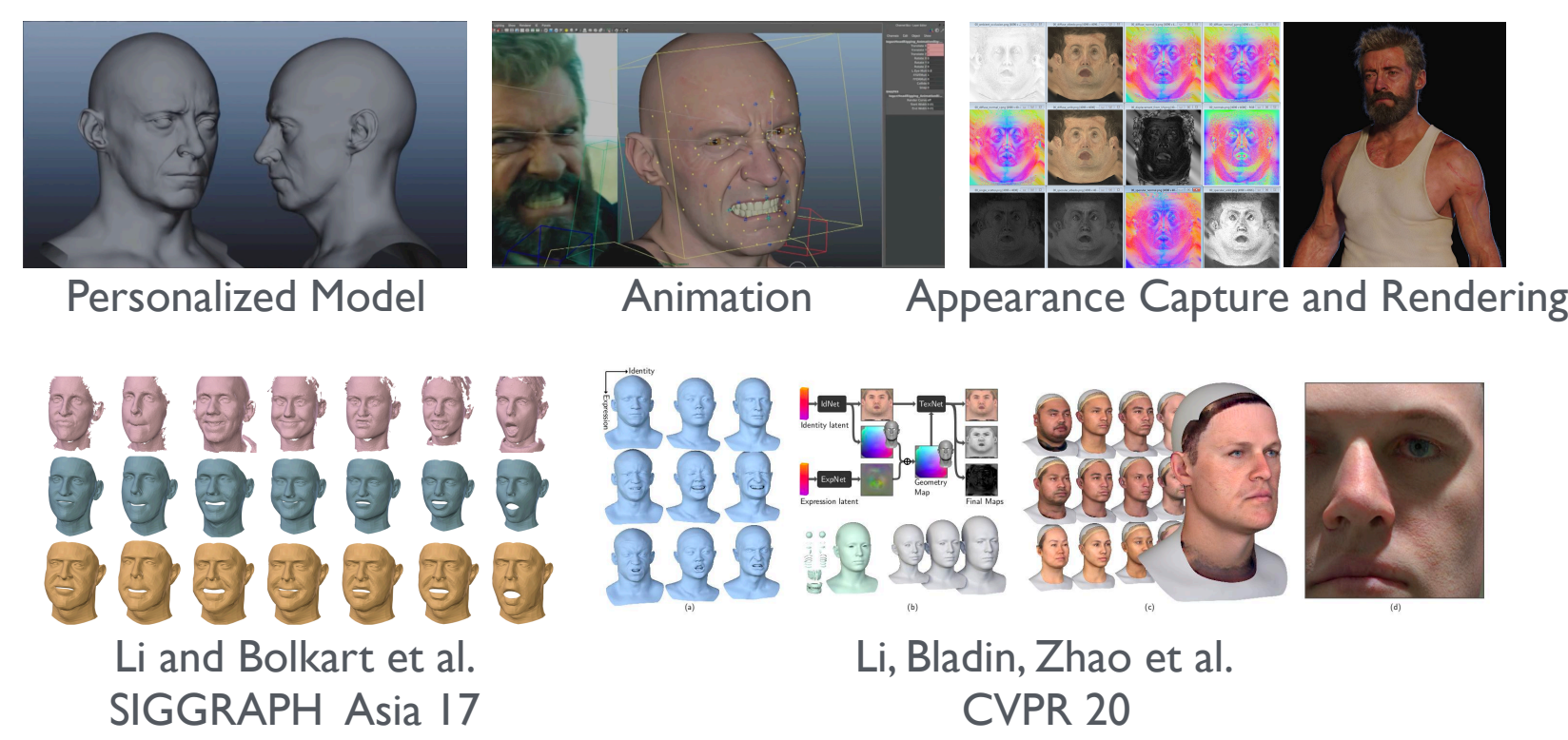
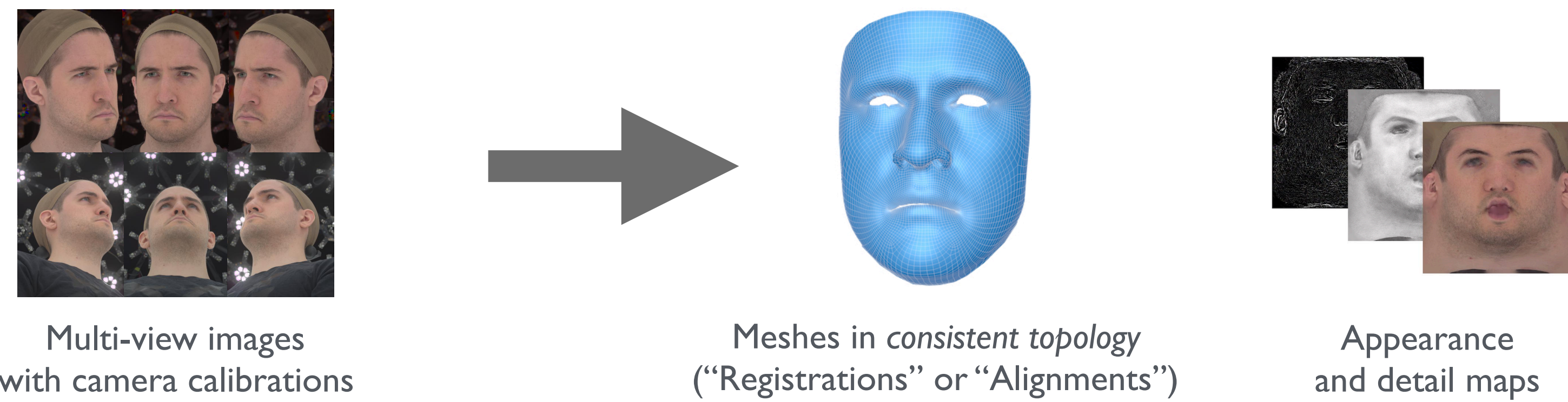


Background

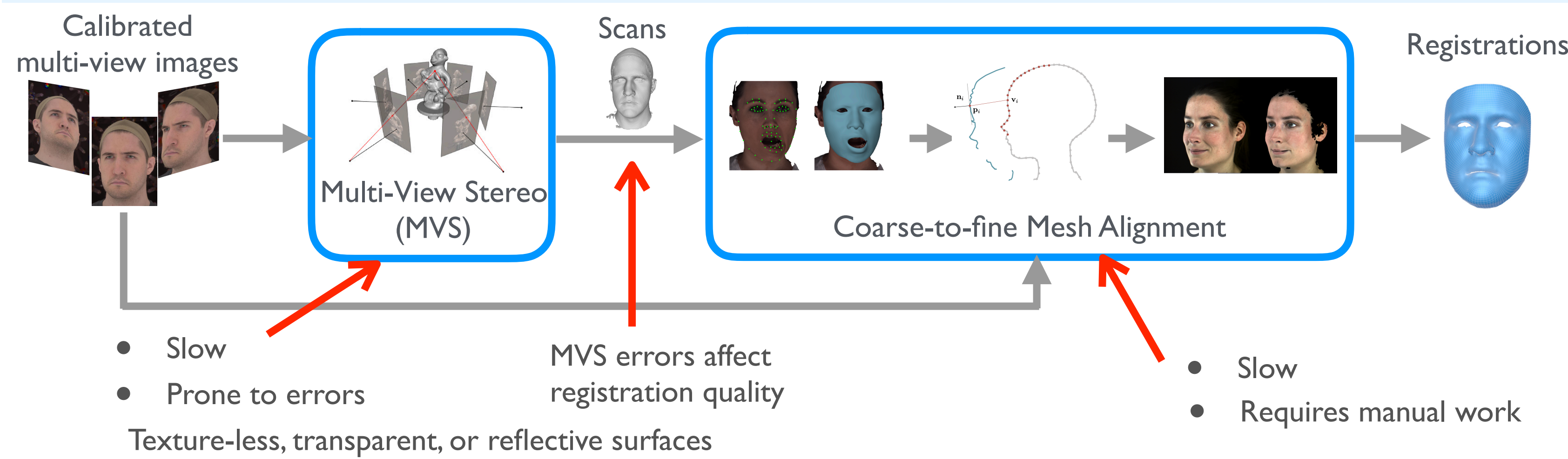


- Capture 3D face shapes in meshes of consistent topology are crucial for the VFX pipeline.
- Building high-quality 3D morphable models (3DMM) requires sufficient amount of meshes (typically $10^3 \sim 10^5$)
- Existing systems take tremendous amount of processing time ($10^2 \sim 10^4$ days on a single machine) + required manual works

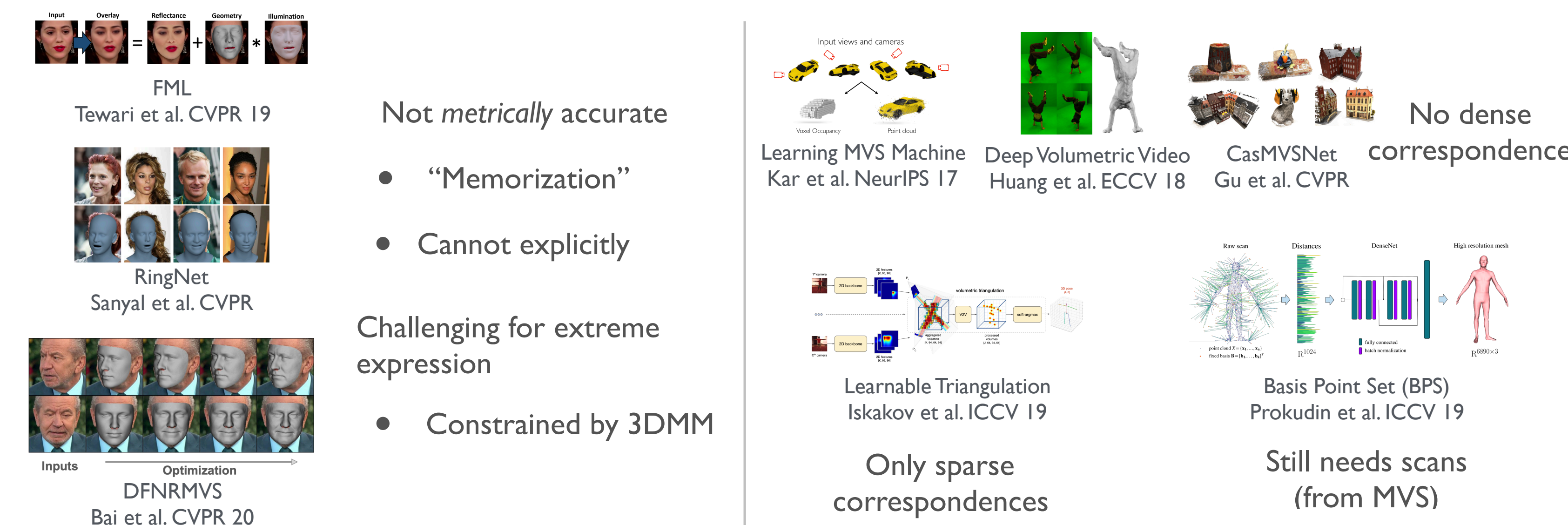
Goal: Face Capture and Registration



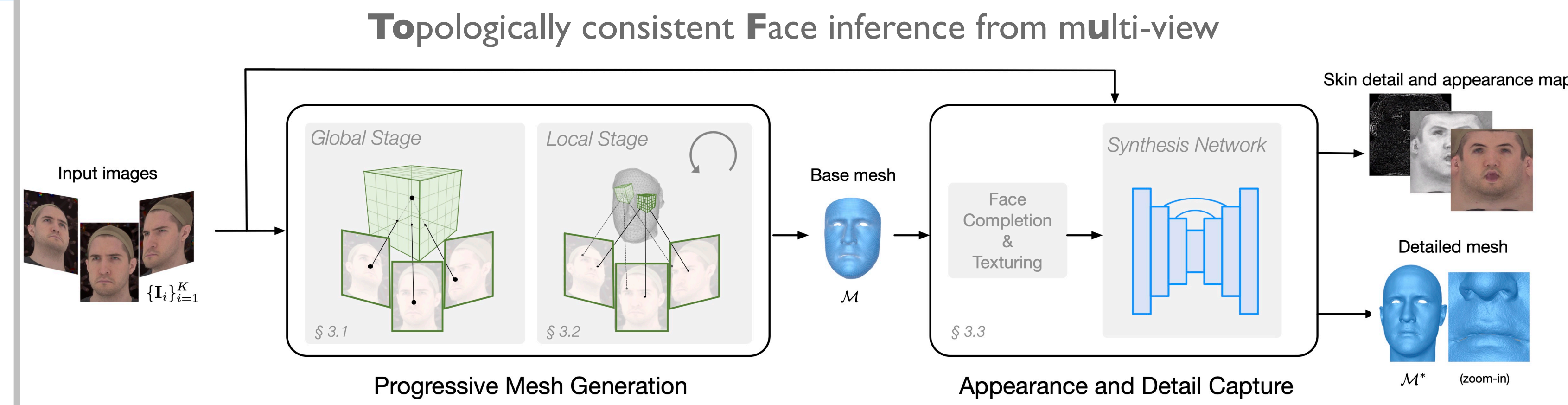
Traditional Systems



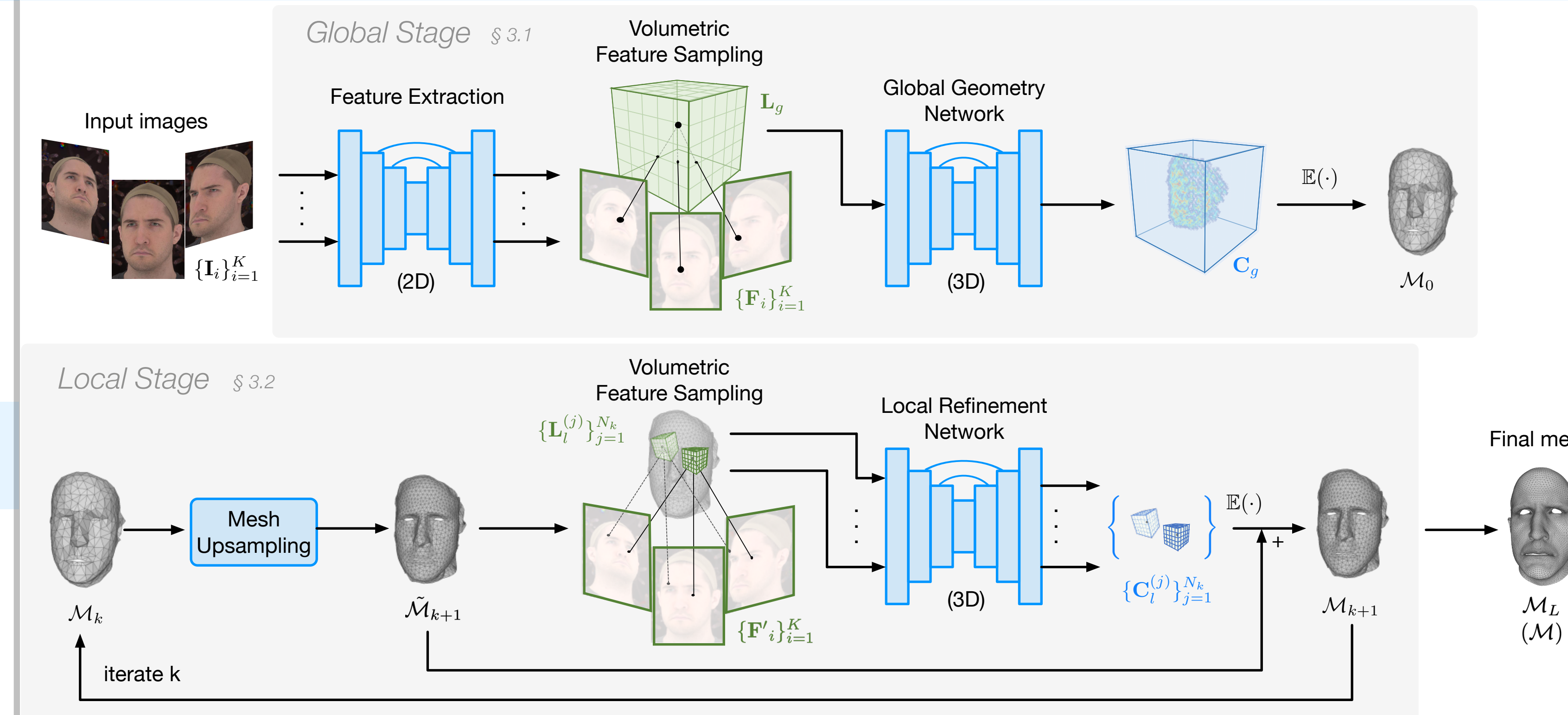
Learning-based Methods



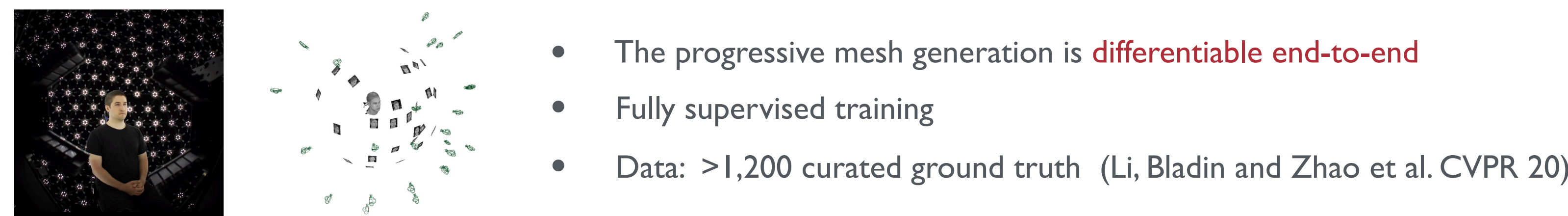
The ToFu Framework



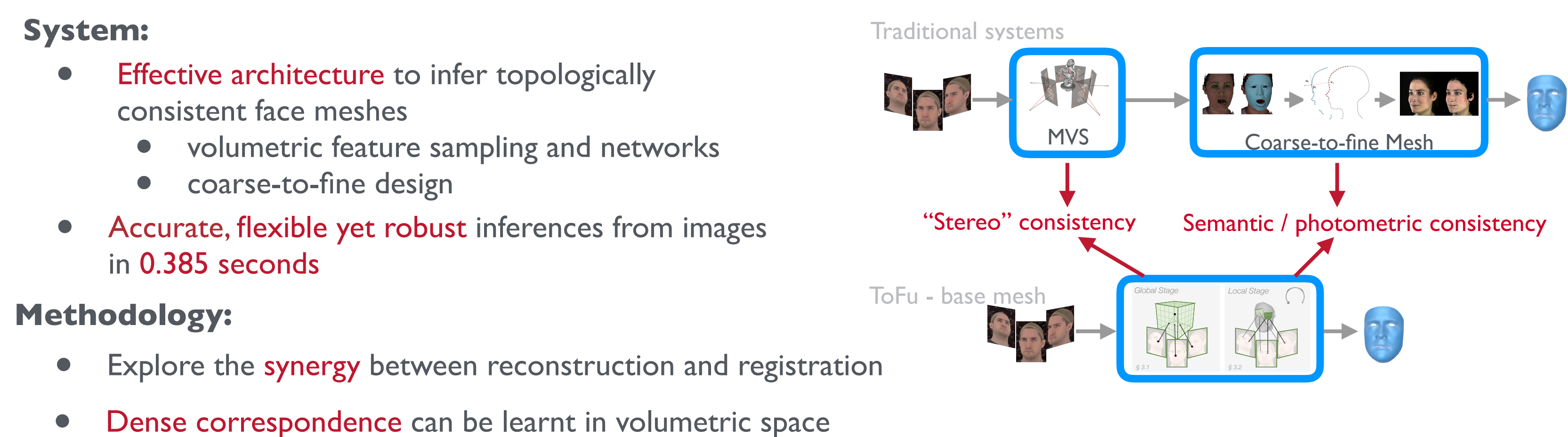
Progressive Mesh Generation



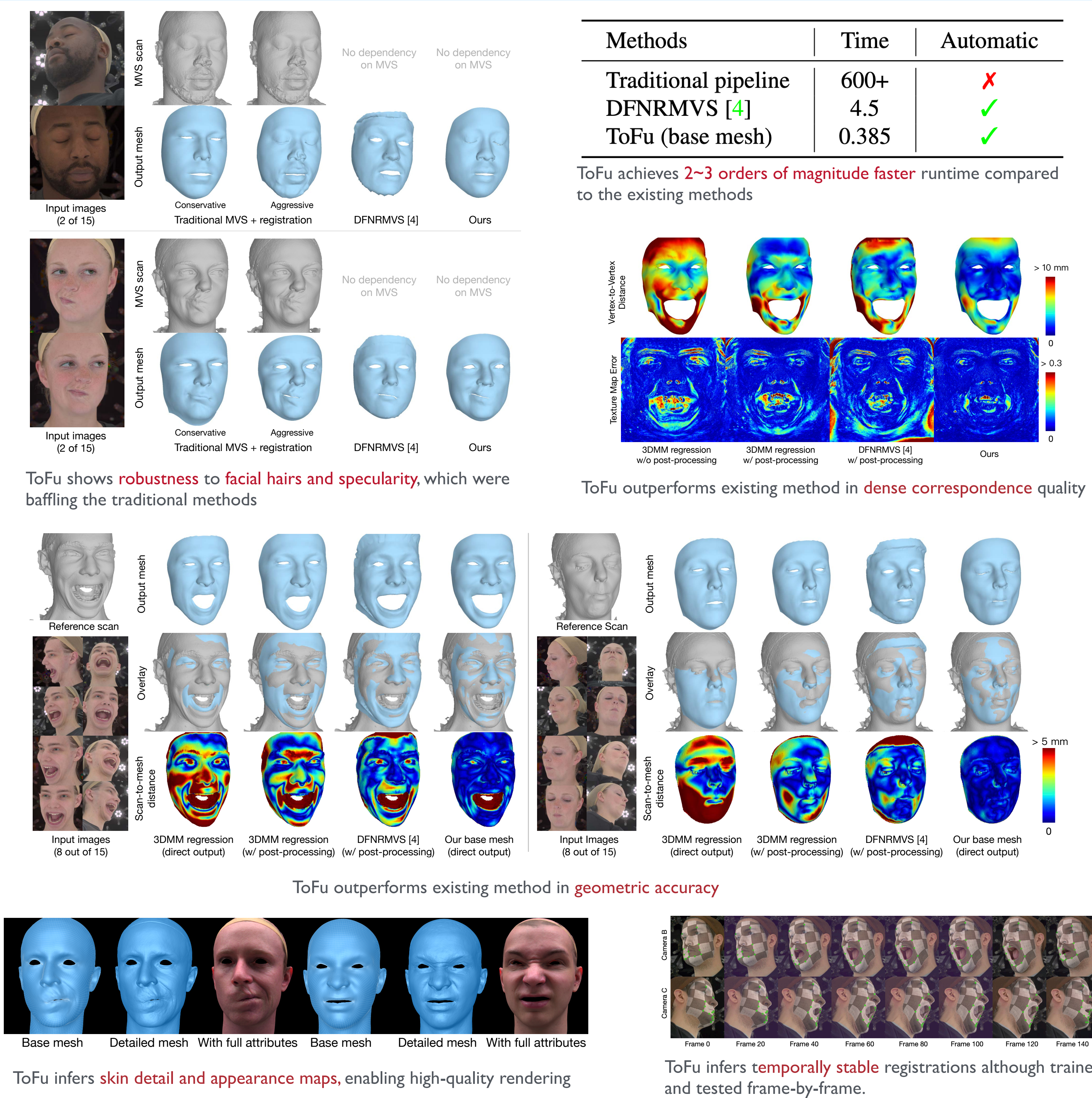
Data and Training



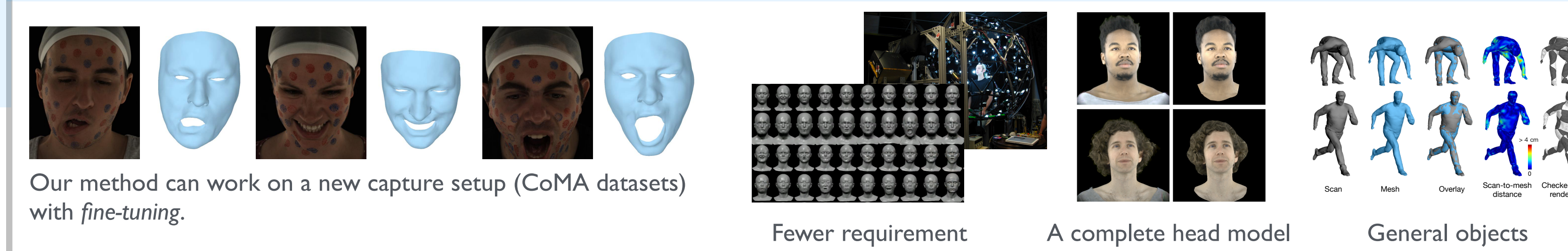
Conclusion



Results



Limitation and Future Work



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 • Image credits:
 • VFX pipeline: Image-Engine Design / USC ICT
 • MVS: Furukawa and Hernández, "Multi-View Stereo: A Tutorial".
 • Mesh alignment image credit: Li et al. "Learning a model of facial shape and expression from 4D scans." SIGGRAPH Asia 2017; Hao Li, "Animation reconstruction of deformable surfaces." Diss. ETH Zurich 2010