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Oct. 31 - Nov. 6, 2025

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KATY TRAIL WEEKLY

COMMUNITY NEWS

Bush Museum offers free entry



BUSH MUSEUM

Admission to the George W. Bush Presidential Museum, at 2943 SMU Blvd., will be **FREE!** to all visitors on Veterans Day, Tuesday, Nov. 11. Courtesy of Sewell Automotive Companies, the Bush Museum will also have extended evening hours from 5 to 8 p.m. The library archives massive amounts of data from the Bush presidency, including more than 70 million pages of paper records, 80 terabytes of electronic information (including 200 million emails) and millions of photographs. – *Hannah Fallon*

New mahjong spot found



THE CHARLESTON CLUB

The Charleston Club, at 4706 W. Lovers Lane, has opened as a mahjong gathering space. Founded by local entrepreneur Lisa Rocchio, The Charleston Club is like entering a friend's impeccably designed living room. Guests will find three elegantly appointed rooms, each with one of the club's 15 custom-designed game tables. The club is open Monday through Friday, 11 a.m. to 6 p.m. and Sunday from noon to 5 p.m. Individual tables can be reserved. More at thecharlestonclub.net. – *Kathryn Williams*

Downtown skyline to go teal



VISIT DALLAS

Landmarks across the Dallas including the Bank of America Plaza, KPMG Plaza, AT&T Global Headquarters and the AT&T Discovery District (pictured) will join more than 1,500 buildings and landmarks around the world that will be lit up in teal on Monday, Nov. 3 to raise Alzheimer's awareness as part of the Alzheimer's Foundation of America's "Light the World in Teal" program. A list of "Light the World in Teal 2025" destinations can be found at lighttheworldinteal.com. – *Sandy Silverstein*

First Texas store lands in HP

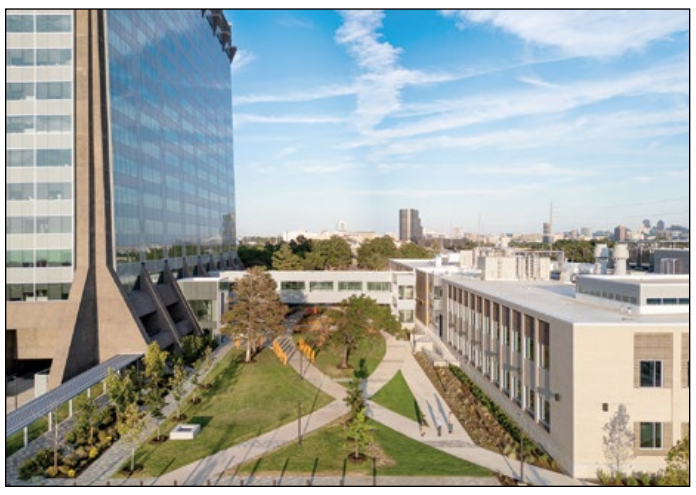


HIGHLAND PARK VILLAGE

Highland Park Village has announced the opening of the first La DoubleJ store in Texas. The Italian fashion house, known for its bold prints and bright colors, brings its signature glamour to 8A Highland Park Village, located between alice + olivia and Chloé. Open daily at 10 a.m. and Sunday at noon. With the purchase of a Partners Card, shoppers will enjoy 20 percent off purchases at La DoubleJ and more than 20 other Highland Park Village stores and businesses through Sunday, Nov. 2. – *HP Village*

STEMMONS CORRIDOR

Girls' festival promises connection, creativity





PEGASUS PARK / THE WRAP

Pegasus Park (above) will be home to Sunniefest, created by Hello Sunshine founder Reese Witherspoon.

By David Mullen
david@katytrailweekly.com

Hello Sunshine, founded by Reese Witherspoon and part of Candle Media, has announced Sunniefest, its inaugural immersive festival designed exclusively for Gen Z girls ages 13 to 18, is premiering in Dallas.

Designed to ignite new friendships and celebrate self-expression, Sunniefest will inspire the next generation to find their voice and tell their own stories.

The first-time ever event debuts on Saturday, Nov. 15 at Pegasus Park, a life science innovation hub, at 300 Pegasus Park Drive near N. Stemmons Freeway. Sunniefest aspires to create spaces for middle and high school girls to recharge, embrace joyful experiences and build authentic community. The festival is a day of inspiration, confidence, discovery and the magic of true connection.

One of Sunniefest's presenting partners is Dallas-based Lyda Hill Philanthropies and their IF/THEN initiative, which provides "critical funding and connects cross-sector partners to amplify STEM (Science, Technology, Engineering and Mathematics) role model storytelling so girls can imagine — and achieve — their own STEM dreams" according to their website.

"We're really excited to be moving even more in the direction of entertainment media," said Margaret Black, managing director of Lyda Hill Philantropies. "We've partnered with Hello Sunshine and we have a few projects under development. This is one of them. Sunniefest is going to be the hottest ticket in town."

Attendees can expect impactful panels, special

GIRLS cont'd on page 8

ARTS DISTRICT

Bruce Wood Dance illuminates with 'GLOW'

By Rebecca Butler
becca@brucewooddance.org



SHAREN BRADFORD

"Concerto Six Twenty-Two" by master choreographer Lar Lubovitch.

Bruce Wood Dance Dallas presents "GLOW," a powerful and thought-provoking program that brings together three groundbreaking works from some of the most vital voices in contemporary dance. The company performs three shows on Friday, Nov. 21 and Saturday, Nov. 22 at 8 p.m. and Sunday, Nov. 23 at 2 p.m. at Moody Performance Hall, 2520 Flora St.

A thrilling journey of raw power, timeless beauty, and visionary storytelling, "GLOW" features a mix of iconic masterworks and a bold new creation:

- A world premiere by Robert Battle, former artistic director of the world-renowned Alvin Ailey American Dance Theater.
- "Concerto Six Twenty-Two" by master choreographer Lar Lubovitch.
- "No Sea To Sail In," a haunting work by the late company founder, Bruce Wood.

A daring new commission from Robert Battle. Batlle, a choreographer on the cutting edge of contemporary dance, will offer the world premiere of a fierce new work. Known for his explosive movement vocabulary and daring creative voice, Battle's newest work will be a visceral tour de force crafted specifically for Bruce Wood Dance Dallas.

Timeless beauty from a dance legend. Described as "lushly romantic" and "shamelessly beautiful," Lar Lubovitch's "Concerto Six Twenty-Two" is a masterwork of fluidity and connection. Celebrated for its iconic male duet and sweeping ensemble passages, the piece embodies love, humanity, and timeless elegance. *The New York Times* calls it "a work of profound compassion and quiet grandeur."

Hailed as "one of the best ten choreographers in the world" by *The New York Times*, Lubovitch's works are in the repertoires of premier dance companies worldwide, including American Ballet Theatre, Paris Opera Ballet, and Alvin Ailey American Dance Theater, among many others.

The heart and soul of Bruce Wood Dance Dallas. Connect

DANCE cont'd on page 7



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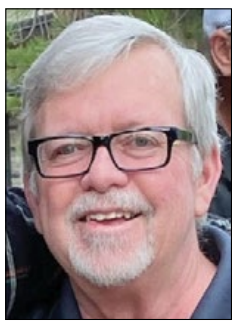
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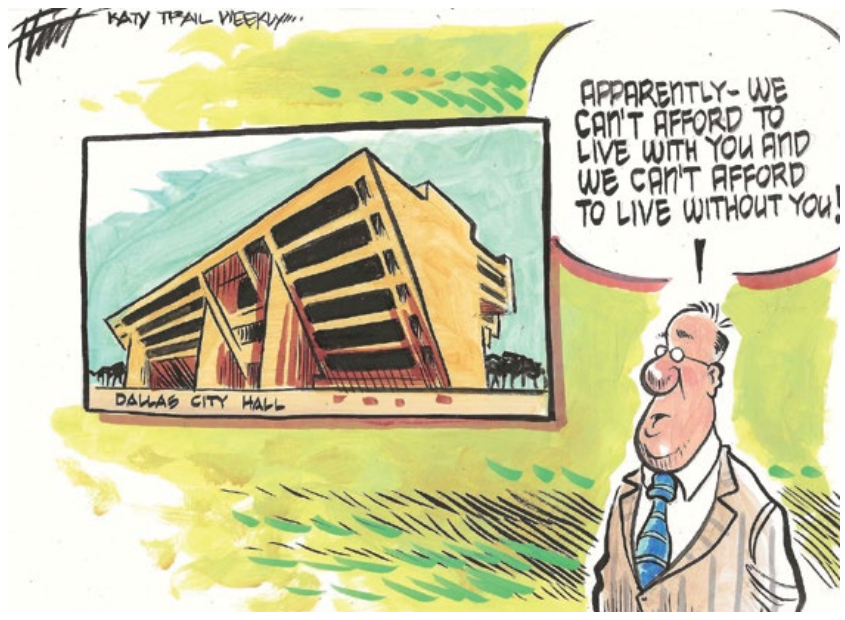
NOTES FROM THE EDITOR

Tired of replacing tires due to bad roads

By David Mullen
david@katytrailweekly.com


David Mullen

Beginning on Monday, Nov. 3, according to a road sign on Mockingbird Lane near Love Field, there will be a "Nightly Lane Clasure." I am not sure what a "Lane Clasure" is, but it seems less like a detour and more like a shift in social status. The Edison-era light bulbs didn't help in delivering the massage, er, message, not to mention the lack of spelling acumen. The sign has the graphics capability of an old Cotton Bowl scoreboard. I expected to see the light bulbs spell out, "14 GB - DAL 21" and the sign to be sponsored by "First National Bank in Dallas" ... I had my quarterly $500 new tire expenditure thanks to the dreadful Dallas roads. My tire was flat in my garage on October 25 after I had driven around local streets the day before. I was not off-roading. My vehicle is more suited for soccer practices than the Baja 1000 in La Paz. I have 11,600 miles on my three-year-old sedan. These tires are supposed to last at least 40,000 miles. I have replaced three tires thanks to the state of our Dallas roads and highways. It stops being "just bad luck" after a while. I'd drive a Sherman tank around town if I could, but the EPA City gas mileage rating is poor ... What's "Up" on Friday night? The Town of Highland Park presents Movie Night in the Park featuring the 2009 Pixar animated film "Up" on Friday, Nov. 7 at 7 p.m. at Flippen Park at 4421 N. Versailles Ave. Pixar makes pictures at a Fort Knox-like secure facility in Emeryville, Calif., bordering Oakland, on the site where the Oakland Oaks Pacific Coast League baseball team once played. The final scene in "Up" takes place at Fenton's Creamery, a beloved Oakland ice cream parlor that opened in 1894. Urban legend has it that "Up" director Pete Docter, who lived nearby, was a Fenton's regular and loved the place as we all did. He asked management if they wanted to be in a movie and reluctantly, they said, "OK, I guess." The film made more than $730 million. That's a lot of free exposure for The Black & Tan (toasted almond and vanilla ice cream layered with caramel and chocolate fudge). It is an awesome sundae. I can taste the flavors melting together as I write this, but I digress. Blankets and lawn chairs are encouraged for Movie Night in the Park ... Holy disposable income! On October 24, Dallas-based Heritage Auctions sold more than $3 million in TV memorabilia from the Stewart Berkowitz Television Treasures, including several items from the classic 1966 ABC TV show "Batman." The original costumes heroically worn by the Dynamic Duo - Adam West (Batman) and Burt Ward (Robin) - sold together (as they should have) for $575,000. Cesar Romero's Joker ensemble (still stylish today) sold for $212,000. Burgess Meredith's Penguin costume sold for only $46,250 but he was a hard-to-fit Spheniscidae. The state-of-the-art Batscanner receiver console, the focal point of the Batcave, sold for $150,000. Today's voice-driven GPS systems have nothing on the original Batscanner. Plus, the Batscanner doesn't talk back. Batman's Batarang and holster sold for $50,000, which seems like a bargain. Not only would the Batarang secure to the rooftop of any skyscraper in Gotham, but you could encounter celebrities like Jerry Lewis, Sammy Davis Jr., Dick Clark, Edward G. Robinson, Don Ho, Lurch (Ted Cassidy) from "The Addams Family" and others during the Caped Crusader's journey walking up the wall. "Batman" was watched by nearly 40 million Americans weekly in its prime. The long running CSI franchise (I think CBS is currently producing "CSI: Garland") got about one-eight of that viewership ... Since I chronicled my voyage to Cracker Barrel in beautiful downtown Mesquite in a recent column, breakfast has been on my mind. Maybe it's because I am killing time between tire replacement appointments. Anyway, I ran across a *USA Today* story about "unique" breakfasts around the world, including Peru's pan con chicharrón (crispy pork belly with slices of fried sweet potato; yum!), Scotland's haggis (had it; yuck!), Switzerland's muesli (like U.S. granola, only healthier and less tasty) and Turkey's Kahvalti with simit (an assortment of cheeses, meats and spreads served with a ring-shaped bread called simit). In Dallas, I stick to basic breakfasts. On consecutive days, I revisited Henk's European Deli behind Half Price Books and Deli News on Preston and Campbell Roads for eggs, potatoes and sausage. No simit. Both places are still solid, with cheerful people working at Henk's and irritated people working at Deli News. I like the disposition of both restaurants. You never know how you will feel when you wake up in the morning.



William "Bubba" Flint — *Special Contributor*

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KATY TRAIL WEEKLY

DOCTOR'S ORDERS

Working out smarter, not harder

By Dr. Bruce Hermann
bfhermann@gmail.com

When it came to working out in my 20s, I treated my body less like a temple and more like an amusement park. Grueling workouts were the norm, often with little preparation or recovery. My body tolerated the abuse surprisingly well as I chased whatever goals I had back then.

Now, 20 years later (OK, perhaps closer to 30), as I find myself deep in training for the Dallas Half Marathon and, let me tell you, times have changed. My muscles are on the verge of open rebellion and my cardiovascular system is ready to raise the white flag at the first whiff of challenge. With some changes, I'm pushing through and sticking with my workouts despite my age, and I'm not alone.


Dr. Bruce Hermann

Why are more middle-aged people working out? Shouldn't we be sitting on the beach sipping drinks instead of in the gym at this point in our life? Statistically, we are not. Middle-aged adults are exercising more than ever, with some studies (especially among women) showing higher participation rates than younger generations. It's not surprising. People are living longer and remaining active well into their older years.

The current group of middle-aged people, Generation-X and older Millennials, grew up in a time when body image was everything, and many of us are reluctant to let that belief go. Further, this tech-savvy group has easy access to the data showing the numerous health benefits gained when older people keep fit.

What should older people consider before they start working out? If you're in your forties or older and about to start working out, there are a few things you might consider. The first is whether you might need to talk with your doctor. As we age, there is the possibility that chronic medical conditions could have developed or that we have started taking one or more prescription medications. If that's the case, a visit with your doctor to discuss how these issues might interact with exercise is the safe choice.

It's also worth considering the intensity of workouts you plan to do, knowing that your body may not react as kindly as it once did in previous years. While jumping into high-intensity training might have been fine in your twenties, at fifty the outcome could be devastating. Tempering expectations, as hard as it might be to do, is the best way to avoid injury.

The biggest pitfall — avoiding injury. When we're young and working out, usually our biggest concern is pulling off massive gains; as we age, our biggest concern shifts to not pulling our hamstring. The risk of injury while working out rises steadily as we age. This is not unexpected. The normal wear and tear of our joints and muscles accumulates as the years pass. Old injuries resurface easily. Muscle or tendon tears become a real possibility.

Injury often strikes when exercise is attempted with sudden intensity or when warm-ups or stretching is skipped or limited. Though we might have bounced back from injuries in our youth, an injury at an older age can absolutely derail an entire season of working out.

How to avoid injury. Like a classic car, our bodies require a bit more maintenance as they age compared to when they were fresh off the showroom floor. A dedicated stretching and warm-up routine is paramount before strenuous workouts. This decreases the risk of sudden intensity tears and

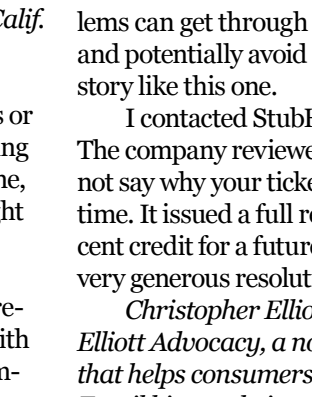
DOCTOR'S ORDERS cont'd on page 7

PROBLEM SOLVED

Tickets issued for right place, wrong time

By Christopher Elliott
chris@elliott.org

Lori McBride bought StubHub tickets for a 1 p.m. show but discovered they're for 7:30 p.m. StubHub denied her a refund because she didn't immediately contact the company. But what about StubHub's FanProtect Guarantee?


Christopher Elliott

Q: I bought two tickets on StubHub for the 1 p.m. showing of "Ain't Too Proud" in San Francisco. My confirmation clearly stated the 1 p.m. showtime, but when I arrived, the tickets were for 7:30 p.m.

The theater couldn't help and I could not reach StubHub before the show started. I had to buy last-minute seats at a higher price.

When I called, StubHub's customer service repeatedly dismissed me, claiming I should've called *while at the theater," even though there was no contact number on the tickets.

StubHub insists I'm not entitled to a refund, despite their "FanProtect Guarantee." I emailed executives (using your contacts!) but heard nothing. The BBB shows StubHub has an "F" rating and thousands of unresolved complaints. How can a company ignore its own policies and customers so blatantly? Can you help me get my $168 back? – *Lori McBride, Redwood City, Calif.*

A: StubHub shouldn't be too proud to admit this: Honoring its FanProtect Guarantee, which promises valid tickets or a refund, is the right thing to do. By failing to deliver tickets for the correct showtime, it breached its own policy. StubHub might have also violated California law, which prohibits false advertising.

It's particularly frustrating when I review the notes from your interactions with StubHub. A representative initially promised you a refund but then placed you on a brief hold, returned to the call and asked if you had contacted StubHub before the event.

After you explained that you could not contact StubHub because there was no information on how to do so on the ticket or confirmation email, the employee suggested you couldn't get a refund because you hadn't contacted StubHub before the curtain rose on the matinee performance.

I see no requirement in the FanProtect Guarantee to ask for help before an event begins. When you questioned the employee about this apparently unwritten policy and asked for her ID, she disconnected the call. Come on!

You did everything right by escalating to executives and keeping records. Always double-check tickets immediately after you buy them. Mistakes happen and catching them early gives you more options.

I publish StubHub's executive contacts on my consumer advocacy site, elliott.org. It looks like you reached out to the executives too, but they failed to address your problem. Seriously? I publish this information so that consumers with legitimate problems can get through to a decision-maker and potentially avoid an embarrassing story like this one.

I contacted StubHub on your behalf. The company reviewed your case and did not say why your tickets were for the wrong time. It issued a full refund plus a 25 percent credit for a future StubHub event, a very generous resolution.

Christopher Elliott is the founder of Elliott Advocacy, a nonprofit organization that helps consumers solve their problems. Email him at chris@elliott.org or get help by contacting him on his site.

KATY TRAIL WEEKLY'S
CRIME WATCH

Oct. 22 – 10:00 a.m.
4500 Block, **Lake Ave.** (75219)
Theft of Property: An unknown suspect stole items off the apartment patio.

Oct. 22 – 2:48 p.m.
2700 Block, **Cedar Springs Rd.** (75204)
Burglary of a Building: An unknown suspect entered the complainant's storage unit and stole property.

Oct. 22 – 11:43 p.m.
4300 Block, **Congress Ave.** (75219)
Burglary of a Motor Vehicle: An unknown suspect broke into the complainant's vehicle and stole property.

Oct. 23 – 10:32 a.m.
5400 Block, **Vandelia St.** (75235)
Assault: An unknown suspect sprayed mace at the complainant causing pain.

Oct. 23 – 1:35 p.m.
2100 Block, **Moser Ave.** (75206)
Burglary of a Habitation: An unknown suspect stole the complainant's vehicle out of her garage.

Oct. 23 – 10:39 p.m.
2200 Block, **Hawes Ave.** (75235)
Burglary of a Motor Vehicle: The suspect entered the complainant's vehicle and stole a gun.

Oct. 24 – 10:05 a.m.
4600 Block, **Greenville Ave.** (75206)
Burglary of a Building: Four unknown suspects entered the complainant's business and attempted to steal a safe.

Oct. 24 – 10:25 p.m.
5700 Block, **Caruth Haven Ln.** (75206)
Aggravated Robbery of an Individual: An unknown suspect pointed a handgun and stole the complainant's property.

Oct. 25 – 8:09 a.m.
1700 Block, **Wood St.** (75201)
Motor Vehicle Theft: An unknown suspect stole the complainant's vehicle.

Oct. 25 – 8:20 p.m.
4900 Block, **Mission Ave.** (75206)
Burglary of a Habitation: An unknown suspect entered the complainant's apartment by unknown means and stole property.

OUR MISSION

Katy Trail Weekly is a community-friendly newspaper designed to inform and entertain the people in many diverse demographics who live and/or work in these neighborhoods. Much like the Katy Trail itself, *Katy Trail Weekly* is designed to help bring together the neighborhoods of Downtown, Uptown, Cedar Springs/Oak Lawn, the Design District, the Medical District and the Park Cities, as well as others. The newspaper is placed in local businesses, and other locations, for free pick-up by their patrons. We support this publication by providing ad space to local businesses who want an effective and affordable way to reach the Katy Trail area readers we attract and serve. We welcome participation in the paper through story and picture submissions, and we hope that you will join us in making this paper the best it can be.

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MULL IT OVER

Mavs must decide to win now or grow talent

By David Mullen
david@katytrailweekly.com

The Dallas Mavericks begin the 2025-26 NBA regular season at a defining moment for the 46-year-old franchise and maligned GM Nico Harrison. This team must decide to begin with a sense of urgency or employ a heavy dose of patience.

Harrison is in the hot seat. In February, he decided that the Mavericks would be better in the long-term without superstar forward Luka Doncic, who was traded to the Los Angeles Lakers for aging and oft injured All-Star forward/center Anthony Davis. Davis, 32, has played in each of the four Mavericks games thus far, averaging 25 ppg. Doncic averaged 46 ppg in the Lakers first two games before being sidelined with a sprained finger.

This is Harrison's team. He maintains that the Mavs are in a "win now" mode. Going into this season, which began on October 22 with a 33-point home loss to the San Antonio Spurs, the Mavs have Davis and Max Christie (also acquired in the Doncic deal), returning veteran guard/forwards Klay Thompson, P.J. Washington, Naji Marshall, centers Dereck Lively II and Daniel Gafford, stopgap point guard acquisition D'Angelo Russell and the NBA's overall 2025 No. 1 draft pick and anointed "Future of the Franchise" forward Cooper Flagg.

They are without All-Star point guard and team leader Kyrie Irving, who is expected to return later in the regular season while recovering from a knee injury. But by signing head coach Jason Kidd to a contract extension, playing Flagg like he's a seasoned veteran and signing Russell, Harrison chose winning over waiting. Harrison may have chosen unwisely.

Flagg is from Newport, Maine by way of Durham, N.C. Early in the season, the Mavericks seem to be trying to imagine Flagg as a point forward, more in the image of Doncic. The current positioning of Flagg is wrong. He is learning about new teammates and coaches. He is absorbing different offensive and defensive schemes. The level of competition has risen exponentially. Flagg needs to be mentored by a leader before he can become one.

Asking Flagg to do too much, too soon could damage his psyche before he even finds out where to find the best steak or enchiladas in his new big city home. Harrison, Kidd and Mavs fans must remember that Flagg is only 18 years old. Flagg is a fast learner, but patience will help him reach his full potential as an All-Star forward.



BRITANNICA

Memphis' Ja Morant is a turbulent talent.

Much like the Mavericks, the NBA has begun the season in apparent disarray. They are facing major gambling allegations against current head coach of the Portland Trailblazers Chauncey Billups, current player Terry Rozier and former player and coach Damon Jones. The league is also trying to transition into a confusing broadcast schedule on multiple linear, cable and streaming networks and began the season without their injured marketing monarch 40-year-old LeBron James peddling the league.

Even if the Mavericks adopt a more realistic expectation for the 2025-26 regular season and just try to make the playoffs anyway possible, success in the Western Conference is far from guaranteed. At least 12 teams are potential playoff teams with 10 spots available. Dallas could hope to enter the playoffs as the team no other team wants to play. Remember, the Mavericks were in the NBA Finals in 2024.

First, the Mavericks must make the playoffs. The Oklahoma City Thunder is the reigning World Champions, led by NBA MVP Shai Gilgeous-Alexander, Jalen Williams and Chet Holmgren. OKC is young, talented and hungry and their defense is relentless. The Thunder are deservedly the favorites to return as NBA Champions.

Dallas must compete against the Denver Nuggets and All-World center Nikola Jokic, who last season became the first player in NBA history to finish in the top three in points, rebounds and assists. The Houston Rockets will put the ball into the hands of veteran Kevin Durant while a young crop of talents plead for a chance to shoot as well.

While the LA Clippers have their own legal troubles over a Kawhi Leonard sponsorship deal, they added Bradley Beal, John Collins and Chris Paul to join Leonard, Ivica Zubac and James Harden, a man that never met a basketball he didn't like to shoot. The Clips will compete.



THE GUARDIAN

Is Dallas asking too much of Cooper Flagg in his rookie season?

The Mavs must battle a maturing Spurs team that waited for Frenchman Victor Wembanyama to experience life in Texas and the NBA before asking him to carry the franchise. He has started the season with MVP aspirations and has delivered on both ends of the court. At 7 feet 3 inches, Wemby has point guard ball skills, the shooting ability of a scorer and the baseline dominance of the league's best centers. He is a rare talent.



BRITANNICA

NBA MVP Shai Gilgeous-Alexander leads the champion OKC Thunder.

The Minnesota Timberwolves, led by the enigmatic talent Anthony Edwards, have made the Western Conference Finals in the last two seasons. Their youth and inexperience have kept them from advancing. They are one year older and wiser. The Golden State Warriors aren't lacking experience. They are perennial contenders ready for one last run. Stephen Curry is in his 17th season but first complete season with All-Star Jimmy Butler III. The Warriors will "come out to play."

The Los Angeles Lakers will always be a Mavericks rival as long as Doncic is around. There is a short timeline for James and Doncic to bring another championship to the Lakers. And the Memphis Grizzlies can only hope that Ja Morant has grown up and seizes the opportunity to be a great NBA player. No player is more susceptible to misdeeds than Morant.

The Phoenix Suns with Devin Booker, Sacramento Kings, New Orleans Pelicans and Portland are retooling but will cause the Mavs some consternation.

The Mavericks have started the season poorly, losing three of their first four home games, but they lead the league in attendance. The drafting of Flagg helped buffer some of the sting fans felt over the Doncic trade. Whether or not Harrison decides wisely on how to direct this team in Flagg's rookie season will determine if the GM can win back credibility with Mavericks fans. It's a long season and there is a lot of credibility to win back.



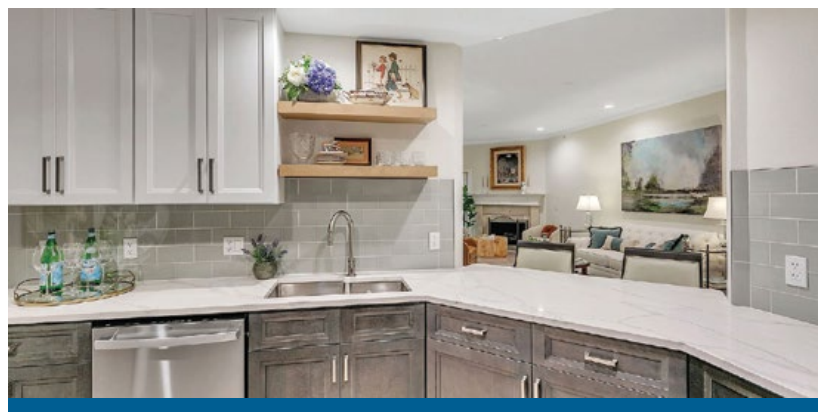
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TRUE CRIME REPORTER

Carbon monoxide, brain damage and a fight for justice

By Robert Riggs

This is part one of a two-part series on an unconventional Dallas crime case. Part two will appear in next week's Katy Trail Weekly.

The police didn't converge on the scene with sirens blaring and guns drawn. But what happened inside a Dallas apartment complex was just as devastating and just as unforgivable as a cold-blooded murder.

In 2015, a silent killer crept into the home of Ti Courtney McMullen and her two-year-old Chase and her six-month-old daughter Chastin. The culprit wasn't a person. It was deadly carbon monoxide and an indifferent landlord.

A rusted open exhaust pipe in the boiler room next to their apartment turned it into a deadly gas chamber. McMullen did not smell the odorless gas or see the invisible carbon monoxide spewing into her apartment. She felt a pounding headache that was so fierce she thought it was the beginning of a seizure.

By the time emergency responders reached them, her children had suffered irreversible brain damage.



TRUE CRIME REPORTER PODCAST

Carbon monoxide is an unseen, odorless killer.



Deny. Delay. Defend. For nine years, McMullen fought a David-and-Goliath legal war against the apartment complex's owner and the Chubb insurance company. Her story is one of a landlord's neglect, betrayal, and tortured pursuit of justice, in which the defense tried to wear down the mother to take a small settlement.



Robert Riggs

Trapped in silence. I met Chase and Chastin in 2021 during the seventh year of the lawsuit for a story on my True Crime Reporter Podcast.

They sat on their knees around a glass coffee table, eating chicken nuggets and fries, eyes locked on the TV. On the surface, they looked like any other children. Chase wore a clean blue T-shirt and denim shorts. His sister, Chastin, wore a white jumper with pink beaded cuffs that jingled softly as she moved.

But there were no words. No laughter. No singing. When I asked them to sing Happy Birthday, they froze in silence.

McMullen sat nearby, tears held back by sheer will. "They don't interact with many people at all," she told me. "They act like smaller kids. They just can't catch on."

A case no one wanted. Dallas personal injury attorney Ted Lyon stepped into the carbon monoxide brain damage case after another firm abandoned it. Lyon's law firm sued Red Bird Trails Apartments and Bridgeway Capital for negligence.

Red Bird Trails owned the Section 8 government-subsidized apartment complex. Bridgeway Capital managed it.

They were part of a web of companies set up by California businessmen to evade responsibility and take advantage of tax breaks, according to Lyon's lawyers.

The apartment complex's owners claimed the children were fine. Normal. Uninjured. But Lyon knew better.

"You look at brain-injured people, and they look normal. You can't see it," Lyon told me. "But these kids? Sweet as they could be. It was clear. We got every test done: brain scans, auditory tests, and visual tests. They indicated severe brain damage."

Lyon, a seasoned trial lawyer and former Texas State Senator, has tried over 200 cases. But he told me, "This one? This was the most emotionally difficult trial of my career."

He assigned the case to one of his rising stars: Richard Mann.

When the law gets personal. Mann was just five years into his legal career when he got the case. Coincidentally, his own children were the same age as Chase and Chastin. That made it personal.

"I had a comparison," Mann said. "When I saw Chase with a glazed look and his head bobbing, I knew. My own kids were talking in full sentences. Chase and Chastin weren't. They couldn't."

As his own children grew, Chase and Chastin stayed frozen in time.

The danger was known. And ignored. The Red Bird Trails Apartments in South Dallas, where the McMullen family lived, had a known issue. A year before the poisoning, an inspector told the apartment manager, Tena Cavasos, that the boiler's exhaust pipe was dangerously corroded.

But Cavasos dismissed it as a cosmetic issue. "It was for aesthetics, not life safety," she testified under oath.

The maintenance supervisor, Fernando Delgado, fared no better. Under questioning, he claimed he didn't know what rust looked like. Even when shown photos of the pipe—clearly rotted and broken—he insisted he couldn't recognize a problem.

Photographic evidence showed the pipe had come apart, leaving a gap that funneled carbon monoxide directly into the McMullens' apartment.

The science couldn't be denied. Lyon's legal team flew the children to Utah to be evaluated by Dr. Lindell Weaver, one of the nation's top experts on carbon monoxide brain injury.

Dr. Weaver had treated over a thousand cases in his career. He told me it was "remarkable" that the children had survived at all. But he was blunt.

"They have trouble with attention, focus, reading, speaking," Dr. Weaver said. "Everything we do in life is communication. And they're missing that." Weaver explained that carbon monoxide triggers the body's immune system to attack the brain.

The damage is permanent.

In next week's Katy Trail Weekly*, part 2 will address the proceedings and final judgement.*

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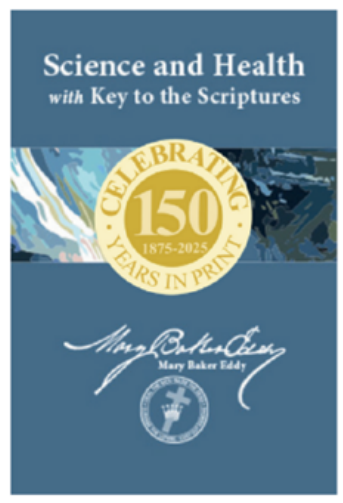
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COVERING DFW REAL ESTATE

By Karen Eubank
eubank@sbcglobal.net

One of the most important things a seller can do is listen to their Realtor. I cannot emphasize this enough, especially when you have a significant luxury property like this gorgeous Preston Hollow Mediterranean mansion. Candy wrote about it in 2014, calling it one of the most beautiful homes in Dallas. It's even better now, thanks to a skillful transformation arranged by Dave Perry-Miller's Ryan Streiff.

It was designed by architect Hudson Lockett III and built by the legendary Nickey Oates, known for flawless classic construction. Of course, the style we were devoted to in 2014 was a lot different than what we love now, and that's the lesson here.

To be clear, this Preston Hollow Mediterranean has it all. It's in one of the best locations in Dallas. Set on a very private, gated acre, mature trees and beautiful landscaping surround it. With 11,508 square feet, five bedrooms, and seven-and-a-half bathrooms, it's perfectly sized for today's buyers. It was just dated, and Streiff knew the correct course of action was a transformation.

"Our clients trusted in the process," Streiff said. "They understand buyers don't want a massive project house. It feels overwhelming to them, especially at the higher price points. Right now, the condition lever is so much more impactful than the price lever."

Streiff assembled a perfect trifecta of talent. He brought in Philip Thomas Vanderford, president and founder of Studio Thomas James, who you may remember from his exquisite work on multiple Kips Bay Decorator Show Houses and features in every magazine you can think of, from Elle Decor to Forbes. Brad Lemmons of Lemmons Remodeling and LR Paints was tapped to do the heavy lifting, and the always-on-point team at George Bass Stage & Design added the final touches.

The transformation on this stately Preston Hollow Mediterranean mansion began in June, and the house was on the market on October 8. That's what happens when you have true professionals on the job.

Vanderford was already working with the sellers on their new home. He'd also worked with Lemmons and Streiff before, so there was a deep level of trust on the project.

"I wanted to keep the classical bones but give the home a refresh and make it marketable," Vanderford said. "We wanted to show the vision, give it a refined feel, and stage it so people could understand it."

"Ryan and Philip approached me and said they had a great house that feels dated and dark," Lemmons said. "I've known Ryan for several years and worked on his own house, so he trusts us. Philip's solution was simple. The walls had heavy troweling, there was glazing on the millwork, and overall, it was ornate, which can be distracting. Philip's idea was to go neutral and light and have a blank palette so potential new buyers can see the house for what it is and not get distracted by personal taste."

Lemmons brought in a big drywall team to smooth the heavily troweled walls to a Level 5 museum finish. That made an enormous difference, but the most profound transformation was the floors. We've all seen red oak parquet lattice-pattern entry floors. They were all the rage in the early 2000s, but that look no longer resonates with buyers in 2025. Who knew you could bleach them? Well, Vanderford and Lemmons did.

"It's a great solution for a variety of wood floors," Lemmons said. "You immediately turn a liability into an asset." His team carried out the bleaching process throughout the house. Now all the flooring has a cohesive look.

The millwork popped once the walls were smoothed out, and simple tweaks to the fireplaces, like removing the top part, completely changed the home's look and feel.

The entire process took four months, and at times, up to 35 people were working on the house simultaneously. It was not only the indoors that was transformed. The tile roof got a soft washing and the exterior was painted.

"The minute the exterior was painted, our phone began ringing off the hook," Amy Yates with the Perry-Miller Streiff Group said.

The property features a pool, covered loggia, and expansive grassy areas, all surrounded by manicured hedges and mature trees for ultimate privacy and serenity. "I love this house now, and to have George Bass put his touch on it pulled it all together," Lemmons said.

This was such a success story from clients who were on board with the transformation to the dream team of professionals involved. It's a lesson for anyone trying to sell a home, and most of all, it's a lesson to listen to and trust your Realtor!

Streiff has this magnificent Preston Hollow Mediterranean mansion at 9700 Audubon Place available for $8.295 million.

CandysDirt.com is the only website in Dallas for the truly real estate obsessed! Named by National Association of Real Estate Editors as the BEST real estate website in the country.



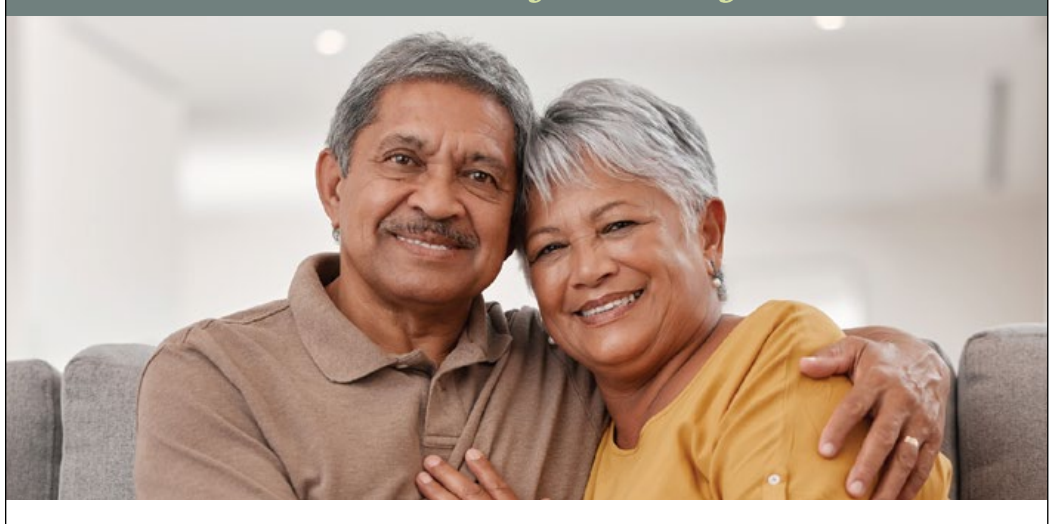



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OVER TWO WEEKENDS



Turtle Creek Fall Arts Festival
turtlecreekartsfestival.com
Reverchon Park
3505 Maple Ave.
Saturday, Nov. 8 – 10 am to 5 pm
Sunday, Nov. 9 – 11 am to 5 pm



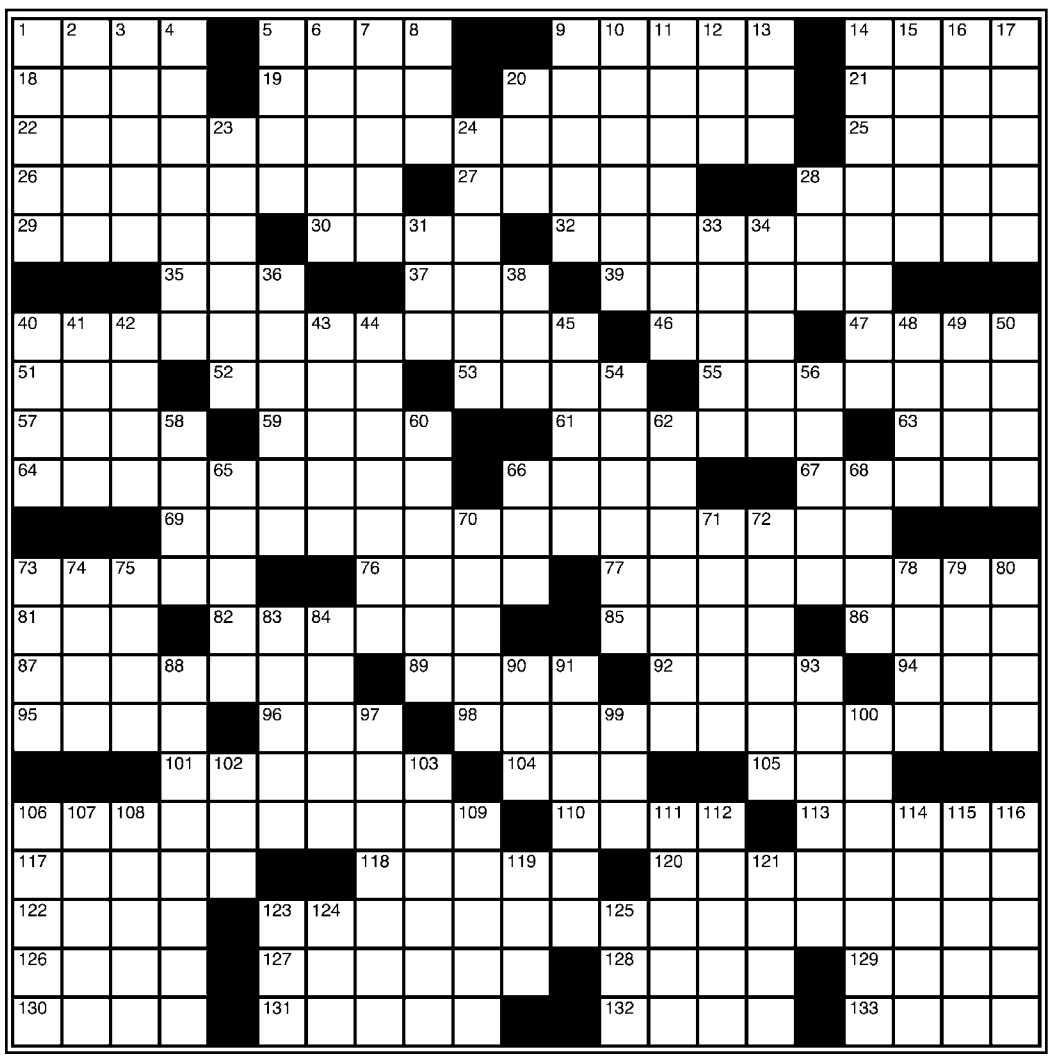


Dallas Festival of the Arts
dallasfestivalofthearts.net
Kidd Springs Park Duck Pond
1003 Cedar Hill Ave.
Saturday, Nov. 15 – 10 am to 5 pm
Sunday, Nov. 16 – 11 am to 5 pm



CROSSWORD PUZZLE

Solution on page 8



ACROSS

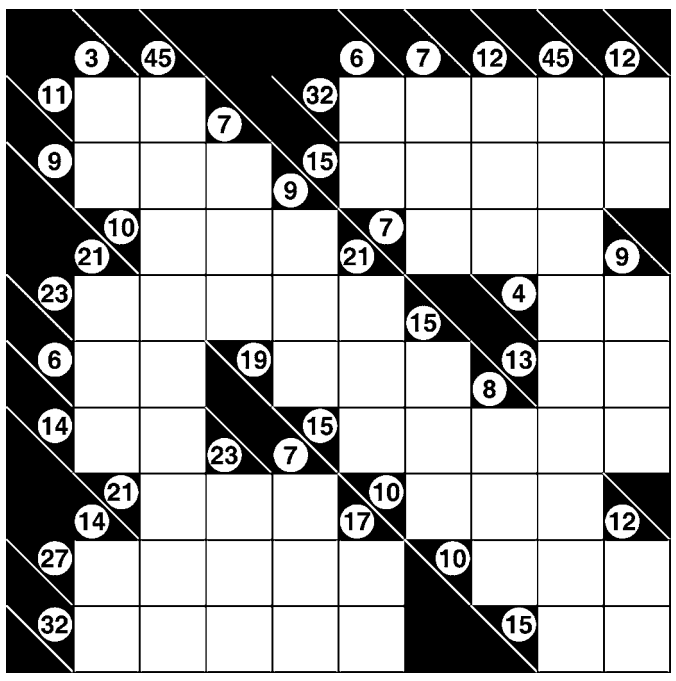
1. Comforting touches
5. Perceived
9. Puck's flagship restaurant
14. Wound remnant
18. 2-Down's love interest
19. Long skirt
20. Classic quilted handbag maker
21. Goddess of marriage
22. Dance of the moonlighters?
25. Garden spot
26. Many a first-time voter
27. Night, in the Eternal City
28. Blow up, in a way
29. Wiser companion?
30. Terra firma
32. Dance of the anglers?
35. Tear
37. Upper limb
39. Blessed event?
40. Dance of the mothers-to-be?
46. Middle sch. math class
47. Temporary repair material
51. __ cube
52. First-year student working toward a JD
53. Poet's "at no time"
55. Troubled
57. "Whiskey Lullaby" singer Paisley
59. Prefix with -pathic
61. Savor
63. Work unit
64. Coin from the Royal Mint
66. Roman garb
67. Concern
69. Dance of the homebodies?
73. Sleepy housemate
76. Flag
77. MLB team playing in Sacramento ahead of their move to Las Vegas
81. Mathematician Lovelace
82. Spotless
85. Israeli airline
86. Give kudos at a poetry slam
87. Stressful position
89. Tolkien's Shepherds of the Trees
92. Surrounded by
94. Evergreen with upright cones
95. Tennis icon Arthur
96. King or queen
98. Dance of the flamboyant?
101. Principles
104. Musician and peace activist Yoko
105. Once __ while
106. Dance of the investigators?
110. Biblical mariner
113. Insider parlance
117. Not moving
118. White Rabbit follower
120. Silica gel packet
122. Undershirt, briefly
123. Dance of the pickpockets?
126. Put in stitches
127. "__ percent of the game is half mental": Yogi Berra quip about baseball
128. How to get in on a deal?
129. Natural balm
130. Tantalizing
131. "Hedda" actress Thompson
132. Drive up a phone bill, in a way
133. Longings

DOWN

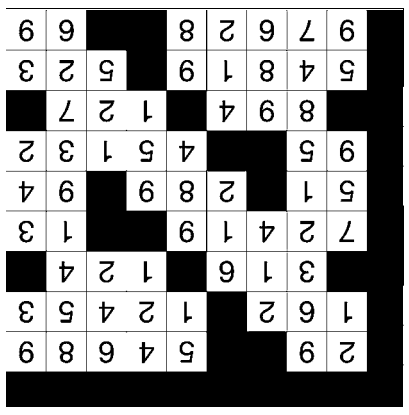
1. Sauce made with basil and pine nuts
2. Rebellious mermaid
3. Helped through hard times, with "over"
4. Set crew's responsibility
5. Arrogant
6. Support for a work in progress
7. Over-the-top target
8. World Cup score, maybe
9. Closes
10. Angel hair and linguine
11. Radio receiver
12. Take shape
13. World Cup "Score!," maybe
14. Fruity, frozen desserts
15. Surrendered
16. Final Four venue
17. H.E.R.'s genre
20. Margaret of "Drop Dead Diva"
23. Big name in gummy bears
24. Evasive maneuver
28. Toon devil
31. Catch
33. India Gate city
34. "L'Absinthe" painter
36. Less sizable
38. Butterfly honorific, for short
40. Lobster dinner accoutrements
41. Prefix with -polis
42. Wally's sitcom bro
43. Combat caregiver
44. Predicaments
45. "Evita" name
48. Some Belgian blondes
49. Cradle of the Inca Empire
50. Slight advantage
54. Jamaican genre
56. Gleam
58. "Nosferatu" actress Lily-Rose
60. Not remote
62. Racer's final chance to win
65. Rolls-__
66. Precursor to overtime
68. Some military figs.
70. Small but loud songbirds
71. Hula Hoop maker
72. "Fighting" team of the Big Ten
73. "Ur so funny!"
74. Kerfuffles
75. Trail
78. Facts, for short
79. Abel's brother
80. Chipper
83. "Se __ español"
84. Devoured
88. Harshness
90. E'en if
91. Many a Petrarch poem
93. King or queen
97. Holds back
99. Curry favor with
100. Not quite (there)
102. Court fig.
103. Ointments
106. Candle threads
107. Silly
108. New version of an existing song
109. Michelangelo masterpiece
111. __ acid
112. Shade-loving perennial
114. Cunning
115. "Citizen Kane" director Welles
116. Heads of France
119. Get teary
121. One thing alone or two people together
123. Que. neighbor
124. Whopper
125. "Why Can't We Be Friends?" band

Kakuro By The Mepham Group

Level TOUGH



Solution 11/2/25



To solve Kakuro, you must enter a number between 1 and 9 in the empty squares. The clues are the numbers in the white circles that give the sum of the solution numbers: above the line are across clues and below the line are down clues. Thus, a clue of 3 will produce a solution of 2 and 1 and a 5 will produce 4 and 1, or 2 and 3, but, of course, which squares they go in will depend on the solution of a clue in the other direction. No digit can be repeated in a solution, so a 4 can only produce 1 and 3, never 2 and 2.

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SUDOKU

Solution on page 8



7		9			8			
1					3			
8	6			2			3	
2		5					8	
6	1						4	5
	7					3		6
	9			7			6	8
			6					3
			8			4		1

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Fill in the blank squares in the grid, making sure that every row, column and 3-by-3 box includes all digits 1 through 9.

QUICK BITES

Fall into fresh ideas for autumn

From Family Features

Crafting cozy crowd-pleasers is a must for hosting — especially during the cooler fall months. Give your crowd something to celebrate, regardless of the occasion, with comforting sides and appetizers that warm loved ones from the inside-out.

Always a healthy snack, fresh California grapes can also be the versatile ingredient you need for elevating dishes for get-togethers and parties. In addition to providing a juicy burst of flavor and pop of color, roasting grapes in recipes like these intensifies their flavor as the natural sugars caramelize.

No matter your main course, you can enjoy it alongside an easy yet refined side dish like Roasted Cauliflower with Grape Gremolata. Tender, caramelized cauliflower is topped with a vibrant grape gremolata with fresh herbs, garlic and a hint of lemon zest adding a bright and flavorful finishing touch. Colorful, tasty grapes bring balance to this savory side that pairs well with roasted chicken, grilled fish or hearty grain bowls.

To discover more recipes that elevate fall entertaining without the hassle, visit grapesfromcalifornia.com.



FAMILY FEATURES

Roasted Cauliflower with Grape Gremolata.

ROASTED CAULIFLOWER WITH GRAPE GREMOLATA

Grape gremolata:
1 cup finely chopped green Grapes from California
2 tablespoons minced Italian parsley
1 clove garlic, minced
1 large lemon, zest only
1 pinch sea salt

Roasted cauliflower:
1 large head cauliflower
2 tablespoons olive oil
1/2 teaspoon sea salt
freshly ground pepper, to taste

To make grape gremolata, in a medium mixing bowl, stir grapes, parsley, garlic, lemon zest and salt. Cover and refrigerate until ready to serve, up to 1 day ahead.

To make roasted cauliflower, heat oven to 450 F and line baking sheet with foil. Discard leaves and stems from cauliflower and cut into 1-1 1/2-inch florets. Place in large bowl and drizzle with olive oil. Sprinkle with salt and pepper, to taste, and toss well to coat. Transfer to prepared baking sheet and spread in single layer.

Roast 15 minutes. Stir well and roast 15 minutes or until golden brown on edges. Serve warm with grape gremolata. Serves 6.

YOUR ASTROLOGY

by Magi Helena

Tribune ContentAgency ©2024

BIRTHDAY STAR

Actor Marisol Nichols was born in Chicago, Illinois, in 1973. This birthday star portrayed Hermione Lodge on the series "Riverdale" from 2017 to 2023. She also played Principal Ramirez on "The Loud House" and has appeared on episodes of "Teen Wolf," "Criminal Minds," and "NCIS." On the big screen, Nichols' film work includes roles in "Winter Spring Summer or Fall," "We Wish You a Married Christmas," and "The Valet."

ARIES (March 21-April 19)

The coming week brings greatly improved opportunities after October's dark stars. A partnership could be strengthening on a variety of levels over a long period. Pragmatism could shut down feelings for a few hours.

TAURUS (April 20-May 20)

An old disappointment might be ready for healing. A clash of wills with someone close might not resolve quickly. Don't let the power of your logistical thinking get derailed by other people's agendas.

GEMINI (May 21-June 20)

You or a friend could be caught between a rock and a hard place; the options might not look great for a few hours. Let at least that much time pass before you consider alternatives and the whole board may have changed favorably.

CANCER (June 21-July 22)

An issue that blows up in the workplace could calm quickly as long as no one overreacts; the longer-term view is favorable for abundant success. In your personal life, you might be resistant to being told how to 'do it better.'

LEO (July 23-Aug. 22)

A continuing situation at home may ask you to strike a balance between potentially polarized opinions. Your communication skills are heightened; you might be able to create improved understanding leading to resolution.

VIRGO (Aug. 23-Sept. 22)

A voice of reason could be needed to cut through the cacophony. Keep tweaking your ambitions and objectives, evolution could be a long process. A financial situation could continue to build stronger.

LIBRA (Sept. 23-Oct. 22)

Shutting down emotionally might seem like the best scenario for a while today, but don't let yourself get discouraged, the peak of this lasts only hours. Some clarity could begin to emerge around a tangled financial matter.

SCORPIO (Oct. 23-Nov. 21)

Allow people to respond organically, controlling or policing responses won't deliver clear and understandable feedback. If a scarcity mentality has held back abundance, clear it inwardly with the help of someone you trust.

SAGITTARIUS (Nov. 22-Dec. 21)

Something in your home environment may need attention or correction. Consider if there is something dragging you down, siphoning your energy, or overly confining you and look to what can be improved.

CAPRICORN (Dec. 22-Jan. 19)

You might bounce back quickly after a few hours of unusual fatigue—renewed energies might focus on the home front. The cornerstone areas of life are filled with helpful planets and points for you, slowly building your best life.

AQUARIUS (Jan. 20-Feb. 18)

Finding the right words might be a challenge, heavy emotions could cloud meaning but you might receive the benefit of the doubt anyway. Continue to walk a moderate path between opposing groups.

PISCES (Feb. 19-March 20)

Don't let a practical solution get discarded for an impractical one, or for no solution at all. A getaway to a neutral spot, away from controversy, could be just perfect today. A career alliance could make a difference in the coming week.

IF TODAY IS YOUR BIRTHDAY

November is a month of excellent general opportunity with a few days strong enough for a big win. You may need to navigate through some inner rebellion or push-back coming from someone in close proximity. You'll also need separate fact from fiction. In December, a new or existing alliance could prove incredibly helpful in remediating or advancing a situation. You should not need to push to be seen and be admired for all you bring to the equation. December also offers more high-scoring opportunity days for important new beginnings. In January, you should be able ride a wave of confidence to roll right past someone who's not sure of their position, or who is spinning themselves to be something they are not. In February and beyond, some short-term discouragement should give way to new levels of success.

COMPLIMENTS OF THE CHEF

Take shot at Chilean sea bass dinner with tequila essence

By James Rowland
jamesrowland123@sbcglobal.net

Chilean sea bass, a popular seafood choice known for its buttery flavor, is usually found on upscale restaurant menus but is also available at gourmet supermarkets, making it easier to enjoy cooking at home. The vegetable component features a spicy Southwestern flair with light, healthy ingredients. Together, the dish creates a unique balance between the palatable, soft and rich fish filet and the fresh, delicious al dente vegetables.

The combination is a perfect and easy meal to prepare and serve as the holiday season starts to ramp up.



JAMES ROWLAND

Chilean Sea Bass with Tequila Red Chili Stir-Fry Vegetables.

CHILEAN SEA BASS WITH TEQUILA RED CHILI STIR-FRY VEGETABLES

4 Chilean sea bass (6-ounce boneless filets)
4 ounces Bertolli olive oil (3 uses in this recipe)
1 tablespoon garlic (minced)
1 red onion (diced 1/2-inch)
1 red bell pepper (diced 1/2-inch)
1 poblano pepper (diced 1/2-inch)
4 baby bok choy (sliced crosscut)
8 cherry tomatoes (cut in half)
3 ounces tequila
3 ounces red chili puree (available in specialty grocery stores)
4 ounces heavy cream
2 tablespoons butter (room temperature)
1 teaspoon salt
1 teaspoon black pepper
1 ounce lime juice
1 bunch cilantro leaves (lightly chopped)
2 tablespoons oregano (lightly chopped)
2 tablespoons parsley (finely chopped)

For the sea bass procedure, heat the Bertolli Olive Oil in the large skillet to high heat (smoking point). Add two of the seasoned bass filets carefully to the pan, shuffle the pan to free up the filets (use your tongs to free the ones that may be sticking but do not fidget). Allow the fish to sear and adjust the temperature slightly if needed.

It may be better to just remove from the direct heat periodically and return to the high heat. This process should take 40 seconds to 1 minute. Carefully turn over the filets and sear the other side for another 40 seconds. Remove the sea bass to baking dish and set aside. Carefully wipe the skillet clean with paper towels and repeat the process with the remaining bass filets.

Preparing the vegetables, bring 2 ounces of Bertolli Olive Oil to medium high heat (same skillet, wiped clean), add the 1-ounce garlic and toast, add the onion and mix well. Increase the heat to high and add the peppers, stir and shuffle the skillet quickly to cook evenly for about 1 to 1 1/2 minutes until all the soften but still maintain their colors. Add the Bok choy and tomatoes and cook mix evenly. Cook for 1 additional minute. Set aside in the casserole dish with the Chilean sea bass filets.

In the same skillet, bring 1 ounce of Bertolli olive oil to medium high heat. Add 1-ounce of garlic and toast carefully. As it starts to brown, remove the pan from the direct heat and deglaze the pan with the Tequila. Return to heat, bring to a boil, add the chili puree and heavy cream and reduce the heat to simmer for 1 minute, stirring constantly.

Reduce the sauce until it evenly coats the back of a spoon (less than 1 minute) while simmering add all the vegetables, butter and herbs. Combine evenly, add the lime juice and season correctly. Set aside until ready to serve.

To reheat, arrange the sea bass nicely atop of all the saucy vegetables. Heat in an already preheated 350-degree oven for 3 to 5 minutes until hot. Right before serving, garnish with any remaining herbs and a couple of drizzles of Bertolli olive oil.

The dish is suitable to serve on its own or with a favorite simple pasta or rice dish. Serves 4.

Chef James Rowland and wife Fana Yohannes own Carver Park (carverdfw.com) at 7557 Rambler Road at Walnut Hill Lane and 4851 LBJ Freeway. For catering information, contact Rowland at 214-363-1201.

DOCTOR'S ORDERS cont'd from page 2

strains. Varying your workouts becomes even more important. Alternating lighter days between strenuous efforts lets the body recover more efficiently and reduces injury risk.

Even beyond light workouts, active recovery works most efficiently when there are adequate rest days separating workouts. Walking and stretching during the recovery phase maximizes tissue repair, while protein intake and sufficient hydration give the body the fuel it needs to prep for the next workout. When we were young, rest days were often looked down upon; in our older years, they are something to be embraced.

Adjusting the goalposts. I can say from personal experience that gains in workouts are notably slower as the decades roll by. Accepting this fact has been difficult but necessary to stave off disappointment or injury from pushing too hard. The benefits of working out during middle age are well established in medical literature but successfully achieving gains while avoiding injury requires a bit more focus than in the past.

The old adage, "work smarter, not harder," applies to almost everything. But in our later years, it's not just good advice, it's the key to success. For me, that means training for the Dallas Half Marathon one smarter mile at a time.

Dr. Bruce Hermann is a board-certified plastic surgeon in the north DFW Metroplex and host of the medical show "Nip Talk." Catch him on Instagram (@dallas_niptuck) or YouTube (@niptalkshow) for more medical information.

DANCE cont'd from page 1

with the artistic spirit that defines Bruce Wood Dance Dallas through Wood's haunting "No Sea To Sail In." A meditation on longing and resilience, No Sea To Sail In is dramatic, moody, and pulsing with emotional depth and choreographic clarity.



SHAREN BRADFORD

"No Sea To Sail In" by Bruce Wood Dance Company.

Bruce Wood Dance Dallas Artistic Advisor Kimi Nikaidoh describes "No Sea To Sail In" as "a stark and suspenseful ballet noir filled with unrequited searching." Wood's unmistakable choreography speaks straight to the soul and grounds this program in his powerful legacy.

Tickets are available for $25 to $65 at ticketdfw.com. $15 student and senior rush tickets are available at the Moody Performance Hall box office 90 minutes before each show. Group tickets can be arranged by contacting boxoffice@ticketdfw.com or 214-871-5000.

DINE AND DRINK

Day of the Dead paint party at Miriam Cocina



RAYNOR BRUMFIELD

Miriam Cocina Latina, the popular eatery at 2015 Woodall Rogers Freeway on Klyde Warren Park, celebrates El Dia de los Muertos on Sunday, Nov. 2 with a Tequila Mi Campo paint and sip party beginning at 6 p.m. The $70 price includes two Tequila Mi Campo cocktails (or wine) with a traditional ceramic calavera skull and paint supplies to decorate. Complimentary appetizers and bites will be served. For tickets to the event, go to miriamcocina.com. – *Amity Thomas*

Neighborhood lounge to replace Greek bistro



DAN PADGETT

Lisa and Elia "Tom" Georgalis, owners of Nikki Greek Bistro & Lounge, are introducing **The Devonshire Club**, on Friday, Nov. 14. Located in the same space at 5757 W. Lovers Lane, the restaurant will transition from its Greek fine dining roots into a neighborhood bar and lounge with crafted cocktails, elevated shareable plates, TVs for sports viewing and billiards, shuffleboard and darts. The happy hour will be from 3 to 7 p.m. (six days a week, closed Monday). Open Friday and Saturday until 2 a.m. – *Allie Lesiuk*

Free food, drink at Torchy's for Veteran's Day



TORCHY'S TACOS

This Veterans Day, **Torchy's Tacos**, at 5600 SMU Blvd., 5921 Forest Lane, 14760 Preston Road and other locations, is saying "thank you" and showing appreciation for the bravery and sacrifice of our nation's heroes. On Tuesday, Nov. 11, all veterans and active U.S. military members can enjoy a free taco and non-alcoholic beverage at any Torchy's Tacos location. A valid military ID or proof of service is required. Texas-based, Torchy's Tacos believes in giving back to area communities. – *Jane Beck*

Pizza and beer specials during football season



FOOD NATION CINCO COCINAS

Enjoy a beer and a slice of Sal's Pizza, at **Mico Rodriguez's Food Nation Cinco Cocinas** at 4711 Maple Ave. in the Medical District, starting at $10 on football Sundays from 11 a.m. to 9 p.m. Food Nation Cinco Cocinas is a food hall of five kitchens serving different cuisines and accompanied by an adjoining cocktail lounge, Bar Mico, with live music and large patio. In addition to Sal's, kitchens currently open are Picazo serving boba, sushi, and poke and Otra Vez serving Mexican and Tex-Mex. – *Martha Tiller*

SWEET PARIS
crêperie & café
SNIDER PLAZA



BREAKFAST • LUNCH • DINNER
Reviving the art of eating crepes!
Happy Hour specials 3-7 p.m.
6632 Snider Plaza, University Park, TX 75205



AUTOMOBILITY

Book MERCEDES-AMG for affordable luxury

By David Boldt
boldface2020@gmail.com

As a young car enthusiast (even before I had a license), Mercedes-Benz — especially from my perch in Lincoln, Neb. — seemed almost exotic, even in its 4-door, diesel-powered form. More captivating was the company's racing history, both before and after World War II. All of this came long before the beginnings of AMG and long before *MERCEDES-AMG: RACE-BRED PERFORMANCE,* an automotive history by author Matt DeLorenzo.

It's been more than 50 years since that time as a teenager and more than 40 years since I was selling BMWs. In the mid-1980s, BMW was most often cross-shopped with Mercedes. I'd have fun on the John Roberts floor referencing BMW's side gig — building and selling motorcycles — while contrasting that with the Mercedes side gig, which was building commercial trucks.

Since then, I have notably devolved, while Mercedes-Benz has grown its lineup and re-entered motorsport with winning results. In DeLorenzo's history, Benz' "race-bred performance" is front and center, both on the book's cover — where the Red Pig is shown with a more contemporary AMG iteration — and throughout its more than 220 pages.

AMG was built on the partnership of Hans Werner Aufrecht and Erhard Melcher in the German town of Großaspach; taking the 'A' from Aufrecht, the 'M' from Melcher and the 'G' from the hometown gives us AMG. And today, more than 50 years after its founding and 20 years since the company was absorbed within the Mercedes-Benz corporate umbrella, there is nothing more closely associated with high-performance Mercedes models than AMG.

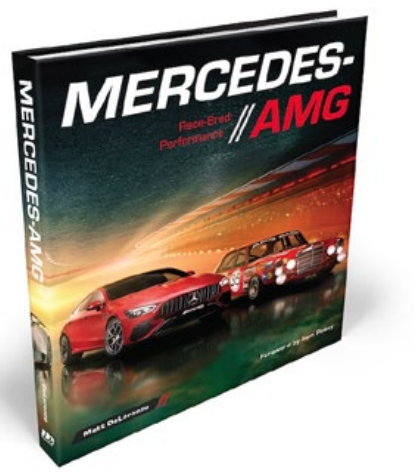
Behind its cover, the book begins with a foreword by racer, writer and race analyst Sam Posey. Within that, Posey recalls his purchase of a 300 SL Mercedes in 1958, for the not insignificant sum of $2,500. The 300 SL had a racing pedigree, and to some extent so did all the Mercedes Benz lineup, even its stodgy sedans.

Aufrecht and Melcher, while still working as engineers at Mercedes-Benz, began working nights and weekends in pursuit of a better Benz. The key was horsepower. Unlocking that horsepower was the singular vision of Aufrecht. Melcher was the driver behind the partnership and the eventual formation of the company, while partner Aufrecht stayed under the hood. His commitment and competence is outlined in Chapter 4 — "One Man, One Engine" — and the eventual move into their own shop. The driving force was racing, and working at a dyno on production machinery held little interest.

In what could be a pull quote, Aufrecht notes for an official history on AMG's 40th anniversary, "It's important to remember something — we actually wanted to work in car racing right from the beginning. That was our passion. Then, more and more racecar drivers came to us who wanted more performance in their road vehicles…we just hadn't thought that far ahead. We didn't want to be tuners, we just transferred a bit of high-end racing technology to road vehicles."

Matt DeLorenzo's research is exhaustive but not exhausting. AMG's work began with the fintail SE, roughly analogous to Carroll Shelby beginning his work with Ford's Falcon and not an AC rolling chassis or eventual Mustang. When Mercedes introduced a V8 in conjunction with the launch of the 600 SEL, and subsequently installed that motor in its smaller 300, the die was cast for the overheated adaptation built by AMG — the aforementioned Red Pig — which would generate international attention. Racing would take a hiatus through much of the 1970s but returned with a vengeance in the late '70s and through the '80s. Platforms included a 450SLC, an AMG 500 SEC and two DTM models — the EVO II and C63 DTM.

Today, not only are AMG-specific models on a Mercedes-Benz showroom — the AMG logo is often on the dealership's building. And while somewhere a young BMW rep may reference that company's motorcycles, he probably isn't as dismissive of Mercedes-Benz as this young salesman had been, but that kid has left the building.



MOTORBOOKS

MERCEDES-AMG, an automotive history by author Matt DeLorenzo.

Matt DeLorenzo's *MERCEDES-AMG — RACE-BRED PERFORMANCE* is published by Motorbooks International. It retails for $55 (the book is printed in China so the price could be subject to change) and is available through your local booksellers or at quarto.com.

David Boldt brings years of experience in automotive retail sales and public relations to his automotive reporting. More can be found at txGarage.com.

GIRLS cont'd from page 1

guests, interactive workshops, collaborative spaces for hands-on creativity and STEM labs, confidence-building sessions and surprise moments throughout the day. Core to the festival are Spotlight Sessions with meaningful conversations and inspiration from Gen Z's most influential voices and creators and Sunnie Surprises with giveaways and foodie finds.

Next generation voices scheduled for the event include Pressley Hosbach, Chandler Kinney, Dr. Sara Kuburic, Lexi Minetree, Gabrielle Policano, Raegan Revord, Kiernan Shipka, Neha Shukla, Francesca Tarantino, Dai Time, Sloane Weinstein and others. Tickets for Sunniefest are now available at wearesunnie.com/sunniefest.

Putting women at the center of every story it creates, celebrates and discovers, Hello Sunshine is a multichannel media company created by Witherspoon to shine a light on where women are now and helping them chart a new path forward. "Sunnie was created as more than a platform, it's a movement," Witherspoon said in a statement.

From Reese's Book Club and Shine Away to its expansive slate of film, TV, and audio projects, Hello Sunshine delivers women-centered stories and experiences that resonate deeply with audiences. With Sunnie, the company extends its mission to reshape the narrative for women by investing in the next generation. The platform features social and editorial content, immersive IRL events like Sunniefest, digital zines, custom learning experiences and playbooks and more.

"Gen Z women are rewriting the script every day – they're creators, vibrant leaders, and disruptors, full of agency," Witherspoon said. "Sunniefest is both a playground and a launchpad, a space where their ideas fuel each other and their voices aren't just heard, they're amplified. We want young women to see themselves as the architects of what's next and this festival is their invitation to build, play and take up space together."

Although the first of its kind, Sunniefest is an expansion of live offerings from Hello Sunshine. In mid-October, the third iteration of Shine Away was held at the iconic Universal Studios Lot in Universal City, Calif. and Black was in attendance.

"Sunniefest is really modeled on Shine Away and the energy that they create is unlike any conference or concert. It's really in a class of its own," Black said. "They can bring that level of energy to young women through inspiring panels, interactive workshops and labs. It's part of the magic that Hello Sunshine and Sunnifest has created is this space for joy, connection and empowerment.

"Sunniefest is about meeting young women where they are," Black said. "It's designed by and for Gen Z and you don't get that very often. It's at the intersection of entertainment and culture and storytelling and STEM. I think this is the kind of day that will be a core memory for the 200 girls that get to experience this powerful event. It's going to shift the way they think about themselves going into the world.

"We hope that it'll spark curiosity and, ultimately, maybe one day one of those girls will come back to Pegasus Park and be a part of the innovation here in Dallas, too."



SUNNIEFEST

A mood board representing Sunniefest on Saturday, Nov. 15 at Pegasus Park.

5th Annual Gratitude Event
Kicking off "Dallas Kindness Week!"
SATURDAY
NOV. 8
2 - 4 PM



"Be kind to one another, with brotherly love."
Rom. 12:10

Third Church of Christ, Scientist
4419 Oak Lawn Ave., Dallas

For details:
healingdfw.com/events

SOLUTION TO THIS WEEK'S CROSSWORD PUZZLE

P	A	T	S	■	S	E	E	N	■	■	S	P	A	G	O	■	S	C	A	R
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THIS WEEK'S SUDOKU SOLUTION

7	3	9	4	1	8	6	5	2
1	5	2	7	6	3	8	9	4
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6	1	3	9	8	7	2	4	5
9	7	8	2	5	4	3	1	6
4	9	1	3	7	2	5	6	8
5	8	7	6	4	1	9	2	3
3	2	6	8	9	5	4	7	1

9 to 5



"At least my request for a raise, bonus and a four-week summer vacation tickled the boss's funny bone."

Katy Trail Weekly | KERA | art seek

calendar

Have a submission? Let us know what's going on in our community: info@katytrailweekly.com

artandseek.org

Now-Nov. 2	8525 Garland Road Dallas, 75218 214-515-6615	**The Dallas Arboretum and Botanical Garden** – Autumn at the Arboretum presents "Mundo México." This year's festival transforms more than 110,000 pumpkins, gourds, and squash into an unprecedented celebration of Mexican living culture, contemporary art, and cross-border biodiversity. 9 a.m. Included in GA ticket. $25.95
Nov. 6	1807 Ross Ave. Dallas, 75201 214-748-4344	**Fashion Industry Gallery (F.I.G.)** – The 2025 Taste of the Trolley, benefiting the McKinney Avenue Transit Authority, allows guests to taste dishes along the M-Line. Restaurants from Uptown and Downtown will be featured with an open bar, live music, silent and live auctions and raffles at the event. Tickets at mata.org. 6 to 10 a.m. $150.
Nov. 6	1724 Cockrell Ave. Dallas, 75215 972-524-0741	**Edison's Dallas** – The April and Mark Anthony's 24th Annual "Boots & Bandanas" dinner and auction benefiting Camp Summit includes an Eddie Deen's three-course plated BBQ dinner, silent and live auctions and a chance to meet some remarkable campers. More information at campsummittx.org. 6 p.m. $150.
Nov. 8	501 Martingale Trail Oak Point, 75068 agingmindfoundation.org	**Prestonwood Polo Club** – The Aging Mind Foundation hosts the Aging Mind Polo Cup. Guests can enjoy a day of cocktails, delicious bites, live music and watch Dallas' most competitive polo teams play in an exhilarating finals match. Support helps fund groundbreaking research to uncover the causes of Alzheimer's and other dementias. 1 p.m. $150.
Nov. 11	1135 Botham Jean Blvd. Dallas, 75215 214-421-2021	**Gilley's Southside Ballroom** – Legendary Americana singer-songwriter Ray Wylie Hubbard will perform live at the annual "Leave a Legacy" dinner concert benefitting The Magdalen House, a nonprofit organization helping individuals with alcoholism achieve sobriety and sustain recovery at no cost and based on 12-Step spiritual principles. Sponsorships available. 6:30 p.m. $300.
Nov. 14	555 S. Lamar St. Dallas, 75202 214-744-6664	**Omni Dallas Hotel** – Texas Women's Foundation's 40th Ruby Anniversary Luncheon features Christine Baranski, an Emmy, two-time Tony, Screen Actors Guild, Drama Desk and American Comedy Award winner, as its featured speaker. She is best known for her performances in "The Good Wife," "Mamma Mia," "The Gilded Age" and multiple theater roles. 11 a.m. to 1:30 p.m.
Nov. 21-23	2520 Flora St. Dallas, 75201 214-671-1450	**Moody Performance Hall** – Bruce Wood Dance presents "Glow," an unforgettable program of energy, artistry and a powerful world premiere of a high-spirited new work by Robert Battle — a choreographer on the cutting edge of dance. The performance features three master choreographers at one luminous event. Friday and Saturday at 8 p.m., Saturday at 2 p.m. $27 to $69.

PHOTO OF THE WEEK

The Hispanic 100 Latina Giving Circle at Texas Women's Foundation awarded $100,000 in grants to 18 North Texas area nonprofits serving the needs of Latina women and girls in low- and moderate-income communities. The grants were given as part of the Latina Living Legend fundraising event on October 2. Pictured are Dr. Lorena Tule-Romain and Alicia Serrato.

Send us a photo on social media and it may be featured here!



KIM LEESON

THIS WEEK IN HISTORY

On November 1, 2023, the Texas Rangers defeated the Arizona Diamondbacks, 4 games to 1, to win the franchise's first World Series in 63 seasons. Entering the playoffs as a Wild Card team, the Rangers set an MLB record by winning all 11 road playoff games. It was the team's first season under manager Bruce Bochy.



BRITANNICA



SCENE AROUND TOWN

By Cynthia Smoot

Society Editor Cynthia Smoot is also a freelance lifestyle and travel writer, Dallas influencer and publicist at Gangway Advertising. Send submissions to cynthia@ohsocynthia.com.



ART FOR ADVOCACY

More than 500 guests recently gathered for Dallas Children's Advocacy Center 18th annual fundraiser, themed "Brushstrokes of Bravery." Through sponsorships, table sales and bidding in both the silent and live auctions, supporters raised an incredible $2,100,000, the most ever in the event's history. *Photos by Tamytha Cameron.*



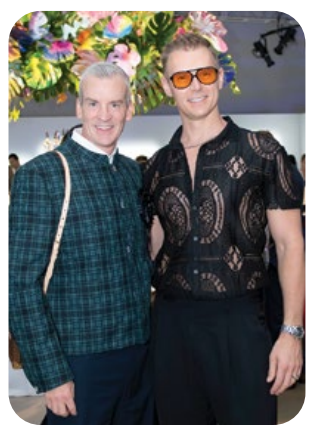
Jenny Addison, Catalina Sada, Chris Kimbrough, Alexa Murphy and Vodi Meagher



Kelly Sporich, Chris Kimbrough, Irish S. Burch and Marjon Henderson



Austin and Savannah Storms, Gideon and Felicia Powell



Ryan Ross and Robby Kruithoff

MILESTONES LUNCHEON 2026 KICKOFF

Junior League of Dallas recently kicked off its 15th annual Milestones Luncheon with an elegant celebration honoring 2026 Sustainer of the Year, Mary Jalonick, at the PumpHouse in Highland Park, hosted by Deedie Rose.
Photos by Celeste Cass.



Elizabeth Dacus, Paula Davis, Brooke Bailey, Jennifer Tobin and Lauren Combest



Lynn McBee and Regen Horchow



Diane Scovell and Bettye Slaven



Linda McFarland, Mary Jalonick and Kathleen Gibson



The Colors of Fall, The Comfort of Home

At the intersection of architecture, lifestyle, and legacy, the Becky Frey Real Estate Group has become synonymous with discretion, design-forward homes, and Dallas' most exclusive neighborhoods. We are here to help you find your perfect home — in every season of life.



4807 Hanover Avenue **On The Market**

Located in the sought-after Briarwood neighborhood, this exquisite new construction home boasts over 4,600 sq ft of elegant living space. Experience a harmonious blend of sophistication and comfort with amenities, like a sleek wet bar, stylish den, first floor primary suite, and a backyard oasis.



4138 Entrada Way **On The Market**

Though moments away from Uptown, this home is tucked away in the peaceful pocket of the Maple Corridor that feels like a true urban retreat. Clean lines and natural light welcome you into an open-concept layout for modern living. Plus, the private rooftop terrace offers sweeping skyline views.



There is no one who knows & is trusted in Dallas real estate more than Becky Frey - let's work together to elevate your home selling or purchasing experience!

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