

UNSOLICITED SCRIPTS

Opportunities - May 2022

Academy Nicholl Fellowship

Country: Worldwide

Deadline: 2nd May 2022 (late deadline)

The Academy Nicholl screenwriting competition awards up to five \$35,000 fellowships to amateur screenwriters each year. To enter, submit a feature-length screenplay and pay the fee via the online application. Fellowship winners are invited to participate in awards week ceremonies and seminars, receive individualized Academy member mentorship and are expected to complete at least one original feature film screenplay during their Fellowship year.

[Submit here](#)

Write a Romcom Competition 2022

Country: Worldwide

Deadline: 2nd May 2022

Reel One Entertainment, A Digital Pen, is launching a competition to give emerging screenwriters worldwide the opportunity to have their screenplay produced in 2023. They want your fun, romantic and feel-good TV movie ideas for a love story audiences worldwide are sure to fall for. The winner will receive a \$5000 USD cash prize and the opportunity to work alongside experienced Development Executives with the intention of greenlighting to Production. This competition is open to both represented and unrepresented screenwriters of all ages. If you've always had an excellent rom-com idea bouncing around in your head, this is your chance to make it happen! There are two stages to the competition. Stage 1: Submit a 2-page treatment in PDF format for your rom-com idea. Stage 2: Successful applicants from Stage 1 will be invited to submit an Outline (no longer than 30 pages) in PDF format.

[Submit here](#)

The FLAMIN Fellowship

Country: England

Deadline: 17th May 2022

This major scheme for filmmakers living in England aims to support the most innovative moving image practices from filmmakers at the early stages of their careers, with development and funding for new work. They offer workshops, mentoring sessions, development finance (£2,500), and more. Check their website for the application requirements.

[Submit here](#)

Rocket Box Theatre

Country: UK

Deadline: 20th May 2022

Formed in 2018, Rocket Box is a theatre company looking to work with emerging writers interested in creating aural worlds and lively storytelling. One writer will be selected to produce an audio performance piece for release in Autumn 2022. "With innovative binaural sound design, this experimental piece of audio theatre should be themed 'survival at any cost'. The final audio show will be no longer than 35 minutes, and should be suitable for 3 performers." Apply by sending a 250-word outline of their audio piece and a 3-page extract, and a short biography or CV to rocketboxtheatre@gmail.com.

[Submit here](#)

Film Hub North - Scratch Me

Country: Northern England

Deadline: 23rd May 2022

Scratch Me is a character development programme delivered by Film Hub North in partnership with BFI Network and the production company Fulwell 73. Their goal is to find and nurture new writers and writer-performers living in Northern England. Five writers will be supported in this 5-month programme "to develop a nuanced and complex character through

the creation of a 3-minute teaser and pitch deck". Fulwell 73 will support the development of the teasers and have the first option to take them onto their slate for further development. Through mentoring sessions and writing challenges, lab participants will develop "a fully-formed character who has the potential to lead to a TV series, feature film or radio show." To apply to Scratch Me, complete the online form you can find on their website. You must tell them about yourself, your creative background and the character you'd like to develop through the lab.

[Submit here](#)

Disney General Entertainment Content Writing Program

Country: US

Deadline: 30th May 2022

The DGE Writing Program is a "highly selective, annual TV staffing program". The goal is "to staff emerging and diverse television writers on DGE scripted series. Program Writers are contract employees of Disney for one year, or until they staff on a show, and receive mentorship, professional development, and unprecedented access to the company and its creative executives, producers, showrunners, and program alumni." All application materials (including the application instructions) for the 2023 DGE Writing Program are available through their official Facebook page. You must apply with an original pilot script along with your resume, a staffing pitch, and other documents.

[Submit here](#)

Redford Center Grants

Country: Worldwide

Deadline: 30th May 2022

Redford Center Grants “supports environmental filmmakers and frontline stories that drive solutions for people and the planet, providing the hope necessary for audiences to feel ready to engage in addressing our environmental crises.” In their program’s fourth funding cycle, they welcome 12 new projects. New and ongoing non-fiction feature films or docu-series at any stage of development, production, or postproduction are eligible to apply. Each film receives a first-year (2022) \$20,000 grant for production and/or impact campaign expenses, a GoPro camera package and an opportunity to present at a public film showcase with industry leaders. In year two (2023), we’ll award second-year grants to support the production, completion, and impact of up to five selected grantee projects. See the full application requirements on their website.

[Submit here](#)

Warner Bros. Writers’ Workshop

Country: US

Deadline: 31st May 2022

WB will select up to 8 participants and expose them to WB Television’s top writers and executives with the goal of earning them a staff position on a WB television show. Apart from the weekly lectures featuring industry professionals, the selected writers will take part in a

simulated writers' room. Each participant will be required to complete a new spec script under the same deadlines typical for a show in production. You can apply with your current resume, a personal statement and a spec script. They accept spec scripts written for an existing show listed in the application rules. The 2021-2022 Warner Bros. Television Writers' Workshop will run from October 2021 to March 2022, with meetings on the Warner Bros. lot in Burbank, California, one evening a week from 7 p.m.-10 p.m. Full participation is mandatory.

[Submit here](#)



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