

# Bookshelf

## I WILL KEEP YOU IN GOOD COMPANY

Liz Johnson Artur  
SPBH Editions (£50)



**At a time when** 'photographs' can be generated in a matter of clicks,

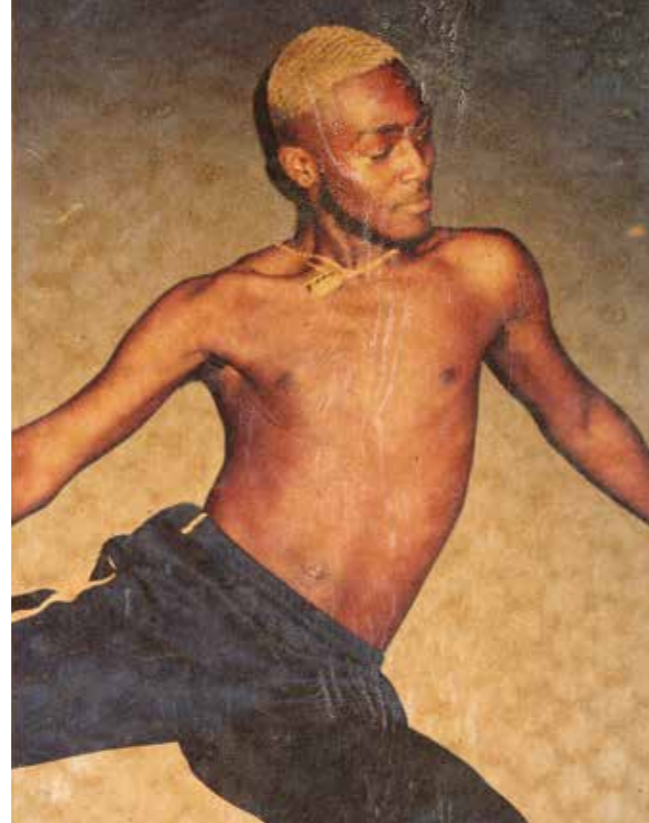
authorship feels more important than ever. What makes a work distinctive to one artist and not another? Tricky at times to define, individual style comes out of how the creator perceives the world – a perception that belongs just to them.

This book takes us inside Liz Johnson Artur's unique vision via the visual notebooks that the Ghanaian-Russian photographer has kept since the 1990s. Over decades, Johnson Artur has chronicled Black British life through her personal work, alongside a successful career shooting

editorials for the likes of *The Face* and *i-D*. Her self-initiated images only came to critical attention following a book of unpublished work released in 2016 and a debut UK solo show in 2019, then recognition in the 2020 Turner Prize, shared that year between 10 artists. The notebooks illuminate the artist's thought processes, the refining of her interests, her eye.

Not intended in the first instance for public presentation, the notebooks are nonetheless aesthetically compelling, combining reproductions of prints stuck with masking tape, photobooth snaps, photocopies, torn out pages, contact sheets. Images are layered with colour, words, patterns and other images.

In these material mediations and fleeting



From *I Will Keep You in Good Company* by Liz Johnson Artur

impressions there is a sense of creative experimentation and evolution.

Similar musings reappear across Johnson Artur's images, invisible residues that imbue her work with its particular energy. *I Will Keep You in Good Company* features several self-portraits amid the photographs of

friends and strangers. In some ways the book in its entirety is a self-portrait. Thanks to its personal, tactile, experiential quality, it acts as a manifesto for the human behind the camera, revealing what makes Johnson Artur's work hers and hers alone. **Rachel Segal Hamilton**

## FRUITING BODIES

Ying Ang  
Perimetre Editions (£42)



Fungi are a distinct universe of organisms, more closely related to animals than to plants.

While we know they provide essential nutrients to sustain ecosystems, we are continually discovering more about what they can do. Ying Ang's portraits of fungi photographed in Melbourne parks pay homage to the mushroom, linking it to feminine power and fertility. Their 'fruiting bodies' appear close up, emphasising their ragged, rippling textures. By elevating something that could otherwise be trodden underfoot, Ang invites us to consider its meaning and vitality.



**Above**  
From *Fruiting Bodies*  
by Ying Ang

**Below**  
'Georgia, Untitled (Allee)' by Sally Mann HonFRPS



## ART WORK

Sally Mann HonFRPS  
Penguin (£25)



In quickfire prose, Sally Mann HonFRPS takes readers on a journey along the winding path of her creative life. Refreshingly honest about the failures and insecurities that litter the road to success, the book brings together reminiscences with journal entries and outtakes of some of Mann's best-known images. What comes through in this follow up to the photographer's memoir *Hold Still* is her fierce determination to pursue – and achieve – her creative ambitions.

# Page turners

## Life at the Fence

Janine Weidel  
Image and Reality (£40)

With the prospect of nuclear war dominating public conversation, this documentation of the 1980s Greenham Common Women's Peace Camp feels timely. Through images and words, Weidel embeds us within the movement.

## The Stillness of Life

Don McCullin HonFRPS  
GOST (£80)

In the year of the Honorary Fellow's 90th birthday comes this collection of poetic still lifes and landscapes. Unpublished, though spanning decades in the making, the images speak to McCullin's sensitive observation of the currents that animate our world.



'A winter's victim' by Don McCullin HonFRPS

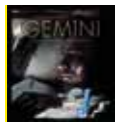
## Tyler Mitchell: Wish This Was Real

Tyler Mitchell HonFRPS  
Aperture (£50)

This survey of a decade of photography, video and sculpture by Tyler Mitchell HonFRPS reflects his meteoric rise in the world of image-making. From *Vogue* covers to photographs printed on delicate fabrics, Mitchell has widened our views of beauty, utopia and landscape.

## GEMINI AND MERCURY REMASTERED

Andy Saunders  
Particular Books (£50)



The Earth, a glowing ball emerging from the darkness. An American flag, planted in the moon's craggy floor. These are the iconic visual

moments that come to mind when we think about space exploration. But the Apollo missions that gave rise to those images would not have been possible without prior space voyages. Andy Saunders, recognised with the RPS Award for Scientific Imaging 2023 and a recipient of the Society's 2025 Hurter and Driffield Medal, has here digitally restored shots from earlier but essential Gemini and Mercury NASA missions.



**Below**  
'Ed White floats in the void during the first US spacewalk on Gemini 4 on June 3, 1965' by Andy Saunders