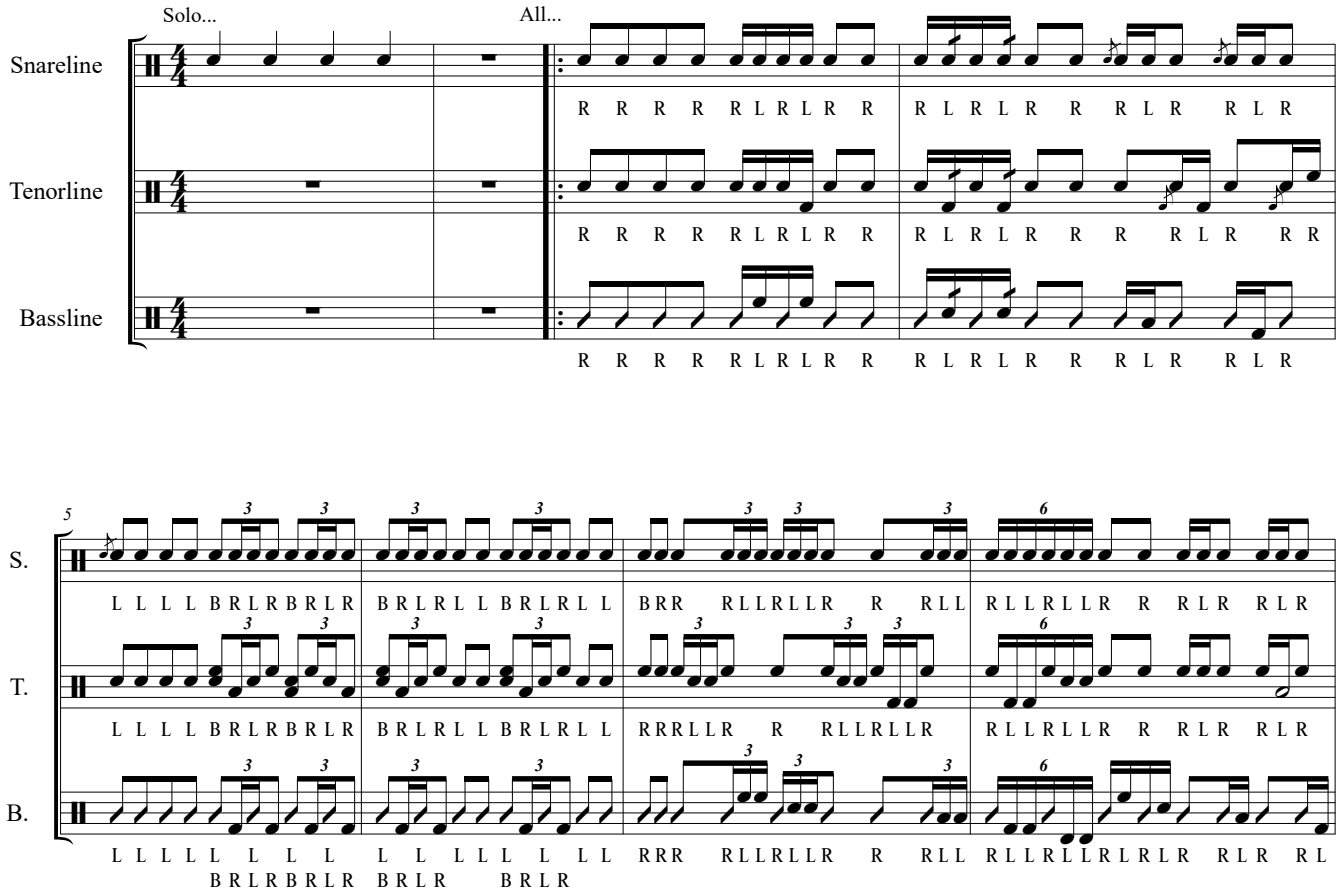
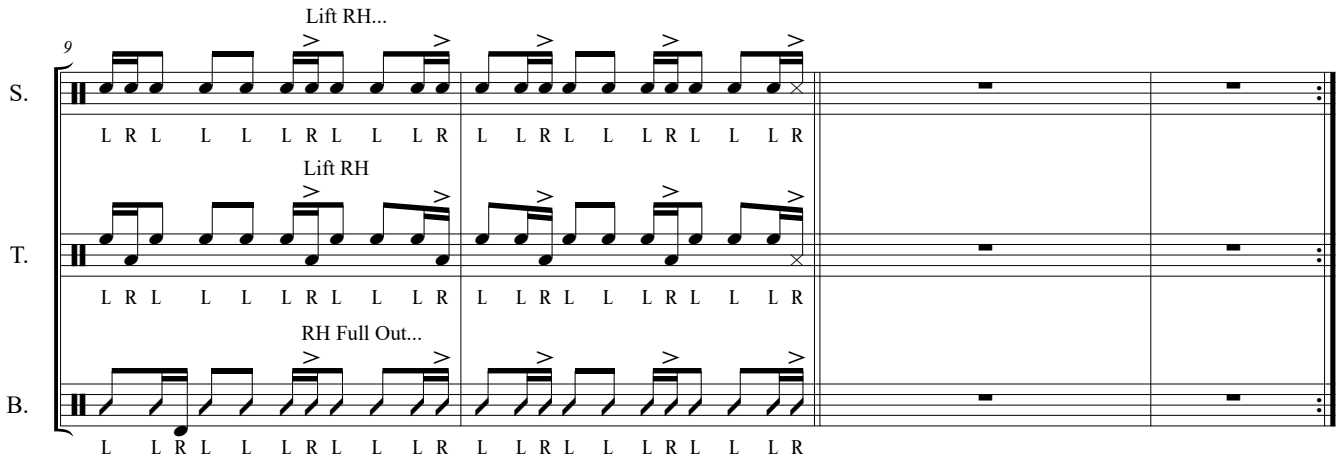
Score

Eight on a Plate

Patrick R. F. Blakley

Eighth note hand should remain constant.
Variation: move the off-hand to the rim!





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