

Bass Eighths

"Split" (16ths, 24ths, 32nds).
Variate by calling "24-31" to split note values throughout one rep.
"Tough" is Split set one 16th later (off the beat).

Bassline

R... L...

B. ⁷

R... L...

"Diddle"

B. ¹³

R... L...

B. ¹⁹

R... L...

"Add"

B. ²⁵

R... L...

B. ³¹

R... L...