9, 9, 8, 7, 7, 11, 16, 23, 23, 23, 27, 29, 26, 28, 33, 36, 38, 38, 38, 40, 43 | | |
| 12/27/80 | 12 | 20 | 5/9/81 | 7 Real Eyes | Arista | 159 |
| | | | | 22, 18, 16, 14, 14, 12, 12, 12, 18, 19, 19, 22, 19, 22, 29, 28, 34, 34, 45, 43, 45 | | |
| 9/26/81 | 6 | 45 | 7/31/82 | 8 Reflections | Arista | 106 |
| | | | | 25, 15, 13, 11, 10, 7, 7, 7, 12, 14, 13, 13, 12, 11, 11, 10, 8, 7, 7, 6, 6, 7, 9, 13, 15, 17, 19, 19, 18, 19, 22, 31, 35, 36, 50, 50 | | |
| 10/9/82 | 13 | 21 | 2/19/83 | 9 Moving Target | Arista | 123 |
| | | | | 28, 15, 15, 13, 13, 27, 35, 34, 50, 46 | | |
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| | | | | SEA LEVEL | | |
| | | | | Southern rock/funk/fusion jam band led by Chuck Leavell b. 4/28/1952 | | |
| 5/14/77 | 35 | 4 | 5/28/77 | 1 Sea Level | Capricorn | |
| | | | | 37, 35 | | |
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| | | | | SEAWIND | | |
| | | | | Jazz-pop group | | |
| 3/12/77 | 20 | 14 | 6/11/77 | 1 Seawind | CTI | 188 |
| | | | | 29, 28, 28, 27, 23, 20, 23 | | |
| 3/24/79 | 8 | 18 | 7/21/79 | 2 Light the Light | Horizon | 143 |
| | | | | 30, 15, 14, 14, 8, 12, 13, 18, 18, 19, 19, 19, 22, 22, 25, 24, 25, 35 | | |
| 10/11/80 | 13 | 30 | 5/2/81 | 3 Seawind | A&M | 83 |
| | | | | 42, 22, 20, 16, 14, 13, 13, 13, 15, 15, 15, 15, 19, 18, 17, 17, 17, 17, 18, 20, 21, 22, 26, 28, 30, 32, 38, 46, 44 | | |
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| | | | | SEVERINSEN, Doc | | |
| | | | | b. 7/7/1927 Trumpeter, leader of the Tonight Show Band 1967-1992 | | |
| 11/26/77 | 30 | 11 | 1/28/78 | 1 Brand New Thing | Epic | |
| | | | | 38, 36, 30, 34, 34 | | |
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| | | | | SHADOWFAX | | |
| | | | | Jazz fusion group | | |
| 2/19/83 | 19 | 21 | 6/25/83 | 1 Shadowfax | Windham Hill | |
| | | | | 39, 33, 27, 25, 25, 23, 21, 19, 19, 35 | | |
| 10/15/83 | 13 | 53 | 10/6/84 | 2 Shadowdance | Windham Hill | 145 |
| | | | | 35, 19, 16, 13, 13, 16, 16, 15, 14, 13, 13, 28, 27, 22, 22, 20, 20, 19, 28, 28, 34, 38, 38, 37, 42, 43 | | |
| 6/2/84 | 36 | 16 | 9/8/84 | 1 Shadowfax | Windham Hill | |
| | | | | 40, 36, 36, 39, 37, 41, 41, 49 | | |
| 12/1/84 | 10 | 27 | 5/25/85 | 3 The Dreams of Children | Windham Hill | 126 |
| | | | | 24, 16, 12, 12, 10, 12, 11, 23, 22, 34, 28, 28, 36 | | |
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| | | | | SHAKATAK English jazz-funk band | | |
| 3/16/85 | 33 | 6 | 4/13/85 | 1 Down on the Street 40, 33, 33 | Polydor | 203 |
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| | | | | SHAKTI Acoustic Indian/jazz fusion group led by guitarist John McLaughlin | | |
| 6/26/76 | 37 | 2 | 6/26/76 | 1 Shakti with John McLaughlin 37 | Columbia | |
| 4/9/77 | 32 | 5 | 4/23/77 | 2 A Handful of Beauty 32, 34 | Columbia | |
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| | | | | SHAW, Marlena b. 9/22/1942 Jazz vocalist | | |
| 6/26/76 | 25 | 7 | 7/24/76 | 1 Just a Matter of Time 25, 25, 36 | Blue Note | |
| 3/26/77 | 12 | 20 | 7/23/77 | 2 Sweet Beginnings 29, 23, 12, 12, 19, 19, 16, 16, 18 | Columbia | 62 |
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| | | | | SHAW, Woody 12/24/1944 – 5/10/89 Jazz trumpeter/bandleader | | |
| 9/11/76 | 38 | 6 | 10/9/76 | 1 Love Dance 40, 40, 38 | Muse | |
| 4/8/78 | 30 | 11 | 6/10/78 | 2 Rosewood 33, 30, 31, 32, 35 | Columbia | |
| 11/11/78 | 22 | 18 | 3/10/79 | 3 Stepping Stones – Live at the Village Vanguard 24, 22, 36, 36, 25, 29, 29, 42, 43, 48, 44, 25, 26, 27, 32, 33, 38 | Columbia | |
| 6/23/79 | 23 | 13 | 9/15/79 | 4 Woody Three 38, 23, 23, 27, 27, 29, 31, 45, 45, 45, 48, 49, 49 | Columbia | |
| 4/26/80 | 17 | 7 | 6/7/80 | 5 For Sure! 21, 19, 18, 17, 24, 39, 42 | Columbia | |
| 7/4/81 | 42 | 4 | 7/25/81 | 6 United 45, 42, 50, 48 | Columbia | |
| 10/23/82 | 18 | 13 | 1/8/83 | 7 Lotus Flower 37, 27, 20, 18, 18, 43 | Enja | |
| 11/20/82 | 42 | 4 | 12/4/82 | 8 Master of the Art 43, 42 | Musician | |
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| | | | | SHEARING, George 8/13/1919 – 2/14/2011 Jazz pianist | | |
| 10/18/80 | 45 | 3 | 11/1/80 | 1 Two for the Road (with Carmen McRae) 46, 45, 50 | Concord | |
| 9/25/82 | 34 | 15 | 12/18/82 | 2 An Evening with George Shearing and Mel Torme 38, 34, 34, 37, 37, 36, 50 | Concord | |
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| | | | | SHORT, Bobby 9/15/1924 – 3/21/2005 Jazz singer/pianist | | |
| 3/6/82 | 41 | 10 | 12/21/85 | 1 Moments Like This 43, 42, 42, 41 | Elektra | |
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| | | | | SHORTER, Wayne b. 8/25/33 Jazz saxophonist | | |
| 10/26/85 | 32 | 10 | 12/21/85 | 1 Atlantis 39, 37, 36, 32, 32 | Columbia | |
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| | | | | SIEGEL, Dan Jazz/New Age pianist | | |
| 5/10/80 | 48 | 4 | 5/31/80 | 1 Nite Ride 48, 48, 48, 50 | Inner City | |
| 7/12/80 | 41 | 5 | 8/9/80 | 1 Nite Ride 49, 46, 46, 41, 41 | Inner City | |
| 2/21/81 | 9 | 22 | 7/18/81 | 2 The Hot Shot 40, 33, 26, 23, 19, 18, 16, 14, 12, 10, 10, 9, 10, 9, 13, 12, 11, 22, 22, 21, 31, 30 | Inner City | 206 |
| 1/23/82 | 36 | 6 | 2/27/82 | 3 Oasis 40, 39, 38, 36, 45, 45 | Inner City | |
| 4/3/82 | 30 | 15 | 7/3/82 | 4 Dan Siegel 40, 36, 33, 30, 30, 36, 36, 42 | Elektra | |
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| | | | | SILVER, Horace 9/2/1928 – 6/18/2014 Jazz pianist/composer | | |
| 3/27/76 | 35 | 7 | 4/24/76 | 1 Silver ‘N Wood 35, 35, 35 | Blue Note | |
| 3/12/77 | 39 | 2 | 3/12/77 | 2 Silver ‘N Voices 39 | Blue Note | |
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| | | | | SIMONE, Nina 2/21/1933 – 4/21/2003 Jazz/blues singer | | |
| 5/27/78 | 12 | 12 | 8/12/78 | 1 Baltimore 24, 12, 19, 21, 22, 24, 30, 37, 48, 50 | CTI | |
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| | | | | SINATRA, Frank 12/12/1915 – 5/14/1998 Legendary jazz-pop vocalist | | |
| 12/12/81 | 12 | 13 | 3/6/82 | 1 She Shot Me Down 35, 25, 17, 14, 12, 12, 13, 16, 16, 35, 35, 44 | Reprise | 52 |
| 9/8/84 | 8 | 21 | 1/19/85 | 2 L.A. is My Lady 32, 22, 10, 8, 8, 16, 25, 25, 26, 33 | Qwest | 58 |
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| | | | | SKYLINE Jazz fusion group | | |
| 4/4/81 | 42 | 7 | 5/16/81 | 1 Before the Dawn 48, 46, 46, 43, 42, 46, 46 | Accord | |
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| | | | | SKYWALK Canadian jazz fusion group | | |
| 6/8/85 | 12 | 50 | 4/26/86 | 1 Silent Witness 37, 34, 34, 37, 28, 27, 23, 18, 15, 12, 12, 16, 23, 24, 33, 35, 30, 30, 36, 28, 28, 36, 38 | Zebra | |
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| | | | | SMITH, Jimmy 12/8/1925 – 2/8/2005 Pioneer jazz electric organist | | |
| 2/12/77 | 38 | 4 | 5/27/78 | 1 Sit On It 38, 40 | Mercury | |
| 5/13/78 | 37 | 4 | 5/27/78 | 2 Unfinished Business 37, 34 | Mercury | |
| 9/11/82 | 5 | 43 | 6/25/83 | 3 Off the Top 34, 22, 11, 6, 6, 5, 5, 6, 25, 25, 26, 30, 27, 23, 23, 20, 16, 16, 16, 36, 39 | Musician | |
| 12/24/83 | 35 | 13 | 3/10/84 | 4 Keep On Comin’ 42, 41, 49, 35, 35, 39 | Musician | |
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| SMITH, Johnny – see HAMMOND, Johnny | | | | | | |
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| SMITH, Lonnie b. 7/3/1942 Jazz organist | | | | | | |
| 12/25/76 | 40 | 3 | 12/25/76 | 1 Keep on Lovin' 40 | Groove Merchant | |
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| SMITH, Lonnie Liston b. 12/28/1940 Jazz keyboardist | | | | | | |
| 10/25/75 | 4 | 24 | 3/27/76 | 1 Visions of a New World (Lonnie Liston Smith & The Cosmic Echoes) 15, 5, 4, 7, 8, 8, 14, 14, 16, 16, 24 | Flying Dutchman | 74 |
| 4/10/76 | 5 | 18 | 7/24/76 | 2 Reflections of a Golden Dream (Lonnie Liston Smith & The Cosmic Echoes) 30, 18, 9, 7, 5, 16, 15, 23 | Flying Dutchman | 75 |
| 12/11/76 | 7 | 21 | 4/23/77 | 3 Renaissance (Lonnie Liston Smith & The Cosmic Echoes) 30, 19, 13, 13, 7, 11, 12, 12, 12, 30 | RCA | 73 |
| 7/23/77 | 12 | 25 | 12/24/77 | 4 Live! 21, 14, 12, 12, 12, 15, 20, 23, 26, 37 | RCA | 58 |
| 5/13/78 | 8 | 22 | 10/7/78 | 5 Loveland 10, 8, 11, 10, 16, 16, 19, 24, 24, 20, 20, 22, 23, 26, 28, 29, 29, 31, 43 | Columbia | 120 |
| 9/30/78 | 38 | 3 | 10/14/78 | 6 The Best of Lonnie Liston Smith 45, 40, 38 | RCA | |
| 2/10/79 | 3 | 18 | 6/9/79 | 7 Exotic Mysteries 25, 7, 4, 4, 3, 3, 4, 7, 7, 10, 18, 20, 21, 23, 29, 32, 34, 39 | Columbia | 123 |
| 9/15/79 | 9 | 13 | 12/8/79 | 8 A Song for the Children 33, 15, 13, 9, 16, 16, 12, 15, 15, 17, 24, 25, 49 | Columbia | 208 |
| 4/26/80 | 16 | 17 | 8/16/80 | 9 Love is the Answer 36, 32, 17, 16, 16, 22, 22, 24, 27, 28, 28, 43, 43, 40, 44, 48, 50 | Columbia | 202 |
| 4/30/83 | 11 | 26 | 10/15/83 | 10 Dreams of Tomorrow 35, 25, 23, 16, 16, 13, 11, 11, 20, 32, 29, 29, 48 | Doctor Jazz | 193 |
| 1/5/85 | 38 | 8 | 3/2/85 | 11 Silhouettes 39, 38, x, 38, 38 | Doctor Jazz | |
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| SMITH, Steve b. 8/21/1954 Rock drummer | | | | | | |
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| | | | | TURRENTINE, Stanley | | |
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| | | | | ULMER, James Blood | | |
| | | | | b. 2/2/1940 Jazz/funk/R&B guitarist | | |
| 11/21/81 | 13 | 26 | 5/8/82 | 1 Free Lancing | Columbia ARC | |
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| | | | | b. 7/19/1941 Jazz/R&B guitarist/bassist | | |
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| | | | | b. 1/22/1943 Jazz violinist/saxophonist | | |
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| 8/1/81 | 13 | 14 | 10/31/81 | 4 Pied Piper 39, 30, 25, 18, 18, 15, 13, 15, 15, 27, 37, 39, 41, 48 | Arista/GRP | 184 |
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| 7/6/85 | 16 | 24 | 12/7/85 | 8 Jungle Garden 38, 31, 17, 17, 16, 20, 18, 18, 25, 30, 29, 33 | GRP | |
| 10/28/78 | 29 | 7 | 12/9/78 | VAUGHAN, Sarah 3/27/1924 – 4/3/1990 Legendary jazz singer 1 How Long Has This Been Going On? 35, 35, 29, 29, 39, 39, 40 | Pablo | |
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| | | | | VITOUŠ, Miroslav b. 12/6/1947 Czech jazz bassist | | |
| 5/8/76 | 29 | 4 | 5/22/76 | 1 Magical Shepherd 29, 29 | Warner Bros. | |
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