

**IN THE COURT OF COMMON PLEAS
GENERAL DIVISION**

EXHIBIT A

FILED
COURT OF CLAIMS
Secretary of State and
Ex-Officio Clerk of Claims

QUARTER NOTE TRIPLETS

v.

DOTTED EIGHTH NOTES

Case No.

0867-5309

Whereas, playing quarter note triplets should sound and feel different than playing dotted eighth notes. Understand the distinction and don't be found guilty! Failure to differentiate shall be considered negligence in the first degree.

Find more legal evidentiary exhibits at:

DrumlineWarmups.com

Exhibit A

Quarter-note Triplets

Solo... All...

Snareline

Tenorline

Bassline

R L R L R L R L R L R L R

Detailed description: This musical score is for a drum set in 4/4 time. It features three staves: Snareline, Tenorline, and Bassline. The piece is divided into two sections: 'Solo...' and 'All...'. The 'Solo...' section consists of four measures of quarter notes on the snare line. The 'All...' section consists of four measures of quarter-note triplets on the snare line, followed by a quarter rest. The snare line is marked with '3' above the triplets. The tenor and bass lines are marked with 'R L R L R L' and 'R L R L R L' respectively, indicating the drum strokes for each triplet. The snare line has a cross symbol (X) above the first triplet in the 'All...' section, indicating a cymbal crash.

Dotted Eighth-notes

Solo... All...

S.

T.

B.

R L R L R L R L R L R L R

Detailed description: This musical score is for a drum set in 4/4 time. It features three staves: Snareline (S.), Tenorline (T.), and Bassline (B.). The piece is divided into two sections: 'Solo...' and 'All...'. The 'Solo...' section consists of four measures of quarter notes on the snare line. The 'All...' section consists of four measures of dotted eighth-note triplets on the snare line, followed by a quarter rest. The snare line is marked with '3' above the triplets. The tenor and bass lines are marked with 'R L R L R L' and 'R L R L R L' respectively, indicating the drum strokes for each triplet. The snare line has a cross symbol (X) above the first triplet in the 'All...' section, indicating a cymbal crash.