

My Roots
R. S. **SINHA**
My Revolution

SINHA DANSE



Sinha **DANSE**

“ ...the beauty of the lines of Bharata Natyam,
integrated in a contemporary gesture both
sensual and dynamic...”

Isabelle Poulain, Le Devoir, dance critic



Out of Bark and Bone

crossing the stage like a guide, accompanying the sounds of his instrument with shouts and incantations, his hands and all his unfolding physicality. Out of Bark and Bone, we could look at it for hours.

-Nayla Naoufal, Le Devoir, 2020

Sunya

Extremely poetic, inspired, hypnotic and moving. A sublime piece, a subtle invitation to travel that is as sensual as it is spiritual ... Beautifully touching.

- Aline Apostolka, La Presse, 2013

Zero and Ones

Poetically and politically charged. Despite being in his late forties he commands the stage with intensity. His maturity has added precision to his movements.

- Lili Marin, La Devoir, 2008

Benches

With hairpin precision and brilliant comic timing, the dancers perform death-defying leaps and intricate, sensuous movements with lithe grace and intelligence.

- Kim Cogill, Saturday Free Press, 1997

Burning Skin

Touching, forceful, sad and yet funny, this solo is completely original! A presentation filled with emotions and images, some of the most beautiful being of a dance right to the fingertips

- Frédéric Doyon, Le Devoir, 2006



Who are we?

The year 2021 marks for Sinha Danse the celebration of its 30 years of creation in contemporary dance. With more than 20 works to its credit, the company stands out for its unparalleled blend of contemporary dance, classical Indian dance, martial arts, live music and new technologies.

Founded by Roger Sinha and its eclectic origins, the company is known for offering a striking cultural mix that forms the basis of its creations.

Recognized for its openness to the world, for the high quality, originality and accessibility of its artistic work, since 1991, Sinha Danse's works have been acclaimed throughout Quebec, Canada and internationally. In 2009, the company went to India for a 5-city tour. Over the years, tens of thousands of spectators have attended our performances, not to mention that Roger Sinha is regularly invited to teach in contemporary dance schools in Montreal, Toronto, Winnipeg and Halifax.

In 2018, Sinha Danse is the first Canadian company in Algeria, in addition to tours in Montreal, British Columbia and Ontario. Among the most recent works, Out of Bark and Bone (2020), combines advanced sound technologies, live music (featuring a didgeridoo performed by none other than Roger Sinha himself) and dance. Still in motion, the company will release 2M:Solitudes, a short film scheduled for the end of 2022! Through a fruitful collaboration, between images captured by the renowned Damien Siqueiros,

choreography by Roger Sinha and compositions by Tim Brady, the film explores the complexity between the need for closeness and the kind of danger that sociability can bring.

Sinha Danse's team

Artistic director

Roger Sinha

roger@sinhadanse.com

General Manager

Mariya Moneva

administration@sinhadanse.com

Communications coordinator

Pema Tournadre

communications@sinhadanse.com

Performance Agent

Yâëlle Azoulay - Agence Résonances

danse@agenceresonances.com

Board of Directors

President

Eric-Abel Baland

[consultant in NPO management](#)

Vice-president

Mona Sakatni

[director of solutions et expertise, Cofomo](#)

Treasurer

Yan Lambert-Pageau

[Professionnel accountant, CPA-CMA](#)

Secretary

Bénédict Gauvin-Morin

[Lawyer](#)

Administrator

Roger Sinha

[Artistic director and choreographer](#)

Honorary members

Johane Bergeron

Diane Morin

Madeleine Champagne

Sinha Danse's soul

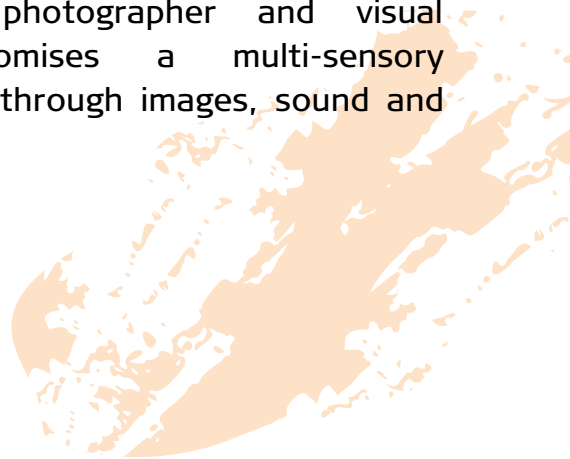


Artistic director, Roger Sinha

Roger Sinha was born in London, UK to an Armenian mother and an Indian father. At the age of 8, his family moved to Saksatoon, Canada where he grew up and received his first education.

As a young dancer, he moved to Montreal where he quickly became involved in various partnerships within a thriving local arts community. In 1991, he decided to found his own company Sinha Danse. His personal struggles with issues of mixed cultural identity and experiences of racism have become central themes in his choreographic work. His contemporary style is often described as highly athletic and dynamic, characterized by the precision of explosive martial arts energy and uniquely inspired by the gestural aesthetic of Bharata Natyam.

In addition, he is constantly experimenting with different interdisciplinary approaches to dance by integrating new technologies and interactive media ([Zero & Ones](#), 2008), poetry ([Apricot Trees Exist](#), 2004), live music ([Sunya](#), 2013), literature and theater ([Burning Skin](#), 1995). Passionate about video art, the choreographer has also made 2 short films, including [Haters N' Baiters: the culture collision](#) (2010) which won the public vote at Radio Canada International's Roots competition. His latest short film [2M: Solitudes](#), in collaboration with Damian Siqueiros, photographer and visual artist, promises a multi-sensory stimulation through images, sound and movement!



Awards and achievements

2018

Charles Biddle: national & international
Culture pour tous/Ministry of immigration, diversity and inclusion

2017

Arts et culture Lys trophy: MoW!
Grand prix Mosaïque's Gala

29 mai 2017

Canadian Ambassador for International Dance Day
Canadian assembly of dance

2016

Cultural diversity prize in dance
Presented by the Conseil des arts de Montréal

2011

Kathryn Ash Choreographic Commission
The school of Toronto Dance Theatre

2010

Canadian public prize for Haters n' baters: The Culture Collision
Radio-Canada contest for videodance

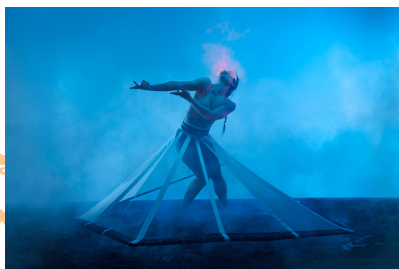
1999

Candance creative funds for Glace Noir
The CanDance Network

1996

Best North-American choreography
Bonnie Bird Creation Fund (London)

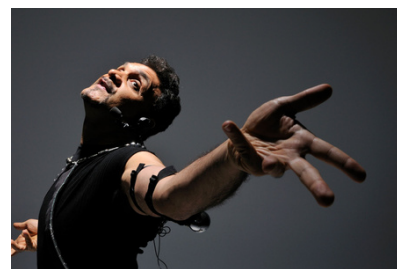
Major pieces



2M: Solitudes
2022



Out of Bark and Bone
2019



Zero & ones
2015



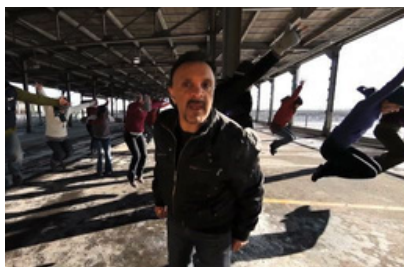
Tope là, tope ci, wifi takka takka dhim
2014



Sunya
2013



Question de souffle et de vie
2011



Haters n' Baiters
2010



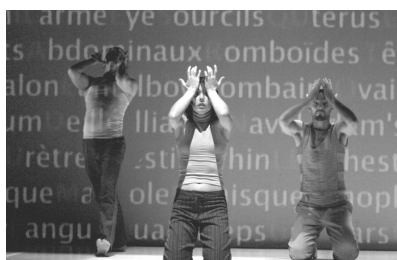
Thread
2008



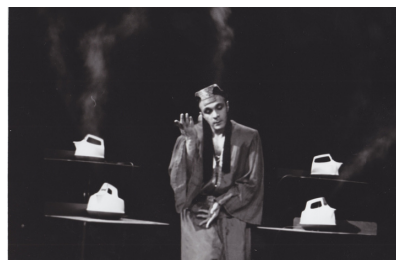
The barber of Bangalore
2008



Benches
2006



Apricot Trees Exist
2004



Burning Skin
1992

Thanks to our partners!



Conseil des Arts
du Canada

Canada Council
for the Arts



CONSEIL
DES ARTS
DE MONTRÉAL

Québec
Emploi-Québec



Conseil
des arts
et des lettres
du Québec

Louise Lapierre
DANSE



Foundation of Greater Montréal

Sinha
DANSE

5333-716 Av. Casgrain
Montreal, QC H2T 1X3

info@sinhadanse.com