

Sixteenths

Warmdown

Patrick R. F. Blakley

Solo... +1 from center (to all)

Snares: Snareline, Tenorline, Bassline

Tenorline: Solo... (from snares)

Bassline: +1 (to all)

5

A Any accents (from center)

S. Snareline

T. Tenorline

B. Bassline

B Any 16th rhythms (from center) C Total Free Play (from center) D (from center) -1 (from center)

S. Snareline

T. Tenorline

B. Bassline

13

-1 (from snares)

S. Snareline

T. Tenorline

B. Bassline