

# Embellishments

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**Strict - Line up each note exactly with the metronome.**

Drum Set

The notation shows a drum set part in 4/4 time. The bass drum (D) plays a steady eighth-note pattern: D X X X X X X X. The snare drum (S) plays a steady eighth-note pattern: X X X X X X X X. The pattern is repeated for eight measures, with each note having an accent (>).

**Embellish the bass drum - Add new notes gradually (without removing written notes).**

D. S.

5

The notation shows a drum set part in 4/4 time. The bass drum (D) starts with a steady eighth-note pattern: D X X X X X X X. The snare drum (S) plays a steady eighth-note pattern: X X X X X X X X. The pattern is repeated for eight measures, with each note having an accent (>). The number '5' is in a box at the start of the first measure.

**Embellish the snare drum - Add new notes gradually (without removing written notes).  
Bass drum goes back to as written.**

D. S.

9

The notation shows a drum set part in 4/4 time. The bass drum (D) plays a steady eighth-note pattern: D X X X X X X X. The snare drum (S) starts with a steady eighth-note pattern: X X X X X X X X. The snare drum is embellished with additional notes in the second, fourth, sixth, and eighth measures. The pattern is repeated for eight measures, with each note having an accent (>). The number '9' is in a box at the start of the first measure.

**Embellish both snare and bass drums - Add new notes gradually (without removing written notes).  
Snare drum starts again as written.**

D. S.

13

The notation shows a drum set part in 4/4 time. The bass drum (D) plays a steady eighth-note pattern: D X X X X X X X. The snare drum (S) starts with a steady eighth-note pattern: X X X X X X X X. Both drums are embellished with additional notes in the second, fourth, sixth, and eighth measures. The pattern is repeated for eight measures, with each note having an accent (>). The number '13' is in a box at the start of the first measure.

This exercise should also be played by shifting the strict bass drum and snare drum to different beats (ie: '& of 2' every measure). You should also try adding more than one note at a time on the strict bass drum and snare drum (ie: '1 &' every measure).