Selected Solo Exhibitions & Projects

2026 *Conrad Bakker / Untitled Project: Copy Shop, A|AH|D* Gallery, University of Notre Dame, South Bend, Indiana
Conrad Bakker / Untitled Projects, Rockford University Art Gallery, Rockford, Illinois
2025 *Untitled Project: Copy Shop,* The Weather Station, Lafayette, Indiana
2024 *Untitled Project: Bouquiniste,* Cité internationale des Arts, Paris, France
2023 *Untitled Project: Robert Smithson Library & Book Club*, Shed Projects, Cleveland, Ohio
2022 *Untitled Project: Climate Economies [Souvenirs, Supplies, & Sno-Balls],* The Shed, New Orleans, Louisiana
2021 *Untitled Project: Smithson's Books,* Famous Hardware, Springdale, Arkansas
Untitled Project: La Chocolaterie Conrad Bakker / Galerie Analix Forever, Geneva, Switzerland
2020 *Untitled Project: Quarantine Drawings: Everyday / Click Bait / Amazon [Proof of Delivery*], online
2019 *Untitled Project: Mountain / Rock Shop*, Sun Valley Museum of Art, Ketchum, Idaho
2018 *Untitled Project: In Search of Lost Time / À la Recherche du Temps Perdu,* w/Galerie Analix Forever @ *Galeristes*, Paris, France
2017 *Untitled Project: Robert Smithson Library & Book Club + The Crystal Land*, Cress Gallery, University of Tennessee Chattanooga
2016 *Untitled Project: Cabin [Thoreau]*, La Littorale #6 Internationale Biennale D'Art Contemporain, Anglet Côte-Basque (France)
Untitled Project: Still Life / Style Leaf, Devening Projects, Chicago, IL
2015 *Untitled Project: Robert Smithson Library & Book Club*, Wright Museum, Beloit College, WI
Untitled Project: Free Beer!, The Ski Club, Milwaukee, WI
2014 *Untitled Project: The Crystal Land,* Station Independent Projects, New York, NY
Untitled Project: Robert Smithson Library & Book Club, salt 10, Utah Museum of Fine Art, Salt Lake City, UT
Untitled Project: Honda CB77 Superhawk, w/ *Motopoétique*, The Musée d'art contemporain de Lyon, France
2013 *Untitled Project: eBAY/Cypraea Moneta* [Cabinet Magazine]
Untitled Project: Any Thing You Want (ongoing)
2012 *Conrad Bakker / Untitled Projects [Seasonal Economies],* BCA Center, Burlington, VT
Untitled Project: RECORD SHOP [45s], Lora Reynolds Gallery (Project Space), Austin, TX
Untitled Project: DISCOTHEQUE [Geneva], Galerie Analix, Geneva, Switzerland
2011 *Untitled Project: RECORD SHOP [Les révolutions de tous les jours],* Galerie Analix, Showoff Art Fair, Paris
2010 *Untitled Project: Used Books [NY Art Book Fair],* MOMA/PS1, New York, NY
Conrad Bakker / Relax and Take Your Fucking Time, Lora Reynolds Gallery, Austin, TX
Untitled Project: Book-of-the-Month-Club for Hand+Made at Contemporary Arts Museum Houston, TX
Untitled Project: Librairie [Geneva], Galerie Analix, Geneva, Switzerland
2008 *Conrad Bakker: Objects and Economies [Untitled Projects 1997-2007]*, Des Moines Art Center, IA
2007 *Untitled Project: The Production of Space*, Kinzelman Art Consulting, Houston, TX
Untitled Project: Commodity Fetishism, Lora Reynolds Gallery, Austin, TX
2006 *Untitled Projects: Auto Economies*, Indianapolis Museum of Contemporary Art
2005 *Untitled Project: Slacker Economy,* Lora Reynolds Gallery, Austin, TX
Untitled Project: Dumpster, At the Edge: Innovative Art in Chicago, UIC Gallery 400, Chicago, IL
Untitled Project: eBay/Computer/Flash, Tarble Art Center, Eastern Illinois University, Charleston, IL
Untitled Project: Sidewalk Economies (San Francisco), Southern Exposure, San Francisco, CA
2004 *Untitled Project: Untitled Product Distribution Network,* MASS MOCA
Untitled Project: Muscle Car, Suitable, Chicago, IL
2003 *Untitled Project: Refreshment*, Art Chicago International Art Exposition, Chicago, IL
Untitled Project: Consumer Actions, FARGFABRIKEN, Stockholm, Sweden
2002 *Untitled Project: Untitled Mail Order Catalog*
2001 *Conrad Bakker: Objects,* NFA SPACE, Chicago, IL
2000 *Conrad Bakker: Art and Objecthood,* Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Untitled Project: Sidewalk-sale, Revolution Gallery, Detroit, MI
Conrad Bakker: Sculpture, Bona Fide Gallery, Chicago, IL
1997 *Untitled Project: Garage Sale, October 11, 1997*, 1465 Genessee Street SE, Grand Rapids, MI

Selected Group Exhibitions

2026 *Stop The Machine*, September 26, 2026 - March 7, 2027, MRAC Occitanie, Sérignan, France
Phantom Frame, w/ NON-STNDRD, curated by Allison Lacher & Jeff Robinson, National Building Arts Center, Sauget, IL
Yes &, Boulder Museum of Contemporary Art, Boulder, Colorado, curated by Tobias Fike & Donald Fodness
2025 *Object Lessons*, T. Mari Gallery, Chicago, IL, curated by Tim Lowly
2024 *Ne Travaillez Jamais*, 3-15 Octobre, 22 Rue Visconti, Paris, France
The Swimmer, curated by Jonathan Rider, Flag Art Foundation, New York, NY
Une écologie des images, February 29 - May 01, 2024, Galerie Analix Forever, Geneva, Switzerland

Selected Group Exhibitions (continued)

2024 *Same Same but Different*, April 22 - May 28, 2024, Cité scolaire Ferdinand-Fabre, Bédarieux, France
Extra Taste, International Objects, Brooklyn, New York
For What It's Worth: Value Systems In Art Since 1960, Curated by Thomas Feulmer & Lisa Le Feuvre, The Warehouse Dallas, Texas

2023 *Pile ou face,* Lycée Louis Feuillade, 11 Septembre -20 Octobre 2023, Lunel (France),
Rainbow, Galerie Analix Forever, Geneva, Switzerland

2022 *Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition,* Rowe Arts Gallery UNC, Charlotte, North Carolina
Still Life: Painters and Objects, Edwardsville Arts Center, Edwardsville, Illinois
Empire of Water, The Church, Sag Harbor, NY
Still Life, Devos Art Museum, Northern Michigan University, Marquette, Michigan
Bedroom Takeover #1, SYNChouse, SYNC SOCIETY, Istanbul, Turkey
Nées entre le ciel et les dieux, Lycée Alphonse Daudet, du FRAC Occitanie Montpellier, Nîmes, France

2021 *The November MASS: Chocolate*, online publication/exhibition
Art Fair Dijon, w/ Galerie Analix Forever, Dijon, France
Reflections: Selected Works from the Collection of Meg LaRou, Paul Kotula Projects, Detroit, Michigan
High Touch, John Michael Kohler Arts Center, Sheboygan, Wisconsin.
Génération Connectée #2, Lycee Jacques Ruffie, Limoux, France.

2020 Fragments, Collège Les Fontaines, Bouillargues, France
Redirect, Tiger Strikes Asteroid Greenville @ Revolve Gallery, Asheville, North Carolina
Product Placement, Real Tinsel, Milwaukee, Wisconsin

2019 *The Mushroom Show*, Sardine, Brooklyn, New York
Il était une fois, Collège Mendès, Jacou, France
Silent Peace, Galerie Analix Forever, Geneva, Switzerland
Face to Face – Image de soi, regard de l'autre, Collège Gérard Philipe Montpellier

2018 *Waiting For The Sun*, Le lieu multiple & Galerie Annie Gabrielli, Montpellier, France
Reserve and Reverse, Lycée Jean Vilar, Villeneuve lez Avignon, France
Fakes, University of Wisconsin, Parkside Galleries, Kenosha, WI
The Most Dangerous Game, Haus der Kulturen der Welt (HKW), Berlin, Germany
[Extra] terrestre(s), Cabine Georgina, Marseille, France
Prince As, 3FL Gallery, NYU, New York, NY

2017 *Um Mercado Mística*, North Park University Gallery, Chicago, IL
Not on View, The Guest Spot at the Reinstitute, Baltimore, MD
Conrad Bakker, Marie Hendriks, Curtis Santiago + Abdul Katanani +others, Galerie Analix Forever, *YIA Art Fair*, Paris, France
Nature Morte, Guildhall Museum, London (traveling exhibition)
Tous contre le spectacle, curated by Wolfgang Scheppe, Arsenale Institute for Politics of Representation, Venice, Italy
Les œuvres du Frac au hTh– CDN de Montpellier, Montpellier National Drama Center, Montpellier (France)
Nature Morte, The Four Domes Pavilion, Branch of the National Museum in Wrocław, Poland (traveling exhibition)
Creative Accounting (*Untitled Project: Gold /Ebay,* Western Plains Cultural Centre, Dubbo, NSW, Australia (traveling exhibition)
MetaModern, Palm Springs Art Museum, Palm Springs, California (traveling exhibition)
ex-machina, Lycée Loubatières, Agde w/ Frac Languedoc-Roussillon, Montpellier (France)

2016 *Untitled Project: Cabin [Thoreau]* w/ La Littorale #6 Internationale Biennale D'Art Contemporain, Anglet Côte-Basque (France)
Creative Accounting (*Untitled Project: Gold /Ebay)* Hawkesbury Regional Gallery, NSW, Australia (traveling exhibition)
MetaModern, Devos Art Museum, Northern Michigan University, Marquette, MI (traveling exhibition)
Know Yourself, The Luminary, St. Louis, MO

2015 *Untitled Project: Things [Perec / Les choses]*, Biennale d'Art Contemporain: Hybride3, Douai, France
Temps Libre, Espace Molière, Agde, France
People's Pamphlets, Printer's Ball, Chicago, IL
Nature Morte, Ha Gamle Prestegard, Stavanger, Norway (traveling exhibition)
Golden Spike: Rock Shop of the Anthropocene, Comfort Station, Chicago, IL
MetaModern, curated by Judith Hoos Fox & Ginger Duggan, Krannert Art Museum, Champaign, IL (traveling)

2014 *Economique Humaine*, l'Espace d'art contemporain HEC, Paris, France
L'oiseau Volé, Galerie Vanessa Quang, Paris, France
L'ART EST UNE CONSTRUCTION, FRAC Languedoc-Roussillon, Montpellier, France
Conrad Bakker, Megan Cump, Vandana Jain, Station Independent Projects, PULSE Art Fair, New York, NY
Motopoétique, The Musée d'art contemporain de Lyon, France
Making Now: Open for Exchange, The Florida State University Museum of Fine Arts, Tallahassee, FL

2013 *A Study in Midwest Appropriation*, curated by Michelle Grabner, Hyde Park Art Center, Chicago, IL
Cabana Georgina #00, Jeune Creation Marseille, Marseille, France

Selected Group Exhibitions (continued)

2013 *Summer Break*, Station Independent Projects, New York, NY
A Modest Occupation, The Luminary Center for the Arts, St. Louis, MO
The Collecting Impulse, Krannert Art Museum, Champaign, IL
Brave New World: The Art of the Book in the Digital Age, Cedarhurst Center for the Arts, Mt. Vernon, IL

2012 *Simulacrum*, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH
As Real As It Gets, Apex Art, New York, NY, organized by Rob Walker
Help/Less, Printed Matter, New York, NY, organized by Chris Habib 2012
So Far, So Good, ExtraExtra, Philadelphia, PA

2011 *Art is Fashion*, Galerie Taiss / Galerie Analix, Paris, France
Archival Impulse, Gallery 400, UIC, curated by Lorelei Stewart
Creative Accounting, UTS Gallery, Sydney, Australia, curated by Holly Williams
Book Report, Bank of America Center, Houston, TX, organized by Kinzelman Art Consulting.
Subject:Object, Ebersmoore Gallery, Chicago, IL
Reality Revisited, ArtParis 2011, curated by Paul Ardenne for Galerie Analix, Paris, France
FAX, Carpenter Center for the Arts, Harvard University, Cambridge, MA

2011 *New Image Sculpture*, McNay Art Museum, San Antonio, TX (catalogue)
I Like The Art World and the Art World Likes Me, EFA Project Space, New York, NY (catalogue)

2010 *Ornament and Crime (and Crime),* curated by Brandon Alvendia, ADDS DONNA, Chicago, IL
Future Shock, Green Lantern Gallery, Chicago IL
Hand+Made, Contemporary Arts Museum, Houston, TX (catalogue)
Size Does Matter, curated by Shaquille O'Neal, Flag Art Foundation, New York, NY (catalogue)

2009 *Art Work, A National Conversation about Art, Labor, and Economics*, a publication/exhibition/conversation in multiple venues, organized by Temporary Services, Chicago, IL
Picturing the Studio, curated by Michelle Grabner & Annika Marie, Art Institute of Chicago, IL
Contemporary Culture, Lora Reynolds Gallery, Austin, TX
A Group Show for Daniel Pink, curated by Lane Relyea, VEGA ESTATES, Chicago, IL
WALL ROCKETS, Albright-Knox Art Gallery, Buffalo, NY (catalogue)
RE-ACCESSION: For Sale by Owner, FLAG Art Foundation, New York, NY
Artists' Run Chicago, Hyde Park Art Center, Chicago, IL (catalogue)
Thousand Island: Conrad Bakker & Brett Budde, Space B Gallery, New York, NY
Response: Art and the Art of Criticism, ISPACE Gallery, Chicago, IL
Rich Text, curated by Amy Adams, Fleisher-Ollman Gallery, Philadelphia, PA
Untitled: Field Work, O'Connor Art Gallery, Dominican University, Chicago, IL

2008 *WALL ROCKETS*, curated by Lisa Dennison, Flag Art Foundation, New York, NY (catalogue)
Peintures, entre autres, Analix Forever Gallery, Geneva, Switzerland
Working Men, Galerie Analix Forever, curated by Paul Ardenne, Geneva, Switzerland (catalogue)
Air Kissing, Arcadia University Gallery, Philadelphia, PA

2007 *Air Kissing: An Exhibition of Contemporary Art about the Art World*, Momenta Art, Brooklyn, NY
Dollars & More, Galerie Analix Forever, Artissima14, Turin, Italy
On Being an Exhibition, curated by Joseph Del Pesco, Artists Space, New York, NY (catalogue)
The Irresistible Force, Tate Modern, Level 2 Gallery, London, England (catalogue)
Transactions, curated by Kelly Baum, Blanton Museum of Art, Austin, TX (catalogue)
The Price of Everything, Whitney Independent Study Curatorial Program @ CUNY, NY (catalogue)
Branded and On Display, Krannert Art Museum, Champaign, IL (catalogue)
Possessed, curated by Miriam Kienle, Dorsky Gallery Curatorial Projects, New York, NY (brochure)

2006 *EBAYADAY* (Untitled Project: Rolex/eBAY) curated by Rebekah Modrek, University of Michigan
Project Placement, (curated by Joseph del Pesco), Analix Forever Galerie, Geneva, Switzerland
The Object of Design, (curated by Titia Hulst & Barbara Mundy) Pelham, NY
The Coffee Was Very Slow In Coming, Paul Kotula Projects, Detroit, MI
Data Mining, (curated by Joe Scanlan), WALLSPACE, New York, NY
Group Show, Lora Reynolds Gallery, Austin, TX
Smoke and Mirrors: Deception in Contemporary Art, University of Alabama at Birmingham, AL
Shopdropping, The New Gallery, Calgary, Alberta, CANADA
Sellout, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
In the Eye of the Beholder, Elaine L. Jacobs Gallery, Wayne State University, Detroit, MI
Spectacles of the Real, Opensource/IPRH at the University of Illinois at Urbana Champaign, IL

2005 *Trade Show*, MASS MoCA (curated by Rebecca Uchill), North Adams, MA

Selected Group Exhibitions (continued)

2005 *Contemporary Art in the Midwest, 2005 DePauw Biennial,* DePauw University, IN
City Selections, Chicago Tourism Center, Chicago Public Art Program, Chicago, IL
Think Small, Illinois State Museum, Chicago Gallery (curated by Robert Sill)

2004 *Free Fall,* Revolution, Detroit, MI
Sixth Annual Altoids Curiously Strong Collection (traveling exhibition) Consolidated Works (Seattle, WA); Arthouse (Austin, TX); Luggage Store Gallery (San Francisco, CA); Pennsylvania Academy of Fine Arts (Philadelphia, PA); New Museum of Contemporary Art (New York, NY)
10, A Ten Year Anniversary Exhibition, Revolution, Detroit, MI

2003 *Bakker, Benjamin, Kerr*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
Untitled Project: Souvenir (Miami), Scope Art Fair, Miami, Rudolph Projects
Conrad Bakker, Packard Jennings, New China Town Barber Shop, Los Angeles, CA
Look Out!, Revolution, Detroit, MI
Living with Duchamp, The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Make it Real, The Soap Factory, Minneapolis, MN
really, Gescheidle, Chicago, IL (curated by Tim Lowly)
Really Real, Gallery 312, Chicago, IL
Capital-F, University of Texas at Dallas, TX
Page Me, Spaces, Cleveland, OH

2002 *Bounce*, Revolution, Detroit, MI
Watery, Domestic, The Renaissance Society, Chicago, IL, (Curated by Hamza Walker)
The Future is Now Right, I-SPACE Chicago Gallery, Chicago, IL (Invitational)

2002 *Pas de Deux,* Revolution, Detroit, MI
The Meijer Project: Conrad Bakker/Kevin Hamilton, DYNAMITE SPACE, Grand Rapids, MI

2001 *Garage Wall,* The Stray Show, Chicago (NFA SPACE booth)
Home Installation, North Park University Gallery, Chicago, IL
Culdesac, window installation, ART IN GENERAL, NYC
Minute: a boxed set of miniature multiples, ARTISTS SPACE, New York, NY (Invitational)
Daily Life, Rudolph Projects, Houston, TX

2000 *Ha-Ha!,* Revolution, Detroit, MI

1999 *Souvenirs/Documents: 20 Years,* PS122 Gallery, New York, NY (Invitational)
Conrad Bakker / Robert Yoder, Rudolph-Poissant Gallery, Houston, TX

1998 *Wood*, Lombard-Freid Fine Arts, New York, NY
Ground Control, Lombard-Freid Fine Arts, New York, NY
Conrad Bakker, Danielle Webb, PS 122 Gallery, New York, NY
Un-Defining Sculpture, Detroit Artists Market, Detroit, MI (curated by Matthew Holland)
Scale, Rudolph-Poissant Gallery, Houston, TX

1997 *New American Talent: The 13th Exhibition*, Texas Fine Arts Assoc., Austin, TX (juror: Robert Storr)

1996 *Selected Activities* (with Gary Canone, Noah Loesburg), TOUGH, Chicago, IL
New Work '96, Artspace, New Haven, CT (juried by Bill Arning)

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Riffing, Greg, *Spectral Traces in the Built Environment with "Phantom Frame,"* New City Art, July 13, 2026
Fuhrman, Glen, *Collecting Contemporaries: The Fuhrman Collection,* Monacelli Press, April 2026
Boyson, Madeleine, *The Context of Humanness: Yes &… at BMOCA Wants Proof of Life*, Southwest Contemporary, April 2, 2026
Watlinton, Emily, *6 Books on Robert Smithson's Shelf,* Art in America, January 26, 2026
Faria Dacunha, Xiao, *Grounding in Tangibility, Reviewing "Object Lessons" at T. Mari Gallery,* Atelier (online), October 29, 2025
Ebert, Grace, *Conrad Bakker Recreated All the Books in Robert Smithson's Personal Library*, Colossal / thisiscolossal.com October 16, 2025
Mimms, Walter, *"A Masterpiece of Fiction Inspires the Urge to Submerge in a Gallery Crawl,"* Critics Pick, New York Times, July 4, 2024
Barandy, Kat, *"The Swimmer: A Visual Journey Inspired by Cheever's Short Story,"* designboom.com, June 16, 2024
Carroll, Ed, *"New Cleveland art space aims to connect visual culture, build on history and cultivate relationships,"* Canvascl.com, June 4, 2024
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Singer, Jill, *Sight Unseen: Saturday Selects* (online), March 4, 2024.
Van Alyea, Ginny, *The Art Dealer as Collector and Connector: William Lieberman*, Chicago Gallery News, Spring/Summer 2023
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Martin-Brown, Becca, *Portable Magic: 'Books' tell unique tale at Famous Hardware*, December 12, 2021
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Chow, Colas, *La Suisse Faite Chocolat Par Conrad Bakker*, L'Autre Quotidien, September 6, 2021
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McAdams, Shane, *"Artistic 'Fakes' at UW-Parkside,"* Shepherd Express, November 13, 2018
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Lindenberger, Laura A., *"Conrad Bakker: Slacker Economy,"* ARTL!ES, Issue 49
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Regina Hackett, *"Some Curiously Strong Work…in the Altoids Collection"*, Seattle PI, January 16, 2004
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Shawn Stone, *"Living With Duchamp,"* The Metroland, June 26, 2003
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"Art: Make It Real," The Rake, June 2003
Lisa Stein, *"What you see isn't what you get, 'Really',"* Chicago Tribune, May 16, 2003
Lisa Lenoir, *"Art represents life,"* Chicago Sun-Times, May 11, 2003
Michael Workman, *"Eye Exam: Art Fever,"* New City Chicago, May 7, 2003
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Lars O Ericsson, *"Konsten mitt i verkligheten,"* Dagens Nyheter, April 5, 2003
Anna Orrghen, *"Bakkers Round Up tar inte dod pa nagot ogras,"* Svenska Dagbladet, March 29, 2003
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Pedro Velez, *"Art Fair Future,"* Artnet, December 23, 2002
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David Howenstine, *"Sim City,"* Readymade magazine, Issue 4, Fall 2002
Reiko Tomii, *"Mail Order Art,"* Shin Bijubu Shinbun, September 21, 2002
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Jenny Southlynn, *"J. Peterman it isn't, but is it art?,"* CU Cityview, June 21-27, 2002
Melissa Merli, *"What a concept!,"* The News-Gazette June 16, 2002
Tamar Charney *"Catalog Art",* Michigan Public Radio, June 10, 2002
Pedro Velez *"Conrad Bakker/NFA SPACE,"* Sculpture Magazine, MAY 2002
Kelly Klaasmeyer *"A Day in the Life,"* Houston Press, October 11, 2001
Marsha Miro *"City Focus, Detroit,"* Art News, June 2001
L. Kent Wolgamott *"Things Falling Apart,"* Lincoln Journal Star, October 1, 2000
Melanie Mensch, *"Altered Reality"* Daily Nebraskan, September 27, 2000
Dan Siedell "*Conrad Bakker: Art and Objecthood,"* Sheldon Memorial Art Gallery, (catalog)
Michael Bulka *"Conrad Bakker at Bonafide,"* New City (Chicago), March 2, 2000
Shaila Dewan *"The Shows of Summer"* Houston Press, July 29-August 4, 1999
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Keri Guten Cohen, *"Un-Defining Sculpture,"* Detroit Free Press, June 28, 1998
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Selected Public Lectures / Panel Discussions / Artist Workshops

2026 "Conrad Bakker / Untitled Projects," University of Notre Dame, South Bend, Indiana
"Conrad Bakker / Untitled Projects," Colorado State University, Fort Collins, Colorado
2024 "Conrad Bakker: l'opacité des choses", Salon @ Galerie Analix Forever, Paris, France
2022 "Conrad Bakker/ Untitled Projects," University of Arkansas, Fayetteville
2021 "The Open Call Podcast w/ Conrad Bakker," The Open Call Podcast, hosted by Anne Stagg & Laura Tanner
"Conrad Bakker / Untitled Projects," Montserrat College of Art (online)
"Conrad Bakker interview/conversation w/ Paul Ardenne" Galerie Analix Forever, Geneva, Switzerland
"High Touch / Artist Panel Discussion" John Michael Kohler Art Center, Sheboygan, WI (online)
2019 "Artists in search of (Lost) Time," Rigo-Saitta Collection, Pietrasanta, Italy
2018 "Conrad Bakker / Untitled Projects," Northwestern University, Evanston, IL
2017 "Conrad Bakker / Untitled Projects," Virginia Commonwealth University, Richmond, VA
"Conrad Bakker / Untitled Projects," Florida State University, Tallahassee, FL
"Conrad Bakker / Untitled Projects," Miami University, Oxford, OH
Diane Marek Visiting Artist Lecture, University of Tennessee, Chattanooga
2016 "Conrad Bakker / Untitled Projects," Northern Michigan University, Marquette, MI
2015 Conrad Bakker, Artist Lecture, Victor E Ferrall, Jr. Artist in Residence, Beloit College, Beloit, WI
"Untitled Project: Robert Smithson Library & Book Club," Faculty Forum at Beloit College, Beloit, WI
Victor E. Ferrall, Jr. Artist in Residence at Beloit College: Things & Theory, Seminar/Workshop
2015 "Conrad Bakker / Untitled Projects," Virginia Commonwealth University, Richmond, VA
"Conrad Bakker / Untitled Projects," University of Victoria, British Columbia, Canada
"Meta Modern," gallery conversation, Krannert Art Museum, Champaign, IL
2014 "Art and the Commodity Form," The Platypus Affiliated Society, School of the Art Institute of Chicago, Chicago, IL
"Économie Humaine," gallery conversation, HEC Paris, France
"Conrad Bakker / Artist in Conversation with the Curator," Utah Museum of Fine Arts, Salt Lake City, UT
"Conrad Bakker / Untitled Projects," Beaux-arts de Paris, l'école Nationale Supérieure, Paris, France.
"Motopoétique," Round-table conference in conjunction with the exhibition "Motopoétique," with artists Conrad Bakker, Tïa-Calli Borlase and Ali Kazma, moderated by Paul Ardenne, The Musée d'art contemporain de Lyon, France
"Conrad Bakker / Untitled Projects," "Picardie Jules-Vernes" University in Amiens, Amiens, France.
"Conrad Bakker," A+D Lecture Series, Columbia College, Chicago, IL
"The Myth of Participation and the Growing Realities of Critical Exchange," presentation for CAA session chaired by Ted Purves,
2013 "Conrad Bakker / Untitled Projects," University of Illinois at Chicago, IL
"Conrad Bakker / Untitled Projects," Florida State University, Tallahassee, FL
"Conrad Bakker / Untitled Projects," Visiting Critic Lecture at Acre Residency, Steuben, WI

Selected Public Lectures / Panel Discussions / Artist Workshops (continued)

2012 "Untitled Project: Seasonal Economies," gallery talk, Burlington City Arts Center, Burlington, VT
"Conrad Bakker / Untitled Projects," Rupert Lecture, University of Vermont, Burlington, VT
"Conrad Bakker / Untitled Projects," St. Michaels College, Burlington, VT

2011 "Conrad Bakker: Untitled Projects," Alfred University, Alfred, NY
"Conrad Bakker: How to do Things with Things," Grand Valley State University, Grand Rapids, MI

2010 "Artist Gallery Talk," Relax and Take Your Fucking Time, Lora Reynolds Gallery, Austin, TX
"Conrad Bakker: Visiting Artist Lecture," The University of Texas, Austin
"Artist Gallery Talk," Relax and Take Your Fucking Time, Lora Reynolds Gallery, Austin, TX
"Artist Gallery Talk," Hand+Made, Contemporary Arts Museum Houston, Houston, TX
"Public Things and other Untitled Projects," ALPes, Haute Ecole D'Art et de Design, Geneve

2009 "Conrad Bakker: Objects & Economies," The Phillips Collection, Washington D.C.
"Conrad Bakker: Visiting Artist Lecture," Salt Lake City Art Center, Salt Lake City, UT
"Conrad Bakker: Visiting Artist Lecture," North Park University, Chicago, IL

2008 "Conrad Bakker: Visiting Artist Lecture," California College of Art, San Francisco, CA
"Conrad Bakker: Visiting Artist Lecture," Illinois State University, Bloomington Normal, IL
"Issues of Pedagogy" Panel Discussion, Krannert Art Museum, Champaign, IL
"Conrad Bakker: Visiting Artist Lecture," Art Academy of Cincinnati, Cincinnati, OH
"Conrad Bakker: Objects & Economies," Conversations on Art, Des Moines Art Center, IA
"Conrad Bakker: Objects & Economies," University of Iowa, Iowa City, IA

2008 "Visiting Artist Workshop: Making Things, Producing Space," Grinnell College, Grinnell, IA
"Thinking with Things," Wednesday Forum, University of Illinois at Urbana Champaign, IL
"Conrad Bakker: Objects & Economies," Society for Archeology and Art History, UIUC, IL

2007 "Conrad Bakker, Untitled Projects," Artist Lecture, Tate Modern, London, UK
"Conrad Bakker, Visiting Artist Lecture," Rutgers State University of New Jersey, New Brunswick, NJ
"Untitled Project: Commodity Fetishism (Gallery Lecture)," Lora Reynolds Gallery, Austin, TX
"Branded and On Display (Gallery Lecture)," Krannert Art Museum, Champaign, IL

2006 "Conrad Bakker / Untitled Projects," Washington University in St. Louis, St. Louis, MO
"Conrad Bakker / Untitled Projects," Southern Illinois University at Edwardsville, Edwardsville, IL
"Conrad Bakker, Visiting Artist Lecture," Minneapolis College of Art and Design, Minneapolis, MN
"Conrad Bakker, Untitled Projects," Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
"Politics of the Real," Panel Discussion, IPRH, University of Illinois at Urbana Champaign, IL
"Post Post-Studio," Panel Discussion, Northwestern University, Evanston, IL
"Conversation with Conrad Bakker and Kelly Baum," Lora Reynolds Gallery, Austin, TX
"Conrad Bakker, Untitled Project: Dumpster," Gallery 400, University of Illinois at Chicago, IL

2005 "Conrad Bakker, Untitled Projects," TICA, School of the Art Institute, Chicago, IL
"In Conversation with Conrad Bakker," MASS MOCA, North Adams, MA
"Conrad Bakker, Untitled Projects: eBay," Tarble Arts Center, Eastern Illinois University, Charleston, IL
"Conrad Bakker, Untitled Project: Sidewalk Economies," Southern Exposure, San Francisco, CA

2004 "Conrad Bakker, Untitled Projects," Eastern Illinois University, Charleston, IL, March 30, 2004

2003 "Conrad Bakker, Visiting Artist Lecture," Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
"Conrad Bakker, Visiting Artist Lecture," University of Wisconsin, Madison, WI
"Conrad Bakker, Consumer Actions," Fargfabriken Center for Contemporary Art, Stockholm, Sweden.
"Watery Domestic," Panel Discussion, The Renaissance Society, the University of Chicago, IL

2002 "Conrad Bakker, Visiting Artist Lecture," Grand Valley State University, Allendale, MI
"Conrad Bakker, Visiting Artist Lecture," Cranbrook Academy of Art, Bloomfield Hills, MI

2001 "Conrad Bakker, Candidate Lecture," University of Illinois at Urbana Champaign, Champaign, IL

2000 "Conrad Bakker: Art and Objecthood," Sheldon Art Gallery, University of Nebraska, Lincoln, NE
"Conrad Bakker, Visiting Artist Lecture," Grand Valley State University, Allendale, MI

1999 "Conrad Bakker, Candidate Lecture," State University of New York, Buffalo, NY

1999 "Conrad Bakker, Visiting Artist Lecture," Trinity College, Palos Heights, IL

1998 "Conrad Bakker, Visiting Artist Lecture," Grand Valley State University, Allendale, MI

Selected Grants /Fellowships /Awards
2026 Ragdale Artist Residency, Sigunick Fellowship
2024 Artist Residency, Cité internationale des Arts, Paris, France
2020 Artist Fellowship Award, Illinois Arts Council
2012 Joan Mitchell Foundation, 2012 Painters and Sculptors Grant
2005 Artist Fellowship Award, Illinois Arts Council
2000 Individual Artist Grant, Creative Capital Foundation, New York, NY

Selected Public Collections
Rigo-Saitta Collection (Italy/Switzerland/Germany)
FRAC Languedoc-Roussillon collection publique d'art contemporain (France)
The Crawford Auto-Aviation Museum of the Western Reserve Historical Society, Cleveland, Ohio
Utah Museum of Fine Art, Salt Lake City, Utah
The Des Moines Art Center, Des Moines, IA
Glenn and Amanda Fuhrman / The Flag Art Foundation, New York, NY
The New Museum of Contemporary Art, New York, NY
The Museum of Fine Arts, St. Petersburg, FL
Walker Art Center, Minneapolis, MN
Calvin College, Grand Rapids, MI
The Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, IL
The Institute for Genomic Biology, University of Illinois at Urbana Champaign, Urbana, IL
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Professional Experience
2001-present: Professor, School of Art + Design, University of Illinois at Urbana Champaign
2024-present: MFA Studio Co-Coordinator, School of Art + Design, University of Illinois at Urbana Champaign
2013-2015, 2016-2021 MFA Studio Coordinator, School of Art + Design, University of Illinois at Urbana Champaign
2019-2020 Co-Chair, Studio Program, School of Art + Design, University of Illinois at Urbana Champaign
2008-2012 Director of Graduate Studies, School of Art + Design, University of Illinois at Urbana Champaign
2008 Visiting Faculty, Graduate Sculpture Seminar, Rutgers State University of New Jersey
1996-2001 Assistant Professor of Art, Calvin College, Grand Rapids, MI

Education
1996 Master of Fine Arts, Washington University in St. Louis, St. Louis, Missouri, USA
1992 Bachelor of Fine Arts, Calvin College, Grand Rapids, Michigan, USA

Conrad Bakker: Statement + Bio

Conrad Bakker makes carved/painted sculptures and paintings of everyday objects, positioning them in specific sites, consumer contexts, and gallery exhibitions so as to reveal and critically comment upon the socio-political economies and relational networks between persons, things, and places.

Bakker has exhibited his work internationally in venues that include the Boulder Museum of Contemporary Art, Tate Modern (London), Galerie Analix Forever (Geneva), Fargfabriken Center for Contemporary Art and Architecture (Stockholm), the New Museum of Contemporary Art (New York), the Renaissance Society at the University of Chicago (Chicago), Art in General, Artists' Space, and Apex Art (New York City), Contemporary Art Museum Houston, in mailboxes, city sidewalks, eBay auctions, and on his front lawn. His work has been the subject of articles and reviews in Frieze, Contemporary, Flash Art, Art Forum, Art World Magazine, ArtUS, Art Papers, Sculpture,, The Chicago Tribune, The New York Times, and The New Yorker magazine. Bakker has been awarded individual artist grants from the Creative Capital Foundation, the Illinois Arts Council, and the Joan Mitchell Foundation Painters and Sculptors Grant Program and participated in artist residencies at Ragdale (Lake Forest, IL), Sun Valley Museum of Art (Hailey, Idaho), and Cité internationale des arts (Paris).