

The Last Word

Patrick R. F. Blakley

L.A.F. (Loud as heck!)

(All follow conductor)

Snareline

Tenorline

Bassline

fff^B down slow

fff down slow

fff^R down slow

This exercise is designed to let performers listen to the environment around them. Use this exercise at the end of the on-field warmup, it should be the last thing played before walking into set #1. By playing one note as loud as possible (together) the arena or dome will reverberate or even echo the note before it dissipates. Performers should actively listen very carefully to the note's full decay to understand how the future notes of the actual show will react in a similar way. This is the final opportunity to learn some valuable information before performing. This is also a great way to hype up the performers and get the energy right by just being loud! Enjoy this strategic single note, but don't forget its purpose, listen very carefully to the environment around you!