

INGOLF

Berlin-based songwriter, producer and recording artist whose music explores longing, memory, human connection and the experiences that shape our lives through contemporary pop.



"Exil is worth experiencing like a really good wine or a sunset."

– Rival Magazine



"Ingolf has crafted a timeless masterpiece."

– Mundane Magazine



"Exil ist ein aufgeräumtes, aber nicht zu überproduziertes Synthie-Pop-Album."

– UNTER.TON



SHORT BIO

INGOLF is a Berlin-based songwriter, producer and recording artist whose music blends contemporary pop production with themes of longing, memory and human connection.

After more than 25 years working as a producer and composer, he returned to releasing his own music, culminating in the critically praised debut album EXIL in 2023. The album brought together an international team of musicians including long-time collaborator, guitarist and co-producer Greg Bone (Pet Shop Boys, Kylie Minogue, Sting), drummer Darrin Mooney (Primal Scream, Gary Moore), mixing engineer Joseph Dworniak (Take That, Transvision Vamp), bassist Keith Duffy (The Corrs, The Commitments Band) and vocalist Christina Roterberg.

His upcoming second album, The Love I Miss, continues this creative journey through songs that explore memory, desire, intimacy, loss and the people who continue to shape our lives long after they have gone.

KEY FACTS

- 25+ years as producer, songwriter and composer
- International press coverage
- Collaborations with internationally recognised musicians
- Critically praised debut album EXIL
- Upcoming album: The Love I Miss

THE LOVE I MISS

Following the critically praised debut album EXIL, INGOLF returns with The Love I Miss – a collection of songs exploring love, memory, desire and the people who continue to live inside us long after they are gone.

Moving between uplifting pop songs, intimate reflections and cinematic soundscapes, the album examines the traces people leave behind and how relationships continue to shape who we become.

Rather than focusing on simple love stories, The Love I Miss explores longing, connection, dreams, separation and remembrance through a deeply personal yet universally relatable lens.

While deeply personal, the album ultimately reflects universal experiences of love, absence and remembrance.

Supported by long-time collaborators Greg Bone, Darrin Mooney, Joseph Dworniak, Keith Duffy and Christina Roterberg, the album continues the artistic journey that began with EXIL while expanding its emotional and musical scope.



LONG BIO

Berlin-based singer, songwriter and producer INGOLF has spent more than 25 years creating music, first behind the scenes and now increasingly as an artist in his own right.

His musical journey began in the 1990s with releases on techno compilations and productions for his own label before moving into composition work for television productions. Following a lengthy creative break, he returned to songwriting with a clear artistic vision: to create music that combines emotional depth, memorable melodies and contemporary production.

That vision took shape on EXIL (2023), a debut album originally conceived as a synth-driven project inspired by the sounds of the 1980s. As the project evolved, the involvement of long-time collaborator and co-producer Greg Bone, drummer Darrin Mooney and mixing engineer Joseph Dworniak transformed the recordings into something more organic and expansive.

The result was a collection of songs balancing modern pop, atmospheric textures and emotionally honest storytelling. The album received international press attention and established INGOLF as an artist capable of combining sophisticated production with deeply personal songwriting.

His work ranges from intimate reflections on love and memory to songs that explore wider social and human themes.

Before returning to his artist career, he spent many years working as a producer, composer and co-founder of KID Broadcast, collaborating with artists, studios and broadcasters across Europe.

The collaboration continues on his forthcoming album The Love I Miss. Moving between uplifting pop songs and reflective moments, the record explores longing, memory, intimacy, desire, loss and the lasting impact people leave on our lives.

Working from Berlin while collaborating with an international network of musicians and creatives, INGOLF continues to build a growing audience through independent releases and a catalogue that evolves with every new song.

At the centre of it all remains a simple idea: creating music that stays with the listener long after the final note has faded.



CORE & FEATURED COLLABORATORS

Greg Bone

Co-Producer, Guitarist (Pet Shop Boys, Kylie Minogue, Sting)

Long-time collaborator and creative partner. Greg Bone has been an integral part of the INGOLF project since EXIL, helping shape both its musical identity and production approach.

Darrin Mooney

Drums (Primal Scream, Gary Moore)

A key contributor to both EXIL and The Love I Miss, bringing an organic energy and groove that became an essential part of the project's evolving sound.

Joseph Dworniak

Mix Engineer (Take That, Transvision Vamp)

Mixed the entire EXIL album and selected tracks from The Love I Miss, helping define the sonic character of the recordings.

Christina Roterberg

Backing Vocals

A regular backing vocalist and special guest on "My Love"

Featured Collaborators

Keith Duffy

Bass on selected tracks (The Corrs, The Commitments Band)

Contributing bass performances on selected songs from the upcoming album.

Hans Christian

Cello (Award-winning cellist, multi-instrumentalist and composer)

Contributed the distinctive cello performance on The Time Has Come Back, the first single from EXIL, adding an important emotional dimension to one of the album's most powerful songs.

SELECTED PRESS & MEDIA

„EXIL is a complete success, a masterpiece even.“

– Rival Magazine

„Ingolf has crafted a timeless masterpiece.“

– Mundane Magazine

„Synth-pop is not dead and Ingolf is proving it.“

– Mundane Magazine

„EXIL is worth experiencing like a really good wine or a sunset.“

– Rival Magazine

„Ingolf's bright yet rock-infused voice fits perfectly into the detailed compositions.“

– Unter-Ton Magazine

„EXIL is a great example of the modern synth-pop sound, with catchy melodies and great-sounding production.“

– Too Much Love Magazine

DISCOGRAPHY • ONLINE • CONTACT

Albums

EXIL (2023)

The Love I Miss (Upcoming)

Selected Singles

The Time Has Come Back (2022)

All Walls (Come Tumbling Down) (2022)

Crossroads (2022)

Without Words (2023)

Wonderful Life (2023)

All Around Us (2024)

Get Out Of My Head (2024)

Strange Day (2026)

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