Tenor Roll Patterns

Play under any roll exercise!

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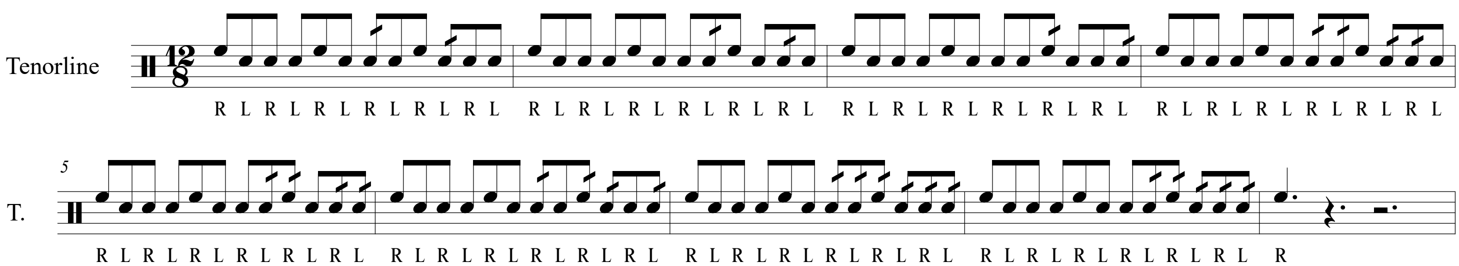
Use the below "around" patterns with any triplet rolls exercise. These patterns focus on the side-to-side arm motion that often does not align with the time signature, creating a time-over-time feel that requires coordination. Try to get the arm motion into muscle memory and let it flow, then you only need to think of the rolls exercise and diddle placement. (Note: The variation names use the arm motion's time signature.)

First Partial in 4/4

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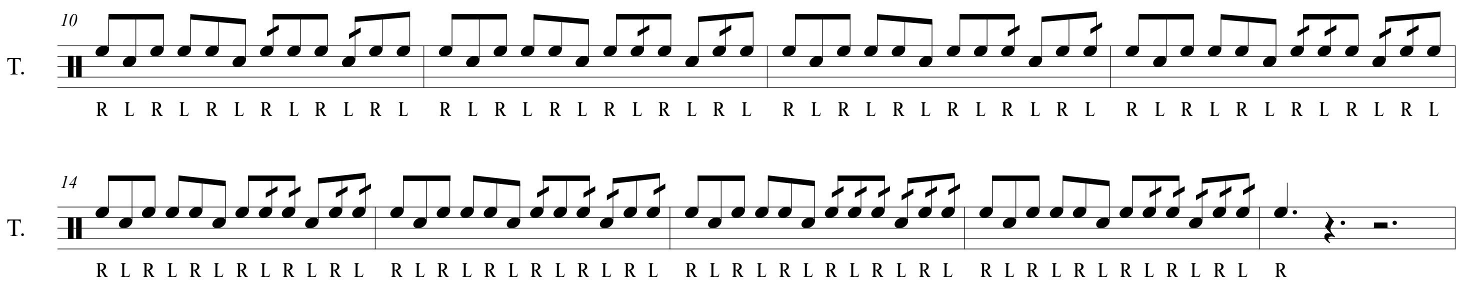
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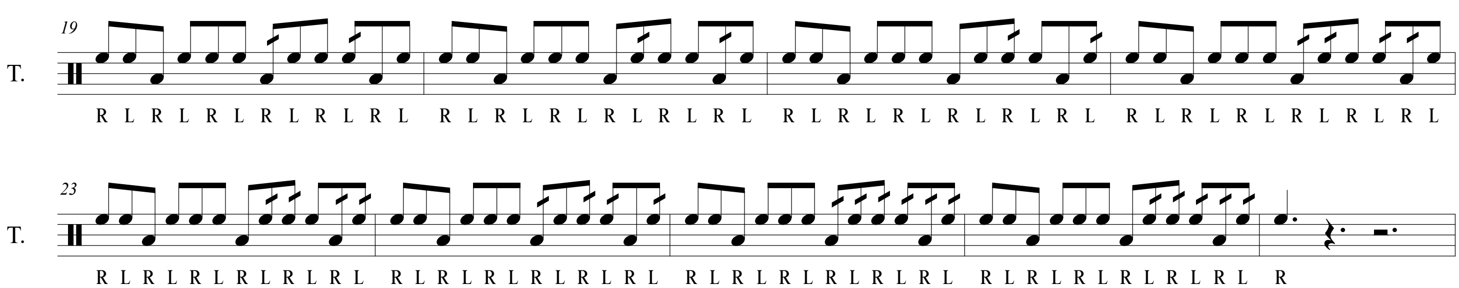
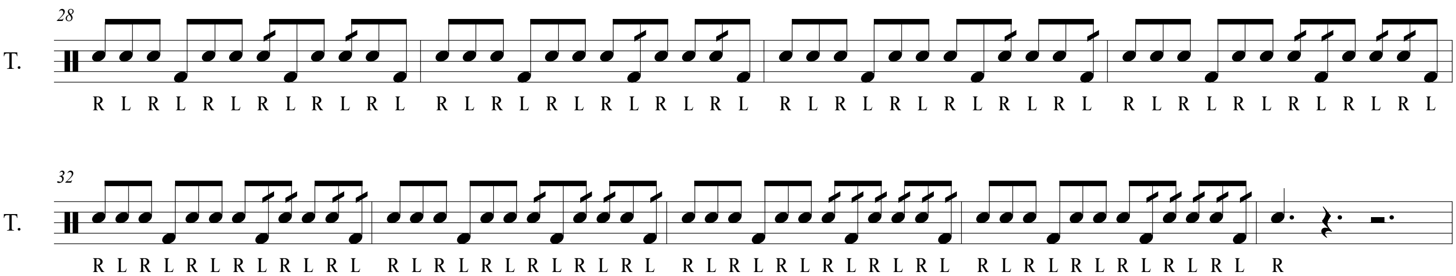
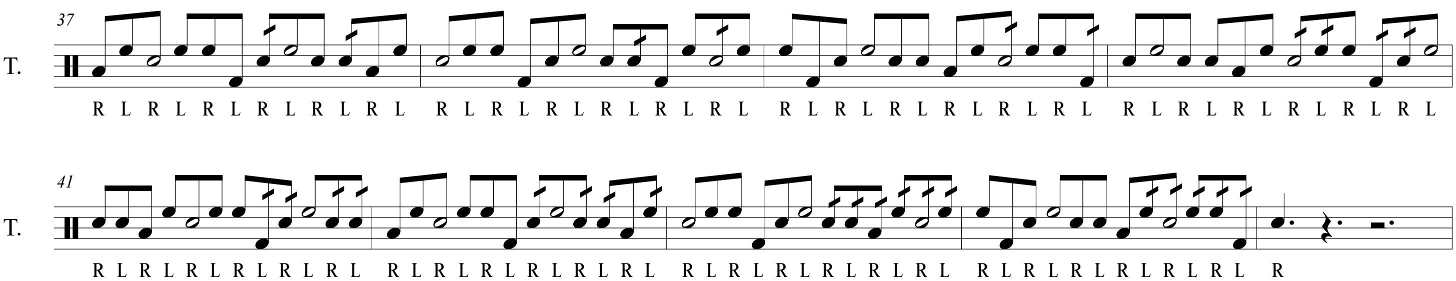
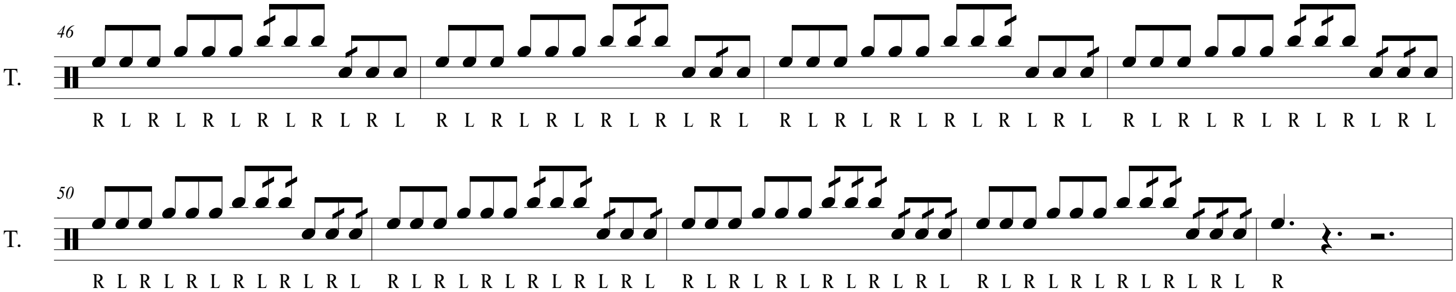

Fourth Partial in 4/4



5/8 Pattern

6/8 Pattern

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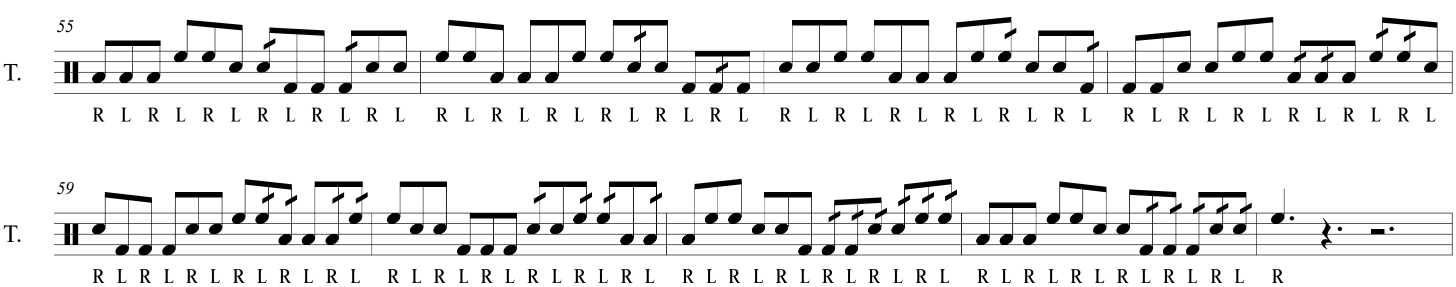
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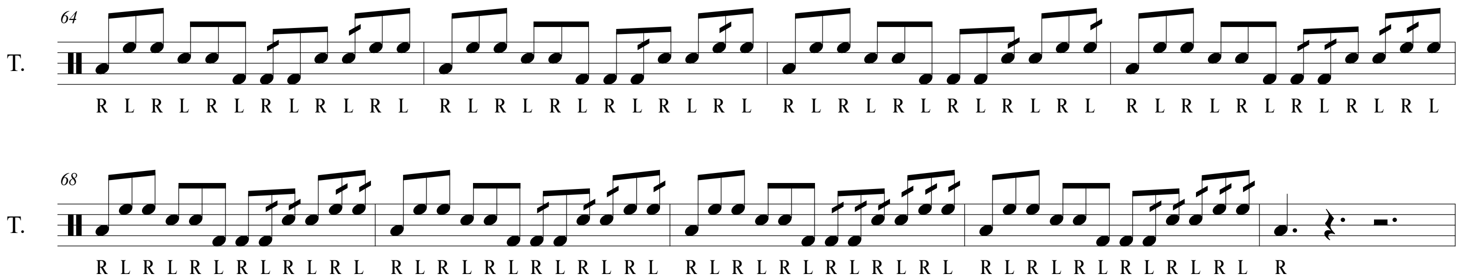
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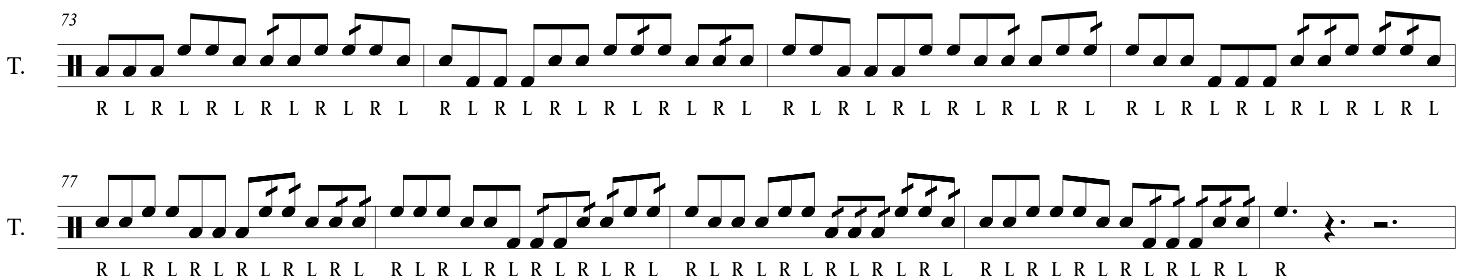
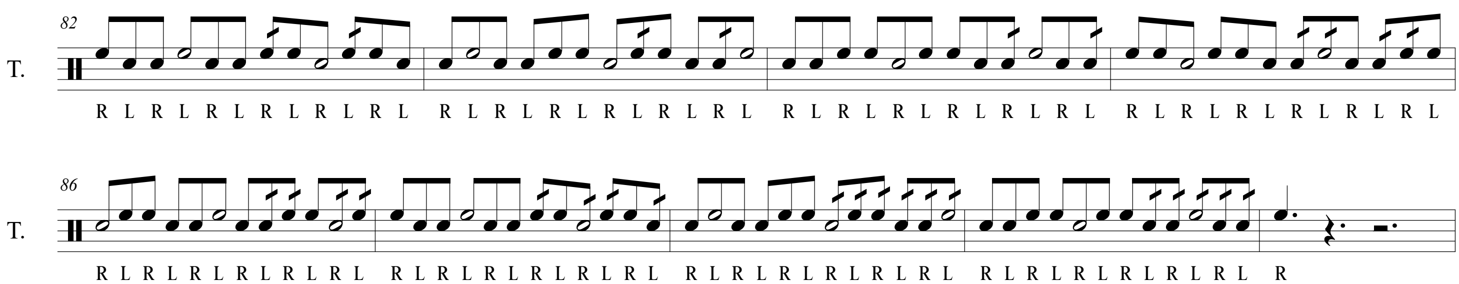
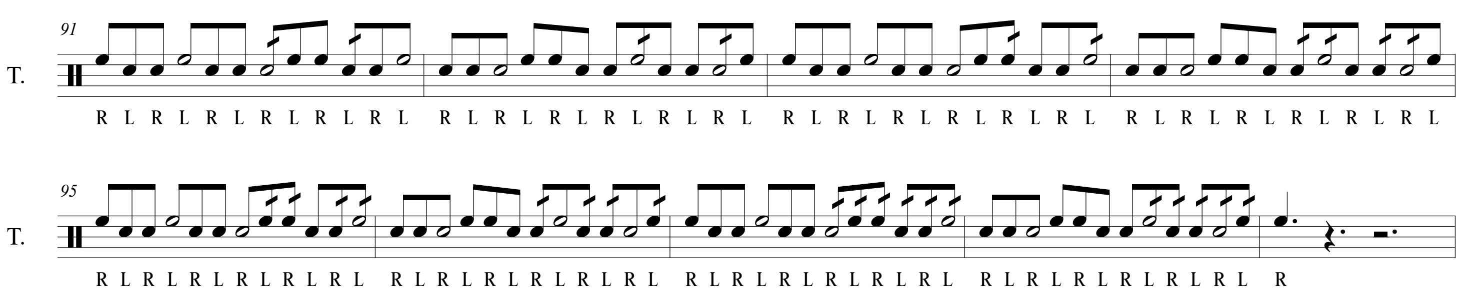
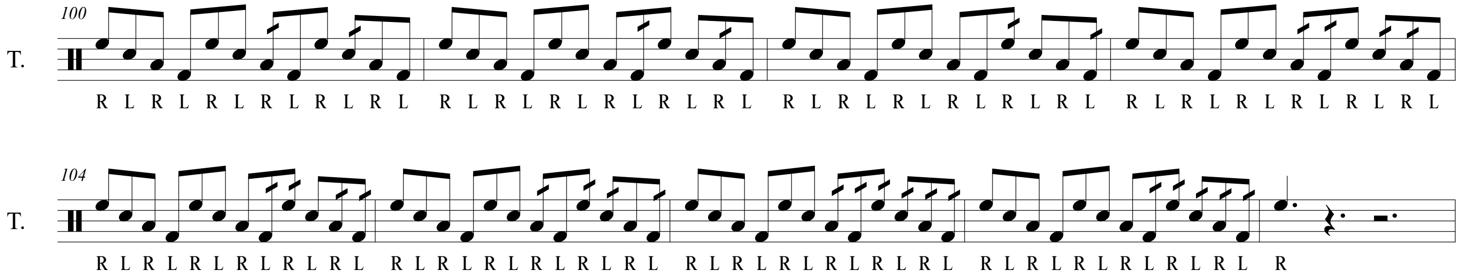
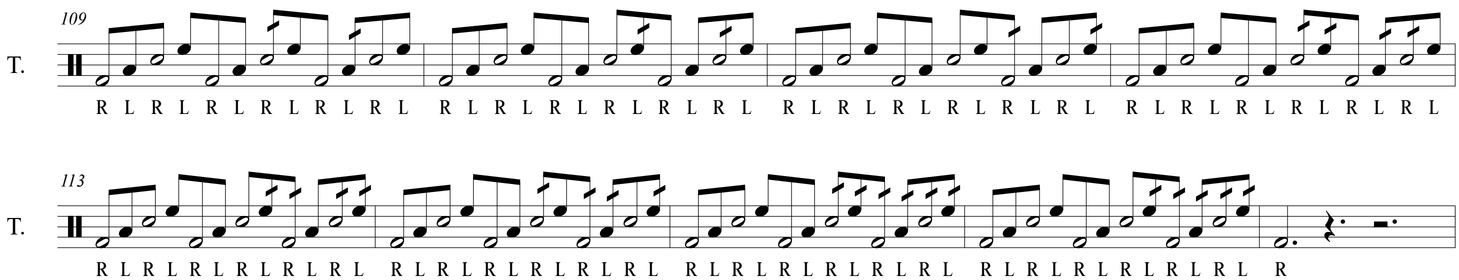


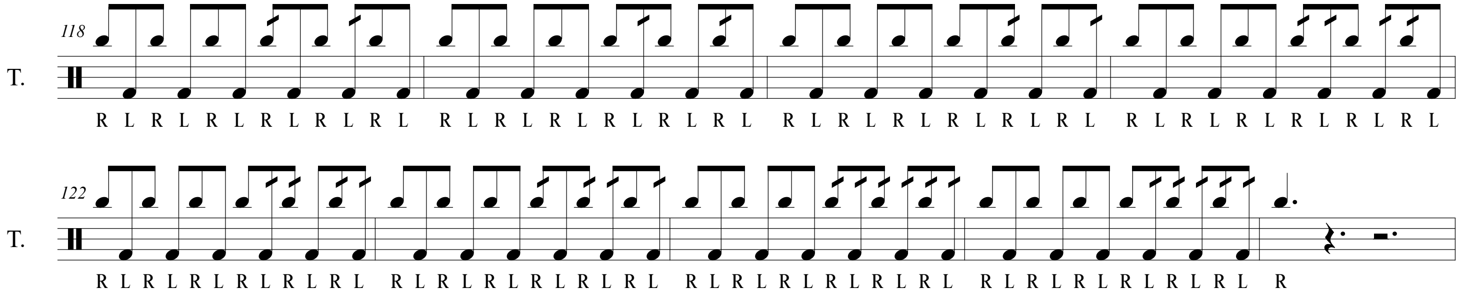
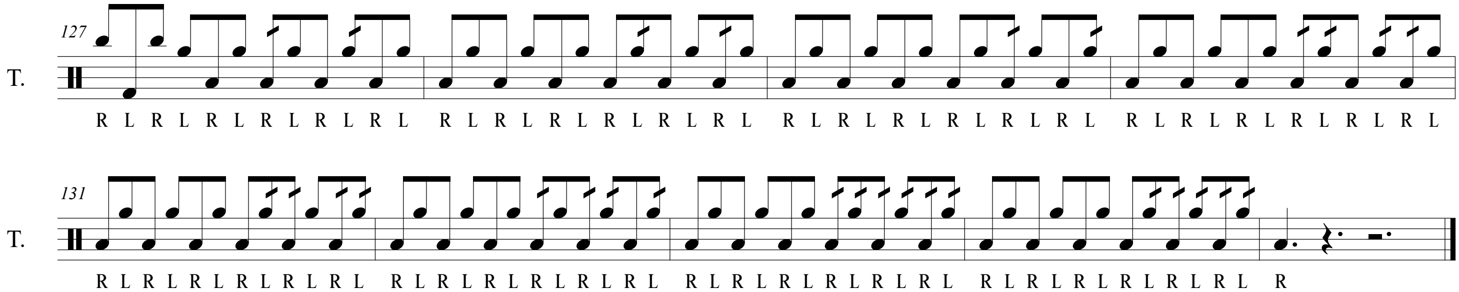
Figure Eight Pattern

Unfigure Eight Pattern

Down The Drums Pattern



Up The Drums Pattern



High Low Pattern



Not High Low Pattern / "Keep The Snareline On Their Toes" Pattern