Bunny In An Egg
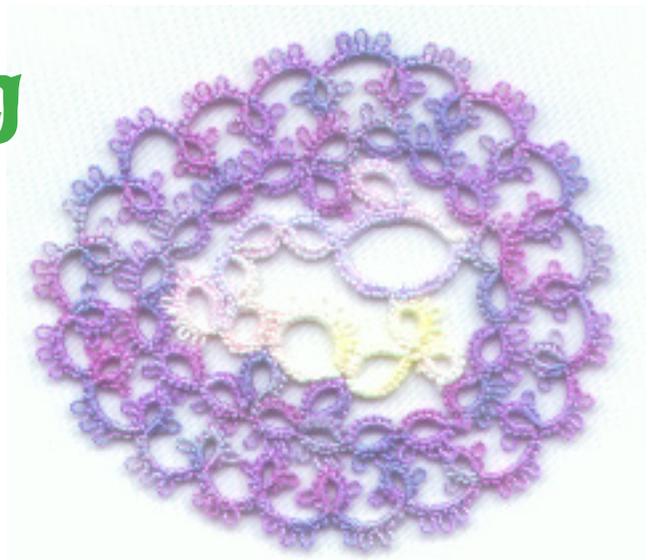
by Mark Myers
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Karoline Huls(TatChat list member and good friend) told me of this neat split ring technique that she has done. It is making a ring coming off the bottom half(second shuttle) of the SR. You do this by making the first half of your SR, start making the second half using the second shuttle and then drop the loop around your hand that makes the SR and pick up just the second shuttle and make a separate ring. After closing that ring, reposition the loop around the hand of the half done SR and finish using the second shuttle. This gives a new twist to the SR and another tool for designing. Thanks Karoline! You can use this pattern with the bunny alone as a motif or with the outside egg that encompasses it. I used varigated Manuela thread size 20 for this sample and made the motif one and a half inches long from tip to tip of egg. Hope you enjoy it! :)

Abbreviations:
LR=large ring
R=ring
CH=chain
"-"=picot
cl r=close ring
rw=reverse work
p=picot
prev r=previous ring
adj=adjacent
SR=split ring

Load one shuttle with a yard and a half of thread of your choice and unwind a yard and a half off of the ball and wind it with the second thread so as to make a continuous thread from one shuttle to the other. This is called the Continuous Thread Method or CTM.
Starting at the nose area, make a mock picot for joining purposes later:
SR:12-12/12(drop loop around hand and first shuttle and pick up second shuttle), make a ring off of SR:
R:12-4-4, cl r
Reposition SR loop and first shuttle. USing second shuttle finish SR: 6+(to picot of r off of SR)6, cl SR
SR: 8/4-4
SR: 8/8
SR: 8/4-4
SR: 4-4/4(drop loop around hand and first shuttle and pick up second shuttle), make a ring off of SR:
R: 8+(to free p of prev SR)2-2-2-2-2-2-2, cl r
Reposition SR loop and first shuttle. USing second shuttle finish SR: 6
SR: 4+(to free inside p of prev SR)2-2-2-2-2-2-4/12
SR: 4+(to last p of prev SR)6/12
R: 6+(to free p of large SR{head})2-2-2-2, cl r
R: 8-4, cl r
Tie and work in ends.
This completes the bunny motif inside the egg. A nice motif to use alone.

Egg edging around Bunny:
Load two shuttles using the CTM with your favorite varigated colors or a solid can be substituted.
Row#1
SR: 4+(to free p of last ring made in bunny{paw})4/
    2-2-2-2
SR: 8/2-2-2-2
SR: 8/2-2-2-2
SR: 4+(to mock p of bunny head)4/
    2-2-2-2
SR: 8/2-2-2-2
SR: 8/2-2-2-2
SR: 8/2-2-2-2

SR: 4+(to free p of ear)4/2-2-2-2
R: 4+(to same p of ear)4-4+(to free p of next SR in bunny)4, cl r
SR:8/2-2-2-2
Repeat SR 2 more times.
SR: 4-4/2-2-2-2
SR: 4+(skip one p and join to next on tail)4/2-2-2-2
SR: 4+(skip one p and join to last p of tail)4/2-2-2-2
SR: 8/2-2-2-2
R:8+(to joining point of adj two SR after tail)8, cl r
SR: 8/2-2-2-2
R: 8+(to joining point of next two SR)8, cl r
SR: 8/2-2-2-2
Repeat SR 2 more times.
Tie and work in ends.

Row#2
R: 3-3+(to first p of SR in row#1 at the tip of the egg near the tail)3-3, cl r, rw
CH: 3-2-2-3, rw
R: 3-3+(skip next p of same SR)3-3, cl r, rw
CH: 3-2-2-3, rw
R: 3-3+(to middle p of next SR on row#1)3-3, cl r, rw
CH: 3-2-2-3, rw
Repeat ring and chain combination all around.
Tie and work in ends.